

Onbekende Duitse PopmuziekDiversen - 0GIBTES

♩ = 141,000641

Alto Saxophone

Percussion

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Percussive Organ

Rock Organ

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Sarangi

♩ = 141,000641

Alto Sax.

Alto Sax.

15

Alto Sax.

Perc.

E. Gtr.

T					0	0	0	0
A					4	4	4	4
B					2	2	2	2

E. Bass

Organ

Tape Smp. Str.



18

Alto Sax.

Perc.

E. Gtr.

T	2	2	2	2	0	0	0	0
A	1	1	1	1	4	4	4	4
B	4	4	4	4	2	2	2	2

E. Bass

Organ

Tape Smp. Str.

20

Alto Sax.

Perc.

E. Gtr.

T	2	2	2	2				
A	1	1	1	1			4	1
B	4	4	4	4	6	6	2	4

E. Bass

Perc. Organ

Organ

Tape Smp. Str



22

Alto Sax.

Perc.

E. Gtr.

T	1			0	0	0	0	0	0
A	1		1	4	4	4	4	4	4
B	4		4	2	2	2	2	2	2

E. Bass

Perc. Organ

Organ

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ



26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

28

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Fretboard diagram for measures 28 and 29:

T	2				
A	1				
B	4			4	2



30

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Fretboard diagram for measures 30 and 31:

T							
A							
B	6		3		3	4	
	6		1		1	2	
	6		1		1	2	

32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T									
A		3	3	3	3	1	1	1	1
B	4	4	4	4	4	1	1	1	1
	2	6	6	6	6				
	2								

E. Gtr.

T									
A									
B		6	6	2	2	4	4	1	1

E. Bass

Organ

FX 5

35

Alto Sax.

Perc.

E. Gtr.

T	3	3	3	3	1	1	1	1	0	0
A	4	4	4	4	1	1	1	1	4	4
B	6	6	6	6	1	1	1	1	6	6

E. Gtr.

E. Bass

Organ

FX 5

38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

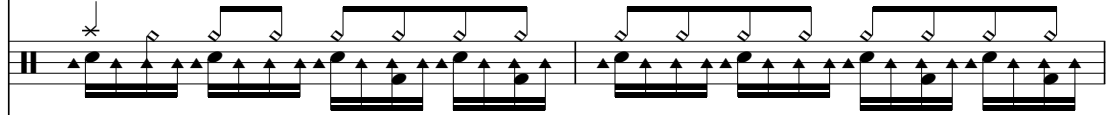
Organ

FX 5

The musical score for page 38 consists of seven staves. The top staff is for Alto Saxophone, showing a melodic line with various notes and rests. The second staff is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes. The third staff is for Electric Guitar, showing a chord progression with a long sustain. The fourth staff is another Electric Guitar part, providing a guitar tab for the first two measures. The fifth staff is a second Electric Guitar part, providing a guitar tab for the last two measures. The sixth staff is for Electric Bass, showing a rhythmic line with eighth notes. The seventh staff is for Organ, showing a chord progression similar to the first Electric Guitar staff. The eighth staff is for FX 5, showing a melodic line with various notes and rests.

41

Alto Sax. 

Perc. 

E. Gtr.

T	0	0	0	0	2	2	2	2
A	4	4	4	4	1	1	1	1
B	2	2	2	2	4	4	4	4

E. Bass 

Organ 

Tape Smp. Str 

FX 5 

43

Alto Sax.



Perc.



E. Gtr.

T	0	0	0	0	2	2	2	2
A	4	4	4	4	1	1	1	1
B	2	2	2	2	4	4	4	4

E. Bass



Organ



Tape Smp. Str



FX 5



45

Alto Sax.

Perc.

E. Gtr.

T												0	0
A		4	1	1			1					1	4
B	6	4	4	4								4	2
	6		2	4	4								2

E. Bass

Perc. Organ

Organ

FX 5



47

Alto Sax.

Perc.

E. Gtr.

T	0	0											
A	4	4										3	3
B	2	2										4	4
												6	6

E. Bass

Perc. Organ

Organ

49

Alto Sax.

Perc.

E. Gtr.

T	3	6	4	4	4	3	3
A	4	4	4	4	4	4	4
B	6	4	2	2	2	6	6

E. Bass

Organ



51

Perc.

