

Onbekende Duitse PopmuziekDiversen - 0VERGEBE

♩ = 134,000061
Melodie

The musical score is arranged in a vertical stack of staves. The top section includes a Tenor Saxophone staff, followed by a Percussion section with five staves for Snare, Bassdrum, HiHat, Handclap, and Tambourine. Below this is an E-Guitar section with Electric Guitar and 5-string Electric Bass staves. The next section features BackVocs (Alto) and HiSynBrs (Synth Brass) staves. This is followed by an Orchestra Hit section with LowSynBra and Fantasy staves. The bottom section includes a HiString section with Viola and Violoncello staves, and a Solo staff for Pian/Git. The tempo is marked as ♩ = 134,000061. The time signature is 4/4. The key signature has one sharp (F#). The score shows five measures of music. The Melodie and BackVocs parts are active in the second, third, fourth, and fifth measures. The Fantasy part is active in the second, third, and fourth measures. The HiString section (Viola and Violoncello) is active in the second, third, and fourth measures. The Solo part is active in the second, third, and fourth measures.

Tenor Saxophone

Percussion

Percussion

Percussion

Handclap

Tambourine

Electric Guitar

5-string Electric Bass

Alto

Synth Brass

Orchestra Hit

Pad 1 (New Age)

Viola

Viola

Violoncello

Solo

6

Perc. Perc. A. Pad 1 Vla. Vc.

Detailed description: This musical system covers measures 6 through 10. It features five staves: two for Percussion (top), Alto Saxophone (A.), Pad 1, Viola (Vla.), and Violoncello (Vc.). The Percussion staves show a drum set with various patterns, including a snare drum and cymbals. The Alto Saxophone part has a melodic line with eighth and quarter notes. Pad 1 provides a harmonic background with sustained notes. The Viola and Violoncello parts have lower melodic lines, with the cello often playing sustained notes.



11

Ten. Sax. Perc. Perc. Perc. E. Bass Solo

Detailed description: This musical system covers measures 11 through 15. It features five staves: Tenor Saxophone (Ten. Sax.), three for Percussion (Perc.), Electric Bass (E. Bass), and Solo. The Tenor Saxophone part has a melodic line with a few notes. The three Percussion staves show a drum set with various patterns, including a snare drum and cymbals. The Electric Bass part has a rhythmic line with eighth notes. The Solo part has a melodic line with eighth notes.

12

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vc.

Solo

The musical score is arranged in six staves. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting at measure 12. It contains a half note chord of F#4 and G#4, followed by a quarter rest, another quarter rest, a quarter note G#4, and a quarter note F#4. The second staff is for Percussion (Perc.) with a double bar line at the beginning, followed by a quarter rest, a half note chord of F#4 and G#4, and a quarter note G#4. The third staff is for Percussion (Perc.) with a double bar line at the beginning, followed by a quarter note G#4 and a quarter note F#4. The fourth staff is for Percussion (Perc.) with a double bar line at the beginning, followed by a series of eighth notes marked with 'x' on a ledger line. The fifth staff is for Electric Bass (E. Bass) in bass clef, starting with a key signature of one sharp. It contains a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, 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13

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is arranged in a system with seven staves. The Tenor Saxophone (Ten. Sax.) staff is in treble clef and contains a melodic line with notes G#4, A4, B4, and Bb4. The three Percussion (Perc.) staves are in common time. The top Perc. staff has a snare drum part with notes on measures 1, 3, and 5. The middle Perc. staff has a tom-tom part with notes on measures 1 and 3. The bottom Perc. staff has a cymbal part with a continuous rhythmic pattern marked with 'x' on every eighth note. The E. Bass staff is in bass clef and contains a walking bass line with notes G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D35

14

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

15

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a system with seven staves. The Tenor Saxophone part (Ten. Sax.) is in the first staff, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes on G4, A4, B4, and C5. The Percussion parts (Perc.) are in the second, third, and fourth staves. The second and third staves use a snare drum symbol (II) and contain sparse rhythmic patterns. The fourth staff uses a cymbal symbol (H) and contains a continuous rhythmic pattern of 'x' marks. The E. Bass part is in the fifth staff, using a bass clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes. The Viola (Vla.) part is in the sixth staff, using a C-clef and a key signature of one flat (Bb), with a few notes including a Bb4. The Violoncello (Vc.) part is in the seventh staff, using a bass clef and a key signature of one flat (Bb), with notes including a Bb3. The Solo part is in the eighth staff, using a treble clef and a key signature of two sharps (F# and C#), with a rhythmic pattern of eighth notes.

16

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

17

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Pad 1

Vla.

Vc.

Solo

19

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Pad 1

Vla.

Vc.

Solo

20

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

The musical score for page 10, measures 20-29, is arranged in a system with seven staves. The Tenor Saxophone part (Ten. Sax.) begins with a whole rest, followed by a quarter rest, and then a quarter note G3. The first Percussion part (Perc.) has a snare drum hit at the start, followed by a quarter note G3. The second Percussion part (Perc.) has a quarter note G3. The third Percussion part (Perc.) has a series of 'x' marks on a staff, indicating a rhythmic pattern. The Electric Bass (E. Bass) part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3. The Viola (Vla.) part has a half note G2, a half note F2, a half note E2, and a half note D2, all tied together. The Violoncello (Vc.) part has a whole rest, followed by a quarter rest, and then a quarter note G2. The Solo part features a sequence of chords in the right hand of a guitar, starting with a G2 chord and moving through various intervals.

21

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 21. It contains ten staves for different instruments. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Percussion staves use a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Guitar staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The Electric Bass staff has a bass clef and a key signature of one sharp, with notes G2, A2, B2, and C3. The Alto Saxophone staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The Viola staff has a bass clef and a key signature of one sharp, with notes G3, A3, B3, and C4. The Violoncello staff has a bass clef and a key signature of one sharp, with notes G2, A2, B2, and C3. The Solo staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5.

22

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a vertical staff layout. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) in treble clef with notes G4, A4, B4, and C5; three Percussion (Perc.) staves with various rhythmic patterns including eighth and quarter notes; Electric Guitar (E. Gtr.) in treble clef with notes G4, A4, B4, and C5, some with a slur; Electric Bass (E. Bass) in bass clef with a continuous eighth-note line; Alto Saxophone (A.) in treble clef with notes G4, A4, B4, and C5; Viola (Vla.) in alto clef with notes G4 and A4; Violoncello (Vc.) in bass clef with notes G4, A4, and C5; and Solo in treble clef with a continuous eighth-note line. The Solo part starts with a key signature of one flat (Bb).

