

Onbekende Duitse PopmuziekDiversen - 08HERZRO

♩ = 160,000000

The musical score is arranged in 12 staves, all in 4/4 time. The instruments are: SaxSet, Drums, Piano, MuteGit, Heavy 1, Heavy 2, Overdr, Strat, Bass, Melodie, Brass, and Fl.,che. The tempo is marked as ♩ = 160,000000. The score shows a sequence of four measures. Heavy 1 and Strat have a melodic line starting in the third measure with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a series of eighth-note chords (D5, E5, F5, G5, A5, B5, C6) in the fourth measure. All other instruments have whole rests in all four measures.

SaxSet

Drums

Piano

MuteGit

Heavy 1

Heavy 2

Overdr

Strat

Bass

Melodie

Brass

Fl.,che

♩ = 160,000000

5

MuteGit
Heavy 1
Heavy 2
Strat
Melodie



8

MuteGit
Heavy 1
Heavy 2
Strat
Melodie



11

MuteGit
Heavy 1
Heavy 2
Strat
Melodie

14

Musical score for measures 14-16. The score includes parts for Drums, MuteGit, Heavy 1, Heavy 2, Strat, and Melodie. The MuteGit, Heavy 1, and Heavy 2 parts feature complex rhythmic patterns with triplets and slurs. The Melodie part has a simple melodic line.



17

Musical score for measures 17-19. The score includes parts for Drums, MuteGit, Heavy 1, Heavy 2, Strat, and Melodie. The MuteGit, Heavy 1, and Heavy 2 parts continue with complex rhythmic patterns, including triplets. The Melodie part has a simple melodic line.



20

Musical score for measures 20-22. The score includes parts for Drums, MuteGit, Heavy 1, Heavy 2, Strat, and Melodie. The MuteGit, Heavy 1, and Heavy 2 parts continue with complex rhythmic patterns, including triplets. The Melodie part has a simple melodic line.

23

Drums

MuteGit

Heavy 1

Heavy 2

Overdr

Strat

Bass

Melodie



26

Drums

MuteGit

Heavy 1

Heavy 2

Overdr

Bass

Melodie

29

Drums

MuteGitar

Heavy 1

Heavy 2

Overdr

Bass

Melodie



32

Drums

MuteGitar

Heavy 1

Heavy 2

Bass

Melodie

35

Drums

MuteGit

Heavy 1

Heavy 2

Bass

Melodie



38

Drums

MuteGit

Heavy 1

Heavy 2

Strat

Bass

Melodie

41

Musical score for measures 41-43. The score includes five staves: Drums, Heavy 1, Heavy 2, Strat, and Melodie. The Drums staff shows a pattern of eighth notes with 'x' marks above them. Heavy 1 and Strat play a complex, syncopated guitar line with triplets. Heavy 2 is mostly silent. Melodie has a few scattered notes.



44

Musical score for measures 44-46. The score includes five staves: Drums, Heavy 1, Heavy 2, Overdr, and Bass. Drums continue with the eighth-note pattern. Heavy 1 and Heavy 2 play a complex guitar line with triplets. Overdr is mostly silent. Bass plays a simple eighth-note line. Melodie has a few scattered notes.



47

Musical score for measures 47-49. The score includes five staves: Drums, Heavy 1, Heavy 2, Overdr, and Bass. Drums continue with the eighth-note pattern. Heavy 1 and Heavy 2 play a complex guitar line with triplets. Overdr is mostly silent. Bass plays a simple eighth-note line. Melodie has a few scattered notes.

