

Mariah Carey - Vision Of Love

♩ = 69,000015

Synth Strings

Lead 7 (Fifths)

FX 6 (Goblins)

Seashore

5

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Lead 7

Lead 8

FX 6

Seash.

2

Musical score for measures 7-8. The score includes five staves: Perc., J. Gtr., E. Bass, FM, and Lead 8. Measure 7 features a complex rhythmic pattern with triplets in Perc., J. Gtr., and E. Bass. Measure 8 continues the pattern with a triplet in E. Bass and a triplet in Lead 8. The FM staff has a long sustained chord.



Musical score for measures 8-9. The score includes five staves: Perc., J. Gtr., E. Bass, FM, and Lead 8. Measure 8 features a complex rhythmic pattern with triplets in Perc., J. Gtr., and E. Bass. Measure 9 continues the pattern with a triplet in E. Bass and a triplet in Lead 8. The FM staff has a long sustained chord.

Musical score for measures 9 and 10. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Lead 8 (Lead 8). Measure 9 starts with a 9-measure rest in Percussion, followed by a triplet of eighth notes. The J. Gtr. and E. Bass parts feature triplet markings. The FM part has a long note with a fermata. The Lead 8 part has a triplet of eighth notes. Measure 10 continues the patterns from measure 9, with a 3-measure rest in Percussion at the end.



Musical score for measures 11 and 12. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Lead 8 (Lead 8). Measure 11 starts with a 11-measure rest in Percussion, followed by a triplet of eighth notes. The J. Gtr. and E. Bass parts feature triplet markings. The FM part has a long note with a fermata. The Lead 8 part has a triplet of eighth notes. Measure 12 continues the patterns from measure 11, with a 3-measure rest in Percussion at the end.

4

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingerstyle Mandolin), and Lead 8. Measure 12 features a complex rhythmic pattern with triplets in the Percussion and Lead 8 parts. Measure 13 continues the pattern with similar triplet figures. The J. Gtr. and E. Bass parts provide harmonic support with chords and single notes.



13

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingerstyle Mandolin), and Lead 8. Measure 14 features a complex rhythmic pattern with triplets in the Percussion and Lead 8 parts. Measure 15 continues the pattern with similar triplet figures. The J. Gtr. and E. Bass parts provide harmonic support with chords and single notes.

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Quena (Q.), Flute (FM), Synthesizer Strings (Syn. Str.), Lead 8, and Pad 1. Measure 14 features a complex percussive pattern with triplets and a 5-measure rest. The E. Bass and Q. parts have triplets. The FM, Syn. Str., and Lead 8 parts have sustained notes. Measure 15 continues the percussive pattern and has a 5-measure rest. The E. Bass and Q. parts have triplets. The FM, Syn. Str., and Lead 8 parts have sustained notes.

Perc.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Quena (Q.), Flute (FM), Synthesizer Strings (Syn. Str.), Lead 8, and Pad 1. Measure 15 features a complex percussive pattern with triplets and a 5-measure rest. The E. Bass and Q. parts have triplets. The FM, Syn. Str., and Lead 8 parts have sustained notes. Measure 16 continues the percussive pattern and has a 5-measure rest. The E. Bass and Q. parts have triplets. The FM, Syn. Str., and Lead 8 parts have sustained notes.

Perc.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1

6

16

Perc.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets of eighth notes and slurs. The E. Bass staff has a simple bass line with triplets and rests. The Q. staff uses a treble clef and features chords with slurs. The FM staff uses a treble clef and features chords with slurs. The Syn. Str. staff uses a treble clef and features a sustained chord with a slur. The Lead 8 staff uses a treble clef and features a simple melodic line with slurs. The Pad 1 staff uses a treble clef and features a simple melodic line with slurs. The number '16' is written above the Percussion staff. The number '6' is written at the top left of the page.

17 7

Perc. 3 3 3

J. Gtr.

E. Bass 3 3

Q. 8

FM

Syn. Str.

Lead 8 3

FX 5

Solo 3

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' symbols. The J. Gtr. (Jazz Guitar) and FX 5 (Effects) staves show chordal accompaniment with some effects. The E. Bass (Electric Bass) staff has a melodic line with triplets. The Q. (Quadrant) staff has a complex, multi-measure rest. The FM (Fingered Music) staff has a complex, multi-measure rest. The Syn. Str. (Synthesizer Strings) staff has a simple melodic line. The Lead 8 staff has a melodic line with a triplet. The Solo staff has a melodic line with a triplet.

19

Perc.

J. Gtr.

E. Bass

FM

Lead 8

FX 5

Solo

21

Perc.

