

Onbekende Duitse PopmuziekDiversen - 03VERGEB

♩ = 123,001228

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Four measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. Four measures of whole rests.
- Music Box:** Treble clef, 4/4 time. Measures 1-3: whole rests. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Jazz Guitar (top):** Treble clef, 4/4 time. Four measures of whole rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time. Four measures of whole rests.
- Electric Guitar:** Treble clef, 4/4 time. Four measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time. Four measures of whole rests.
- Alto:** Treble clef, 4/4 time. Four measures of whole rests.
- Synth Voice:** Treble clef, 4/4 time. Measures 1-3: whole rests. Measure 4: chord consisting of G#4, A#4, B4, C5.
- Synth Strings:** Treble clef, 4/4 time. Measures 1-3: whole rests. Measure 4: chord consisting of G#4, A#4, B4, C5.
- FX 5 (Brightness) (top):** Treble clef, 4/4 time. Measures 1-3: whole rests. Measure 4: chord consisting of G#4, A#4, B4, C5.
- FX 5 (Brightness) (middle):** Treble clef, 4/4 time. Four measures of whole rests.
- FX 5 (Brightness) (bottom):** Treble clef, 4/4 time. Four measures of whole rests.

♩ = 123,001228

2

M. Box

Syn. Voice

Syn. Str.

5



M. Box

Syn. Voice

Syn. Str.

8

11

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.



13

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

15

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.



17

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

The musical score for page 19 consists of six staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Percussion staff uses a double bar line and a snare drum icon, with rhythmic patterns indicated by 'x' marks above the staff. The J. Gtr. staff has a treble clef and a key signature of two sharps (F# and C#), featuring a complex rhythmic pattern of eighth notes with slash marks. The second J. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting in the second measure. The E. Bass staff has a bass clef and a key signature of one sharp (F#), with a steady eighth-note bass line. The Syn. Voice and Syn. Str. staves both have treble clefs and a key signature of one sharp (F#), with chord symbols placed below the staves.

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

23

Alto Sax.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.



25

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

27

The musical score for page 10, starting at measure 27, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Percussion part with various rhythmic patterns and accents.
- M. Box**: Maracas part in treble clef.
- J. Gtr.**: Two guitar parts in treble clef. The upper part features a rhythmic pattern of eighth notes with accents, while the lower part has sustained chords.
- E. Gtr.**: Electric guitar part in treble clef with sustained chords.
- E. Bass**: Electric bass part in bass clef with a steady eighth-note rhythm.
- Syn. Voice**: Synthesizer voice part in treble clef with sustained chords.
- Syn. Str.**: Synthesizer string part in treble clef with sustained chords.
- FX 5**: Three tracks of effects, each in treble clef, providing additional melodic and harmonic layers.

29

The musical score for page 29 consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for M. Box, with a melodic line similar to the Alto Sax. The fourth staff is for J. Gtr. (Jazz Guitar), playing a series of chords with a rhythmic pattern. The fifth staff is for E. Gtr. (Electric Guitar), playing chords with a rhythmic pattern. The sixth staff is for E. Bass (Electric Bass), playing a rhythmic line with eighth notes. The seventh staff is for Syn. Voice (Synthesizer Voice), showing two chords. The eighth staff is for Syn. Str. (Synthesizer String), also showing two chords. The ninth and tenth staves are for FX 5 (Effects 5), each playing a melodic line similar to the Alto Sax and M. Box.

31

The musical score for page 12, starting at measure 31, features the following parts:

- Alto Sax:** Melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest, followed by a series of eighth and quarter notes.
- Perc.**: Rhythmic accompaniment in a drum set notation, showing a consistent pattern of eighth notes.
- M. Box:** Melodic line in treble clef, starting with a rest and then playing eighth notes.
- J. Gtr.:** Rhythmic accompaniment in treble clef, consisting of a steady eighth-note strumming pattern.
- E. Gtr.:** Harmonic accompaniment in treble clef, playing chords on the first and third beats of each measure.
- E. Bass:** Bass line in bass clef, playing eighth notes.
- Syn. Voice:** Two staves showing chord symbols: G#m and G#m7.
- Syn. Str.:** Two staves showing chord symbols: G#m and G#m7.
- FX 5:** Three tracks of effects, each with a melodic line in treble clef.

33

The musical score for page 13, measures 33-35, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment with a drum set icon, featuring a consistent pattern of eighth notes.
- M. Box**: Melodic line in treble clef, often playing in unison with the Alto Sax.
- J. Gtr.**: Rhythmic accompaniment in treble clef, primarily using chords with slash marks.
- E. Gtr.**: Rhythmic accompaniment in treble clef, primarily using chords with slash marks.
- E. Bass**: Bass line in bass clef, featuring a steady eighth-note pattern.
- Syn. Voice**: Synthesizer voice part in treble clef, consisting of sustained chords.
- Syn. Str.**: Synthesizer string part in treble clef, consisting of sustained chords.
- FX 5**: Three tracks of effects processing in treble clef, each with a unique melodic or harmonic line.