23

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 23, numbered 13 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), three Percussion (Perc.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Viola (Vla.), Violoncello (Vc.), and Solo. The Tenor Saxophone part starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with notes G4, A4, B4, and C5. The Percussion staves use a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Guitar part uses a treble clef and a key signature of one sharp, featuring a melodic line with a slur over the last two notes. The Electric Bass part uses a bass clef and a key signature of one sharp, playing a rhythmic line with eighth notes. The Alto Saxophone part uses a treble clef and a key signature of one sharp, playing a melodic line with notes G4, A4, B4, and C5. The Viola part uses a soprano clef and a key signature of one sharp, playing a melodic line with notes G4, A4, B4, and C5. The Violoncello part uses a bass clef and a key signature of one sharp, playing a melodic line with notes G3, A3, B3, and C4. The Solo part uses a treble clef and a key signature of one sharp, playing a rhythmic line with eighth notes.

24

Ten. Sax. 3

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

25

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 25. It contains ten staves. The Tenor Saxophone staff has a melody starting with a quarter note G4, followed by a dotted quarter note G4, and then a half note G4. The Percussion staffs show various rhythmic patterns, including a snare drum pattern and a cymbal pattern. The Electric Guitar staff features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4 and a dotted quarter note G4. The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone, Pad 1, and Viola/Vc. staves are mostly silent, with a few notes. The Solo staff has a complex rhythmic pattern of eighth notes.

26

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Pad 1

Vla.

Vc.

Solo

28

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Bass

A.

Orch. Hit

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 28. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The next three staves are for Percussion (Perc.) in different parts. The fifth staff is for Horns in C (H.C.) in bass clef. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Trumpets (A.) in treble clef. The ninth staff is for Orchestral Hit (Orch. Hit) in treble clef. The tenth and eleventh staves are for Violins (Vla.) in bass clef. The bottom staff is for Solo in treble clef, featuring a complex rhythmic pattern with many beamed notes. The score is in 4/4 time and contains various musical notations including rests, notes, beams, and accidentals.

30

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Bass

A.

Orch. Hit

Solo

32

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Vc.

Solo

34

Ten. Sax.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Vla.

Vla.

Vc.

Solo

36

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Vla.

Solo

Detailed description: This musical score page covers measures 36 and 37. The Tenor Saxophone part begins with a whole rest in measure 36, followed by a half note G#4 in measure 37. The Percussion section includes three staves: the first has a snare drum pattern in measure 36 and a cymbal in measure 37; the second has a bass drum in measure 36 and a snare in measure 37; the third has a cymbal in measure 36 and a snare in measure 37. The Horns section includes Horns in Charge (H.C.) and Tambourine (Tamb.). The H.C. part has a snare drum in measure 36 and a rest in measure 37. The Tamb. part has a snare drum in measure 36 and a rest in measure 37. The Electric Bass (E. Bass) part features a complex rhythmic pattern with eighth and sixteenth notes and various accidentals. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes and various accidentals. The other parts (A., Orch. Hit, Pad 1, Vla.) have rests or specific notes in measures 36 and 37.

38

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

Detailed description of the musical score: The score is for page 22, starting at measure 38. It features ten staves. The Tenor Saxophone part has a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion section consists of three staves: the top two have rhythmic patterns with eighth and quarter notes, while the bottom staff has a continuous eighth-note pattern marked with 'x's. The Electric Guitar part has a few notes in the second measure. The Electric Bass part has a complex eighth-note pattern. The Alto Saxophone part has a few notes in the second measure. The Orchestral Hit part has a few notes in the second measure. The Pad 1 part has a melodic line similar to the Tenor Saxophone. The Viola part has a melodic line with a dynamic marking of *p*. The Solo part has a complex eighth-note pattern.

40

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Bass

A.

Syn. Br.

Orch. Hit

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged for a large ensemble. The Tenor Saxophone part in measure 40 features a melodic line with a sharp sign. The Percussion section includes three staves: the top two play rhythmic patterns with notes and rests, while the third staff uses 'x' marks to indicate a steady percussive accompaniment. The Horns section includes Horns in Charge (H.C.), Trumpet (A.), and Trombone (Syn. Br.), with the Trumpet and Trombone parts playing melodic lines. The Electric Guitar (E. Gtr.) part is in a muted state, indicated by a large 'x' over the staff. The Electric Bass (E. Bass) part plays a complex, rhythmic line with many sixteenth notes. The Oboe (A.), Clarinet (Syn. Br.), and Flute (Orch. Hit) parts have melodic lines in measure 40. The Pad 1 part provides harmonic support with sustained notes. The Viola (Vla.) part has a melodic line. The Solo part at the bottom plays a rhythmic accompaniment with chords. The score concludes in measure 41 with rests for most instruments.

42

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

Detailed description of the musical score: The score is for page 24, measures 42 and 43. It features ten staves. The Tenor Saxophone part (Ten. Sax.) has a melodic line starting on measure 42 with a dotted quarter note, followed by a half note with a slur, and a quarter note with a sharp sign. The Percussion parts (Perc.) consist of three tracks: the top two have rhythmic patterns of eighth and quarter notes, while the bottom one has a continuous eighth-note pattern marked with 'x's. The Electric Guitar (E. Gtr.) is mostly silent, with a few notes in measure 43. The Electric Bass (E. Bass) plays a complex eighth-note pattern with various accidentals. The Alto Saxophone (A.) has a few notes in measure 43. The Orchestral Hit (Orch. Hit) has a single note in measure 43. The Pad 1 part has a melodic line similar to the Tenor Saxophone. The Viola (Vla.) part has a melodic line with a dynamic marking of *p* in measure 43. The Solo part has a complex eighth-note pattern with various accidentals.

44

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

A.

Syn. Br.

Orch. Hit

Solo

Detailed description: This musical score page contains ten staves for measures 44 and 45. The Tenor Saxophone staff (Ten. Sax.) begins with a whole rest in measure 44 and plays a melodic line in measure 45. The Percussion section consists of three staves: the top staff has a snare drum pattern, the middle staff has a tom-tom pattern, and the bottom staff has a tambourine pattern. The Electric Guitar (E. Gtr.) staff shows a chord progression. The Electric Bass (E. Bass) staff features a rhythmic bass line. The Alto Saxophone (A.) staff has a melodic line. The Synthesizer Brassy (Syn. Br.) staff plays chords. The Orchestral Hit (Orch. Hit) staff has a melodic line. The Solo staff features a complex rhythmic pattern with chords.