J. Gtr.

E. Bass

FM

Lead 8

FX 5

Solo



23 9

Perc. J. Gtr. E. Bass FM Lead 8 Pad 1 FX 5 Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits, and includes triplet markings. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains several chords with slash marks, indicating muted notes. The E. Bass (Electric Bass) staff uses a bass clef and features a melodic line with triplet markings. The FM (Finger Modulation) staff uses a grand staff (treble and bass clefs) and contains sustained chords and melodic fragments. The Lead 8 staff uses a treble clef and has a melodic line with triplet markings. The Pad 1 staff uses a treble clef and contains sustained, arpeggiated chords. The FX 5 staff uses a treble clef and contains several chords with slash marks, similar to the J. Gtr. staff. The Solo staff uses a treble clef and features a melodic line with triplet markings. The page number '23' is at the top left, and '9' is at the top right.

25

Perc.

J. Gtr.

E. Bass

FM

Lead 8

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Lead 8, Pad 1, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with triplets and rests. The J. Gtr. part has sparse chords and rests. The E. Bass part features a melodic line with triplets. The FM part shows a sustained chord. The Lead 8 part has a melodic line with triplets. The Pad 1 part has sparse chords. The FX 5 part has sparse chords. The Solo part features a melodic line with triplets and rests.

26 11

Perc.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1

Solo



27

Perc.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1

Solo

28

Perc.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1



29

Perc.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1

30 13

Perc.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Lead 8

31

Perc.

E. Gtr.

E. Bass

Q.

FM

Lead 8

Pad 1

14

33

Perc.

E. Gtr.

E. Bass

Q.

FM

Lead 8

Pad 1



35

Perc.

E. Gtr.

E. Bass

Q.

FM

Lead 8

Pad 1

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes in a triplet, followed by a quarter note, and then a sequence of sixteenth notes with triplet markings.

J. Gtr.

Jazz guitar staff with chordal accompaniment, showing chords and rests.

E. Gtr.

Electric guitar staff with melodic lines, including a triplet of eighth notes.

E. Bass

Electric bass staff with a walking bass line, including a triplet of eighth notes.

Q.

Quadrant staff with sustained chordal textures, showing multiple notes held together.

FM

Fingered music staff with complex chordal patterns, including a triplet of eighth notes.

Lead 8

Lead 8 staff with a melodic line, including a triplet of eighth notes.

FX 5

FX 5 staff with chordal accompaniment, showing chords and rests.

Solo

Solo staff with a melodic line, including a triplet of eighth notes.

39

Perc.

J. Gtr.

E. Bass

FM

Lead 8

FX 5

Solo

41

Perc.

J. Gtr.

E. Bass

FM

Lead 8

FX 5

Solo



43 17

Perc. J. Gtr. E. Bass FM Lead 8 Pad 1 FX 5 Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests, including triplet markings. The J. Gtr. (Jazz Guitar) staff contains sparse, rhythmic chords. The E. Bass (Electric Bass) staff has a melodic line with triplet markings. The FM (Finger Modulation) staff shows a sequence of chords and melodic fragments. The Lead 8 staff has a melodic line with triplet markings. The Pad 1 staff features a series of sustained, arched notes. The FX 5 staff contains rhythmic chords. The Solo staff (bottom) has a melodic line with triplet markings. The page number '43' is at the top left, and '17' is at the top right.

45

Perc.

J. Gtr.

E. Bass

FM

Lead 8

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Lead 8, Pad 1, FX 5 (Effects), and Solo. The Percussion part starts at measure 45 and features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part consists of chords and rests. The E. Bass part has a melodic line with triplets. The FM part shows a sustained chord. The Lead 8 part has a melodic line with triplets. The Pad 1 part has a simple chordal accompaniment. The FX 5 part has a rhythmic pattern. The Solo part has a melodic line with triplets and rests.

46 19

Perc. 3

E. Gtr. 3

E. Bass 3

Q.

FM

Syn. Str.

Lead 8 3 3

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, with a '3' indicating a triplet. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts have similar rhythmic patterns, with triplets marked '3'. The Q. (Quadrant) staff has sustained chords. The FM (Fretless Mandolin) staff has sustained chords. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Lead 8 staff has a melodic line with triplets marked '3'. The Pad 1 staff has a few notes. The Solo staff has a few notes.

20

Musical score for measures 47-57. The score includes staves for Perc., E. Gtr., E. Bass, Q., FM, Syn. Str., Lead 8, and Pad 1. Measure 47 starts with a treble clef and a 3/4 time signature. The Perc. staff features a complex rhythmic pattern with triplets. The E. Gtr. and E. Bass staves have melodic lines with triplets. The Q. staff has a melodic line with a triplet. The FM staff has a sustained chord. The Syn. Str. staff has a melodic line. The Lead 8 staff has a melodic line with a triplet. The Pad 1 staff has a melodic line. A double bar line is present at the end of measure 57.