50

Drums

Heavy 1

Heavy 2

Overdr

Bass

Melodie



53

Drums

Heavy 1

Heavy 2

Overdr

Bass

Melodie

56

Drums

Heavy 1

Heavy 2

Overdr

Bass

Melodie



59

Drums

MuteGit

Heavy 1

Heavy 2

Overdr

Strat

Bass

Melodie

62

Drums

MuteGit

Heavy 1

Heavy 2

Overdr

Strat

Bass

Melodie



65

Drums

MuteGit

Heavy 1

Heavy 2

Overdr

Strat

Bass

Melodie

68

Drums

MuteGit

Heavy 1

Heavy 2

Overdr

Strat

Bass

Melodie

Detailed description: This block contains the musical notation for measures 68, 69, and 70. It features seven staves: Drums (top), MuteGit, Heavy 1, Heavy 2, Overdr, Strat, Bass, and Melodie (bottom). The Drums staff shows a consistent rhythmic pattern of eighth notes. The guitar staves (MuteGit, Heavy 1, Heavy 2, Overdr, Strat) play chords and single notes, with some measures containing rests. The Bass staff provides a steady eighth-note accompaniment. The Melodie staff features a melodic line with a triplet of eighth notes in measure 69.



71

Drums

MuteGit

Heavy 1

Heavy 2

Overdr

Strat

Bass

Melodie

Detailed description: This block contains the musical notation for measures 71, 72, and 73. It features the same seven staves as the previous block. The Drums staff continues with the same rhythmic pattern. The guitar staves play chords and single notes. The Bass staff continues with the eighth-note accompaniment. The Melodie staff features a melodic line with a long note in measure 72 and a triplet of eighth notes in measure 73.

74

Drums

MuteGit

Heavy 1

Heavy 2

Overdr

Strat

Bass

Melodie

Detailed description: This musical score covers measures 74, 75, and 76. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The MuteGit part is mostly silent, with some muted notes in measure 75. Heavy 1 and Heavy 2 guitars play a complex, syncopated rhythm with various accidentals. The Overdr guitar part provides a harmonic accompaniment with chords and single notes. The Strat guitar part has a similar syncopated rhythm. The Bass line is a steady eighth-note pattern. The Melodie part is mostly silent, with a few notes in measure 75.



77

Drums

Heavy 1

Heavy 2

Overdr

Strat

Bass

Detailed description: This musical score covers measures 77, 78, and 79. The Drums part continues with the same muffled eighth-note pattern. Heavy 1 and Heavy 2 guitars play a syncopated rhythm with various accidentals. The Overdr guitar part features a steady eighth-note accompaniment with some triplets. The Strat guitar part has a similar syncopated rhythm with triplets. The Bass line is a steady eighth-note pattern. The Melodie part is mostly silent.

80

Drums

Heavy 1

Heavy 2

Overdr

Strat

Bass



83

Drums

Piano

Heavy 1

Heavy 2

Overdr

Strat

Bass

86

Drums

Piano

Heavy 1

Heavy 2

Overdr

Bass



87

Drums

Piano

Heavy 1

Heavy 2

Overdr

Bass

88

Drums

Piano

Heavy 1

Heavy 2

Overdr

Bass



91

Drums

Piano

Heavy 1

Heavy 2

Overdr

Bass

Fl.,che

93

Drums

Bass

Fl.,che



98

Drums

MuteGit

Strat

Bass

Fl.,che



102

Drums

MuteGit

Strat



105

Drums

MuteGit

Strat

108

Drums

MuteGit

Heavy 1

Strat



111

Drums

MuteGit

Heavy 1

Strat

115

Musical score for measures 115-117. The score includes parts for SaxSet, Drums, MuteGit, Heavy 1, Heavy 2, Overdr, Strat, Bass, Melodie, and Brass. The SaxSet part features a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with eighth notes. The MuteGit part has a melodic line with eighth notes and rests. The Heavy 1 and Strat parts feature a melodic line with eighth notes and rests, including a triplet of eighth notes. The Heavy 2 part has a melodic line with eighth notes and rests. The Overdr part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests, including a triplet of eighth notes. The Melodie part has a melodic line with eighth notes and rests. The Brass part has a melodic line with eighth notes and rests.