E. Gtr.

T	3	6	4	4
A	4	4	4	4
B	6	4	2	2

E. Bass

Organ

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

57

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ



59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Organ

FX 5

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	3	3	3	3	1	1	1	1
A	1	1	1	1	4	4	4	4	1	1	1	1
B					6	6	6	6				

E. Gtr.

T																								
A																								
B	4	4	3	3	4	4	0	1	6	6	2	2	4	4	1	1	4	4	3	3	4	4	0	1

E. Bass

Organ

FX 5

65

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

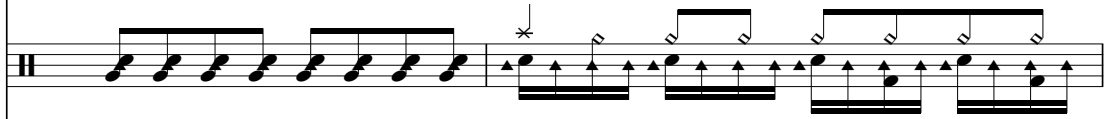
FX 5

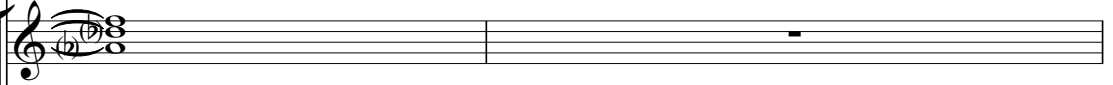
T	0	0	3	3	1
A	4	4	4	4	2
B	6	6	4	4	1

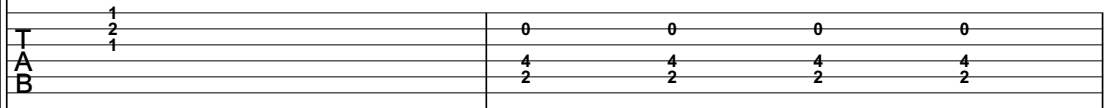
T				1
A				2
B				3

68

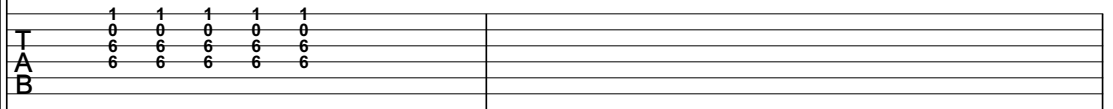
Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

T	1				
A	2				
B	1	0	0	0	0
		4	4	4	4
		2	2	2	2

E. Gtr. 

T	1	1	1	1	1
A	0	0	0	0	0
B	6	6	6	6	6

E. Bass 

Organ 

Tape Smp. Str 

FX 5 

70

Alto Sax.



Perc.



E. Gtr.

T	2	2	2	2	0	0	0	0
A	1	1	1	1	4	4	4	4
B	4	4	4	4	2	2	2	2

E. Bass



Organ



Tape Smp. Str





FX 5

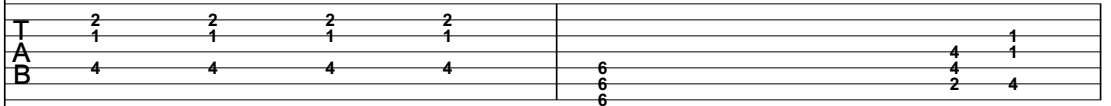


72

Alto Sax. 


Perc. 

E. Gtr. 

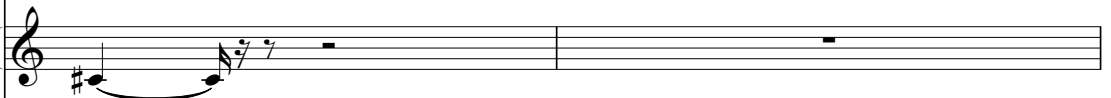
E. Gtr. 

T	2	2	2	2					
A	1	1	1	1				4	1
B	4	4	4	4	6	6		4	1
					6	6		2	4

E. Bass 

Perc. Organ 

Organ 

Tape Smp. Str 

FX 5 

74

Alto Sax. 

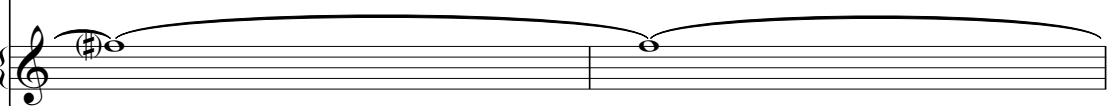
Perc. 

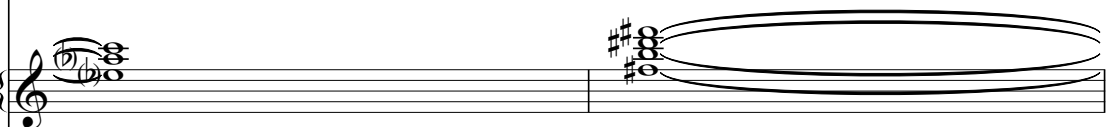
E. Gtr. 

