

Onbekende Duitse PopmuziekDiversen - Na Sowas 2

♩ = 200,000000
Bass Drum

The score is arranged in a vertical stack of staves. The top section includes:

- Bass Drum**: Staff with a 4/4 time signature and a whole rest.
- SnareDru**: Staff with a 4/4 time signature and a whole rest.
- HHareDru**: Staff with a 4/4 time signature and a whole rest.
- CrashDru**: Staff with a 4/4 time signature and a whole rest.
- TomshDru**: Staff with a 4/4 time signature and a whole rest.
- ClapsDru**: Staff with a 4/4 time signature and a whole rest.
- SawSynth**: Staff with a 4/4 time signature, showing a sequence of notes starting in the fourth measure.

The middle section includes:

- BassStri**: Staff with a 4/4 time signature and a whole rest.
- Guitarri**: Staff with a 4/4 time signature and a whole rest.
- Chor**: Staff with a 4/4 time signature and a whole rest.
- SqrSynth**: Staff with a 4/4 time signature and a whole rest.
- Synbassi**: Staff with a 4/4 time signature, featuring a dense, rhythmic pattern of notes.
- MetVoice**: Staff with a 4/4 time signature, featuring a rhythmic pattern of notes.

The bottom section includes:

- Att.Strin**: Staff with a 4/4 time signature and a whole rest.

Tempo markings are present at the top and bottom of the score: ♩ = 200,000000.

6

SawSynth

SqrSynth

Synbassi



10

Bass Drum

SnareDru

HHareDru

SawSynth

BassStri

SqrSynth

Synbassi

14

Bass Drum
SnareDru
HHareDru
SawSynth
BassStri
SqrSynth
Synbassi

This musical score covers measures 14 through 17. It features seven staves: Bass Drum, Snare Drum, HHare Drum, Saw Synth, Bass Stri, Sqr Synth, and Synbassi. The Bass Drum and Snare Drum parts show a consistent rhythmic pattern. HHare Drum has a complex, syncopated pattern. Saw Synth and Sqr Synth play chords and melodic lines. Bass Stri and Synbassi provide a steady bass line. A double bar line is present at the end of measure 17.

18

Bass Drum
SnareDru
HHareDru
CrashDru
SawSynth
BassStri
Guitarri
SqrSynth
Synbassi

This musical score covers measures 18 through 21. It features eight staves: Bass Drum, Snare Drum, HHare Drum, Crash Drum, Saw Synth, Bass Stri, Guitarri, Sqr Synth, and Synbassi. The rhythm continues with the addition of a Crash Drum part in measure 19. The guitar part (Guitarri) enters in measure 19 with a melodic line. The other instruments maintain their respective parts from the previous section.

Musical score for measures 22-25. The score includes staves for Bass Drum, Snare Drum, HHare Drum, Crash Drum, Bass Stri, Guitarri, and Synbassi. The drum parts feature a consistent rhythmic pattern of quarter notes. The guitar and bass parts play a complex, syncopated melody. The Synbassi part consists of a dense, rhythmic accompaniment.



Musical score for measures 26-29. The score includes staves for Bass Drum, Snare Drum, HHare Drum, Tomsh Drum, Claps Drum, Saw Synth, Bass Stri, Guitarri, Synbassi, and Att. Strin. The drum parts continue with their rhythmic patterns, with the Tomsh Drum and Claps Drum adding new textures. The guitar and bass parts continue their melodic lines. The Synbassi part remains dense and rhythmic. The Att. Strin part is a new addition, playing a melodic line.

30

Bass Drum
SnareDru
HHareDru
ClapsDru
SawSynth
BassStri
Synbassi
Att.Strin

Detailed description: This musical score covers measures 30 to 33. It features seven staves: Bass Drum, Snare Drum, HHare Drum, Claps Drum, Saw Synth, Bass Stri, and Att. Strin. The Bass Drum and Snare Drum parts show a consistent rhythmic pattern. HHare Drum uses a mix of eighth and sixteenth notes. Claps Drum has sparse accents. Saw Synth plays a complex, multi-layered texture with many beamed notes. Bass Stri and Att. Strin provide a steady bass line with some melodic movement.