35

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, using a drum set notation. The third staff is for M. Box, with a treble clef. The fourth staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp. The fifth staff is for E. Gtr. (Electric Guitar), with a treble clef and a key signature of one sharp. The sixth staff is for E. Bass (Electric Bass), with a bass clef. The seventh staff is for Syn. Voice, with a treble clef and a key signature of one sharp. The eighth staff is for Syn. Str. (Synthesized Strings), with a treble clef and a key signature of one sharp. The ninth and tenth staves are for FX 5 (Effects 5), with treble clefs and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

36

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

38

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5



39

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

41

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

Detailed description: This page of a musical score contains measures 41, 42, and 43. The score is arranged in a multi-stem format. The instruments and parts are: Alto Saxophone (melodic line with slurs and ties), Percussion (rhythmic pattern with 'x' marks), M. Box (melodic line with rests), J. Gtr. (chordal accompaniment), E. Gtr. (chordal accompaniment), E. Bass (bass line), A. (chordal accompaniment), Syn. Voice (chordal accompaniment), Syn. Str. (chordal accompaniment), and three FX 5 tracks (melodic lines). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 41, 42, and 43 are indicated at the beginning of their respective staves.

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

45

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.



47

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

48

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.



50

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

53

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.



55

Alto Sax.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

59

The musical score for measures 59 and 60 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Percussion part with various rhythmic patterns and accents.
- M. Box**: Mellophone part in treble clef.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a complex rhythmic pattern.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a sustained chord.
- E. Gtr.**: Electric guitar part in treble clef, featuring a sustained chord.
- E. Bass**: Electric bass part in bass clef.
- Syn. Voice**: Synthesizer voice part in treble clef, featuring a sustained chord.
- Syn. Str.**: Synthesizer string part in treble clef, featuring a sustained chord.
- FX 5**: Three instances of FX 5 part in treble clef, featuring melodic lines.

61

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score, page 28, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), and three instances of a synthesizer effect (FX 5). The Alto Sax, M. Box, and the three FX 5 tracks have melodic lines with various notes and rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr., E. Gtr., and E. Bass parts provide harmonic support with chords and bass lines. The Syn. Voice and Syn. Str. parts consist of sustained chords. The key signature has one sharp (F#), and the time signature is 4/4.

63

The musical score for page 29, starting at measure 63, features the following parts:

- Alto Sax:** Melodic line in the treble clef with a key signature of one sharp (F#) and a common time signature.
- Perc.**: Percussion part with a snare drum line and a cymbal line.
- M. Box:** Mellophone part in the treble clef.
- J. Gtr.:** Jazz guitar part in the treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr.:** Electric guitar part in the treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass:** Electric bass part in the bass clef, playing a rhythmic pattern of eighth notes.
- Syn. Voice:** Synthesizer voice part in the treble clef, playing a sustained chord.
- Syn. Str.:** Synthesizer string part in the treble clef, playing a sustained chord.
- FX 5:** Three tracks of FX 5 (likely a synthesizer or digital instrument) in the treble clef, playing a melodic line.

65

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

Detailed description: This page of a musical score contains measures 65, 66, and 67. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with various notes and rests. The second staff is for Percussion, featuring a complex rhythmic pattern with many notes and rests. The third staff is for M. Box, with a simple melodic line. The fourth staff is for J. Gtr. (Jazz Guitar), showing a series of chords and notes. The fifth staff is for E. Gtr. (Electric Guitar), with a similar chordal and melodic line. The sixth staff is for E. Bass (Electric Bass), with a steady rhythmic pattern. The seventh staff is for Syn. Voice (Synthesizer Voice), with a few notes. The eighth staff is for Syn. Str. (Synthesizer Strings), with a few notes. The ninth, tenth, and eleventh staves are for FX 5 (Effects), each with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

67

The musical score for measures 67-70 consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for M. Box, with a simple melodic line. The fourth staff is for J. Gtr. (Jazz Guitar), playing a series of chords with a rhythmic pattern. The fifth staff is for E. Gtr. (Electric Guitar), playing chords with a rhythmic pattern. The sixth staff is for E. Bass (Electric Bass), playing a steady eighth-note line. The seventh staff is for Syn. Voice, showing a whole note chord. The eighth staff is for Syn. Str. (Synthesized Strings), showing a whole note chord. The ninth and tenth staves are for FX 5, with melodic lines similar to the Alto Sax and M. Box parts.

68

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

Detailed description: This page of a musical score, numbered 32, begins at measure 68. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is Percussion, with a complex rhythmic pattern of eighth notes and rests. The third staff is M. Box, with a simple bass line. The fourth staff is J. Gtr. (Jazz Guitar), playing a series of chords. The fifth staff is E. Gtr. (Electric Guitar), with a similar chordal accompaniment. The sixth staff is E. Bass (Electric Bass), providing a steady bass line. The seventh staff is A. (Accordion), with a few chords. The eighth staff is Syn. Voice (Synthesizer Voice), with a few chords. The ninth staff is Syn. Str. (Synthesizer Strings), with a few chords. The bottom three staves are labeled FX 5, each containing a melodic line similar to the Alto Saxophone part.