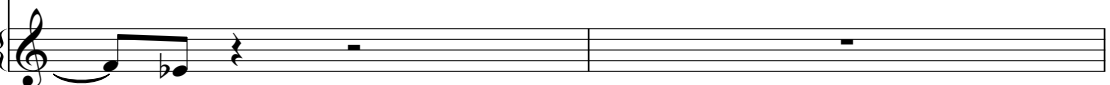
E. Gtr.

T					
A	1	1	0 0	0	
B	4	4	2 2	2	

E. Bass 

Perc. Organ 

Organ 

FX 5 

76

Alto Sax.

Perc.

E. Gtr.

T	0		3 3	3		
A	4		4 4	4	6	4
B	2		6 6	6	4	2

E. Bass

Perc. Organ

Organ



78

Alto Sax.

Perc.

E. Gtr.

T			4	3 3	3	
A	4		4	4 4	4	6
B	2		2	6 6	6	4

E. Bass

Organ

80

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Organ

The musical score for measures 80 and 81 features five staves. The Alto Saxophone staff has a treble clef and contains melodic lines with rests and eighth-note patterns. The Percussion staff uses a drum set notation with various rhythmic patterns. The Electric Guitar staff has a treble clef and shows a progression of chords with a 3/4 time signature. The second Electric Guitar staff is a guitar tab with fret numbers 4, 4, and 2 on the strings. The Electric Bass staff has a bass clef and plays a steady eighth-note line. The Organ staff has a treble clef and plays a chordal accompaniment.



82

Alto Sax. Perc. E. Gtr. E. Bass Organ

The musical score for measures 82, 83, and 84 continues with five staves. The Alto Saxophone staff has a treble clef and features a melodic line with eighth-note patterns. The Percussion staff uses a drum set notation with a consistent rhythmic pattern. The Electric Guitar staff has a treble clef and shows a progression of chords with a 3/4 time signature. The Electric Bass staff has a bass clef and plays a steady eighth-note line. The Organ staff has a treble clef and plays a chordal accompaniment.

85

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Organ

FX 5



88

Alto Sax.

Perc.

T	0	0	0	0	2	2	2	2
A	4	4	4	4	1	1	1	1
B	2	2	2	2	4	4	4	4

E. Gtr.

E. Bass

Organ

Tape Smp. Str.

FX 5

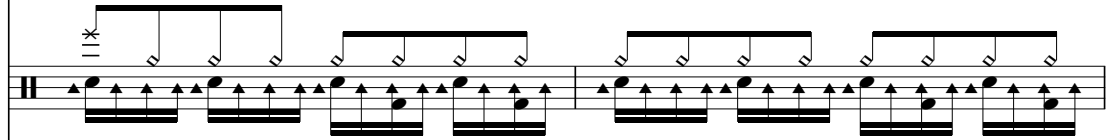
90

Alto Sax.



Musical notation for Alto Saxophone, featuring a melodic line with various notes and rests.

Perc.



Musical notation for Percussion, showing a rhythmic pattern with accents and a double bar line.

E. Gtr.

T	0	0	0	0	2	2	2	2
A	4	4	4	4	1	1	1	1
B	2	2	2	2	4	4	4	4

Guitar tablature for Electric Guitar, showing fret numbers for strings T, A, and B.

E. Bass



Musical notation for Electric Bass, featuring a bass line with notes and rests.

Organ




Musical notation for Organ, showing chords and rests.

Tape Smp. Str



Musical notation for Tape Sample Strings, featuring a melodic line with notes and rests.

FX 5



Musical notation for FX 5, featuring a melodic line with notes and rests.

92

Alto Sax. Musical notation for Alto Saxophone in treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet and a slur.

Perc. Musical notation for Percussion in a drum set format, showing a complex rhythmic pattern with various note values and rests.

E. Gtr. Musical notation for Electric Guitar in treble clef, showing a chordal accompaniment with a slur over several measures.

E. Gtr.

T										0	0	
A										1	4	4
B	6		4	1	1					1	4	4
	6		2	4	4					4	2	2

E. Bass Musical notation for Electric Bass in bass clef, showing a melodic line with eighth and sixteenth notes.

Perc. Organ Musical notation for Percussion Organ in treble clef, featuring a melodic line with a slur.

Organ Musical notation for Organ in treble clef, showing a chordal accompaniment with a slur.