118

Musical score for measures 118-120. The score includes parts for SaxSet, Drums, Heavy 1, Heavy 2, Overdr, Bass, Melodie, and Brass. The SaxSet part features a melodic line with eighth notes and rests, including a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern with eighth notes. The Heavy 1 and Heavy 2 parts have a melodic line with eighth notes and rests. The Overdr part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The Melodie part has a melodic line with eighth notes and rests. The Brass part has a melodic line with eighth notes and rests, including a triplet of eighth notes.

121

Musical score for measures 121-123. The score includes parts for SaxSet, Drums, Heavy 1, Heavy 2, Overdr, Bass, Melodie, and Brass. The SaxSet part features eighth-note patterns with accents. The Drums part shows a consistent rhythmic pattern. Heavy 1 and Heavy 2 play block chords. Overdr plays chords with accents. Bass has a steady eighth-note line. Melodie has a melodic line with a slur. Brass plays a rhythmic eighth-note pattern.



124

Musical score for measures 124-126. The score includes parts for SaxSet, Drums, Heavy 1, Heavy 2, Overdr, Bass, Melodie, and Brass. The SaxSet part continues with eighth-note patterns. Drums maintain the same pattern. Heavy 1 and Heavy 2 play block chords. Overdr has a melodic line with a slur. Bass continues with eighth notes. Melodie has a melodic line with a triplet. Brass continues with eighth notes.

127

Musical score for measures 127-129. The score includes parts for SaxSet, Drums, Heavy 1, Heavy 2, Overdr, Bass, Melodie, and Brass. Measure 127 features a triplet in the SaxSet and Brass parts. Measure 128 has a triplet in the Overdr part. Measure 129 has a triplet in the Brass part.



130

Musical score for measures 130-132. The score includes parts for SaxSet, Drums, Heavy 1, Heavy 2, Overdr, Bass, Melodie, and Brass. Measure 130 has a triplet in the Overdr part. Measure 131 has a triplet in the Overdr part. Measure 132 has a triplet in the Brass part.

133

Musical score for measures 133-135. The score includes parts for SaxSet, Drums, Heavy 1, Heavy 2, Overdr, Bass, Melodie, and Brass. The SaxSet part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern. Heavy 1 and Heavy 2 play complex chordal textures. The Overdr part has a melodic line with some rests. The Bass part provides a steady eighth-note accompaniment. The Melodie part has a sparse melodic line with some rests. The Brass part plays a melodic line with eighth notes.



136

Musical score for measures 136-138. The score includes parts for SaxSet, Drums, Heavy 1, Heavy 2, Overdr, Bass, Melodie, and Brass. The SaxSet part features a melodic line with eighth notes and a triplet of eighth notes in measure 137. The Drums part shows a consistent rhythmic pattern. Heavy 1 and Heavy 2 play complex chordal textures. The Overdr part has a melodic line with some rests and a triplet of eighth notes in measure 138. The Bass part provides a steady eighth-note accompaniment. The Melodie part has a sparse melodic line with some rests. The Brass part plays a melodic line with eighth notes and a triplet of eighth notes in measure 137.

138

SaxSet

Drums

Heavy 1

Heavy 2

Overdr

Bass

Melodie

Brass

Detailed description: This is a musical score for a band, starting at measure 138. The score is arranged in a vertical stack of eight staves. The top staff is for 'SaxSet' in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for 'Drums' in a drum set notation, featuring a consistent rhythmic pattern of eighth notes. The third staff is for 'Heavy 1' in treble clef, playing a heavy, distorted guitar part with power chords and a driving eighth-note rhythm. The fourth staff is for 'Heavy 2' in treble clef, also playing a heavy guitar part with a similar driving rhythm. The fifth staff is for 'Overdr' in treble clef, featuring a lead guitar part with a melodic line and a heavy, distorted sound. The sixth staff is for 'Bass' in bass clef, providing a steady bass line with eighth notes. The seventh staff is for 'Melodie' in treble clef, playing a melodic line with a long note and a rest. The eighth staff is for 'Brass' in treble clef, playing a melodic line with eighth notes. The score ends with a double bar line at the end of the eighth staff.

