

♩ = 115,000031

Percussion

Alto Glockenspiel

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Rock Organ Kl.Síndn

FM Synth

FM Synth

♩ = 115,000031

Synth Strings

Viola

4

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Alto Glockenspiel (Alto Glock.), and Violoncello (Vla.). The second system includes Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion part features a rhythmic pattern of eighth notes with accents, indicated by 'x' marks above the staff. The Alto Glockenspiel part has a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The J. Gtr. part plays a rhythmic eighth-note pattern. The E. Gtr. part has a melodic line that ends with a long, sustained note. The E. Bass part plays a rhythmic eighth-note pattern. The Syn. Str. part has a melodic line that ends with a long, sustained note. The Vla. part has a melodic line with a key signature of one sharp (F#) and a 3/4 time signature.

6

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system starts at measure 6, indicated by a bracket and the number '6' on the left. The second system ends at measure 3, indicated by the number '3' on the right. The instruments are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific playing technique. The Alto Glockenspiel part has a melodic line with slurs. The J. Gtr. part has a fast, repetitive eighth-note pattern. The E. Gtr. parts have sparse notes and long sustained chords. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has sustained chords and melodic lines. The Vla. part has a melodic line with slurs.

8

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, with the first system starting at measure 8. The instruments are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with accents. The Alto Glockenspiel has a melodic line with some rests. The Jazzy Guitar plays a continuous eighth-note pattern. The Electric Guitars have melodic lines with some sustained notes. The Electric Bass plays a steady eighth-note line. The Synthesizer/Strings and Viola parts have sustained chords and melodic fragments.

Musical score for Perc., Alto Glock., J. Gtr., E. Gtr., E. Gtr., E. Bass, FM, Syn. Str., and Vla. The score is divided into two measures. Measure 10 is indicated at the beginning of the Perc. staff. The Perc. staff features a complex rhythmic pattern with accents and slurs. The Alto Glock. staff has a few notes in the first measure. The J. Gtr. staff has a continuous eighth-note pattern. The E. Gtr. staff has a triplet of eighth notes in the first measure. The E. Gtr. staff has a few notes in the second measure. The E. Bass staff has a continuous eighth-note pattern. The FM staff has a few notes in the second measure. The Syn. Str. staff has a few notes in the second measure. The Vla. staff has a few notes in the second measure.

12

Musical score for measures 12-13. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, FM, and Syn. Str. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a continuous eighth-note pattern. The E. Gtr. staff has a few notes with a long sustain. The E. Bass staff has a steady eighth-note bass line. The FM staff has a few notes with a long sustain. The Syn. Str. staff has a long sustain with a few notes.



14

Musical score for measures 14-15. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, FM, and Syn. Str. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a continuous eighth-note pattern. The E. Gtr. staff has a few notes with a long sustain. The E. Bass staff has a steady eighth-note bass line. The FM staff has a few notes with a long sustain. The Syn. Str. staff has a long sustain with a few notes.

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, FM, and Syn. Str. The score begins at measure 16. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. part has a melodic line with slurs and a sharp sign. The E. Bass part has a steady eighth-note accompaniment. The FM part has a melodic line with slurs and a sharp sign. The Syn. Str. part has a melodic line with a sharp sign and a fermata.

Musical score for measures 18-19. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Vla. (Violin).

- Perc.**: Measure 18 features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 19 continues this pattern with a slight variation.
- J. Gtr.**: Measures 18-19 consist of a steady eighth-note rhythm.
- E. Gtr.**: Measure 18 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 19 is a whole rest.
- E. Gtr.**: Measures 18-19 feature a melodic line with a slur over the first two measures and a fermata over the second measure.
- E. Bass**: Measures 18-19 consist of a steady eighth-note rhythm.
- FM**: Measures 18-19 feature a melodic line with a slur over the first two measures and a fermata over the second measure.
- Syn. Str.**: Measure 18 has a sustained chord with a fermata. Measure 19 has a sustained chord with a fermata.
- Vla.**: Measures 18-19 are whole rests.

20

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a continuous eighth-note pattern. The E. Gtr. (Electric Guitar) staff has a melodic line with a fermata. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The FM (Fingered Mandolin) staff has a melodic line with a key signature change. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a key signature change. The Vla. (Viola) staff has a sustained chord with a key signature change.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

The image shows a musical score for a multi-instrument ensemble starting at measure 22. The score is organized into seven staves, each with a specific instrument label on the left. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff shows a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and accidentals. The E. Bass (Electric Bass) staff shows a rhythmic pattern of eighth notes with slurs. The FM (Fingered Music) staff has a melodic line with slurs and accidentals. The Syn. Str. (Synthesizer Strings) staff shows a melodic line with slurs and accidentals. The Vla. (Viola) staff shows a melodic line with slurs and accidentals. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

The image shows a musical score for measures 24 through 25. The score is divided into seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion staff features a rhythmic pattern of eighth notes with accents, indicated by 'x' marks above the notes. The J. Gtr. staff has a rhythmic pattern of eighth notes with accents. The E. Gtr. staff has a melodic line with a slur over the first two measures and a slur over the last two measures. The E. Bass staff has a rhythmic pattern of eighth notes with accents. The FM staff has a melodic line with a slur over the first two measures and a slur over the last two measures. The Syn. Str. staff has a chord progression with a slur over the last two measures. The Vla. staff has a chord progression with a slur over the last two measures.

26

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 12, contains measures 26 and 27. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with two trills marked '3', E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a steady eighth-note accompaniment. The E. Gtr. staves contain melodic lines, including a trill in the second staff. The E. Bass staff has a consistent eighth-note bass line. The Syn. Str. staff uses a multi-measure rest in measure 26 and a melodic line in measure 27. The Vla. staff has a multi-measure rest in measure 26 and a melodic line in measure 27.

28

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 28. It features ten staves. The Percussion staff (Perc.) has a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Glockenspiel (Alto Glock.) staff has a treble clef and contains a melodic line with eighth notes and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a complex rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a melodic line with a long sustain. The E. Bass (Electric Bass) staff has a bass clef and contains a rhythmic pattern of eighth notes. The FM (Fretless Mandolin) staff has a treble clef and contains a melodic line with eighth notes. The second FM staff has a treble clef and contains a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a melodic line with eighth notes. The Vla. (Viola) staff has a bass clef and contains a melodic line with eighth notes.