FX 5 Musical notation for FX 5 in treble clef, showing a melodic line with eighth and sixteenth notes.

94

Alto Sax.

Perc.

E. Gtr.

T	0	0	0 0	0
A	4	4	4 4	4
B	2	2	2 2	2

E. Bass

Perc. Organ

Organ

FX 5

96

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with various notes and rests.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with eighth notes and rests.

E. Gtr.

T	0	0	0	0	2	2	2	2
A	4	4	4	4	1	1	1	1
B	2	2	2	2	4	4	4	4

E. Bass

Musical notation for Electric Bass, showing a bass line with various notes and rests.

Organ

Musical notation for Organ, featuring chordal accompaniment with various notes and rests.

Tape Smp. Str

Musical notation for Tape Sample Strings, showing a melodic line with various notes and rests.

FX 5

Musical notation for FX 5, featuring a melodic line with various notes and rests.

98

Alto Sax.

Perc.

E. Gtr.

T	0	0	0	0	2	2	2	2
A	4	4	4	4	1	1	1	1
B	2	2	2	2	4	4	4	4

E. Bass

Organ

Tape Smp. Str

FX 5

100

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B

E. Bass

Perc. Organ

Organ

FX 5



102

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B

E. Bass

Perc. Organ

Organ

104

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



106

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

108

Alto Sax.

Perc.

E. Gtr.

T	3					3 3
A	4	6	4	4	4	4 4 4
B	6	4	2	2	2	6 6 6

E. Bass

Organ



110

Alto Sax.

Perc.

E. Gtr.

T	3					3 3
A	4	6	4	4	4	4 4 4
B	6	4	2	2	2	6 6 6

E. Bass

Organ

112

Alto Sax.

Perc.

E. Gtr.

E. Gtr.	T	3	6	4	4
	A	4	4	4	4
	B	6	4	2	2

E. Bass

Organ

Sar.

114

Alto Sax.

Perc.

E. Gtr.

E. Gtr.	T	3			
	A		6	4	4
	B	4	4	2	2
		6			

E. Bass

Organ

Sar.

116

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	3			
A	4	6	4	4
B	6	4	4	2

E. Bass

Organ

FX 5

Sar.

118

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Sar.

T	3			
A	6	4	4	
B	4	4	2	4

120

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Electric Guitar staff (second) shows a melodic line with slurs and a triplet. The Electric Bass staff (third) provides a bass line with a mix of eighth and quarter notes. The Organ staff (fourth) has a block chord in the first measure followed by a melodic line in the second measure. The FX 5 staff (fifth) contains a few notes with a tremolo effect. The Saxophone staff (bottom) plays a melodic line with eighth and quarter notes.

Perc.

E. Gtr.

T	3			
A	4	6	4	4
B	6	4	2	2

E. Bass

Organ

FX 5

Sar.

122

Perc. 

E. Gtr. 

E. Gtr.

T	3			
A	4	6	4	4
B	6	4	2	2

E. Bass 

Organ 

FX 5 

Sar. 

124

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Sar.

T	3			
A	4	6	4	4
B	6	4	2	2

Detailed description: This page of a musical score, numbered 124, features six staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests, including a triplet. The Electric Guitar staff contains a melodic line with slurs and a triplet. The second Electric Guitar staff is a guitar tab with fret numbers for strings T, A, and B. The Electric Bass staff has a bass line with slurs. The Organ staff shows chords in the right hand and a single note in the left hand. The FX 5 staff has a few notes at the end of the measure. The Saxophone staff has a melodic line.

126

Perc.

E. Gtr.

E. Gtr.

T	3			
A	4	6	4	4
B	6	4	2	2

E. Bass

Organ

FX 5

Sar.

128

The score consists of six staves:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including triplets.
- E. Gtr.**: Shows a melodic line with various intervals and a triplet.
- E. Gtr.**: A guitar tab with fret numbers for strings T, A, B.
- E. Bass**: A bass line with a mix of eighth and quarter notes.
- Organ**: A two-staff organ part with chords and a melodic line.
- FX 5**: A staff with a few notes and rests.
- Sar.**: A saxophone line with eighth notes and rests.

String	Measure 128	Measure 129	Measure 130	Measure 131
T	3			
A	4	6	4	4
B	6	4	2	2

130

Perc.

E. Gtr.

E. Gtr.
T A B
3 4 6
4 4 4
6 4 2

E. Bass

Organ

FX 5

Sar.



131

Perc.

E. Gtr.

E. Gtr.
T A B
4 4 4
4 2

E. Bass

Organ

FX 5

Sar.