♩ = 160,000000

114

118

122

126

130

134

137

2

Drums

♩ = 160,000000

14

Musical staff for measures 14-18. Measure 14 is a whole rest. Measures 15-18 contain a steady eighth-note pattern.

19

Musical staff for measures 19-23. Measures 19-22 contain a steady eighth-note pattern. Measure 23 features a more complex rhythmic pattern with eighth and sixteenth notes.

24

Musical staff for measures 24-27. Each measure consists of a top staff with 'x' marks (cymbals) and a bottom staff with eighth notes.

28

Musical staff for measures 28-31. Each measure consists of a top staff with 'x' marks and a bottom staff with eighth notes.

32

Musical staff for measures 32-35. Each measure consists of a top staff with 'x' marks and a bottom staff with eighth notes.

36

Musical staff for measures 36-39. Each measure consists of a top staff with 'x' marks and a bottom staff with eighth notes.

40

Musical staff for measures 40-44. Measures 40-41 have a cymbal and a whole note. Measures 42-43 have a quarter note and a quarter rest. Measure 44 has a cymbal and eighth notes.

45

Musical staff for measures 45-48. Each measure consists of a top staff with 'x' marks and a bottom staff with eighth notes.

49

Musical staff for measures 49-52. Each measure consists of a top staff with 'x' marks and a bottom staff with eighth notes.

53

Musical staff for measures 53-56. Each measure consists of a top staff with 'x' marks and a bottom staff with eighth notes.

V.S.

Drums

57

61

65

69

73

76

80

84

88

91

96

Drum notation for measures 96-101. The notation is on a single staff with a double bar line at the beginning. Measures 96-101 show a consistent pattern of eighth notes on the bottom line and 'x' marks on the top line, indicating a specific drum part.

102

Drum notation for measures 102-107. The notation is on a single staff with a double bar line at the beginning. Measures 102-107 show a consistent pattern of eighth notes on the bottom line and 'x' marks on the top line, indicating a specific drum part.

108

Drum notation for measures 108-111. The notation is on a single staff with a double bar line at the beginning. Measures 108-111 show a consistent pattern of eighth notes on the bottom line and 'x' marks on the top line, indicating a specific drum part.

112

Drum notation for measures 112-115. The notation is on a single staff with a double bar line at the beginning. Measures 112-115 show a consistent pattern of eighth notes on the bottom line and 'x' marks on the top line, indicating a specific drum part.

116

Drum notation for measures 116-119. The notation is on a single staff with a double bar line at the beginning. Measures 116-119 show a consistent pattern of eighth notes on the bottom line and 'x' marks on the top line, indicating a specific drum part.

120

Drum notation for measures 120-123. The notation is on a single staff with a double bar line at the beginning. Measures 120-123 show a consistent pattern of eighth notes on the bottom line and 'x' marks on the top line, indicating a specific drum part.

124

Drum notation for measures 124-127. The notation is on a single staff with a double bar line at the beginning. Measures 124-127 show a consistent pattern of eighth notes on the bottom line and 'x' marks on the top line, indicating a specific drum part.

128

Drum notation for measures 128-130. The notation is on a single staff with a double bar line at the beginning. Measures 128-130 show a consistent pattern of eighth notes on the bottom line and 'x' marks on the top line, indicating a specific drum part.

131

Drum notation for measures 131-133. The notation is on a single staff with a double bar line at the beginning. Measures 131-133 show a consistent pattern of eighth notes on the bottom line and 'x' marks on the top line, indicating a specific drum part.