46

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), two Percussion (Perc.) staves, Tambourine (Tamb.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a slur over a pair of eighth notes. The Percussion staves show rhythmic patterns with eighth notes and rests. The Tambourine part consists of a continuous eighth-note pattern. The Electric Guitar part has a melodic line with slurs and a sharp sign. The Electric Bass part has a single note in the first measure and a whole note in the second. The Alto Saxophone part has a long, sustained note with a sharp sign. The Orchestral Hit part has a single note. The Solo part features a series of chords, each marked with a sharp sign and a vertical line through the stem.

48

Ten. Sax.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

50

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Bass

A.

Syn. Br.

Orch. Hit

Pad 1

Vla.

Solo

52

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

54

Ten. Sax.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

56

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vc.

Solo

Detailed description of the musical score: The score is for page 31, starting at measure 56. It features seven staves. The Tenor Saxophone (Ten. Sax.) staff begins with a whole rest, followed by a quarter note G3. The first Percussion (Perc.) staff starts with a snare drum, followed by a half note G4. The second Percussion staff has a half note G4. The third Percussion staff has a continuous eighth-note pattern marked with 'x'. The Electric Bass (E. Bass) staff has a rhythmic eighth-note pattern with various accidentals: F#2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, 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57

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

58

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

59

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

60

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

The musical score for page 35, measures 60-69, is arranged in a multi-staff format. The Tenor Saxophone part (Ten. Sax.) begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with notes G4, A4, B4, and C5. The three Percussion parts (Perc.) are represented by different clefs and symbols: the top Perc. part uses a snare drum symbol and plays a simple rhythmic pattern; the middle Perc. part uses a tom-tom symbol and plays a similar pattern; the bottom Perc. part uses a hi-hat symbol and plays a steady eighth-note accompaniment. The Electric Bass (E. Bass) part uses a bass clef and a key signature of one flat (Bb), playing a rhythmic line with eighth notes and various accidentals. The Viola (Vla.) part uses an alto clef and a key signature of one sharp (F#), playing a melodic line with notes G3, A3, B3, and C4. The Violoncello (Vc.) part uses a bass clef and a key signature of one sharp (F#), playing a melodic line with notes G2, A2, B2, and C3. The Solo part uses a treble clef and a key signature of one flat (Bb), playing a complex rhythmic pattern of eighth notes with various accidentals.

61

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

63

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

The musical score for page 37, starting at measure 63, consists of seven staves. The Tenor Saxophone (Ten. Sax.) part is in treble clef and features a melodic line with a slur over the second and third notes. The three Percussion (Perc.) parts are in common time and feature rhythmic patterns. The Electric Bass (E. Bass) part is in bass clef and features a complex rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef and feature a simple harmonic line. The Solo part is in treble clef and features a series of chords.

64

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

Vla.

Vc.

Solo

65

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, numbered 65 at the top left. It contains nine staves of music. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with notes on G4, A4, B4, and C5. The second, third, and fourth staves are for Percussion (Perc.) in a simplified notation style, with the third staff showing a series of 'x' marks indicating a rhythmic pattern. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with a slur over the last two notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, showing a rhythmic pattern of eighth notes. The seventh staff is for Alto Saxophone (A.) in treble clef, with a few notes and rests. The eighth staff is for Viola (Vla.) in alto clef, showing a few notes and rests. The ninth staff is for Violoncello (Vc.) in bass clef, with a few notes and rests. The bottom staff is for Solo in treble clef, showing a rhythmic pattern of eighth notes with a key signature of two sharps (F# and C#).

66

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

67

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for page 41, starting at measure 67. It features ten staves. The Tenor Saxophone part has a melodic line with notes G#4, A4, B4, and C5. The Percussion section consists of three staves: the top two have sparse rhythmic patterns, while the bottom one has a steady eighth-note pattern marked with 'x'. The Electric Guitar part features a melodic line with notes G#4, A4, B4, and C5, with a slur over the last two notes. The Electric Bass part has a rhythmic line with notes G#3, A3, B3, and C4. The Alto Saxophone part has a melodic line with notes G#4, A4, B4, and C5. The Viola part has a melodic line with notes G#4, A4, B4, and C5. The Violoncello part has a melodic line with notes G#3, A3, B3, and C4. The Solo part has a rhythmic line with notes G#3, A3, B3, and C4.

68

Ten. Sax. 3

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

69

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

The musical score for page 43, starting at measure 69, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.**: Treble clef, melodic line with a slur over the first three notes.
- Perc.**: Three staves. The top staff shows a snare drum pattern with a single hit. The middle staff shows a snare drum pattern with two hits. The bottom staff shows a cymbal pattern with a series of 'x' marks.
- E. Gtr.**: Treble clef, melodic line with a triplet of eighth notes and a slur over the next two notes.
- E. Bass**: Bass clef, rhythmic line with a series of eighth notes and slurs.
- A.**: Treble clef, single whole note.
- Vla.**: Bass clef, melodic line with a slur over the first two notes.
- Vc.**: Bass clef, melodic line with a slur over the first two notes.
- Solo**: Treble clef, rhythmic line with a series of eighth notes and slurs.

70

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

The musical score for page 44, starting at measure 70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Melodic line in treble clef, starting with a quarter note G4, followed by a half note F#4, and a quarter note E4. A slur covers the final two notes.
- Perc. (top):** Snare drum pattern with quarter notes on measures 1 and 2, and quarter notes on measures 3 and 4.
- Perc. (middle):** Snare drum pattern with quarter notes on measures 1 and 2, and quarter notes on measures 3 and 4.
- Perc. (bottom):** Cymbal pattern with a continuous eighth-note 'x' pattern across all measures.
- E. Gtr.:** Melodic line in treble clef, starting with a triplet of eighth notes (F#4, G4, A4), followed by a quarter note B4, and a half note C5. A slur covers the final two notes.
- E. Bass:** Complex rhythmic pattern in bass clef, featuring eighth and sixteenth notes with various accidentals.
- A.:** Simple harmonic line in treble clef, starting with a whole note G4 and a whole note F#4.
- Vla.:** Simple harmonic line in alto clef, starting with a whole note G4 and a whole note F#4.
- Vc.:** Simple harmonic line in bass clef, starting with a whole note G4 and a whole note F#4.
- Solo:** Complex rhythmic pattern in treble clef, featuring eighth and sixteenth notes with various accidentals.

72

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Bass

A.

Orch. Hit

Vla.

Vla.

Solo

74

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Bass

A.

Orch. Hit

Solo

76

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Vc.