30

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

32

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

34

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 34. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a few notes in the first measure. The J. Gtr. part plays a steady eighth-note pattern. The E. Gtr. parts include a triplet in the first measure and sustained notes. The E. Bass part plays a consistent eighth-note pattern. The FM (Fingered Mandolin) parts have melodic lines. The Syn. Str. (Synthesizer Strings) part has a melodic line with a long sustain. The Vla. (Viola) part is mostly silent.

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 19, begins at measure 42. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a fast, rhythmic line. The E. Gtr. staff includes a triplet of eighth notes. The E. Bass staff has a steady eighth-note pattern. The FM staves have sparse, melodic lines. The Syn. Str. staff has a long, sustained note with a tremolo effect. The Vla. (Violola) staff is mostly silent.

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. (Jazz Guitar) staff has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with a slur. The E. Bass staff has a rhythmic pattern of eighth notes with slurs. The first FM (Fingered Mandolin) staff has a melodic line with a slur. The second FM staff has a single note followed by a rest. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a slur. The Vla. (Viola) staff has a melodic line with a slur. The score is divided into two measures by a vertical line.

46 Perc. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Vla.

The image shows a musical score for measures 46 and 47. The score is divided into seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Vla. (Violin). Measure 46 features a rhythmic pattern in Percussion, a steady eighth-note accompaniment in J. Gtr. and E. Bass, and a melodic line in E. Gtr. and FM. Measure 47 continues the accompaniment in J. Gtr. and E. Bass, while the E. Gtr. and FM parts play sustained chords. The Syn. Str. and Vla. parts are also shown with sustained chords.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and slurs. The E. Gtr. (Electric Guitar) staff shows a melodic line with slurs and a sharp sign. The E. Bass (Electric Bass) staff has a rhythmic line of eighth notes. The FM (Fingered Mandolin) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves are shown with chord diagrams and a long slur across the second measure, indicating sustained chords.

50

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

52

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 52. It features ten staves. The Percussion staff uses a snare drum and has a rhythmic pattern of eighth notes with accents. The Alto Glockenspiel staff has a melodic line with eighth notes and rests. The J. Gtr. staff has a complex rhythmic pattern of eighth notes. The E. Gtr. staff has a melodic line with a long sustain. The E. Gtr. staff has a long sustain. The E. Bass staff has a rhythmic pattern of eighth notes. The FM staff has a melodic line with eighth notes. The FM staff has a melodic line with eighth notes. The Syn. Str. staff has a melodic line with eighth notes. The Vla. staff has a melodic line with eighth notes.

54

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), FM (FM), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Glockenspiel staff features a melodic line with various note values and rests. The J. Gtr. staff has a continuous eighth-note pattern. The E. Gtr. staves are mostly empty, with some notes in the first measure. The E. Bass staff has a continuous eighth-note pattern. The FM staff has a melodic line with some accidentals. The Syn. Str. and Vla. staves have complex, multi-measure rests and some notes.

56

Perc.

Alto Glock.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

58

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vlna.

Detailed description: This is a page of a musical score, page 27, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), FM (Fingered Music), Syn. Str. (Synthesizer Strings), and Vlna. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a sparse melody with some rests. The J. Gtr. staff features a continuous eighth-note pattern. The E. Gtr. staves contain melodic lines, with the second and third staves featuring triplets. The E. Bass staff has a steady eighth-note accompaniment. The FM staves have some melodic fragments. The Syn. Str. and Vlna staves have long, sustained notes with some melodic movement.

60

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), FM (FM), FM (FM), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel staff has a melodic line with some accidentals. The J. Gtr. staff features a complex, fast-moving melodic line. The E. Gtr. staves have sustained notes with long horizontal lines. The E. Bass staff has a steady eighth-note rhythm. The FM staves have block chords. The Syn. Str. staff has a complex chordal texture. The Vla. staff has a melodic line with some accidentals. The page number '28' is in the top left, and the measure number '60' is at the top left of the first staff.

62

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

This musical score is for a multi-instrumental ensemble. It consists of nine staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Alto Glockenspiel staff has a melodic line with various note values and rests. The Jazzy Guitar staff plays a continuous eighth-note pattern. The two Electric Guitar staves have sparse notes and rests. The Electric Bass staff plays a steady eighth-note line. The Fiddle staff has a melodic line with some slurs. The Synthesizer and Viola staves are grouped together and play sustained chords and notes, with the Viola part including some tremolos.

64

Perc.

Alto Glock.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

66

Perc. Alto Glock. J. Gtr. E. Gtr. E. Bass FM FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 31, begins at measure 66. It features eight staves. The Percussion staff uses a snare drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel staff has a treble clef and contains a few notes with rests. The J. Guitar staff uses a treble clef and features a steady eighth-note accompaniment. The E. Guitar staff uses a treble clef and plays a series of chords, ending with a triplet of eighth notes. The E. Bass staff uses a bass clef and plays a steady eighth-note accompaniment. The two FM (Fingered Mandolin) staves use treble clefs; the upper one has a single note with a fermata, and the lower one has a longer note with a fermata. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has a series of vertical lines for the first few notes, followed by a few notes with stems. The Vla. (Viola) staff uses a bass clef and has a few notes with stems.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 67. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of a steady eighth-note accompaniment. The E. Gtr. parts have sparse, melodic lines. The E. Bass part provides a consistent eighth-note bass line. The Organ part features a sustained chord with a sharp sign. The FM part has a few notes with a slur. The Syn. Str. and Vla. parts are mostly empty, with some initial markings.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 68. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes with stems pointing downwards. The E. Gtr. (Electric Guitar) staff is in treble clef and has a few notes, including a long note with a slur. The E. Bass (Electric Bass) staff is in bass clef and contains a series of eighth notes with stems pointing downwards. The Organ staff consists of two staves (treble and bass clefs) with a long note in the treble clef and a few notes in the bass clef. The FM (Fretless Mandolin) staff is in treble clef and contains a few notes, including a long note with a slur. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a few notes, including a long note with a slur. The Vla. (Viola) staff is in bass clef and contains a few notes, including a long note with a slur.