Onbekende Duitse Popmuziek Diversen - 0GIBTES

Alto Saxophone

♩ = 141,000641

3

8

13

17

21

26

31

36

40

44

V.S.

49 **3**

56

61

65

69

73

78

83

87

91

96



100



105



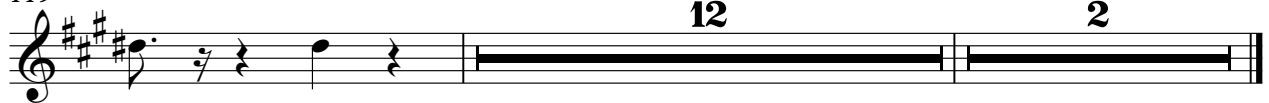
110



115



119



Percussion

♩ = 141,000641

13

18

20

22

24

27

31

35

39

42

V.S.

Percussion

44

Measures 44-45: Two staves. The top staff has a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff has a series of eighth notes with stems pointing up, grouped in pairs. Measure 45 includes a fermata over the final two notes.

46

Measures 46-47: Two staves. The top staff has eighth notes with stems pointing up, grouped in pairs. The bottom staff has eighth notes with stems pointing up, grouped in pairs. Measure 47 includes a fermata over the final two notes.

49

Measures 49-50: Two staves. The top staff has eighth notes with stems pointing up, grouped in pairs. The bottom staff has eighth notes with stems pointing up, grouped in pairs. Measure 50 includes a fermata over the final two notes.

51

Measures 51-52: Two staves. The top staff has eighth notes with stems pointing up, grouped in pairs. The bottom staff has eighth notes with stems pointing up, grouped in pairs. Measure 52 includes a fermata over the final two notes.

54

Measures 54-55: Two staves. The top staff has eighth notes with stems pointing up, grouped in pairs. The bottom staff has eighth notes with stems pointing up, grouped in pairs. Measure 55 includes a fermata over the final two notes.

58

Measures 58-59: Two staves. The top staff has eighth notes with stems pointing up, grouped in pairs. The bottom staff has eighth notes with stems pointing up, grouped in pairs. Measure 59 includes a fermata over the final two notes.

62

Measures 62-63: Two staves. The top staff has eighth notes with stems pointing up, grouped in pairs. The bottom staff has eighth notes with stems pointing up, grouped in pairs. Measure 63 includes a fermata over the final two notes.

66

Measures 66-67: Two staves. The top staff has eighth notes with stems pointing up, grouped in pairs. The bottom staff has eighth notes with stems pointing up, grouped in pairs. Measure 67 includes a fermata over the final two notes.

69

Measures 69-70: Two staves. The top staff has eighth notes with stems pointing up, grouped in pairs. The bottom staff has eighth notes with stems pointing up, grouped in pairs. Measure 70 includes a fermata over the final two notes.

71

Measures 71-72: Two staves. The top staff has eighth notes with stems pointing up, grouped in pairs. The bottom staff has eighth notes with stems pointing up, grouped in pairs. Measure 72 includes a fermata over the final two notes.

Percussion

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern of eighth notes and rests.

75

Musical notation for measure 75, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern of eighth notes and rests.

78

Musical notation for measure 78, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern of eighth notes and rests.

80

Musical notation for measure 80, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern of eighth notes and rests, including triplets.

83

Musical notation for measure 83, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern of eighth notes and rests.

87

Musical notation for measure 87, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern of eighth notes and rests.

89

Musical notation for measure 89, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern of eighth notes and rests.

91

Musical notation for measure 91, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern of eighth notes and rests.

93

Musical notation for measure 93, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern of eighth notes and rests.

95

Musical notation for measure 95, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with a corresponding rhythmic pattern of eighth notes and rests.

V.S.

Percussion

97

Measure 97: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are horizontal lines with downward-pointing stems, indicating fingerings or accents. A star symbol is placed above the first note of the second measure.

99

Measure 99: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are horizontal lines with downward-pointing stems. Star symbols are placed above the first note of the second measure and the last note of the third measure.

101

Measure 101: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are horizontal lines with downward-pointing stems. A star symbol is placed above the first note of the first measure. The staff ends with a double bar line and a final chord.

104

Measure 104: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are horizontal lines with downward-pointing stems. Star symbols are placed above the first note of the first measure and the last note of the second measure. Triplet markings (a '3' in a bracket) are present under the first and fourth measures.

106

Measure 106: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are horizontal lines with downward-pointing stems. Star symbols are placed above the first note of the first measure and the last note of the second measure. Triplet markings (a '3' in a bracket) are present under the first and fourth measures.