Solo

78

Ten. Sax.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Vla.

Vla.

Vc.

Solo

80

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Vla.

Solo

82

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

Detailed description of the musical score: The score is for page 50, measures 82-84. It features ten staves. The Tenor Saxophone part (Ten. Sax.) has a melodic line starting on a dotted quarter note, followed by a half note with a slur, and a whole note. The Percussion section consists of three staves: the top two have rhythmic patterns with eighth and quarter notes, while the bottom staff has a continuous eighth-note pattern marked with 'x's. The Electric Guitar (E. Gtr.) part is mostly silent, with a few notes in the final measure. The Electric Bass (E. Bass) part has a complex, fast-moving line with many slurs and accidentals. The Alto Saxophone (A.) part has a few notes in the final measure. The Orchestral Hit (Orch. Hit) part has a few notes in the final measure. The Pad 1 part has a melodic line similar to the Tenor Saxophone. The Viola (Vla.) part has a melodic line similar to the Tenor Saxophone. The Solo part has a complex, fast-moving line with many slurs and accidentals.

84

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Bass

A.

Syn. Br.

Orch. Hit

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a vertical stack of staves. The Tenor Saxophone part begins in measure 84 with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The Percussion section includes three staves: the first has a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4; the second has a quarter note G4, a quarter note F#4, and a quarter note E4; the third has a continuous eighth-note pattern of 'x' marks. The Horns section includes Horns in Charge (H.C.) with a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Electric Guitar (E. Gtr.) part has a whole rest in measure 84 and a whole rest in measure 85. The Electric Bass (E. Bass) part features a complex eighth-note pattern with various accidentals. The Trumpet (A.) part has a quarter rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The Trombone (Syn. Br.) part has a quarter rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The Oboe (Orch. Hit) part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Clarinet (Pad 1) part has a quarter rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The Flute (Vla.) part has a quarter rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The Solo part features a complex eighth-note pattern with various accidentals.

86

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

88

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

A.

Syn. Br.

Orch. Hit

Solo

Detailed description: This musical score page, numbered 88, contains ten staves. The Tenor Saxophone staff begins with a rest followed by a melodic line. The Percussion section includes three staves: the first has a rhythmic pattern of eighth notes, the second has a simple bass drum pattern, and the third has a snare drum pattern. The H.C. (Hand Cymbal) staff has a few notes. The Tambourine staff has a rhythmic pattern starting in the second measure. The Electric Guitar staff starts with a chord and has a few notes. The Electric Bass staff has a rhythmic pattern of eighth notes. The Alto Saxophone staff has a melodic line. The Synthesizer staff has a few chords. The Orchestral Hit staff has a melodic line. The Solo staff has a rhythmic pattern of eighth notes.

90

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Solo

92

Ten. Sax.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

Detailed description: This page of a musical score, numbered 92, contains ten staves. The Tenor Saxophone staff (Ten. Sax.) begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Percussion staff (Perc.) has a snare drum part with a quarter rest, a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second Percussion staff has a bass drum part with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third Percussion staff has a cymbal part with a quarter rest, followed by a series of eighth notes marked with 'x' on a C5 staff. The Tambourine staff (Tamb.) has a continuous eighth-note pattern on a C5 staff. The Electric Guitar staff (E. Gtr.) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The Electric Bass staff (E. Bass) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The Alto Saxophone staff (A.) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Orchestral Hit staff (Orch. Hit) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Pad 1 staff has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Viola staff (Vla.) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Solo staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8.

94

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Bass

A.

Syn. Br.

Orch. Hit

Pad 1

Vla.

Solo

96

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

Detailed description: This musical score page covers measures 96 and 97. The Tenor Saxophone (Ten. Sax.) part in measure 96 features a melodic line with a sharp sign on the first note, followed by a half note and a quarter note, then a half note with a slur over it. In measure 97, it continues with a half note and a quarter note. The Percussion (Perc.) section includes three staves: the first has a snare drum pattern, the second has a hi-hat pattern, and the third has a tambourine pattern. The Electric Guitar (E. Gtr.) part in measure 96 has a melodic line with a sharp sign, and in measure 97, it has a sustained chord. The Electric Bass (E. Bass) part in measure 97 has a rhythmic line with eighth notes and a sharp sign. The Solo part in measure 97 has a rhythmic line with eighth notes and a sharp sign. Other instruments like A., Orch. Hit, Pad 1, and Vla. have specific parts in measure 97, including sustained notes and chords.

98

Ten. Sax.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

100

The musical score consists of six staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'E. Gtr.' and shows a melodic line with slurs and accidentals. The fifth staff is labeled 'E. Bass' and contains a complex bass line with many slurs and accidentals. The sixth staff is labeled 'A.' and has a single note with a flat. The seventh staff is labeled 'Orch. Hit' and has a melodic line with slurs and accidentals. The eighth staff is labeled 'Solo' and contains a complex melodic line with many slurs and accidentals.

102

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation: the first staff has a snare drum pattern, the second has a bass drum pattern, and the third has a hi-hat pattern. The fourth staff is labeled 'E. Gtr.' and the fifth 'E. Bass', both featuring a melodic line with a key signature of one flat and a mix of eighth and quarter notes. The sixth staff is labeled 'A.' and contains a single note on a whole note. The seventh staff is labeled 'Solo' and contains a melodic line with a key signature of one flat, primarily using eighth notes.

104

The musical score consists of seven staves. The Percussion section includes three staves: the top staff has a snare drum part with eighth notes and rests; the middle staff has a tom-tom part with eighth notes; the bottom staff has a cymbal part with eighth notes and rests. The E. Gtr. staff features a melodic line with a long sustain. The E. Bass staff has a bass line with eighth notes and rests. The A. staff has a single note. The Orch. Hit staff has a melodic line with a long sustain. The Vc. staff has a single note. The Solo staff has a melodic line with eighth notes and rests.

106

The musical score consists of ten staves. The Percussion staff (top) has two measures: the first measure contains a snare drum hit followed by a quarter note, and the second measure contains a snare drum hit followed by a quarter note and a half note. The Tambourine staff has two measures of continuous eighth-note patterns. The Electric Bass staff has two measures of eighth-note patterns with various accidentals. The Orchestral Hit staff has two measures: the first measure contains a half note with a sharp sign, and the second measure contains a half note with a sharp sign. The Solo staff has two measures of eighth-note patterns with various accidentals. The other staves (E. Gtr., A., Vla., Vc.) are mostly empty, with some rests and accidentals.

108

Ten. Sax.

Perc.