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 69. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) part has a few notes with a slur. The E. Bass part has a steady eighth-note bass line. The Organ part has a sustained chord with a slur. The FM (Finger Modulation) part has a melodic line with slurs and accents. The Syn. Str. (Synthesizer Strings) part has a sustained chord with a slur. The Vla. (Viola) part has a few notes with a slur.

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 35, starting at measure 70. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a sequence of eighth notes with a sharp sign. The E. Gtr. (Electric Guitar) staff has a few notes, including a sharp sign. The E. Bass (Electric Bass) staff contains a series of eighth notes with a sharp sign. The Organ staff has a long, sustained note with a sharp sign. The FM (Fingered Moog) staff has a few notes with a sharp sign. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves are mostly empty, with some initial notes and a sharp sign.

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 71. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) part consists of eighth notes with slurs. The E. Gtr. (Electric Guitar) part has a few notes with a slur. The E. Bass part plays a steady eighth-note line. The Organ part features a sustained chord with a sharp sign. The FM (Fretless Mandolin) part has a few notes with a slur. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts are mostly empty, with some initial markings.

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 37, starting at measure 72. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) staff has a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few notes in the second measure. The E. Bass (Electric Bass) staff has a steady eighth-note accompaniment. The Organ staff has a sustained chord in the second measure. The FM (Fingered Mandolin) staff has a melodic line. The Syn. Str. (Synthesizer Strings) and Vla. (Violins) staves are mostly silent, with some initial markings.

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 73. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of a steady eighth-note accompaniment. The E. Gtr. part includes a triplet of eighth notes and a final chord with a fermata. The second E. Gtr. part has a single note with a sharp sign and a fermata. The E. Bass part plays a consistent eighth-note bass line. The Organ part features a sustained chord with a sharp sign and a fermata. The FM part has a few notes, including one with a sharp sign and a fermata. The Syn. Str. and Vla. parts are currently empty, with the Syn. Str. part showing a key signature of one sharp (F#).

74

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, FM, and Syn. Str. The second system contains staves for Syn. Str. and Vla. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part has a steady eighth-note rhythm. The E. Gtr. parts feature various chordal textures and melodic lines. The E. Bass part has a consistent eighth-note bass line. The Organ part has a sustained chord. The FM part has a simple melodic line. The Syn. Str. part has a melodic line with some complex intervals. The Vla. part has a melodic line with some complex intervals. The page number 74 is at the top left, and 39 is at the top right.

76

Perc.

Alto Glock.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This system contains measures 76 and 77. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has sparse notes with rests. The Electric Guitar part has a melodic line with a sharp sign. The Electric Bass part plays a steady eighth-note pattern. The Synthesizer and Viola parts have complex chordal textures with many notes.



78

Perc.

Alto Glock.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This system contains measures 78 and 79. The Percussion part continues with the same eighth-note pattern. The Alto Glockenspiel part has a few notes and rests. The Electric Guitar part features a triplet of eighth notes in measure 79. The Electric Bass part continues with an eighth-note pattern. The Synthesizer and Viola parts have complex chordal textures.

80

Perc.

Alto Glock.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

This musical score is for page 41, starting at measure 80. It features six staves: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part includes a drum set with a snare and cymbal pattern, and a mallet part for the Alto Glockenspiel. The two Electric Guitars play a melodic line with a key signature of one sharp (F#). The Electric Bass provides a rhythmic accompaniment with eighth notes. The Synthesizer Strings and Viola parts provide harmonic support with chords and melodic lines.

82

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 42, begins at measure 82. It features ten staves for different instruments. The Percussion staff uses a snare drum and tom-tom symbols. The Alto Glockenspiel staff has a treble clef and rests in the first measure. The Jazzy Guitar staff has a treble clef and plays a rhythmic eighth-note pattern. The five Electric Guitar staves have treble clefs; the second staff has a long melodic line with a slur, while others have rests or simple rhythmic patterns. The Electric Bass staff has a bass clef and plays a steady eighth-note line. The Fiddle (FM) staff has a treble clef and plays a simple melodic line. The Synthesizer/Strings/Viola staff has a treble clef and features complex chordal textures with slurs. The Viola staff has a bass clef and plays a melodic line with slurs.

84

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 43, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Fiddle (FM) parts, Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel and J. Guitar parts have melodic lines with some slurs. The E. Gtr. parts have sparse notes, with the second one having a long sustain. The E. Bass part has a steady eighth-note rhythm. The FM parts have melodic lines with some slurs. The Syn. Str. part has a sustained chord with some movement. The Viola part has a sustained chord with some movement. The page number 43 is in the top right corner, and the measure number 84 is in the top left corner.

85

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 85. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel part has a melodic line with slurs. The J. Gtr. part consists of a steady eighth-note accompaniment. The three E. Gtr. parts feature long, sustained notes. The E. Bass part has a consistent eighth-note bass line. The two FM (Fingered Moog) parts have melodic lines with slurs. The Syn. Str. (Synthesizer Strings) part has a melodic line with slurs. The Vla. (Viola) part has a melodic line with slurs.

86

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 45, starting at measure 86. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel (Alto Glock.) staff has a melodic line with some grace notes. The Jazzy Guitar (J. Gtr.) staff shows a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes in the lower staff. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Fiddle (FM) staff has a melodic line with some grace notes. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves have a sustained chordal texture.

87

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 87. It features eight staves. The Percussion staff (Perc.) has a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. It contains a complex rhythmic pattern with accents and slurs. The Alto Glockenspiel staff (Alto Glock.) has a treble clef and a 2/4 time signature, with notes marked with '7' and a sharp sign. The J. Gtr. (Jazz Guitar) staff has a treble clef and a 2/4 time signature, featuring a steady eighth-note rhythm with a sharp sign. The E. Gtr. (Electric Guitar) staff has a treble clef and a 2/4 time signature, with a few notes and rests. The E. Bass (Electric Bass) staff has a bass clef and a 2/4 time signature, with a steady eighth-note rhythm. The FM (Fretless Mandolin) staff has a treble clef and a key signature of one sharp, with a melodic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with a long, sustained note. The Vla. (Viola) staff has a bass clef and a key signature of one sharp, with a melodic line.

88

Perc.