34

Bass Drum
SnareDru
HHareDru
SawSynth
BassStri
Synbassi
Att.Strin

Detailed description: This musical score covers measures 34 to 37. It features seven staves: Bass Drum, Snare Drum, HHare Drum, Saw Synth, Bass Stri, Synbassi, and Att. Strin. The rhythm continues with similar patterns to the previous section. The Saw Synth part introduces some new melodic elements. The Bass Stri and Att. Strin parts maintain the low-frequency foundation.

38

Bass Drum

SnareDru

HHareDru

SawSynth

BassStri

Guitarri

SqrSynth

Synbassi

||

Detailed description: This block contains the musical notation for measures 38 through 41. The score is arranged in a grand staff format with eight staves. The top three staves are for percussion: Bass Drum (quarter notes), Snare Drum (half notes), and HHare Drum (quarter notes with accents). The next three staves are for melodic instruments: Saw Synth (chordal patterns), Bass Stri (quarter notes), and Guitarri (quarter notes). The bottom two staves are for Synbassi (dense chordal patterns). A double bar line is present at the end of measure 41.

42

Bass Drum

SnareDru

HHareDru

SawSynth

BassStri

Guitarri

SqrSynth

Synbassi

Detailed description: This block contains the musical notation for measures 42 through 45. The instrumentation and notation are consistent with the previous block. The patterns for all instruments continue through measure 45. The Synbassi part features a very dense, repetitive chordal texture.

This musical score consists of eight staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: Bass Drum, Snare Drum, HHare Drum, Saw Synth, Bass Stri, Guitarri, Sqr Synth, and Synbassi. The score is divided into four measures by vertical bar lines. The Bass Drum staff uses a drum clef and contains a steady quarter-note pulse. The Snare Drum staff also uses a drum clef and features a pattern of quarter notes with rests. The HHare Drum staff uses a drum clef and shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The Saw Synth staff uses a treble clef and contains a series of chords and melodic fragments. The Bass Stri staff uses a treble clef and features a rhythmic pattern of eighth notes. The Guitarri staff uses a treble clef and includes a complex sequence of notes and rests, with a large oval indicating a sustained or tied note. The Sqr Synth staff uses a treble clef and contains a few chords and rests. The Synbassi staff uses a treble clef and features a dense, rhythmic pattern of eighth notes.

50

Bass Drum
SnareDru
HHareDru
CrashDru
SawSynth
BassStri
Guitarri
SqrSynth
Synbassi

This musical score covers measures 50 to 53. It features a drum kit with Bass Drum, Snare Drum, and Hi-Hat. The Hi-Hat part includes a crash symbol in measure 52. The keyboard parts include Saw Synth, Sqr Synth, and Syn Bass. The guitar and bass parts are written in treble clef. A double bar line is present at the end of measure 53.

54

Bass Drum
SnareDru
HHareDru
CrashDru
BassStri
Guitarri
Synbassi

This musical score covers measures 54 to 57. It continues the drum kit and keyboard parts from the previous section. The guitar and bass parts continue with their respective melodic lines. A double bar line is present at the end of measure 57.

58

The musical score consists of ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), HHare Drum (hi-hat patterns with eighth notes), Tomsh Drum (a short melodic phrase in the second measure), and Claps Drum (a single clap in the fourth measure). The next three staves are for melodic instruments: Saw Synth (chordal patterns), Bass Stri (bass line with eighth notes), and Guitarri (guitar line with eighth notes). The bottom two staves are for strings: Synbassi (string section with sixteenth-note patterns) and Att. Strin (attenuated strings with sustained notes).

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** A single staff with a drumhead icon, showing a steady quarter-note pulse.
- Snare Drum:** A single staff with a drumhead icon, featuring a pattern of quarter notes and eighth notes with accents.
- HHare Drum:** A single staff with a drumhead icon, showing a complex rhythmic pattern with eighth notes and accents.
- Claps Drum:** A single staff with a drumhead icon, showing sparse, accented notes.
- Saw Synth:** A single staff with a treble clef, playing a complex, multi-layered rhythmic pattern with many notes.
- Bass Stri:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes.
- Synbassi:** A single staff with a treble clef, playing a dense, multi-layered rhythmic pattern with many notes.
- Att. Strin:** A single staff with a bass clef, playing a rhythmic pattern of eighth notes.