108

Measure 108: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are horizontal lines with downward-pointing stems. Star symbols are placed above the first note of the first measure and the last note of the second measure. Triplet markings (a '3' in a bracket) are present under the first and fourth measures.

110

Measure 110: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are horizontal lines with downward-pointing stems. Star symbols are placed above the first note of the first measure and the last note of the second measure. Triplet markings (a '3' in a bracket) are present under the first and fourth measures.

112

Measure 112: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are horizontal lines with downward-pointing stems. Star symbols are placed above the first note of the first measure and the last note of the second measure. Triplet markings (a '3' in a bracket) are present under the first and fourth measures.

114

Measure 114: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are horizontal lines with downward-pointing stems. Star symbols are placed above the first note of the first measure and the last note of the second measure. Triplet markings (a '3' in a bracket) are present under the first and fourth measures.

116

Measure 116: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are horizontal lines with downward-pointing stems. Star symbols are placed above the first note of the first measure and the last note of the second measure. Triplet markings (a '3' in a bracket) are present under the first and fourth measures.

Percussion

118

120

122

124

126

128

130

132

2

♩ = 141,000641
20



25



27



29



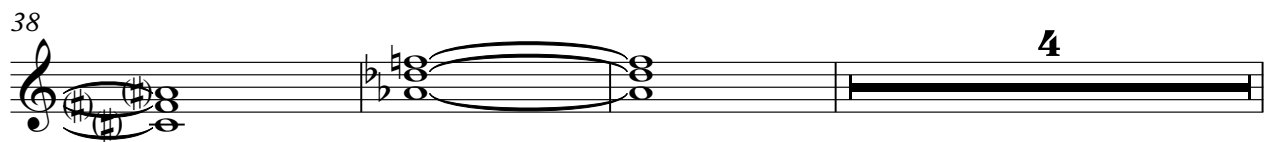
31



35



38 **4**



45



49



53



55



57



59



63



68

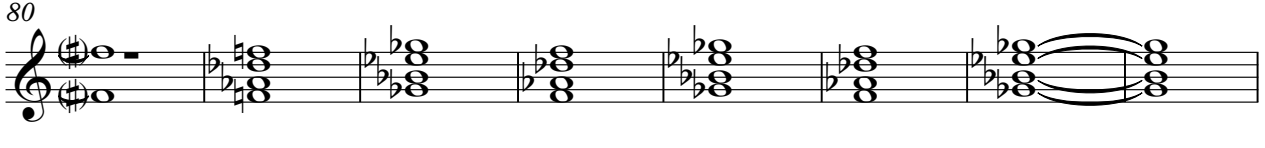
4



76



80



88 **4**

96 **4**

104

108

111

114

116

118

120

122

V.S.

124

Musical notation for measures 124 and 125. The key signature has two sharps (F# and C#). Measure 124 contains a melodic line with eighth notes and a bass line with chords. Measure 125 continues the melodic line and features a series of chords in the bass line.

126

Musical notation for measures 126 and 127. The notation is similar to the previous system, with a melodic line and a bass line of chords.

128

Musical notation for measures 128 and 129. The notation continues the melodic and harmonic progression.

130

Musical notation for measures 130 and 131. The notation continues the melodic and harmonic progression.

132

2

Musical notation for measure 132, which consists of a single whole note chord. A large number '2' is placed above the staff, indicating a second ending or a specific fingering.

Onbekende Duitse Popmuziek Diversen - 0GIBTES

7-string Electric Guitar

♩ = 141,000641
16

E																					
B																					
A																					
D																					
G																					
E																					
A																					

20

...

T	2	2	2	2					0	0											
A	1	1	1	1					1	1	1	1									
B	4	4	4	4	6	4	1	1	1	4	4	4	4	4	4	4	4	4	4	4	6
					6	2	4	4	4	2	2	2	2	2	2	2	2	2	2	2	6

27

T		2																			
A	1	1																			
B	4	4		4		6		3	3	4	4			4	4	4	4	4	4	4	6
				2		6		1	1	2	2			2	2	2	2	2	2	2	6

34

T	1	1	1	1																	
A	1	1	1	1	3	3	3	3	1	1	1	1									
B	4	4	4	4	6	6	6	6	1	1	1	1									
					6	4	4	4	4	4	4	4									

39

T	1																				
A	2	2																			
B	1	1																			

44

...