Alto Glock.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score for measures 88-91:

- Perc.**: Features a complex rhythmic pattern with accents. It includes eighth notes, quarter notes, and a half note, with various rests and ties. There are also some unusual markings like 'x' above the staff.
- Alto Glock.**: Plays a few notes, including a quarter note and a half note, with rests.
- J. Gtr.**: Plays a rhythmic eighth-note pattern in the treble clef, starting with a sharp sign.
- E. Bass**: Plays a rhythmic eighth-note pattern in the bass clef, starting with a sharp sign.
- FM**: Plays a melodic line in the treble clef, starting with a sharp sign and a quarter note, followed by a half note and a quarter note.
- Syn. Str.**: Plays a sustained chord in the treble clef, starting with a sharp sign and a quarter note, followed by a half note and a quarter note.
- Vla.**: The Viola part is mostly empty, with a few notes in the first measure.

89

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 89. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel (Alto Glock.) staff shows a sequence of notes with some rests. The J. Guitar (J. Gtr.) staff has a steady eighth-note rhythm. The E. Guitar (E. Gtr.) staff has a few notes, including a half note. The E. Bass staff has a steady eighth-note rhythm. The two FM (Fingered Mandolin) staves have melodic lines with some slurs. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note with a tremolo effect. The Vla. (Viola) staff has a few notes, including a half note.

90

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 49, begins at measure 90. It features seven staves. The Percussion staff has a complex rhythmic pattern with accents. The Alto Glockenspiel staff has sparse notes. The J. Gtr. staff has a steady eighth-note accompaniment. The two E. Gtr. staves feature melodic lines with triplets and slurs. The E. Bass staff has a consistent eighth-note bass line. The two FM (Fingered Mute) staves have sustained notes. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord with a slight rise and fall. The Vla. (Viola) staff is mostly empty.

91

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 91. It features ten staves for different instruments. The Percussion staff has a complex rhythmic pattern with accents and slurs. The Alto Glockenspiel staff has a melodic line with slurs. The J. Guitar staff has a rhythmic pattern of eighth notes with slurs. The first E. Guitar staff has a long, sustained chord with a slur. The second E. Guitar staff has a single note with a slur. The third E. Guitar staff has a single note with a slur. The E. Bass staff has a rhythmic pattern of eighth notes with slurs. The FM staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs.

92

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 92. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel (Alto Glock.) staff shows a melodic line with some accidentals. The J. Gtr. (Jazz Guitar) staff has a steady eighth-note rhythm. The E. Gtr. (Electric Guitar) staff has a sparse melodic line. The second E. Gtr. staff contains a long, sustained note. The E. Bass (Electric Bass) staff has a consistent eighth-note bass line. The two FM (Fingered Moog) staves have melodic lines with some chords. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves have a sustained, chordal texture.

93

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 93. It features ten staves. The Percussion staff (Perc.) has a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. It contains a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel (Alto Glock.) staff has a treble clef and a 2/4 time signature, with a key signature of one sharp. The J. Gtr. (Jazz Guitar) staff has a treble clef and a 2/4 time signature, with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The three E. Gtr. (Electric Guitar) staves have treble clefs and a 2/4 time signature, with a key signature of one sharp; the top two staves contain long, sustained notes. The E. Bass (Electric Bass) staff has a bass clef and a 2/4 time signature, with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The two FM (Fingered Mouthpiece) staves have treble clefs and a 2/4 time signature, with a key signature of one sharp, playing melodic lines. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves have treble clefs and a 2/4 time signature, with a key signature of one sharp, playing sustained notes.

94

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 53, starting at measure 94. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel (Alto Glock.) staff has a melodic line with some grace notes. The Jazzy Guitar (J. Gtr.) staff plays a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes in the lower staff. The Electric Bass (E. Bass) staff plays a steady eighth-note bass line. The Fiddle (FM) staff has a melodic line with some grace notes. The Synthesizer String (Syn. Str.) and Viola (Vla.) staves have a melodic line with some grace notes.

95

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

96

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The Alto Glockenspiel (Alto Glock.) staff has a few notes and rests. The J. Guitar (J. Gtr.) staff shows a rhythmic pattern of eighth notes with a sharp sign. The E. Guitar (E. Gtr.) staff has a few notes and rests. The E. Bass staff shows a rhythmic pattern of eighth notes with a sharp sign. The FM staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. The Vla. staff has a few notes and rests.

97

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 97. It features eight staves. The Percussion staff (Perc.) has a treble clef and a double bar line with two vertical lines, showing a complex rhythmic pattern with accents and slurs. The Alto Glockenspiel (Alto Glock.) staff has a treble clef and shows a sequence of notes with slurs. The J. Gtr. (Jazz Guitar) staff has a treble clef and a steady eighth-note rhythm. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a few notes with slurs. The E. Bass (Electric Bass) staff has a bass clef and a steady eighth-note rhythm. The two FM (Fingered Mandolin) staves have treble clefs and a key signature of one sharp (F#); the upper staff has a melodic line with slurs, and the lower staff has a chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, featuring a long, sustained note with a slur. The Vla. (Viola) staff has a bass clef and a key signature of one sharp, showing a few notes with slurs.

98

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 57, starting at measure 98. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), FM (Fingered Music), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a few notes and rests. The J. Gtr. staff has a steady eighth-note rhythm. The E. Gtr. staves have melodic lines with triplets and slurs. The E. Bass staff has a steady eighth-note rhythm. The FM staves have long notes and rests. The Syn. Str. staff has a long, sustained note with a vibrato line. The Vla. staff has a long, sustained note with a vibrato line.

99

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 58, begins at measure 99. It features ten staves. The Percussion staff has a complex rhythmic pattern with accents and slurs. The Alto Glockenspiel staff has a melodic line with slurs. The J. Guitar staff has a rhythmic pattern of eighth notes with slurs. The E. Guitar staff has a melodic line with a long slur. The second E. Guitar staff has a few notes with a slur. The E. Guitar staff has a few notes with a slur. The E. Bass staff has a rhythmic pattern of eighth notes with slurs. The FM staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs. The Viola staff has a melodic line with slurs.

100

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 59, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), FM (FM), FM (FM), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with some accidentals. The J. Gtr. staff shows a steady eighth-note rhythm. The E. Gtr. staff has a sparse melodic line. The second E. Gtr. staff contains a long, sustained note. The E. Bass staff has a consistent eighth-note bass line. The two FM staves have melodic lines with some accidentals. The Syn. Str. staff has a complex, multi-measure rest followed by a melodic line. The Vla. staff has a complex, multi-measure rest followed by a melodic line.