66

Bass Drum

SnareDru

HHareDru

SawSynth

BassStri

Chor

Synbassi

MetVoice

Att.Strin



70

Bass Drum

SnareDru

HHareDru

BassStri

Chor

MetVoice

74

Bass Drum

SnareDru

HHareDru

BassStri

Chor

MetVoice



78

Bass Drum

SnareDru

HHareDru

BassStri

Chor

MetVoice

82

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, HHare Drum, Crash Drum, Saw Synth, Bass Stri, Chor, Synbassi, and MetVoice. The score is divided into four measures. The Bass Drum and Snare Drum parts feature rhythmic patterns with stems and flags. The HHare Drum part uses 'x' marks to denote hits. The Crash Drum part has a single asterisk mark in the second measure. The Saw Synth part uses a treble clef and features a sequence of chords and notes. The Bass Stri part uses a treble clef and shows a series of notes with stems. The Chor part uses a treble clef and has a long note in the first measure. The Synbassi part uses a treble clef and has a series of notes in the last two measures. The MetVoice part uses a treble clef and has a long note in the first measure.

86

Bass Drum
SnareDru
HHareDru
SawSynth
BassStri
Guitarri
SqrSynth
Synbassi

||

Detailed description: This block contains the musical notation for measures 86 through 89. It features eight staves: Bass Drum, Snare Drum, HHare Drum, Saw Synth, Bass Stri, Guitarri, Sqr Synth, and Synbassi. The Bass Drum and Snare Drum parts show a consistent rhythmic pattern. The HHare Drum part features a complex, syncopated rhythm. The Saw Synth part has a melodic line with some chromaticism. The Bass Stri part has a steady eighth-note pattern. The Guitarri part has a melodic line with some chromaticism. The Sqr Synth part has a melodic line with some chromaticism. The Synbassi part has a steady eighth-note pattern.

90

Bass Drum
SnareDru
HHareDru
SawSynth
BassStri
Guitarri
SqrSynth
Synbassi

Detailed description: This block contains the musical notation for measures 90 through 93. It features the same eight staves as the previous block. The Bass Drum and Snare Drum parts show a consistent rhythmic pattern. The HHare Drum part features a complex, syncopated rhythm. The Saw Synth part has a melodic line with some chromaticism. The Bass Stri part has a steady eighth-note pattern. The Guitarri part has a melodic line with some chromaticism. The Sqr Synth part has a melodic line with some chromaticism. The Synbassi part has a steady eighth-note pattern.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, HHare Drum, Saw Synth, Bass Stri, Guitarri, Sqr Synth, and Synbassi. The Bass Drum, Snare Drum, and HHare Drum parts are in a drum set notation. The Saw Synth part is in a treble clef with a sawtooth waveform. The Bass Stri part is in a treble clef with a bass line. The Guitarri part is in a treble clef with guitar-specific notation, including a double bar line and a circled section. The Sqr Synth part is in a treble clef with a square waveform. The Synbassi part is in a treble clef with a bass line. The score is divided into four measures.

98

Bass Drum

SnareDru

HHareDru

CrashDru

SawSynth

BassStri

Guitarri

SqrSynth

Synbassi

102

Bass Drum

SnareDru

HHareDru

CrashDru

BassStri

Guitarri

Synbassi

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Bass Drum:** A steady quarter-note pulse.
- SnareDru:** A pattern of quarter notes with rests, including a half-note pair in the final measure.
- HHareDru:** A complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- TomshDru:** A melodic line of eighth notes in the second measure.
- ClapsDru:** A single eighth-note pair in the final measure.
- SawSynth:** A melodic line of eighth notes with a sawtooth waveform.
- BassStri:** A melodic line of eighth notes.
- Guitarri:** A melodic line of eighth notes.
- Synbassi:** A dense, multi-measure rest followed by a complex melodic line of eighth notes.
- Att. Strin:** A melodic line of eighth notes.

110

Bass Drum
SnareDru
HHareDru
ClapsDru
SawSynth
BassStri
Synbassi
Att.Strin

Detailed description: This musical score covers measures 110 to 113. The Bass Drum part consists of a steady quarter-note pulse. The Snare Drum part features a pattern of quarter notes with occasional rests. The HHareDru part uses eighth notes with accents. The ClapsDru part has sparse, rhythmic claps. The SawSynth part is a complex, multi-layered texture with many notes. The BassStri part is a simple eighth-note line. The Synbassi part is a dense, multi-voice texture with many notes. The Att.Strin part is a simple eighth-note line.