T	2	2	2	2																	
A	1	1	1	1																	
B	4	4	4	4	6	4	1	1	1	4	4	4	4	4	4	4	4	4	4	4	6
					6	2	4	4	4	2	2	2									6

49

T	3																				
A	6	4																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	4	2	2	2	6	6	6	4	2	2	2	2	2	2	2	2	2	2	2	6

57

T																					
A	4																				
B	4	6																			
	2	6																			

63

T	3	3	3	3																	
A	4	4	4	4	1	1	1	1	1												
B	6	6	6	6	1	1	1	1	1												

69

T	0	0	0	0																	
A	4	4	4	4																	
B	2	2	2	2																	

V.S.

T				0 0	0	0								
A		1	1	1	4 4	4			3 3	3				3 3
B	6	4	4	4	2 2	2			4 4	4	6	4	4	4 4 4
	6	2	4	4					6 6	6	4	2	2	2 6 6

79

7

T	3								0 0 0 0	2 2 2 2
A	4	6	4	4					4 4 4 4	4 4 4 4
B	6	4	2	2					2 2 2 2	4 4 4 4

90

T	0	0	0	0	2	2	2	2			0 0	0	0	0 0
A	4	4	4	4	1	1	1	1		1	1	1	4 4	4 4 4 4
B	2	2	2	2	4	4	4	4		6	4	4	2 2	2 2 2 2
										6	2	4	4	

95

T	0	0	0	0	2	2	2	2	0	0	0	0
A	4	4	4	4	1	1	1	1	4	4	4	4
B	2	2	2	2	4	4	4	4	2	2	2	2

99

T	2	2	2	2				0 0	0	0		
A	1	1	1	1		1	1	1	4 4	4		3 3
B	4	4	4	4	6	4	4	2 2	2	2		4 4
					6	2	4	4	4			6 6

104

T	3					3 3	3			3 3	3			3 3
A	4	6	4	4	4	4 4	4	6	4	4	4	6	4	4 4 4
B	6	4	2	2	2	2 6 6	6	4	2	2	2 6 6	6	4	2 6 6

110

T	3					3 3	3			3		
A	4	6	4	4	4	4 4	4	6	4	4	6	4
B	6	4	2	2	2	2 6 6	6	4	2	2	4	2

116

T	3					3				3		
A	4	6	4	4	4	6	4	4	4	6	4	4
B	6	4	2	2	6	4	2	2	6	4	2	2

123

T												
A	4				3				3			
B	2	6	4	4	4	6	4	4	4	4	4	4
		6	4	2	2	6	4	2	2	6	4	2

128

T	3											
A	4	6	4	4	4	6	4	4	4	6	4	4
B	6	4	2	2	6	4	2	2	6	4	2	2

2

A guitar tablature staff consisting of six horizontal lines. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. A thick black horizontal bar spans across the middle of the staff, with short vertical tick marks at its left and right ends. The staff ends with a vertical bar line on the right side.

7-string Electric Guitar

♩ = 141,000641

32

6 6 2 2 4 4 1 1 4 4 3 3 4 4 0 1 6 6 2 2 4 4 1 1

36

2

20

4 4 3 3 4 4 0 1 1 1 2 2 3 3 3 3 0 0 6 6 6 6 6 6 6 6

61

6 6 2 2 4 4 1 1 4 4 3 3 4 4 0 1 6 6 2 2 4 4 1 1 4 4 3 3 4 4 0 1

65

2

63

1 1 2 2 3 3 3 3 0 0 6 6 6 6 6 6 6 6

132

2

5-string Electric Bass

Onbekende Duitse Popmuziek Diversen - 0GIBTES

♩ = 141,000641

16



20



24



28



32



36



40



44



48



52



V.S.