101

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

FM

Syn. Str.

Vln.

Detailed description: This page of a musical score, numbered 60 and starting at measure 101, features a variety of instruments. The Percussion part uses a snare drum and cymbals. The Alto Glockenspiel plays a melodic line. The J. Gtr. (Jazz Guitar) has a rhythmic pattern. The E. Gtr. (Electric Guitar) has two staves, one with a long sustain. The E. Bass (Electric Bass) has a rhythmic line. The Organ is silent. The FM (Finger Modulation) parts have melodic lines. The Syn. Str. (Synthesizer Strings) and Vln. (Violin) parts have long, sustained chords.

102

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 61, starting at measure 102. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a snare drum and cymbal pattern; Alto Glockenspiel (Alto Glock.) with a melodic line; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of eighth notes; E. Gtr. (Electric Guitar) with a single note and a rest; E. Bass (Electric Bass) with a rhythmic accompaniment of eighth notes; Organ with a rest; FM (Fingered Moog) with a melodic line; Syn. Str. (Synthesizer Strings) with a melodic line; and Vla. (Viola) with a melodic line. The score is written in standard musical notation with treble and bass clefs, and various musical symbols such as beams, slurs, and rests.

103

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 62, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Organ, FM (FM), FM (FM), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion staff has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a rhythmic pattern of eighth notes with slash marks. The E. Bass staff has a rhythmic pattern of eighth notes with slash marks. The Syn. Str. staff has a long, sustained note with a sharp sign. The Vla. staff has a long, sustained note with a sharp sign. The Organ, FM, and E. Gtr. staves are mostly empty, with some rests and a few notes.

104

Perc. Alto Glock. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ FM FM Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 63, starting at measure 104. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a snare drum part and a cymbal part; Alto Glockenspiel (Alto Glock.) with a melodic line; J. Gtr. (Jazz Guitar) with a rhythmic eighth-note pattern; E. Gtr. (Electric Guitar) with four staves, all of which are currently silent (indicated by a horizontal bar); E. Bass (Electric Bass) with a rhythmic eighth-note pattern; Organ with a silent staff; FM (Fingered Moog) with a melodic line; another FM (Fingered Moog) with a silent staff; Syn. Str. (Synthesizer Strings) with a melodic line; and Vla. (Viola) with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a snare drum pattern with cymbal accents. The J. Gtr. and E. Bass parts play a consistent eighth-note rhythmic figure. The FM parts play a melodic line with a slur over the first two notes. The Syn. Str. and Vla. parts play a melodic line with a slur over the first two notes.

105

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 105. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel (Alto Glock.) staff has a sparse, melodic line. The J. Gtr. (Jazz Guitar) staff has a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) staves are mostly silent, with one staff (the third from the top) playing a melodic line. The E. Bass (Electric Bass) staff has a steady eighth-note accompaniment. The Organ staff is silent. The FM (Fingered Mute) staves have melodic lines. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Vla. (Viola) staff has a melodic line.

106

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 106. The Percussion part features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes. The Alto Glockenspiel part has a few notes and rests. The J. Gtr. part plays a steady eighth-note rhythm. The E. Gtr. parts include a triplet of eighth notes and other melodic lines. The E. Bass part plays a steady eighth-note rhythm. The Organ, FM, and Syn. Str. parts have various notes and rests. The Vla. part has a few notes and rests.

107

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with accents and a multi-measure rest of 4 measures.
- Alto Glock.**: Plays a melodic line with eighth and sixteenth notes.
- J. Gtr.**: Plays a steady eighth-note accompaniment.
- E. Gtr.**: Includes a lead line with a long sustain and a second line that is mostly silent.
- E. Bass**: Provides a bass line with eighth-note accompaniment.
- Organ**: Remains silent throughout this section.
- FM**: Features a melodic line with eighth notes.
- Syn. Str.**: Plays a melodic line with a long sustain.
- Vla.**: Plays a melodic line with a long sustain.

108

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 67, starting at measure 108. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a snare drum and cymbal pattern; Alto Glockenspiel (Alto Glock.) with a melodic line; Jazzy Guitar (J. Gtr.) with a rhythmic eighth-note pattern; three Electric Guitars (E. Gtr.) with various textures, including a sustained chord; Electric Bass (E. Bass) with a steady eighth-note bass line; Organ with a sustained chord; two Fiddle (FM) parts with melodic lines; Synthesizer/Strings (Syn. Str.) with a sustained chord; and Viola (Vla.) with a melodic line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

109

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

FM

Syn. Str.

Vlna.

Detailed description: This page of a musical score, numbered 68, contains measures 109 through 112. The score is arranged in a vertical stack of staves. At the top, a Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it, an Alto Glockenspiel staff plays a melodic line with eighth notes and rests. The J. Gtr. (Jazz Guitar) staff has a rhythmic accompaniment of eighth notes with a sharp sign. The E. Gtr. (Electric Guitar) section consists of four staves: the first is silent, the second has a single note, the third is silent, and the fourth has a long, sustained note. The E. Bass staff plays a rhythmic line of eighth notes with a sharp sign. The Organ staff is silent. The FM (Fingered Mouthpiece) section has two staves: the first plays a melodic line with eighth notes and a slur, and the second plays a sustained note with a sharp sign. The Syn. Str. (Synthesizer Strings) and Vlna. (Violin) staves are grouped together and feature a long, sustained chord with a sharp sign.

110

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

FM

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 69, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (French Horn), FM (French Horn), Syn. Str. (Synthesizer Strings), and Vln. (Violin). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel staff has a melodic line with eighth notes and rests. The J. Gtr. staff features a rhythmic pattern of eighth notes with a sharp sign. The E. Gtr. staves are mostly empty, with some notes in the lower ones. The E. Bass staff has a rhythmic pattern of eighth notes with a sharp sign. The Organ staff is empty. The FM staves have a melodic line with a sharp sign. The Syn. Str. staff has a melodic line with a sharp sign. The Vln. staff has a melodic line with a sharp sign.