70

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a multi-staff format. The top staff is for Alto Saxophone, featuring a melodic line with a key signature of one flat and a common time signature. The second staff is for Percussion, showing a rhythmic pattern with various note values and rests. The third staff is for M. Box, with a simple melodic accompaniment. The fourth staff is for J. Gtr. (Jazz Guitar), playing a series of chords with a rhythmic pulse. The fifth staff is for E. Gtr. (Electric Guitar), providing harmonic support with chords and some melodic fragments. The sixth staff is for E. Bass (Electric Bass), playing a steady bass line. The seventh staff is for A. (Accordion), showing a simple chordal accompaniment. The eighth staff is for Syn. Voice (Synthesizer Voice), which is mostly silent with some initial notes. The ninth staff is for Syn. Str. (Synthesizer Strings), also mostly silent with some initial notes. The tenth, eleventh, and twelfth staves are for three different FX 5 (Effects) tracks, each with its own melodic line. The overall style is contemporary jazz or fusion.

71

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

73

The musical score for measures 73-75 includes the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes, including a triplet in measure 74.
- Perc.**: Drum part with a consistent rhythmic pattern of eighth notes.
- M. Box**: Maracas part with a steady eighth-note accompaniment.
- J. Gtr.**: Jazz guitar part with a rhythmic pattern of eighth notes and chords.
- E. Gtr.**: Electric guitar part with a similar rhythmic pattern to the jazz guitar.
- E. Bass**: Electric bass line with a steady eighth-note accompaniment.
- A.**: Horn section (Alto) with sustained chords.
- Syn. Voice**: Synthesizer voice part with sustained chords.
- Syn. Str.**: Synthesizer string part with sustained chords.
- FX 5**: Three tracks of effects, each with a melodic line similar to the Alto Sax.

75

The musical score for page 36, starting at measure 75, features the following parts:

- Alto Sax.:** Treble clef, starting with a quarter note G4, followed by rests.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- E. Gtr.:** Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- E. Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- A.:** Treble clef, playing a sustained chord with a sharp sign.
- Syn. Voice:** Treble clef, playing a sustained chord with a sharp sign.
- Syn. Str.:** Treble clef, playing a sustained chord with a sharp sign.
- FX 5:** Three tracks, each with a treble clef, playing a rhythmic pattern of eighth notes with a sharp sign.

76 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str.

Detailed description of the musical score for measures 76-79:

- Perc.**: Snare drum part with eighth-note patterns. Measure 76: two eighth notes, eighth rest, eighth note. Measure 77: eighth note, eighth rest, eighth note. Measure 78: eighth note, eighth rest, eighth note. Measure 79: eighth note, eighth rest, eighth note.
- J. Gtr. (1st staff)**: Rhythmic accompaniment with eighth-note chords. Measure 76: G4, B4, D5. Measure 77: G4, B4, D5. Measure 78: G4, B4, D5. Measure 79: G4, B4, D5.
- J. Gtr. (2nd staff)**: Melodic line. Measure 76: G4. Measure 77: G4. Measure 78: G4. Measure 79: G4.
- E. Gtr.**: Single notes with a descending line. Measure 76: G4. Measure 77: F#4. Measure 78: E4. Measure 79: D4.
- E. Bass**: Steady eighth-note bass line. Measure 76: G2. Measure 77: G2. Measure 78: G2. Measure 79: G2.
- Syn. Voice**: Chords in G major. Measure 76: G4, B4, D5. Measure 77: G4, B4, D5. Measure 78: G4, B4, D5. Measure 79: G4, B4, D5.
- Syn. Str.**: Chords in G major. Measure 76: G4, B4, D5. Measure 77: G4, B4, D5. Measure 78: G4, B4, D5. Measure 79: G4, B4, D5.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and a snare drum symbol. The J. Gtr. (Jazz Guitar) staff has two parts: the first is a rhythmic accompaniment of eighth notes with chords, and the second is a melodic line with a slur. The E. Gtr. (Electric Guitar) staff shows a few chords and a sustained note. The E. Bass (Electric Bass) staff has a simple eighth-note bass line. The Syn. Voice (Synthesizer Voice) and Syn. Str. (Synthesizer Strings) staves are empty, showing only the key signature of three sharps (F#, C#, G#).

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 39, begins at measure 78. It features six staves. The Percussion staff (Perc.) shows a rhythmic pattern with accents and a snare drum. The first and second J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends. The E. Bass (Electric Bass) staff provides a steady bass line. The Syn. Voice and Syn. Str. (Synthesizer) staves show chordal accompaniment. The key signature has three sharps (F#, C#, G#).

79

Perc.



J. Gtr.



J. Gtr.



E. Gtr.



E. Bass



Syn. Voice



Syn. Str.





81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

83

Alto Sax.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is arranged in a multi-stem format. The instruments and parts include: Alto Saxophone (melodic line with slurs and ties), Percussion (rhythmic accompaniment with 'x' marks for cymbals), M. Box (melodic line), J. Gtr. (two staves: one with rhythmic chords and one with sustained chords), E. Gtr. (sustained chords), E. Bass (bass line), A. (soloist part, mostly rests), Syn. Voice (sustained chords), Syn. Str. (sustained chords), and three FX 5 tracks (melodic lines). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 83 starts with a rest for the Alto Sax and M. Box, followed by a melodic entry in measure 84. Measure 85 continues the melodic development.