Musical score for measures 48-58. The score includes staves for Perc., E. Gtr., E. Bass, Q., FM, Syn. Str., Lead 8, and Pad 1. Measure 48 starts with a treble clef and a 3/4 time signature. The Perc. staff features a complex rhythmic pattern with triplets. The E. Gtr. and E. Bass staves have melodic lines with triplets. The Q. staff has a melodic line with a triplet. The FM staff has a sustained chord. The Syn. Str. staff has a melodic line. The Lead 8 staff has a melodic line with a triplet. The Pad 1 staff has a melodic line. A double bar line is present at the end of measure 58.

49 21

Perc.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1



50

Perc.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Lead 8

52

Perc.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Quads (Q.), FM (FM), Synthesizer Strings (Syn. Str.), Lead 8 (Lead 8), and Pad 1 (Pad 1). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. part has a melodic line with triplets. The E. Bass part provides a bass line with triplets. The Q. part has sustained chords. The FM part consists of a piano and a bass line. The Syn. Str. part has sustained chords. The Lead 8 part has a melodic line. The Pad 1 part has sustained chords. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

54 23

The image shows a multi-staff musical score. The staves are labeled as follows from top to bottom: Perc., E. Gtr., E. Bass, Q., FM, Syn. Str., Lead 8, and Pad 1. The Perc. staff features a complex rhythmic pattern with triplets and slurs. The E. Gtr. staff has a melodic line with triplets and slurs. The E. Bass staff has a bass line with triplets and slurs. The Q. staff has a melodic line with slurs. The FM staff has a complex melodic line with triplets and slurs. The Syn. Str. staff has a melodic line with slurs. The Lead 8 staff is mostly empty. The Pad 1 staff has a melodic line with slurs.

55

Perc.   $\text{♩} = 67,000$

J. Gtr. 

E. Gtr. 

E. Bass 

Q. 

FM 

Syn. Str. 

Lead 7 

Lead 8 

Pad 1 

FX 5 

FX 6   $\text{♩} = 67,000$

Solo 

Seash. 



# Mariah Carey - Vision Of Love

## Percussion

♩ = 69,000015

5

7

8

9

10

11

12

13

14

15

V.S.

2

Musical score for guitar, featuring a Percussion 3 part and a melodic line. The score consists of ten systems, numbered 16 through 29. The Percussion 3 part is indicated by a bracket at the top of the first system. The melodic line is written on a single staff with a treble clef. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with a 7/8 time signature. The Percussion 3 part is marked with a 3/8 time signature. The melodic line is marked with a 7/8 time signature. The score is written in a key signature of one flat (B-flat).

30 Percussion 3

31

33

34

35

36

38

40

42

44

V.S.

4

46 Percussion

47

48

49

50

52

54

55

♩ = 69,000015

5

9

13

4

20

24

12

39

43

46

10

2

♩ = 67,000015

# Mariah Carey - Vision Of Love

Electric Guitar

The image displays an electric guitar score for the song "Vision Of Love" by Mariah Carey. The score is written in 4/4 time and begins with a tempo marking of ♩ = 69,000015. The music is primarily in the key of D major, with some chromatic alterations. The score is divided into measures, with measure numbers 29, 32, 34, 37, 47, 49, 52, and 55 indicated. Measure 29 starts with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Trills are marked with a '3' above the notes. A double bar line with a repeat sign is used in measure 37, with an '8' above it indicating an eight-measure rest. The score concludes with a double bar line and a repeat sign in measure 55, with a '2' above it indicating a two-measure rest. The score is presented in a standard musical notation format, with a treble clef and a key signature of one sharp (F#).

# Mariah Carey - Vision Of Love

5-string Electric Bass

♩ = 69,000015

5

9

12

15

18

22

25

28

31

34

V.S.

37

Musical staff for measures 37-39. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.

40

Musical staff for measures 40-42. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes.

43

Musical staff for measures 43-45. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes.

46

Musical staff for measures 46-48. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes.

49

Musical staff for measures 49-52. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes.

53

Musical staff for measures 53-54. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes.

55

Musical staff for measures 55-56. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. A tempo marking  $\text{♩} = 67$  is present above the staff. A double bar line with a repeat sign is at the end of the staff.



# Mariah Carey - Vision Of Love

Quintus

♩ = 69,000015

13

17

8

28

32

3

36

8

47

51

54

2

♩ = 69,000015

5

5

9

13

17

21

25

3

V.S.