Percussion

♩ = 115,000031

The image displays a percussion score for a drum set, consisting of ten systems of staves. Each system begins with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) on the left. The notation is written on a five-line staff with a double bar line at the beginning. The first staff of each system contains a series of 'x' marks, representing cymbal hits, with some marked with an asterisk (*). The second staff contains a series of pairs of dots (••), representing snare or tom hits. The third staff contains a series of pairs of dots (••) with stems, representing bass drum hits. The notation is organized into measures, with some measures containing multiple hits. The overall pattern suggests a complex, multi-layered drum part.

V.S.

41

Musical notation for measures 41-44. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

49

Musical notation for measures 49-52. The notation continues with eighth notes and rests in both staves, maintaining the established rhythmic structure.

53

Musical notation for measures 53-56. The pattern of eighth notes and rests is consistent with the previous systems.

57

Musical notation for measures 57-60. The notation shows a continuation of the eighth-note rhythmic pattern.

61

Musical notation for measures 61-64. The rhythmic pattern of eighth notes and rests is maintained.

65

Musical notation for measures 65-67. The notation includes eighth notes and rests, with some notes beamed together.

68

Musical notation for measures 68-70. The notation features eighth notes and rests, with some notes beamed together.

71

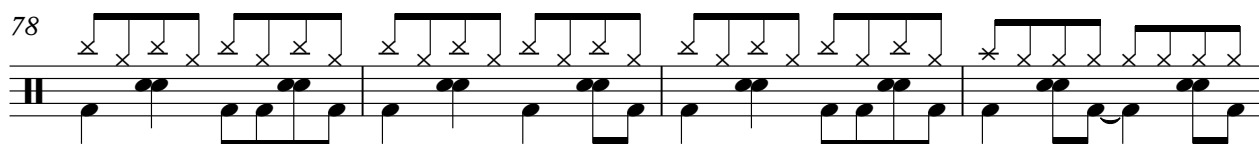
Musical notation for measures 71-73. The notation continues with eighth notes and rests, including beamed notes.

74

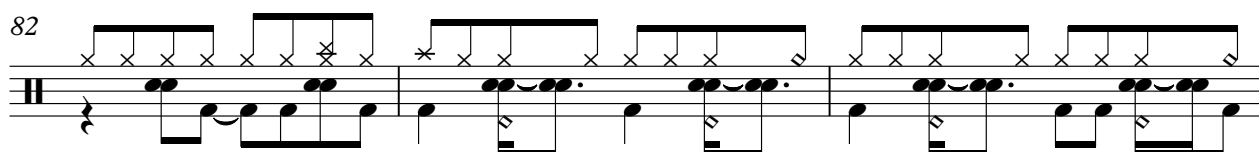
Musical notation for measures 74-77. The notation shows eighth notes and rests, with some notes beamed together.