Perc.

Perc.

Tamb.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Vla.

Solo

Detailed description: This musical score page, numbered 108, features ten staves. The Tenor Saxophone (Ten. Sax.) staff begins with a whole rest, followed by a quarter rest, and then a melodic line of quarter notes: G#4, F#4, E4, D4, C#4. The Percussion (Perc.) section consists of three staves. The top Perc. staff has a quarter rest, followed by a quarter note G4, and then a half note G4. The middle Perc. staff has a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom Perc. staff has a whole rest in the first measure and a series of eighth notes marked with 'x' in the second measure. The Tambourine (Tamb.) staff has a continuous eighth-note pattern in the first measure and a whole rest in the second. The Electric Bass (E. Bass) staff plays a complex eighth-note line with various accidentals. The Alto Saxophone (A.) staff has a whole note G#4 in the first measure and a whole rest in the second. The Orchestrated Hit (Orch. Hit) staff has a melodic line of eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G3, and a quarter rest. The Pad 1 staff has a whole rest, followed by a quarter note G#4, and then a half note G#4. The Violas (Vla.) section has two staves. The top Vla. staff has a whole note G#4, a whole note F#4, and a half note G#4. The bottom Vla. staff has a whole rest. The Solo staff has a complex eighth-note line with various accidentals.

110

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

112

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Orch. Hit

Pad 1

Vla.

Solo

Detailed description: This page of a musical score, numbered 112, contains ten staves. The Tenor Saxophone staff begins with a whole rest followed by a quarter rest, then plays a melodic line: a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The Percussion section consists of three staves: the top staff has a snare drum pattern with eighth notes, the middle staff has a bass drum pattern with quarter notes, and the bottom staff has a hi-hat pattern with eighth notes marked with 'x'. The Electric Guitar staff shows a power chord (G#4-B4-D5) in the first measure, followed by a whole rest. The Electric Bass staff plays a complex eighth-note line with various accidentals. The Alto Saxophone staff has a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Synthesizer Brassy staff has a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Orchestral Hit staff has a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The Pad 1 staff has a whole rest, a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Viola staff has a whole rest, a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Solo staff plays a complex eighth-note line with various accidentals.

114

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

Detailed description of the musical score: The score is for measures 114 and 115. Tenor Saxophone (Ten. Sax.) plays a melodic line starting with a quarter note, followed by a half note with a slur, and a quarter note with a sharp sign. Percussion (Perc.) consists of three tracks: the top two have rhythmic patterns of eighth notes, and the bottom one has a continuous eighth-note pattern marked with 'x's. Electric Guitar (E. Gtr.) is silent in measure 114 and plays a short phrase in measure 115. Electric Bass (E. Bass) plays a complex eighth-note pattern with various accidentals. Alto Saxophone (A.) is silent in measure 114 and plays a short phrase in measure 115. Orchestral Hit (Orch. Hit) is silent in measure 114 and plays a single note in measure 115. Pad 1 plays a melodic line similar to the Tenor Saxophone. Viola (Vla.) plays a melodic line similar to the Tenor Saxophone, ending with a piano (p) dynamic marking. Solo plays a complex eighth-note pattern with various accidentals.

118

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Solo

Detailed description: This musical score page, numbered 68 and starting at measure 118, features eight staves. The Tenor Saxophone staff begins with a treble clef, a key signature of one sharp (F#), and a melodic line. The Percussion staff has a double bar line and contains rhythmic notation. The Tambourine staff also has a double bar line and features a continuous eighth-note pattern. The Electric Guitar staff uses a treble clef and contains a melodic line with some bends. The Electric Bass staff uses a bass clef and contains a single note. The Alto Saxophone staff has a treble clef and contains a long, sustained note with a sharp sign. The Orchestral Hit staff has a treble clef and contains a single note. The Solo staff has a treble clef and contains a series of chords with a sharp sign.

120

Ten. Sax.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

122

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

E. Gtr.

E. Bass

A.

Syn. Br.

Orch. Hit

Pad 1

Vla.

Solo

124

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

126

Ten. Sax.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 72, starting at measure 126. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), two Percussion (Perc.) staves, Tambourine (Tamb.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Orchestrated Hit (Orch. Hit), Pad 1, Viola (Vla.), and Solo. The Tenor Saxophone part begins with a treble clef and a whole note G4. The Percussion parts feature rhythmic patterns: the first Perc. staff has a snare drum pattern, and the second Perc. staff has a bass drum pattern. The Tambourine part has a continuous eighth-note pattern. The Electric Guitar part has a melodic line in the first measure, followed by a whole rest. The Electric Bass part has a complex rhythmic line with many slurs and ties. The Alto Saxophone part has a whole note G4. The Orchestrated Hit, Pad 1, and Viola parts have whole rests. The Solo part has a complex rhythmic line with many slurs and ties.

128

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Bass

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone staff (Ten. Sax.) is in treble clef and contains a melodic line starting with a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. The Percussion staffs (Perc.) include a snare drum part with a rhythmic pattern of quarter notes and eighth notes, a cymbal part with a series of 'x' marks indicating hits, and a horn part (H.C.) with a similar rhythmic pattern. The Tambourine staff (Tamb.) has a continuous eighth-note pattern. The Electric Bass staff (E. Bass) is in bass clef and features a complex, syncopated rhythmic line. The Pad 1 staff is in treble clef and has a simple melodic line. The Viola staff (Vla.) is in bass clef and has a few notes. The Solo staff is in treble clef and has a complex, syncopated rhythmic line.

130

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

132

Musical score for multiple instruments. The score is divided into two systems. The first system includes Tenor Saxophone (Ten. Sax.), three Percussion (Perc.) staves, Horns in C (H.C.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Synthesizer Brass (Syn. Br.), Orchestral Hit (Orch. Hit), Pad 1, Viola (Vla.), and Solo. The second system includes Solo. The Solo part features a complex rhythmic pattern of eighth notes with chords. The Percussion parts include various rhythmic patterns, including a steady eighth-note pattern on the Tambourine. The Tenor Saxophone part has a melodic line with a flat. The Electric Bass part has a steady eighth-note pattern. The Solo part has a complex rhythmic pattern of eighth notes with chords.

134

Ten. Sax.

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

A.

Orch. Hit

Pad 1

Vla.