134

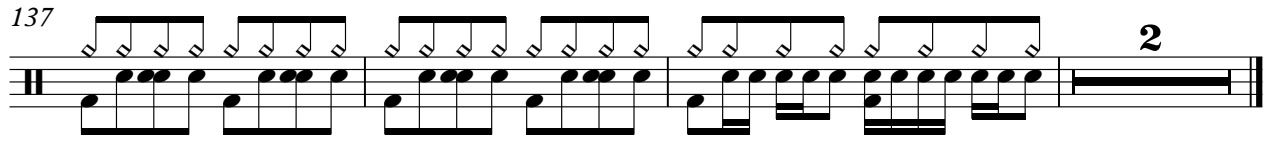
Drum notation for measures 134-137. The notation is on a single staff with a double bar line at the beginning. Measures 134-137 show a consistent pattern of eighth notes on the bottom line and 'x' marks on the top line, indicating a specific drum part.

V.S.

4

Drums

137



2

The image shows a drum score for measures 137 through 140. The notation is written on a single staff with a double bar line at the beginning and end. The first three measures (137-139) each contain a sequence of six eighth notes, with the first four notes beamed together. The notes are positioned on the top line of the staff, representing a specific drum sound. The fourth measure (140) contains a single eighth note on the top line, followed by a double bar line and the number '2', indicating a two-measure rest.

Piano

♩ = 160,000000

82

85

87

88

90

91

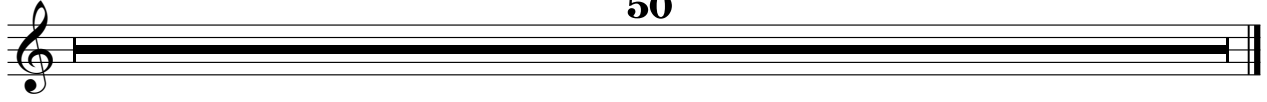
The image shows a piano score for a piece titled 'Onbekende Duitse Popmuziek Diversen - 08HERZRO'. The score is written for piano and is in 4/4 time. The tempo is marked as ♩ = 160,000000. The score is divided into systems, with measures 82, 85, 87, 88, 90, and 91 indicated. The music features a complex rhythmic pattern with many sixteenth notes and rests. There are several triplets and a sextuplet. The key signature changes from C major to D major at measure 91. The score is written on a grand staff with a treble and bass clef. The notation includes many slurs, ties, and dynamic markings.

V.S.

2

Piano

92



♩ = 160,000000

5

9

12

15

18

21

25

29

32

35

V.S.

Detailed description: This is a guitar score for a piece in 4/4 time with a tempo of 160. The score consists of ten staves of music. The first staff starts with a whole rest followed by a five-measure rest, then a melodic line. The second staff begins at measure 9 and features a triplet. The third staff starts at measure 12 and contains three triplet markings. The fourth staff begins at measure 15. The fifth staff starts at measure 18 and includes a triplet. The sixth staff begins at measure 21 and has a triplet. The seventh staff starts at measure 25. The eighth staff begins at measure 29. The ninth staff starts at measure 32. The tenth staff begins at measure 35 and ends with a double bar line and the instruction 'V.S.' (Vorsatz).

39 **20**

Musical staff 39-40: Treble clef, key signature of one sharp (F#). Staff 39 contains a melodic line with eighth notes and a bass line with chords. Staff 40 is a whole rest, indicated by a thick black bar.

61

Musical staff 61: Treble clef, key signature of one sharp. Melodic line with eighth notes and a bass line with chords.

65

Musical staff 65: Treble clef, key signature of one sharp. Melodic line with eighth notes and a bass line with chords.

68

Musical staff 68: Treble clef, key signature of one sharp. Melodic line with eighth notes and a bass line with chords.

71

Musical staff 71: Treble clef, key signature of one sharp. Melodic line with eighth notes and a bass line with chords.

75 **24**

Musical staff 75-76: Treble clef, key signature of one sharp. Staff 75 contains a melodic line and a bass line. Staff 76 is a whole rest, indicated by a thick black bar.