29

32

35

38

42

46

50

54

55

♩ = 67,000

Synth Strings

Mariah Carey - Vision Of Love

♩ = 69,000015

8

14

18

8

29

16

48

52

55

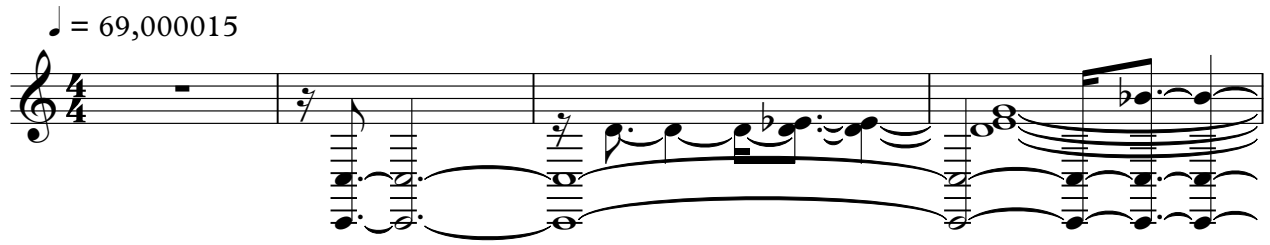
♩ = 67,000000

2

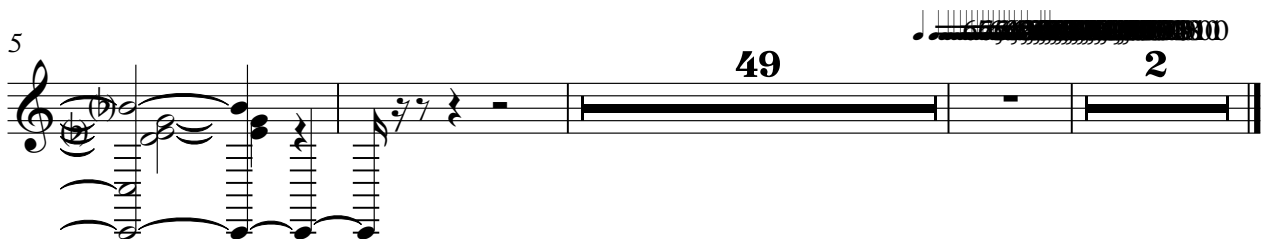
Lead 7 (Fifths)

Mariah Carey - Vision Of Love

♩ = 69,000015



5



49

2

Mariah Carey - Vision Of Love

Lead 8 (Bass + Lead)

♩ = 69,000015

4

8

11

14

17

20

23

26

29

33

V.S.

Lead 8 (Bass + Lead)

36

39

42

46

49

53



Pad 1 (New Age)

Mariah Carey - Vision Of Love

♩ = 69,000015

13

17

27

31

35

45

49

54

FX 5 (Brightness)

Mariah Carey - Vision Of Love

♩ = 69,000015

17

21

25

12

40

44

10

2

FX 6 (Goblins)

Mariah Carey - Vision Of Love

♩ = 69,000015

**2**

A musical staff in 4/4 time with a treble clef. It begins with a whole rest. The second measure contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a series of chords and single notes, including a triplet of eighth notes in the second measure. The piece concludes with a final chord and a double bar line.

**6**

**50**

A musical staff in 4/4 time with a treble clef. It starts with a whole rest. The second measure contains a complex melodic line with many notes, including a triplet of eighth notes. The bass line consists of a series of chords and single notes, including a triplet of eighth notes in the second measure. The piece concludes with a final chord and a double bar line.

# Mariah Carey - Vision Of Love

Solo

♩ = 69,000015

17

20

22

24

38

40

42

44

46

12

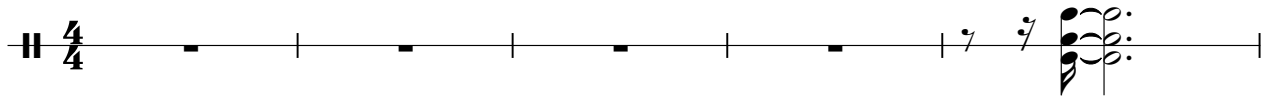
9

2

Seashore

Mariah Carey - Vision Of Love

♪ = 69,000015



A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The staff contains several vertical tick marks representing notes. The final measure contains a treble clef, a repeat sign, and a double bar line.

6

50

2



A musical staff starting with a double bar line. A thick black horizontal line spans most of the staff. Above the staff, the number '6' is on the left, '50' is in the middle, and '2' is on the right. The staff ends with a double bar line.