Solo

136

Perc. Perc. Perc. H.C. Tamb. E. Gtr. E. Bass A. Syn. Br. Orch. Hit Solo

Detailed description: This musical score page, numbered 136, features seven staves. The top three staves are for Percussion (Perc.), with the first staff showing a melodic line and the second and third showing rhythmic patterns. The fourth staff is for H.C. (Hand Cymbal) with a melodic line. The fifth staff is for Tambourine (Tamb.) with a continuous rhythmic pattern. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, and the seventh staff is for Electric Bass (E. Bass) in bass clef. Below these are three staves for A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), and Orch. Hit (Orchestra Hit), all in treble clef. The final staff is for Solo, featuring a complex rhythmic pattern. The score is divided into two measures by a vertical bar line.

140

The musical score consists of seven staves. The Percussion section includes three staves: the top staff has a snare drum pattern with a half note followed by a quarter note, and a tom-tom pattern with eighth notes; the middle staff has a snare drum pattern with quarter notes; the bottom staff has a tom-tom pattern with eighth notes. The E. Gtr. staff features a melodic line with a D major key signature and a D7 chord, including notes like G4, A4, B4, and C5. The E. Bass staff has a bass line with notes like G2, F2, and E2, and a rhythmic pattern of eighth notes. The Orch. Hit staff has a single melodic line. The Pad 1 staff has a sustained chord. The Vla. staff has a melodic line with notes like G3, F3, and E3. The Solo staff has a complex rhythmic pattern with eighth notes and chords.

142

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

Syn. Br.

Orch. Hit

Pad 1

Vla.

Solo

144

Perc.

Perc.

Perc.

H.C.

Tamb.

E. Gtr.

E. Bass

Orch. Hit

Pad 1

Vla.

Solo


149

Ten. Sax.


157

Ten. Sax.


Ten. Sax. *165*




Ten. Sax. *173*




Ten. Sax. *181*




Ten. Sax. *189*




Ten. Sax. *197*




Ten. Sax. *205*




Ten. Sax. *213*




Ten. Sax. *221*




Ten. Sax. *229*




Ten. Sax. *237*

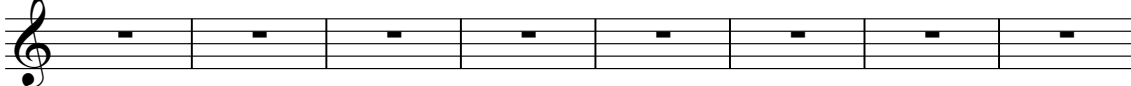


Ten. Sax. *245*




253
Ten. Sax. 




261
Ten. Sax. 




269
Ten. Sax. 




277
Ten. Sax. 




285
Ten. Sax. 



293
Ten. Sax. 




301
Ten. Sax. 




309
Ten. Sax. 

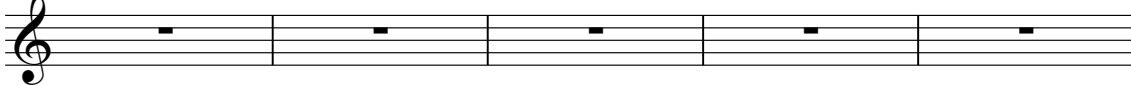


317
Ten. Sax. 



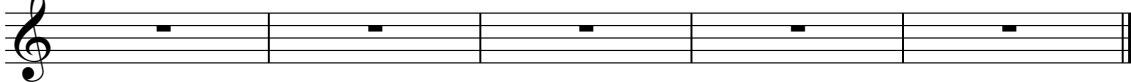
325
Ten. Sax. 



333
Ten. Sax. 

338

Ten. Sax.



A musical staff for Tenor Saxophone, labeled 'Ten. Sax.' on the left. The staff begins with a treble clef. Above the staff, the number '338' is written. The staff contains five measures, each with a whole rest. The staff ends with a double bar line.

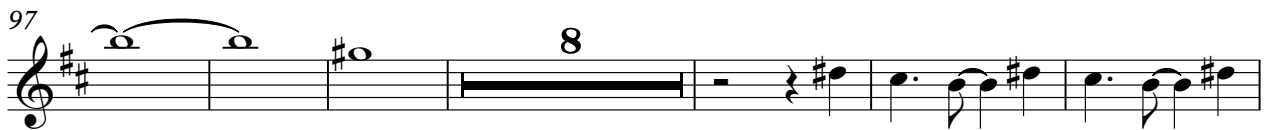
Tenor Saxophone

Onbekende Duitse Popmuziek Diversen - 0VERGEBE

♩ = 134,000061
Melodie **10**



Tenor Saxophone



Percussion

Onbekende Duitse PopmuziekDiversen - 0VERGEBE

♩ = 134,000061
Snare

9

14

20

26

32

37

43

48

54

60

Detailed description: This is a musical score for a snare drum in 4/4 time. The tempo is marked as ♩ = 134,000061. The score begins at measure 9 with a thick black bar. The notation consists of ten staves of music. Each staff starts with a double bar line and a snare drum symbol. The notes are primarily quarter notes, with some eighth notes and sixteenth notes. The rhythm is consistent throughout, with a steady beat. The measures are numbered 9, 14, 20, 26, 32, 37, 43, 48, 54, and 60.

V.S.