Percussion

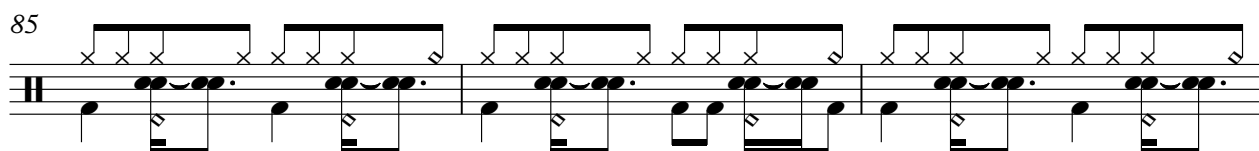
78



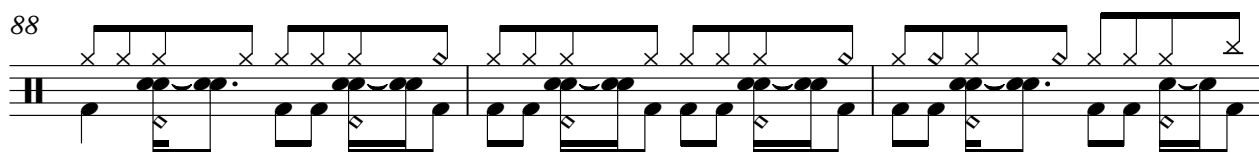
82



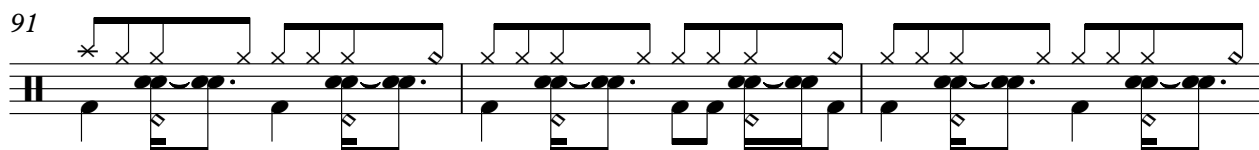
85



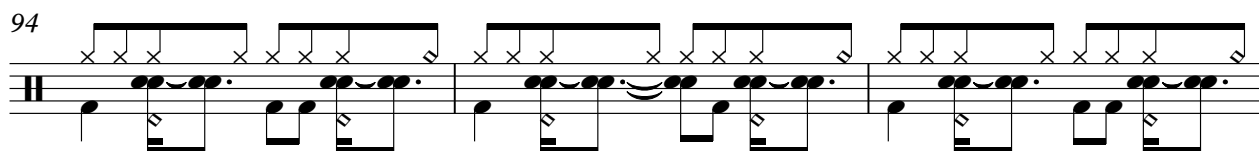
88



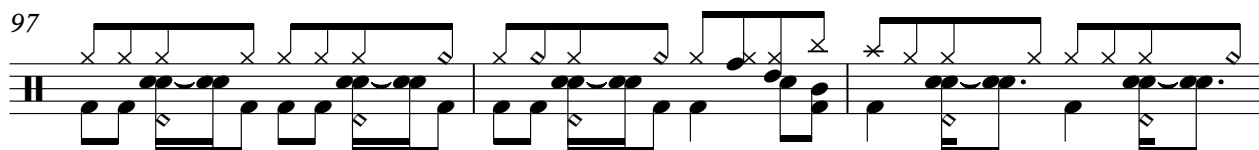
91



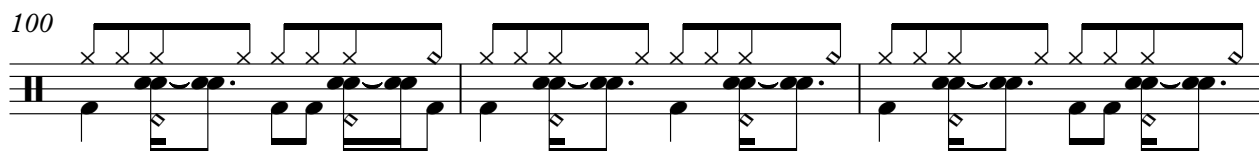
94



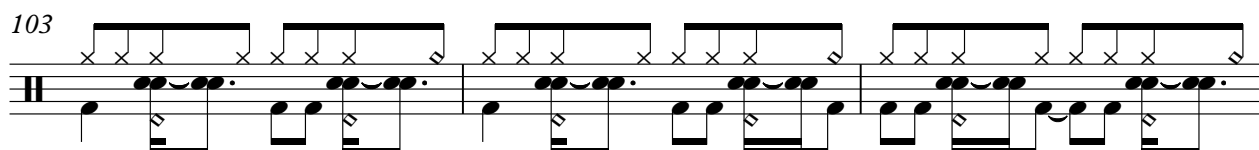
97



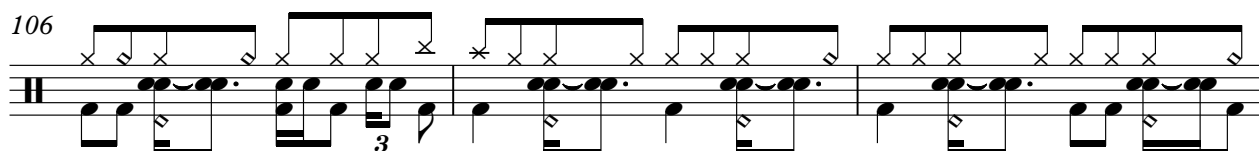
100



103



106



V.S.

4

Percussion

109

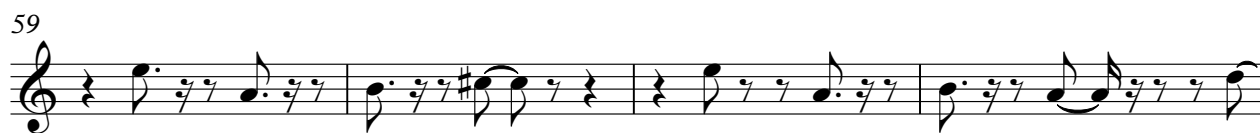
Musical notation for Percussion, measures 109-112. The notation is written on a five-line staff. Measures 109 and 110 each contain four groups of notes, each group consisting of a quarter note followed by a dotted quarter note. Above each group, there are four 'x' marks, indicating a specific rhythmic pattern. Measures 111 and 112 each contain two groups of notes, each group consisting of a quarter note followed by a dotted quarter note. Above each group, there are two 'x' marks. The notation ends with a double bar line.

112

An empty musical staff for Percussion, measure 112. The staff is a five-line staff with a double bar line at the end.

Alto Glockenspiel

♩ = 115,000031



83



87



92



96



101



105



109



112



Jazz Guitar

♩ = 115,000031

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



84



86



88



90

92

94

96

98

100

102

104

106

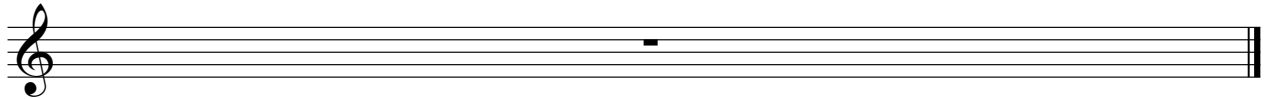
108

V.S.