114

Bass Drum
SnareDru
HHareDru
SawSynth
BassStri
Synbassi
Att.Strin

Detailed description: This musical score covers measures 114 to 117. The Bass Drum part continues with a steady quarter-note pulse. The Snare Drum part continues with a pattern of quarter notes. The HHareDru part continues with eighth notes and accents. The SawSynth part continues with a complex, multi-layered texture. The BassStri part continues with a simple eighth-note line. The Synbassi part continues with a dense, multi-voice texture. The Att.Strin part continues with a simple eighth-note line.

117

This musical score page contains seven staves for measures 117, 118, and 119. The staves are labeled as follows:

- Bass Drum:** Features a steady eighth-note pattern in measure 117, followed by a quarter-note pattern in measure 118, and a whole rest in measure 119.
- SnareDru:** Features a quarter rest in measure 117, followed by a quarter-note pattern in measure 118, and a whole rest in measure 119.
- HHareDru:** Features a quarter rest in measure 117, followed by a quarter-note pattern in measure 118, and a whole rest in measure 119.
- SawSynth:** Features a sequence of chords and notes in measure 117, followed by a sequence of chords in measure 118, and a whole rest in measure 119.
- BassStri:** Features a sequence of notes in measure 117, followed by a sequence of notes in measure 118, and a whole rest in measure 119.
- Synbassi:** Features a complex sequence of notes and rests in measure 117, followed by a sequence of notes in measure 118, and a whole rest in measure 119.
- Att. Strin:** Features a sequence of chords in measure 117, followed by a sequence of chords in measure 118, and a whole rest in measure 119.

Bass Drum

♩ = 200,000000

Bass Drum **10**



15



21



27



33



39



45



51



57



63



V.S.

69



75



81



87



93



99



105



111



115



SnareDru

♩ = 200,000000
SnareDru 10



16



22



28



34



40



46



52



58



64



V.S.

2

SnareDru

70



76



82



88



94



100



106



112



116



♩ = 200,000000

HHareDru

11

15

20

25

30

35

40

45

50

55

60



65



69



73



77



81



85



90



95



100



105



110



115



♩ = 200,000000
CrashDru

19 **3** **27**

52

3 **26**

84

16 **3** **15**

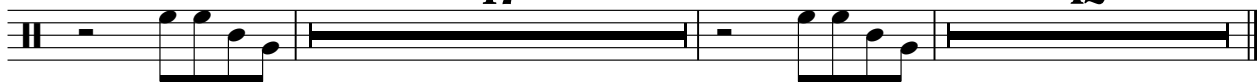
♩ = 200,000000
TomshDru

26 **31**



59

47 **12**



ClapsDru

Onbekende Duitse PopmuziekDiversen - Na Sowas 2

♩ = 200,000000
ClapsDru

28

33

27

65

43

111

6

SawSynth

♩ = 200,000000

SawSynth

3

8

12

16

20

8

31

35

40

44

48

V.S.

Detailed description: This is a musical score for a SawSynth instrument. It is written in 4/4 time and consists of 48 measures. The score begins with a 3-measure rest, followed by a series of chords and melodic lines. At measure 20, there is an 8-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a 'V.S.' (Volte) instruction at the end of the 48th measure.

52 **8**

Musical staff 52: Treble clef, 8-measure rest, then eighth-note chords.

63

Musical staff 63: Treble clef, eighth-note chords.

67 **16**

Musical staff 67: Treble clef, 16-measure rest, then eighth-note chords.

86

Musical staff 86: Treble clef, eighth-note chords.

90

Musical staff 90: Treble clef, eighth-note chords.

94

Musical staff 94: Treble clef, eighth-note chords.

98 **8**

Musical staff 98: Treble clef, 8-measure rest, then eighth-note chords.

109

Musical staff 109: Treble clef, eighth-note chords.

113

Musical staff 113: Treble clef, eighth-note chords.

116

Musical staff 116: Treble clef, eighth-note chords.

BassStri

♩ = 200,000000
BassStri **10**

15
20
25
29
33
37
42
47
52

V.S.