85

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

87

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes. The third staff is for M. Box, with a sparse melodic line. The fourth staff is for J. Gtr. (Jazz Guitar), playing a dense, rhythmic accompaniment of eighth notes. The fifth staff is for E. Gtr. (Electric Guitar), playing a similar rhythmic accompaniment. The sixth staff is for E. Bass (Electric Bass), providing a steady eighth-note bass line. The seventh staff is for A. (Accordion), with a few chords. The eighth staff is for Syn. Voice (Synthesizer Voice), with a few chords. The ninth staff is for Syn. Str. (Synthesizer Strings), with a few chords. The tenth, eleventh, and twelfth staves are for FX 5 (Effects), each with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

89

The musical score for measures 89-91 includes the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes, including slurs and ties.
- Perc.**: Drum part with various rhythmic patterns and accents.
- M. Box**: Maracas part with a steady rhythmic accompaniment.
- J. Gtr.**: Jazz guitar part with chords and eighth-note patterns.
- E. Gtr.**: Electric guitar part with chords and eighth-note patterns.
- E. Bass**: Electric bass part with a walking bass line.
- A.**: Horn section (Alto) with sustained chords.
- Syn. Voice**: Synthesizer voice part with sustained chords.
- Syn. Str.**: Synthesizer string part with sustained chords.
- FX 5**: Three tracks of FX 5 (likely a synthesizer or digital instrument) with melodic lines.

91

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

Detailed description: This page of a musical score contains measures 91 and 92. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with various notes and rests. The second staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for M. Box, with a simple melodic line. The next three staves (J. Gtr., E. Gtr., and E. Bass) are grouped together, showing a guitar accompaniment with chords and a bass line. Below these are three staves for A., Syn. Voice, and Syn. Str., each containing a few notes and rests. The bottom three staves are labeled FX 5, each containing a melodic line with various notes and rests.

93

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

95

Alto Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

Detailed description: This page of a musical score, numbered 48 and starting at measure 95, features a multi-instrumental arrangement. The top section includes an Alto Saxophone part with a melodic line, a Percussion part with a complex rhythmic pattern, and a M. Box part. Below these are the electric guitar parts: J. Gtr. (Jazz guitar) playing a rhythmic accompaniment, E. Gtr. (Electric guitar) playing chords, and E. Bass (Electric bass) providing a steady bass line. The lower section of the score consists of several tracks: A. (Arranger), Syn. Voice (Synthesizer voice), Syn. Str. (Synthesizer strings), and three FX 5 tracks, each with its own melodic or rhythmic line. The score is written in a key with one sharp (F#) and a common time signature.



97

The musical score for measures 97-99 is arranged in a multi-stem format. The instruments and parts are as follows:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Percussion part in a drum set notation.
- M. Box**: Maracas part in treble clef.
- J. Gtr.**: Jazz guitar part in treble clef, playing chords and single notes.
- E. Gtr.**: Electric guitar part in treble clef, playing chords.
- E. Bass**: Electric bass part in bass clef, playing a walking bass line.
- A.**: Horns part in treble clef, playing sustained chords.
- Syn. Voice**: Synthesizer voice part in treble clef, playing sustained chords.
- Syn. Str.**: Synthesizer strings part in treble clef, playing sustained chords.
- FX 5**: Three tracks of effects (FX 5) in treble clef, playing melodic lines.

99

Alto Sax.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

101

The musical score for page 101 consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with various notes and rests.
- Perc.**: Percussion line with rhythmic patterns and accents.
- M. Box**: Mellophone line in treble clef.
- J. Gtr.**: Jazz guitar line in treble clef with chords and single notes.
- J. Gtr.**: A second, mostly silent jazz guitar line.
- E. Gtr.**: Electric guitar line in treble clef with chords and single notes.
- E. Bass**: Electric bass line in bass clef with a steady rhythmic pattern.
- A.**: Horn section line in treble clef with chordal accompaniment.
- Syn. Voice**: Synthesizer voice line in treble clef with chordal accompaniment.
- Syn. Str.**: Synthesizer string line in treble clef with chordal accompaniment.
- FX 5**: Three tracks of effects in treble clef, each with a distinct melodic line.

103

The musical score for page 52, starting at measure 103, features the following instruments and parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat (B-flat).
- Perc.**: Percussion part in common time, featuring a complex rhythmic pattern with accents.
- M. Box**: Mellophone part in treble clef, playing a rhythmic accompaniment.
- J. Gtr.**: Jazz guitar part in treble clef, playing a rhythmic accompaniment with a key signature of one sharp (F#).
- J. Gtr.**: A second jazz guitar part, currently silent.
- E. Gtr.**: Electric guitar part in treble clef, playing a rhythmic accompaniment with a key signature of one sharp (F#).
- E. Bass**: Electric bass part in bass clef, playing a rhythmic accompaniment.
- A.**: Horn part in treble clef, playing a sustained chord.
- Syn. Voice**: Synthesizer voice part in treble clef, playing a sustained chord.
- Syn. Str.**: Synthesizer string part in treble clef, playing a sustained chord.
- FX 5**: Three tracks of effects, each in treble clef, playing melodic lines.