110



112



81

87

94

101

107

112

Electric Guitar

♩ = 115,000031

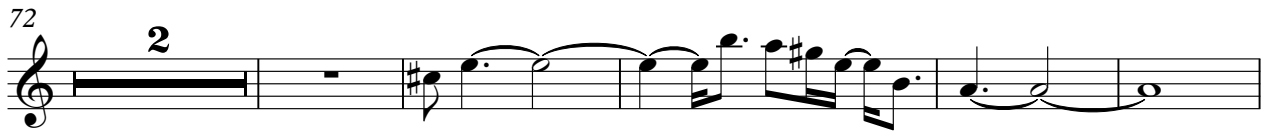
5



11 47 3 12



72 2



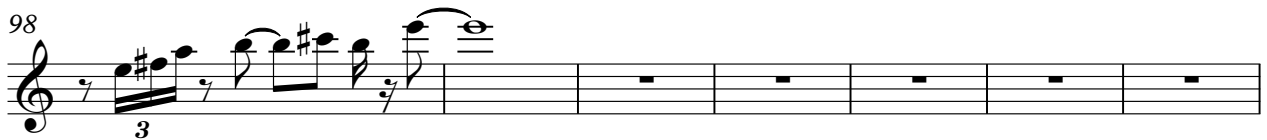
79 3 3



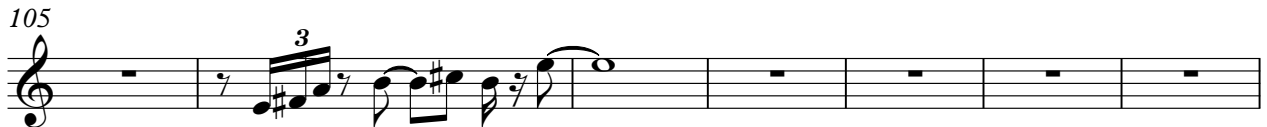
84 6 3 6



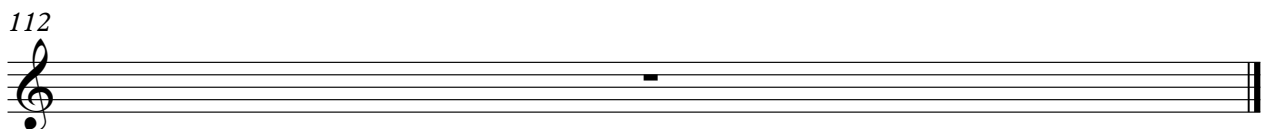
98 3



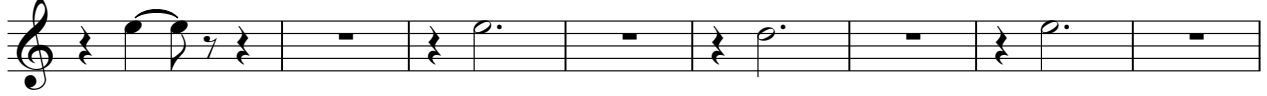
105 3



112



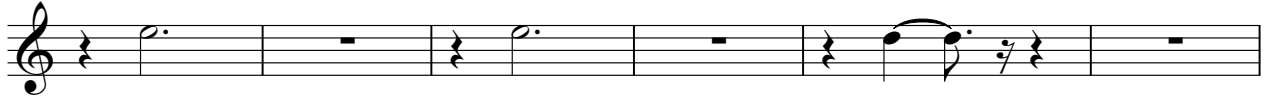
83



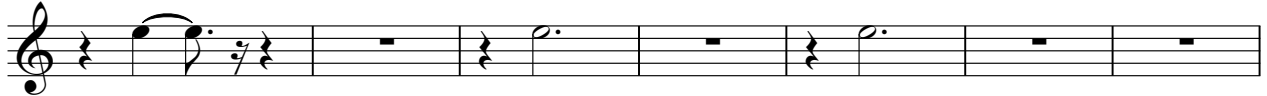
91



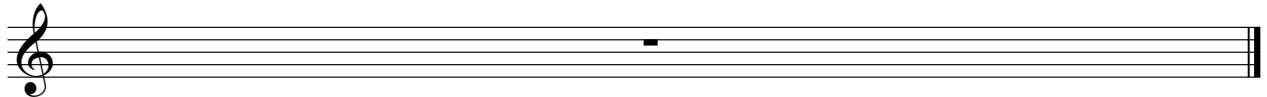
99



105



112



Electric Guitar

♩ = 115,000031

26 4

Musical staff 1: Treble clef. The first bar contains a solid black bar representing a 26-measure rest. The second bar contains a quarter rest, followed by a slur over four eighth notes. The third bar contains a quarter rest, followed by a solid black bar representing a 4-measure rest.

35 13

Musical staff 2: Treble clef. The first bar contains a slur over four eighth notes, followed by a quarter rest. The second bar contains a solid black bar representing a 13-measure rest. The third bar contains a quarter rest, followed by a slur over four eighth notes.

54 4

Musical staff 3: Treble clef. The first bar contains a quarter rest, followed by a solid black bar representing a 4-measure rest. The second bar contains a quarter rest, followed by a slur over four eighth notes. The third bar contains a quarter rest, followed by a solid black bar representing a 4-measure rest.

63 20 4

Musical staff 4: Treble clef. The first bar contains a solid black bar representing a 20-measure rest. The second bar contains a quarter rest, followed by a slur over four eighth notes. The third bar contains a quarter rest, followed by a solid black bar representing a 4-measure rest.

91 4

Musical staff 5: Treble clef. The first bar contains a quarter rest, followed by a slur over four eighth notes. The second bar contains a quarter rest, followed by a solid black bar representing a 4-measure rest. The third bar contains a quarter rest, followed by a slur over four eighth notes.

101

Musical staff 6: Treble clef. The first bar contains a slur over four eighth notes, followed by a quarter rest. The second bar contains a quarter rest. The third bar contains a quarter rest. The fourth bar contains a quarter rest. The fifth bar contains a quarter rest.

107

Musical staff 7: Treble clef. The first bar contains a quarter rest, followed by a slur over four eighth notes. The second bar contains a slur over four eighth notes. The third bar contains a quarter rest, followed by a solid black bar representing a 4-measure rest. The fourth bar contains a quarter rest.

112

Musical staff 8: Treble clef. The first bar contains a solid black bar representing a 112-measure rest.

5-string Electric Bass

♩ = 115,000031
2



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



82



85



87



89



91



93



95



97



99



101



103



V.S.

105



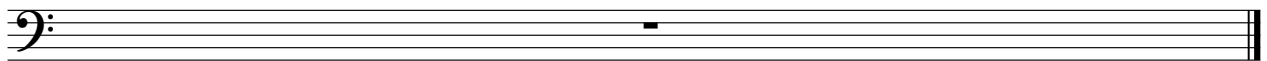
107



109



112



Rock Organ

♩ = 115,000031

Kl. S'ndn

66

66

71

26

26

102

102

108

108

50



54



58



62



66



70



75



86



90



94



FM Synth

♩ = 115,000031

27 3

33 7

43 7

54 3

61 3

67 17 3

89

92 3

Detailed description: This image shows a musical score for an FM Synth instrument, consisting of eight staves of music. The tempo is marked as ♩ = 115,000031. The score is divided into measures, with measure numbers 27, 33, 43, 54, 61, 67, 89, and 92 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain long horizontal lines, likely representing sustained notes or specific synth techniques. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes stems, beams, and various note heads, with some notes having accidentals (sharps).

Synth Strings

♩ = 115,000031

2

8

15

22

29

35

42

49

56

62

V.S.

The image displays a musical score for a synth string instrument. It consists of ten staves of music, each beginning with a measure number: 2, 8, 15, 22, 29, 35, 42, 49, 56, and 62. The notation is written on a treble clef staff with a key signature of one sharp (F#). The music features a complex, melodic line with many notes beamed together, often with slurs and ties. There are also some rests and dynamic markings. The tempo is indicated as 115,000031. The score ends with the initials 'V.S.' in the bottom right corner.

Synth Strings

69

77

83

89

96

102

107

112

Viola

♩ = 115,000031
2

8

22

30

44

52

58

64

73

80

V.S.

2

Viola

86

Musical staff for Viola, measures 86-91. The staff is in bass clef. It contains six measures of music. The first measure starts with a treble clef and a sharp sign, indicating a key signature change. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fifth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The sixth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

92

Musical staff for Viola, measures 92-97. The staff is in bass clef. It contains six measures of music. The first measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fifth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The sixth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

98

Musical staff for Viola, measures 98-103. The staff is in bass clef. It contains six measures of music. The first measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fifth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The sixth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

104

Musical staff for Viola, measures 104-108. The staff is in bass clef. It contains five measures of music. The first measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fifth measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

109

Musical staff for Viola, measures 109-111. The staff is in bass clef. It contains three measures of music. The first measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

112

Empty musical staff for Viola, measure 112. The staff is in bass clef and contains a whole rest.