57

61

65

70

76

83

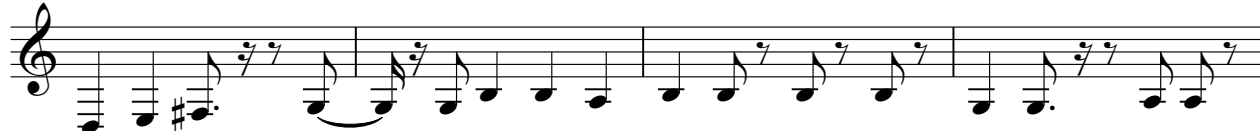
88

93

98

102

106



110



114



117



Guitarri

♩ = 200,000000
Guitarri

19

23

27

11

43

49

2

54

58

27

88

94

2

Detailed description: The image shows a guitar score in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 200,000,000 and a measure rest of 19 measures. The second staff begins at measure 23. The third staff has a measure rest of 11 measures. The fourth staff starts at measure 43. The fifth staff has a measure rest of 2 measures. The sixth staff begins at measure 54. The seventh staff has a measure rest of 27 measures. The eighth staff starts at measure 88. The ninth staff begins at measure 94 and ends with a measure rest of 2 measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures and melodic lines.

100



104



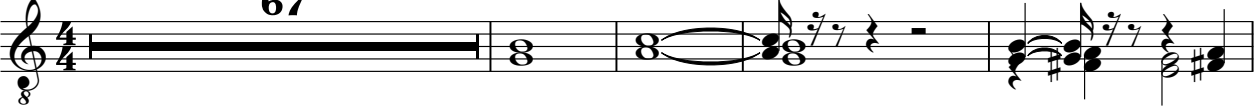
106



Chor

♩ = 200,000000
Chor

67



72



79

36



SqrSynth

♩ = 200,000000
SqrSynth

5 2

11 2 2

19 18 2

42 2 2

50 34

87 2 2

95 2 20

Synbassi

♩ = 200,000000
Synbassi

The image displays a musical score for a piece titled "Synbassi". The score is written in 4/4 time, with a tempo marking of 200,000000. The music is presented on ten staves, each beginning with a treble clef and a 4/4 time signature. The notation is highly repetitive, consisting of a dense, rhythmic pattern of notes and rests. The notes are primarily eighth and sixteenth notes, creating a fast, driving bass line. The score is divided into measures by vertical bar lines, and the staves are numbered on the left side: 5, 9, 13, 17, 21, 25, 29, 33, and 36. The overall effect is that of a complex, multi-layered bass line, characteristic of a "Synbassi" (synthesized bass) style.

V.S.

This page of a musical score for Synbassi contains measures 40 through 90. It features ten systems of music, each with two staves. The notation is primarily rhythmic, consisting of repeated eighth-note patterns. Measure 68 includes a specific instruction: **15**, which likely refers to a 15-finger exercise or a specific fingering technique. The score is written in a standard musical notation style with treble clefs and a common time signature.

94

Musical staff 94: Treble clef, four measures of music. Each measure contains a dense, rhythmic pattern of eighth notes, primarily in the lower register of the staff.

98

Musical staff 98: Treble clef, four measures of music. Similar to staff 94, it features a dense eighth-note pattern. The final two measures include some notes with sharp accidentals.

102

Musical staff 102: Treble clef, four measures of music. Continues the eighth-note rhythmic pattern with some sharp accidentals.

106

Musical staff 106: Treble clef, four measures of music. The pattern of eighth notes continues, with some notes beamed together and sharp accidentals.

110

Musical staff 110: Treble clef, four measures of music. The eighth-note pattern is maintained, with some notes beamed together and sharp accidentals.

114

Musical staff 114: Treble clef, four measures of music. The eighth-note pattern continues, with some notes beamed together and sharp accidentals.

117

Musical staff 117: Treble clef, four measures of music. The eighth-note pattern continues, with some notes beamed together and sharp accidentals.

Att.Strin

♩ = 200,000000
Att.Strin

27

31

36

24

63

68

40

111

115

Detailed description: This musical score is for the Att.Strin part of a piece. It is written in 4/4 time with a tempo of 200,000000. The score consists of seven systems of music. The first system starts at measure 27 and includes a thick black bar indicating a measure rest. The second system starts at measure 31. The third system starts at measure 36 and includes a thick black bar indicating a measure rest. The fourth system starts at measure 63. The fifth system starts at measure 68 and includes a thick black bar indicating a measure rest. The sixth system starts at measure 111. The seventh system starts at measure 115. The music features a variety of chordal textures, including triads, dyads, and full chords, often with a melodic line in the upper voice. There are also some instances of sustained notes and ties.