66



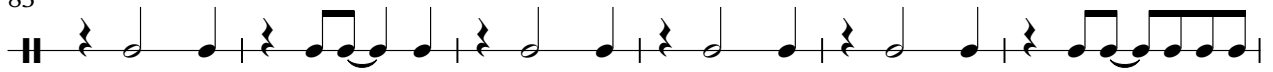
72



77



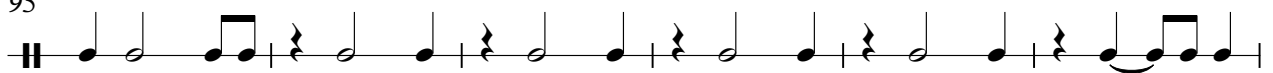
83



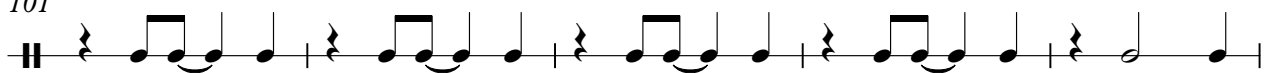
89



95



101



106



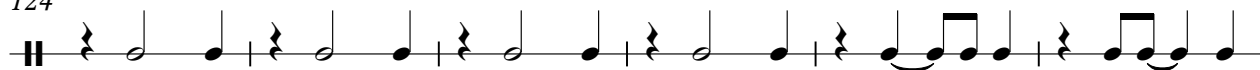
112



118



124



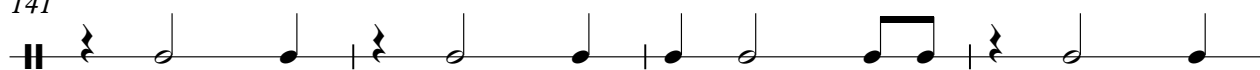
130



135



141



145

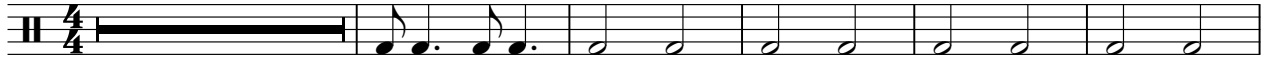
197



Percussion

♩ = 134,000061

Bassdrum **9**



15



22



29



36



43



50



57



64



71

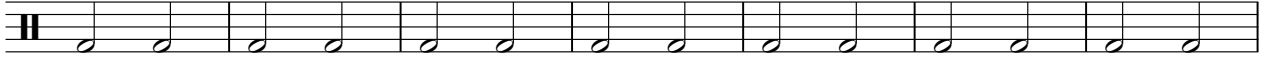


V.S.

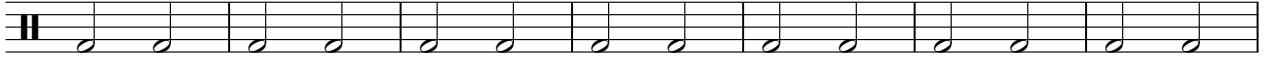
2

Percussion

78



85



92



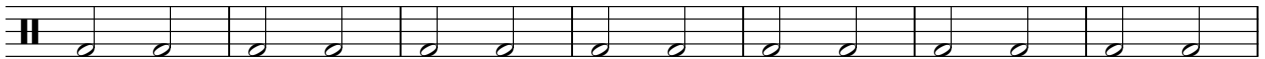
99



106



113



120



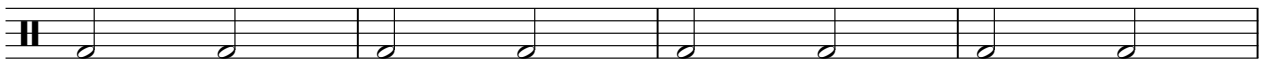
127



134

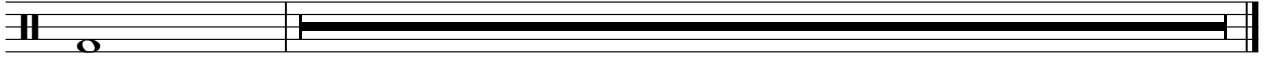


141



145

197



Percussion

♩ = 134,000061

HiHat

10

14

10

18

18

22

22

26

26

30

30

37

37

41

41

45

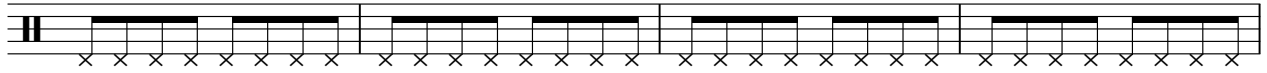
45

51

51

55

55



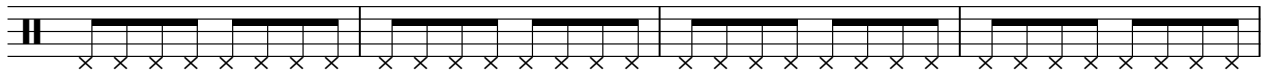
59



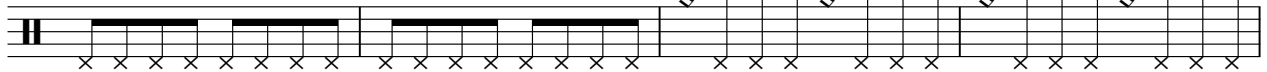
63



67



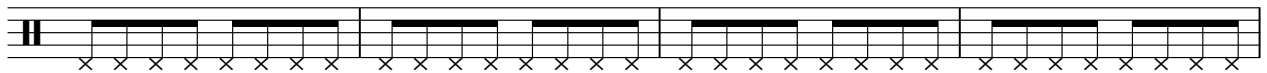
71



75



82



86



93



97



Percussion

102

4

Detailed description: This block shows the musical notation for measure 102. It features a single staff with a double bar line at the beginning. The notation consists of six groups of eighth notes, each group containing four notes. Below each group of notes are four 'x' marks, indicating a specific rhythmic pattern. A large number '4' is positioned above the final group of notes. The staff ends with a double bar line.

109

Detailed description: This block shows the musical notation for measure 109. It features a single staff with a double bar line at the beginning. The notation consists of four groups of eighth notes, each group containing four notes. Below each group of notes are four 'x' marks. The staff ends with a double bar line.

113

Detailed description: This block shows the musical notation for measure 113. It features a single staff with a double bar line at the beginning. The notation consists of four groups of eighth notes, each group containing four notes. Below each group of notes are four 'x' marks. The staff ends with a double bar line.

117

4

Detailed description: This block shows the musical notation for measure 117. It features a single staff with a double bar line at the beginning. The notation starts with a large number '4' above the first group of notes, followed by three groups of eighth notes, each group containing four notes. Below each group of notes are four 'x' marks. The staff ends with a double bar line.

124

4

Detailed description: This block shows the musical notation for measure 124. It features a single staff with a double bar line at the beginning. The notation starts with a large number '4' above the second group of notes, followed by three groups of eighth notes, each group containing four notes. Below each group of notes are four 'x' marks. The staff ends with a double bar line.

131

Detailed description: This block shows the musical notation for measure 131. It features a single staff with a double bar line at the beginning. The notation consists of four groups of eighth notes, each group containing four notes. Below each group of notes are four 'x' marks. The staff ends with a double bar line.

135

Detailed description: This block shows the musical notation for measure 135. It features a single staff with a double bar line at the beginning. The notation consists of four groups of eighth notes, each group containing four notes. Below each group of notes are four 'x' marks. The staff ends with a double bar line.

139

Detailed description: This block shows the musical notation for measure 139. It features a single staff with a double bar line at the beginning. The notation consists of four groups of eighth notes, each group containing four notes. Below each group of notes are four 'x' marks. The staff ends with a double bar line.

143

197

Detailed description: This block shows the musical notation for measure 143. It features a single staff with a double bar line at the beginning. The notation consists of three groups of eighth notes, each group containing four notes. Below each group of notes are four 'x' marks. A large number '197' is positioned above the final group of notes. The staff ends with a double bar line.