105

The musical score for measures 105-107 includes the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes, including slurs and ties.
- Perc.**: Drum notation with 'x' marks for cymbals and stems for other drums.
- M. Box**: Maracas part with rhythmic patterns.
- J. Gtr.**: Two guitar staves; the top one has a complex rhythmic pattern with chords, while the bottom one is mostly rests.
- E. Gtr.**: Electric guitar part with chords and some melodic fragments.
- E. Bass**: Bass line with a steady eighth-note rhythm.
- A.**: Horn or woodwind part with sustained notes and some dynamics.
- Syn. Voice**: Synthesizer voice part with sustained notes.
- Syn. Str.**: Synthesizer string part with sustained notes.
- FX 5**: Three tracks of effects, each with a melodic line.

107

Alto Sax.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

FX 5

FX 5

FX 5

109

The musical score for page 109 consists of the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes, including rests.
- Perc.**: Rhythmic accompaniment with eighth notes and accents.
- M. Box**: Bass line with eighth notes and rests.
- J. Gtr.**: Two staves; the top one has a rhythmic pattern of eighth notes, while the bottom one is mostly empty.
- E. Gtr.**: Electric guitar line with chords and eighth notes.
- E. Bass**: Bass line with eighth notes.
- A.**: Arpeggiated accompaniment with chords.
- Syn. Voice**: Synthesizer voice part with chords.
- Syn. Str.**: Synthesizer string part with chords.
- FX 5**: Three tracks of effects, each with a melodic line.

111

The musical score for page 56, measures 111-113, features the following instruments and parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Rhythmic accompaniment in a drum set.
- M. Box**: Melodic line in treble clef.
- J. Gtr.**: Rhythmic accompaniment in treble clef.
- J. Gtr.**: Rhythmic accompaniment in treble clef.
- E. Gtr.**: Melodic line in treble clef.
- E. Bass**: Melodic line in bass clef.
- A.**: Chordal accompaniment in treble clef.
- Syn. Voice**: Chordal accompaniment in treble clef.
- Syn. Str.**: Chordal accompaniment in treble clef.
- FX 5**: Three tracks of effects, each with a melodic line in treble clef.



Alto Saxophone

♩ = 123,001228

**10**

14

18

22

26

30

34

38

42

46

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 123,001228. The score begins at measure 10, indicated by a large '10' above the first staff. The music is written in a single melodic line. The first staff (measures 10-13) starts with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff (measures 14-17) continues with eighth and quarter notes. The third staff (measures 18-21) features a mix of quarter and eighth notes. The fourth staff (measures 22-25) has a similar rhythmic pattern. The fifth staff (measures 26-29) continues the melodic development. The sixth staff (measures 30-33) includes a change in rhythm with more eighth notes. The seventh staff (measures 34-37) maintains the eighth-note pattern. The eighth staff (measures 38-41) continues with eighth notes. The ninth staff (measures 42-45) has a mix of quarter and eighth notes. The tenth staff (measures 46-49) concludes with a mix of quarter and eighth notes.

V.S.

Alto Saxophone

50

54

58

62

66

70

74

84

88

92

96



100



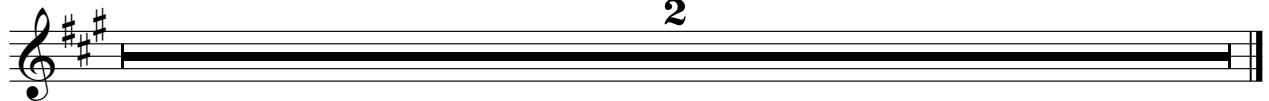
104



108



112



Percussion

♩ = 123,001228  
**10**

14

18

21

24

27

29

31

33

35

V.S.

Detailed description: This is a percussion score for a 4/4 time signature. The tempo is marked as ♩ = 123,001228. The score consists of ten staves, each starting with a measure number (10, 14, 18, 21, 24, 27, 29, 31, 33, 35). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. Some notes have stems with flags or beams. The score is written on a single-line staff with a double bar line at the beginning of each measure.

Percussion

37

Measures 37-38: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and accents.

39

Measures 39-40: Similar to measures 37-38, with eighth notes and accents in both staves.

41

Measures 41-42: Similar to measures 37-38, with eighth notes and accents in both staves.

43

Measures 43-44: Measures 43-44 show a variation with some notes beamed together and accents.

46

Measures 46-47: Measures 46-47 show a variation with notes beamed together and accents.

49

Measures 49-50: Measures 49-50 show a variation with notes beamed together and accents.

52

Measures 52-53: Measures 52-53 show a variation with notes beamed together and accents.

55

Measures 55-56: Measures 55-56 show a variation with notes beamed together and accents.

58

Measures 58-59: Measures 58-59 show a variation with notes beamed together and accents.

61

Measures 61-62: Measures 61-62 show a variation with notes beamed together and accents.