101

Musical staff 101: Treble clef, key signature of one sharp. Melodic line with eighth notes and a bass line with chords.

104

Musical staff 104: Treble clef, key signature of one sharp. Melodic line with eighth notes and a bass line with chords.

107

Musical staff 107: Treble clef, key signature of one sharp. Melodic line with eighth notes and a bass line with chords.

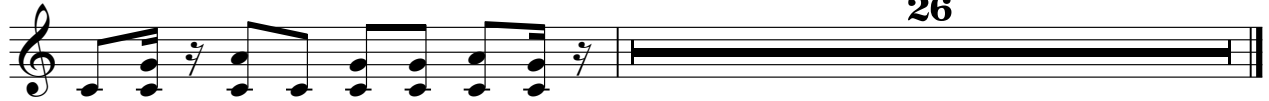
110

Musical staff 110: Treble clef, key signature of one sharp. Melodic line with eighth notes and a bass line with chords.

113



115



26

Heavy 1

♩ = 160,000000

5

8

13

17

21

25

29

32

35

V.S.

Detailed description: This is a guitar score for a piece titled 'Heavy 1'. The music is in 4/4 time with a tempo of 160,000000. The score consists of ten staves of music. The first staff starts with a whole rest for two measures, followed by a triplet of eighth notes and a series of chords. The second staff begins at measure 5 and contains a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. The third staff starts at measure 8 with a double bar line, followed by a half note chord and eighth-note patterns. The fourth staff begins at measure 13 with triplet eighth notes. The fifth staff starts at measure 17 with eighth-note patterns and triplet eighth notes. The sixth staff begins at measure 21 with triplet eighth notes. The seventh staff starts at measure 25 with a steady eighth-note chordal pattern. The eighth staff begins at measure 29 with eighth-note patterns. The ninth staff starts at measure 32 with eighth-note patterns. The tenth staff begins at measure 35 with eighth-note patterns. The piece concludes with 'V.S.' (Vorsatz).

38

41

44

48

52

56

60

64

67

71

74

77

80

83

87

91

16

110

114

117

121

Heavy 1

124



Musical staff for measure 124, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

127



Musical staff for measure 127, continuing the rhythmic pattern with various chordal textures.

130



Musical staff for measure 130, showing a continuation of the heavy rhythmic style.

133



Musical staff for measure 133, featuring dense chordal accompaniment.

136



Musical staff for measure 136, maintaining the complex rhythmic structure.

138



Musical staff for measure 138, ending with a double bar line and a '2' indicating a second ending.

Heavy 2

♩ = 160,000000

5

9

12

15

18

21

25

29

32

35

V.S.

39

3

45

3

48

3

51

3

54

3

57

3

61

3

65

3

68

3

71

3

75

78

82

85

89

92

24

118

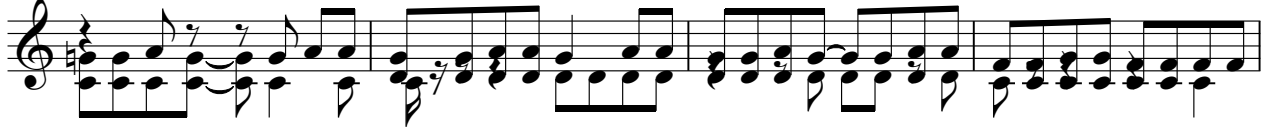
122

125

129

V.S.

133



137



2

Overdr

♩ = 160,000000

22

26

29

32

14

2

51

2

56

3

61

64

67

70

V.S.



Overdr

130

Musical staff 130: Treble clef, 8 measures. Features eighth notes, quarter notes, and two triplet markings (3) over eighth notes.

134

Musical staff 134: Treble clef, 8 measures. Features eighth notes, quarter notes, and a half note with a slur.

137

Musical staff 137: Treble clef, 8 measures. Features eighth notes, quarter notes, a triplet marking (3), and a double bar line with a '2' above it.