Handclap

Onbekende Duitse PopmuziekDiversen - 0VERGEBE

♩ = 134,000061
Handclap

1 28

32 2 3

40 3 6

52 20

76 2 3

84 3 6

96 19 6

124 3

131

135 6

2

Handclap

143



197

Tambourine

Onbekende Duitse PopmuziekDiversen - 0VERGEBE

♩ = 134,000061
Tambour 32

35 8

45

47 4

53 22

77

79 8

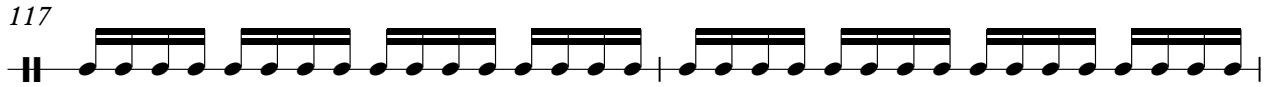
89

91 4

97 6

Detailed description: The image shows a musical score for a tambourine part. It is written in 4/4 time with a tempo of 134,000061. The score consists of ten staves of music. Each staff begins with a double bar line and a 4/4 time signature. The music is a continuous eighth-note pattern. The first staff has a rest of 32 measures before the eighth-note pattern begins. The second staff has a rest of 8 measures. The third staff has a rest of 4 measures. The fourth staff has a rest of 22 measures. The fifth staff has a rest of 8 measures. The sixth staff has a rest of 4 measures. The seventh staff has a rest of 6 measures. The eighth staff has a rest of 4 measures. The ninth staff has a rest of 6 measures. The tenth staff has a rest of 6 measures. The pattern of eighth notes is consistent throughout the piece.

Tambourine



Tambourine

137



139



141



143



145



197

♩ = 134,000061
E-Guitar

19

23

27

31

35

45

49

53

10

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as 134,000061. The score consists of eight staves of music. The first staff (measures 19-22) begins with a whole rest, followed by a melodic line. The second staff (measures 23-26) features a triplet of eighth notes. The third staff (measures 27-30) continues the melodic development with another triplet. The fourth staff (measures 31-34) includes a complex chordal texture with multiple notes beamed together. The fifth staff (measures 35-38) shows a rhythmic pattern with a '4' above a bar and a '2' above another bar. The sixth staff (measures 45-48) is a melodic line with slurs. The seventh staff (measures 49-52) continues the melodic flow. The eighth staff (measures 53-62) features a melodic line that ends with a long horizontal bar, indicating a final measure or a specific technique.



118

♩ = 134,000061

Bass

10



12



14



16



18



20



22



24



26



28



V.S.

31



34



36



38



40



42



44



49



51



54



56



78



80



82



84



86



88



93



95



98



100



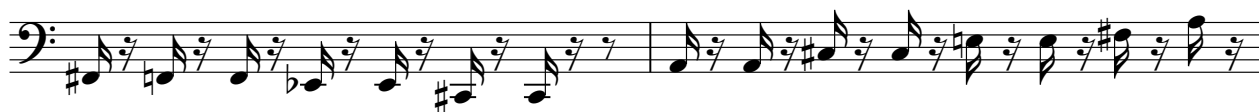
103



106



108



110



112



114



116



121



122



125



127



129



131



133



135



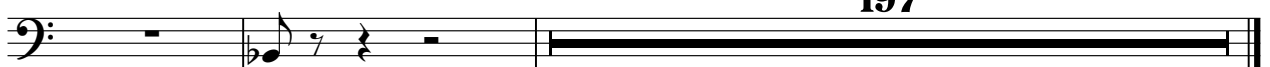
138



142



144

**197**

Onbekende Duitse PopmuziekDiversen - 0VERGEBE

Synth Brass

♩ = 134,000061
HiSynBrs

The score consists of seven staves of music in 4/4 time. Each staff begins with a measure number. The notation includes rests, quarter notes, and chords. Some chords are marked with a sharp sign (#). Measure lengths are indicated by numbers above the staff lines.

Staff 1: Measure 38. Rest, then a 3-measure rest, followed by a quarter note chord with a sharp sign, and another 3-measure rest.

Staff 2: Measure 45. A 5-measure rest, followed by a quarter note chord with a sharp sign, a quarter note chord with a sharp sign, and a 32-measure rest.

Staff 3: Measure 84. A quarter note chord with a sharp sign, a 3-measure rest, a quarter note chord with a sharp sign, a 5-measure rest, and a quarter note chord with a sharp sign.

Staff 4: Measure 95. A quarter note chord with a sharp sign, a 16-measure rest, a quarter note chord with a sharp sign, a 3-measure rest, and a quarter note chord with a sharp sign.

Staff 5: Measure 117. A 5-measure rest, a quarter note chord with a sharp sign, a quarter note chord with a sharp sign, an 8-measure rest, and a quarter note chord with a sharp sign.

Staff 6: Measure 133. A 3-measure rest, a quarter note chord with a sharp sign, a 5-measure rest, and a quarter note chord with a flat sign (b).

Staff 7: Measure 143. A quarter note chord with a flat sign (b), a 199-measure rest.

♩ = 134,000061
LowSynBra

27

31

36 2 2

43

48

54 18

75

80 2 2

87

92

65

71

82

88

97

111

120

127

134

143

Viola

Onbekende Duitse PopmuziekDiversen - 0VERGEBE

♩ = 134,000061
HiStrng2

18 7

28 6 27

64 7 6

80 26

108 234

Onbekende Duitse Popmuziek Diversen - 0VERGEBE

Solo

♩ = 134,000061
Pian/Git

10

12

14

16

18

20

22

24

26

28

V.S.

Detailed description: This is a guitar solo score for a piece titled 'Onbekende Duitse Popmuziek Diversen - 0VERGEBE'. The score is written for a solo instrument, likely guitar, in 4/4 time. It begins at measure 10, indicated by a large '10' above the first staff. The tempo is marked as ♩ = 134,000061. The instrument is identified as 'Pian/Git'. The score consists of ten staves of music, numbered 10 through 28. Each staff contains a series of chords, primarily triads and dyads, with stems pointing downwards, suggesting a descending melodic line. The key signature changes throughout the piece, starting with two sharps (F# and C#) and moving through various combinations of sharps and flats. The notation includes many beamed eighth notes and rests, creating a rhythmic pattern. The piece concludes at measure 28 with the instruction 'V.S.' (Vorsatz).

55

57

59

61

63

65

67

69

71

73

V.S.

77



79



81



83



85



87



89



93



95



98







197