63

Measure 63: Two staves. The top staff shows a series of 'x' marks under a horizontal line, indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. There are two accents (triangles) above the first and third pairs of notes.

65

Measure 65: Two staves. Similar to measure 63, with 'x' marks on the top staff and eighth notes on the bottom staff. Accents are above the first and third pairs of notes.

67

Measure 67: Two staves. The top staff has 'x' marks. The bottom staff has eighth notes. There are accents above the first and third pairs of notes. Some notes in the top staff have a slur over them.

69

Measure 69: Two staves. Similar to measure 63, with 'x' marks on the top staff and eighth notes on the bottom staff. Accents are above the first and third pairs of notes.

71

Measure 71: Two staves. Similar to measure 63, with 'x' marks on the top staff and eighth notes on the bottom staff. Accents are above the first and third pairs of notes.

73

Measure 73: Two staves. Similar to measure 63, with 'x' marks on the top staff and eighth notes on the bottom staff. Accents are above the first and third pairs of notes.

75

Measure 75: Two staves. The top staff has 'x' marks. The bottom staff has eighth notes. There are accents above the first and third pairs of notes. Some notes in the top staff have a slur over them.

77

Measure 77: Two staves. Similar to measure 63, with 'x' marks on the top staff and eighth notes on the bottom staff. Accents are above the first and third pairs of notes.

79

Measure 79: Two staves. The top staff has 'x' marks. The bottom staff has eighth notes. There are accents above the first and third pairs of notes. Some notes in the top staff have a slur over them.

81

Measure 81: Two staves. Similar to measure 63, with 'x' marks on the top staff and eighth notes on the bottom staff. Accents are above the first and third pairs of notes.

V.S.

83

85

87

89

91

93

95

97

99

101

The image displays a percussion score for measures 83 through 101. Each measure is represented by a two-staff system. The upper staff uses a standard five-line staff with 'x' marks indicating the pitch of the drum hits. The lower staff uses a five-line staff with rhythmic notation, including eighth and sixteenth notes, rests, and accents. The notation is consistent across all measures, showing a steady, rhythmic pattern of drum hits.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The percussion staff contains a series of eighth notes with a rhythmic pattern of eighth notes and quarter notes. Above the guitar staff, there are four groups of four eighth notes, each group enclosed in a bracket and marked with an 'x' above each note.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The percussion staff contains a series of eighth notes with a rhythmic pattern of eighth notes and quarter notes. Above the guitar staff, there are four groups of four eighth notes, each group enclosed in a bracket and marked with an 'x' above each note.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The percussion staff contains a series of eighth notes with a rhythmic pattern of eighth notes and quarter notes. Above the guitar staff, there are four groups of four eighth notes, each group enclosed in a bracket and marked with an 'x' above each note. In the second measure, there is a slur over a group of notes.

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The percussion staff contains a series of eighth notes with a rhythmic pattern of eighth notes and quarter notes. Above the guitar staff, there are four groups of four eighth notes, each group enclosed in a bracket and marked with an 'x' above each note.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with a rhythmic pattern of eighth notes and quarter notes. The percussion staff contains a series of eighth notes with a rhythmic pattern of eighth notes and quarter notes. Above the guitar staff, there are two groups of four eighth notes, each group enclosed in a bracket and marked with an 'x' above each note. The measure ends with a double bar line and a fermata symbol. A large number '2' is positioned above the second measure of the staff.



♩ = 123,001228

3

7

10

13

2

28

32

36

40

43

12

2

Detailed description: This is a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 123,001228. The score is written on a single treble clef staff. It begins with a 3-measure rest. The first line contains measures 1-6. The second line contains measures 7-9. The third line contains measures 10-12, featuring a 13-measure rest followed by a 2-measure rest. The fourth line contains measures 13-15. The fifth line contains measures 16-18. The sixth line contains measures 19-21. The seventh line contains measures 22-24. The eighth line contains measures 25-27. The ninth line contains measures 28-30. The tenth line contains measures 31-33. The eleventh line contains measures 34-36. The twelfth line contains measures 37-39. The thirteenth line contains measures 40-42. The final line contains measures 43-45, featuring a 12-measure rest followed by a 2-measure rest. The key signature has one flat (Bb) and the time signature is 4/4.

Music Box

59



63



67



71



75

8



86



90



94



98



102



Music Box

3

106



Musical notation for measure 106, featuring a treble clef and a series of eighth notes with various accidentals (flats and sharps) and rests.

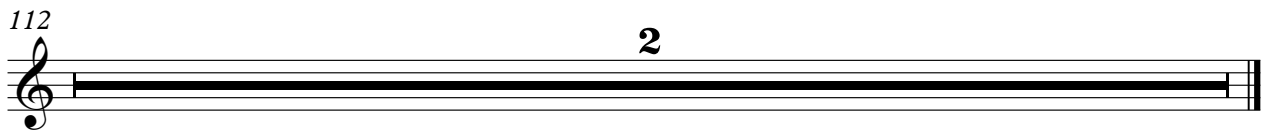
109



Musical notation for measure 109, featuring a treble clef and a series of eighth notes with various accidentals (sharps and flats) and rests.