Onbekende Duitse PopmuziekDiversen - 08HERZRO

Strat

♩ = 160,000000

5

8

13

17

21

40

42

16

16

Detailed description: This is a guitar score for an electric guitar (Strat) in 4/4 time. The tempo is marked as 160,000000. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a series of chords. The second staff begins at measure 5 with a complex chordal texture, including a triplet of eighth notes (G4, A4, B4) and a six-note scale run (G4, A4, B4, C5, D5, E5) marked with a '6'. The third staff starts at measure 8 with a double bar line and a '2' above it, followed by chords and triplets. The fourth staff starts at measure 13 with triplets and chords. The fifth staff starts at measure 17 with chords and triplets. The sixth staff starts at measure 21 with a triplet, followed by a double bar line and a '16' above it, indicating a 16-measure rest. The seventh staff starts at measure 40 with a series of chords. The eighth staff starts at measure 42 with a triplet and a double bar line with a '16' above it, indicating another 16-measure rest.

60

63

66

69

72

75

79

82

99

103

15

Strat

3

106

Musical notation for measures 106-110. Measure 106 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines, including a triplet of eighth notes in the final measure. Measures 107-110 continue with similar chordal and melodic patterns.

110

Musical notation for measures 110-114. Measure 110 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a sequence of chords and melodic fragments. Measures 111-114 continue with similar harmonic and melodic structures.

114

Musical notation for measures 114-116. Measure 114 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes in the final measure. Measures 115-116 continue with similar chordal and melodic patterns.

116

Musical notation for measure 116. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a sequence of chords and melodic fragments. A large black bar is present at the end of the line, and the number 25 is written in the center.

25

Bass

♩ = 160,000000

22



26



30



34



38



4

45



49



53



57



61



V.S.

65



69



73



77



81



85



89



93



97



102

**13**

3 3

118



122



126



130



134



137



Melodie

♩ = 160,000000

5

3

9

13

17

21

26

30

35

V.S.

40

3

47

52

56

60

65

70

74

40

118

123



Musical notation for measures 123-127. Measure 123 starts with a quarter rest. Measure 124 contains a triplet of eighth notes. Measure 125 has a quarter note followed by a quarter rest. Measure 126 has a quarter note followed by a quarter rest. Measure 127 has a quarter note followed by a quarter rest.

128



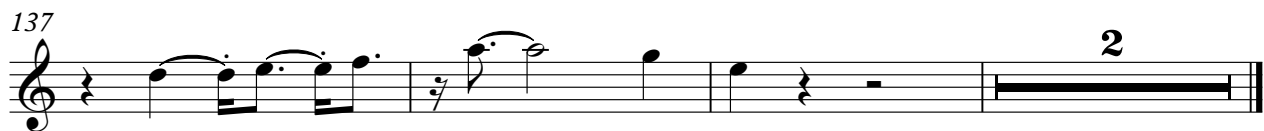
Musical notation for measures 128-132. Measure 128 has a quarter note followed by a quarter note. Measure 129 has a quarter note followed by a quarter note. Measure 130 has a quarter note followed by a quarter note. Measure 131 has a quarter note followed by a quarter note. Measure 132 has a quarter note followed by a quarter note.

133



Musical notation for measures 133-136. Measure 133 has a quarter note followed by a quarter note. Measure 134 has a quarter note followed by a quarter note. Measure 135 has a quarter note followed by a quarter note. Measure 136 has a quarter note followed by a quarter note.

137



Musical notation for measures 137-140. Measure 137 has a quarter note followed by a quarter note. Measure 138 has a quarter note followed by a quarter note. Measure 139 has a quarter note followed by a quarter note. Measure 140 has a quarter note followed by a quarter note.

Brass

♩ = 160,000000

114

118

122

126

130

134

137

2

Fl.,che

Onbekende Duitse PopmuziekDiversen - 08HERZRO

♩ = 160,000000

90

95

42