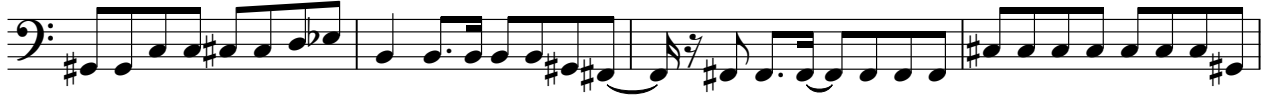
56



60



64



68



72



76



80



85



90



94



98



102



107



111



115



119



123



127



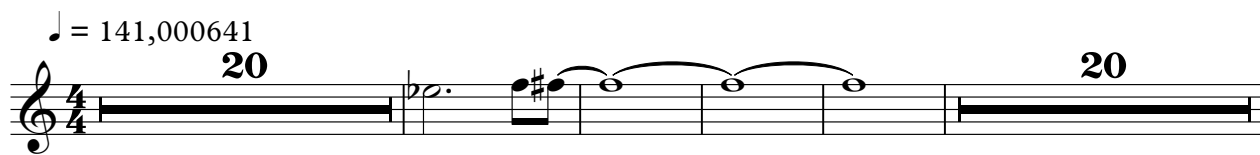
130



Percussive Organ

Onbekende Duitse Popmuziek Diversen - 0GIBTES

♩ = 141,000641



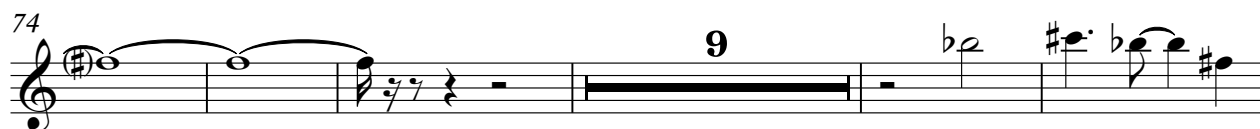
20 20

45



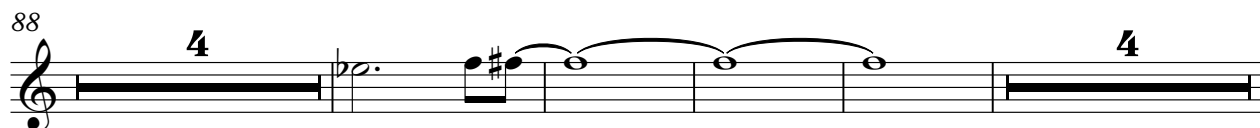
24

74



9

88



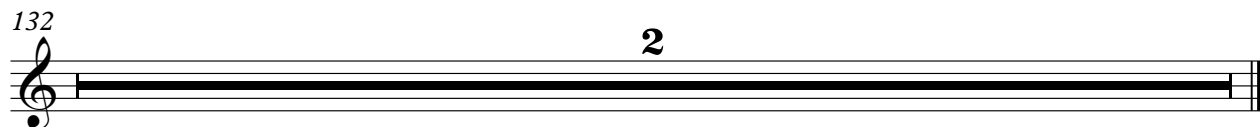
4 4

100



28

132



2

Rock Organ

$\text{♩} = 141,000641$
16

20

27 **4**

37

43

48

53

60

67

V.S.

Rock Organ

72

77

83

89

93

98

103

108

113

Musical notation for measures 113-117. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. The bass clef contains whole rests for all measures.

118

Musical notation for measures 118-122. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. The bass clef contains whole rests for all measures.

123

Musical notation for measures 123-127. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. The bass clef contains whole rests for all measures.

127

Musical notation for measures 127-131. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. The bass clef contains whole rests for all measures.

132

2

Musical notation for measure 132. The system consists of a single treble clef staff. The measure contains a whole rest. A large number '2' is centered above the staff.

Onbekende Duitse Popmuziek Diversen - 0GIBTES
Tape Sampler Keyboard [Strings]

♩ = 141,000641

16

16

20

20

20

43

24

24

70

15

15

88

4

4

2

Tape Sampler Keyboard [Strings]

96

Musical notation for measures 96-98. Measure 96: Treble clef, whole rest; Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 97: Treble clef, whole rest; Bass clef, whole rest. Measure 98: Treble clef, whole rest; Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

99

Musical notation for measure 99. Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 100: A thick black bar representing a 32-measure rest.

132

Musical notation for measure 132. Treble clef, a thick black bar representing a 2-measure rest.

♩ = 141,000641

31

35

40

45 13

62

67

73 12

89

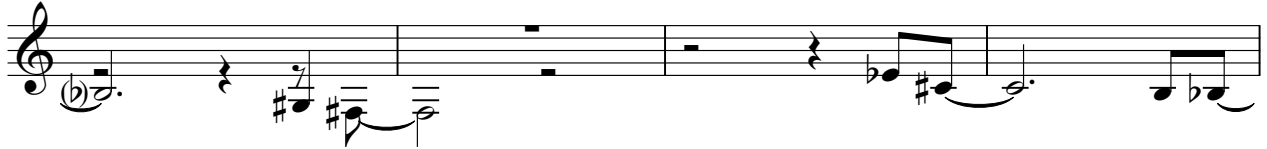
95

99 15

117



123

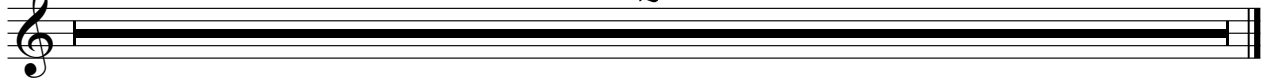


127



132

2



♩ = 141,000641

112

116

120

124

128

132

2