112

2



Musical notation for measure 112, featuring a treble clef and a double bar line, indicating the end of the piece.

♩ = 123,001228

**10**

13

15

17

19

21

23

25

27

30

Detailed description: The image shows a guitar score for the piece '03VERGEB'. It consists of ten staves of music, each starting with a measure number (10, 13, 15, 17, 19, 21, 23, 25, 27, 30). The music is written in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 123,001228. The first staff (measure 10) begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some staves featuring more complex rhythmic patterns and chord voicings. The notation includes various chord symbols and rhythmic markings such as slurs and accents.





V.S.

72



74



76



78



80



82



84



86



88



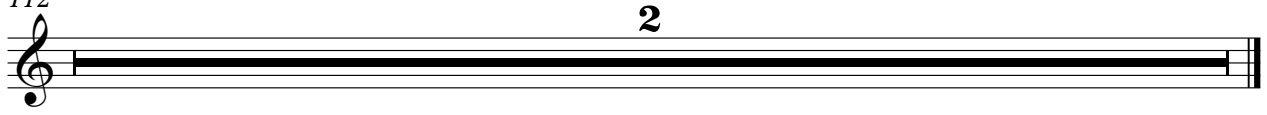
90







112



2

♩ = 123,001228

19

22

25 24

52

55

58 16

77

80

84 16

105

112



2

Electric Guitar

♩ = 123,001228

27

31

35

39

43 16

62

66

70

74

78

V.S.

81



85



89



93



97



101



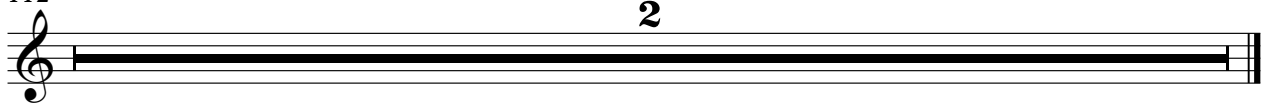
105



108



112



2

Electric Bass

♩ = 123,001228

10



14



18



22



26



30



33



36



39



42



V.S.

45



49



53



57



61



64



67



70



73



76







4

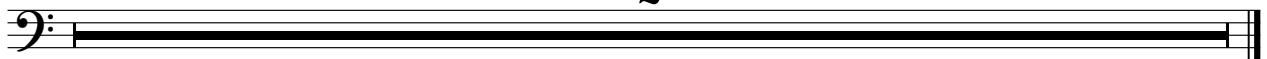
Electric Bass

110



112

2



Onbekende Duitse PopmuziekDiversen - 03VERGEB

Alto

♩ = 123,001228

35

Musical staff for measures 35-41. Measure 35 is a whole rest. Measures 36-41 contain chords: F#m (36), Gm (37), A#m (38), Bm (39), C#m (40), and Dm (41).

42

24

Musical staff for measures 42-48. Measure 42 starts with a half note G4. Measures 43-48 contain chords: E#m (43), F#m (44), Gm (45), A#m (46), Bm (47), and C#m (48).

72

8

Musical staff for measures 72-79. Measure 72 starts with a half note G4. Measures 73-79 contain chords: E#m (73), F#m (74), Gm (75), A#m (76), Bm (77), C#m (78), and Dm (79).

86

Musical staff for measures 86-93. Measure 86 starts with a half note G4. Measures 87-93 contain chords: E#m (87), F#m (88), Gm (89), A#m (90), Bm (91), C#m (92), and Dm (93).

94

Musical staff for measures 94-101. Measure 94 starts with a half note G4. Measures 95-101 contain chords: E#m (95), F#m (96), Gm (97), A#m (98), Bm (99), C#m (100), and Dm (101).

102

Musical staff for measures 102-107. Measure 102 starts with a half note G4. Measures 103-107 contain chords: E#m (103), F#m (104), Gm (105), A#m (106), Bm (107), C#m (108), and Dm (109).

108

2

Musical staff for measures 108-109. Measure 108 starts with a half note G4. Measure 109 is a whole rest.

Synth Voice

♩ = 123,001228

3

10

18

25

33

41

49

56

64

72

V.S.

2

Synth Voice

80



Musical staff 80-87: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measure 80: F#4, C#5. Measure 81: F#4, C#5. Measure 82: F#4, C#5. Measure 83: F#4, C#5. Measure 84: F#4, C#5. Measure 85: F#4, C#5. Measure 86: F#4, C#5. Measure 87: F#4, C#5.

88



Musical staff 88-95: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measure 88: F#4, C#5. Measure 89: F#4, C#5. Measure 90: F#4, C#5. Measure 91: F#4, C#5. Measure 92: F#4, C#5. Measure 93: F#4, C#5. Measure 94: F#4, C#5. Measure 95: F#4, C#5.

96



Musical staff 96-103: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measure 96: F#4, C#5. Measure 97: F#4, C#5. Measure 98: F#4, C#5. Measure 99: F#4, C#5. Measure 100: F#4, C#5. Measure 101: F#4, C#5. Measure 102: F#4, C#5. Measure 103: F#4, C#5.

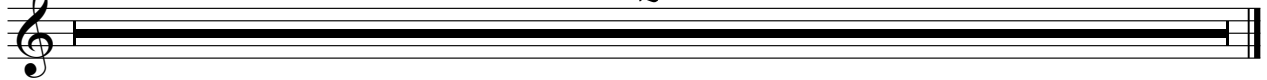
104



Musical staff 104-111: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measure 104: F#4, C#5. Measure 105: F#4, C#5. Measure 106: F#4, C#5. Measure 107: F#4, C#5. Measure 108: F#4, C#5. Measure 109: F#4, C#5. Measure 110: F#4, C#5. Measure 111: F#4, C#5.

112

2



Musical staff 112: Treble clef, key signature of two sharps (F# and C#). The staff contains a single measure with a whole rest.

Synth Strings

♩ = 123,001228

3

9

16

23

31

39

47

54

61

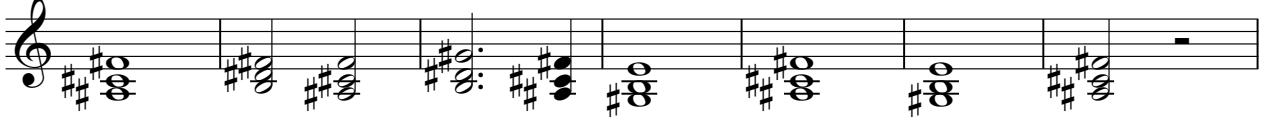
69

V.S.

Detailed description: The image shows a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 123,001228. The score begins with a 3-measure rest. The key signature has two sharps (F# and C#). The music consists of a series of chords and chordal textures, often with multiple notes beamed together. The score is divided into systems, with measure numbers 9, 16, 23, 31, 39, 47, 54, 61, and 69 marking the start of new systems. The notation includes various note values, rests, and dynamic markings.

Synth Strings

77



84



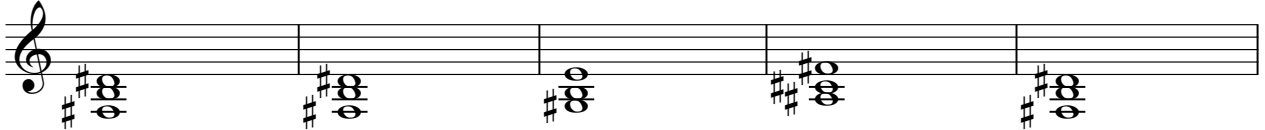
92



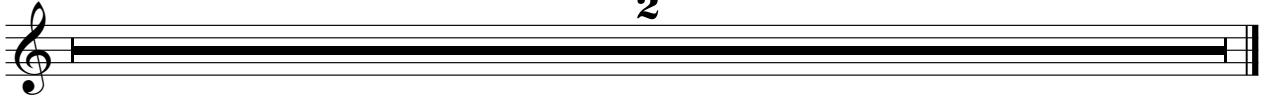
100



107



112



♩ = 123,001228

**26**

29

33

37

41

**15**

59

63

67

71

74

**7**

83



87



91



95



99



103



107

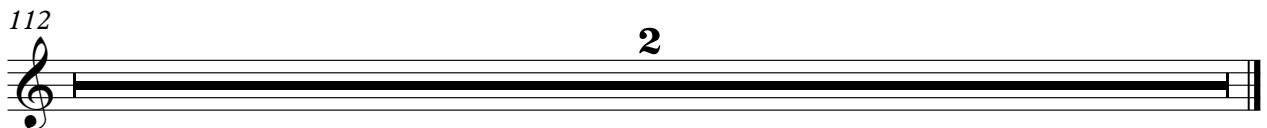


110



112

**2**





♩ = 123,001228

**26**

29

32

35

38

41

**15**

59

62

65

68

V.S.

Musical score for FX 5 (Brightness), measures 71 to 105. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 74 includes a 7-measure rest. The notation includes various accidentals (sharps, flats, naturals) and slurs.

108

Musical notation for measure 108, featuring a treble clef and a bass clef. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a note.

110

Musical notation for measure 110, featuring a treble clef and a bass clef. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a note.

112

Musical notation for measure 112, featuring a treble clef. The notation is a single horizontal line with a double bar line at the end, indicating a full measure rest. A large number '2' is written above the line.

♩ = 123,001228

**26**

30

34

38

42 **15**

60

64

68

72

74 **7**

Detailed description: This image shows a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 123,001228. The music consists of ten staves of notation. The first staff starts with a measure containing a whole rest, followed by a measure with a fermata and the number '26' above it. The second staff begins at measure 30. The third staff begins at measure 34. The fourth staff begins at measure 38. The fifth staff begins at measure 42 and contains a measure with a fermata and the number '15' above it. The sixth staff begins at measure 60. The seventh staff begins at measure 64. The eighth staff begins at measure 68. The ninth staff begins at measure 72. The tenth staff begins at measure 74 and contains a measure with a fermata and the number '7' above it. The key signature changes from one sharp (F#) to one flat (Bb) between measures 64 and 68.

83



87



91



95



99



103



107



110

