

Onbekende Duitse SchlagersDiversen - 01MANCHM

♩ = 122,000816

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Part 3 contains a triplet of eighth notes.
- Baritone Saxophone:** Treble clef, 4/4 time. Part 3 is silent.
- Percussion:** Percussion clef, 4/4 time. Part 3 features a rhythmic pattern with accents.
- Jazz Guitar:** Treble clef, 4/4 time. Part 3 is silent.
- Electric Guitar:** Treble clef, 4/4 time. Part 3 is silent.
- 5-string Electric Bass:** Bass clef, 4/4 time. Part 3 has a single note.
- Electric Clavichord:** Treble clef, 4/4 time. Part 3 is silent.
- Harpsichord:** Treble clef, 4/4 time. Part 3 contains a triplet of chords.
- FM Synth:** Treble clef, 4/4 time. Part 3 is silent.
- FM Synth:** Treble clef, 4/4 time. Part 3 is silent.
- Synth Strings:** Treble clef, 4/4 time. Part 3 is silent.
- Lead 6 (Voice):** Treble clef, 4/4 time. Part 3 is silent.
- Viola:** Bass clef, 4/4 time. Part 3 contains a triplet of chords.

♩ = 122,000816

Mml denk

3

4

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Hpsd.

Syn. Str.

Lead 6

Vla.

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff starts with a measure containing a whole note chord (Bb3, Eb4, Gb4) and a melodic line of eighth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff plays a series of chords, including Bb3, Eb4, Gb4, and F4. The Electric Bass staff has a simple line of notes: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4. The Electric Clavichord staff plays a dense texture of chords, primarily Bb3, Eb4, Gb4, and F4. The Harpsichord staff has a few chords, including Bb3, Eb4, Gb4, and F4. The Synthesizer Strings staff has a few chords, including Bb3, Eb4, Gb4, and F4. The Lead 6 staff has a few notes, including Bb3, Eb4, Gb4, and F4. The Viola staff has a few chords, including Bb3, Eb4, Gb4, and F4. A measure rest is indicated by a large oval in the Hpsd., Syn. Str., and Vla. staves. A triplet of eighth notes is marked with a '3' at the bottom right of the page.

6

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Hpsd.

Syn. Str.

Lead 6

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff begins with a treble clef, a key signature of one flat, and a measure number of 6. The Percussion staff uses a double bar line and contains rhythmic notation with 'x' marks above the staff. The Jazz Guitar staff uses a treble clef and contains chordal notation with slash marks. The Electric Bass staff uses a bass clef and contains a simple melodic line. The Electric Clavichord staff uses a treble clef and contains a complex rhythmic pattern with many beamed notes. The Harpsichord staff uses a treble clef and contains sustained chords. The Synthesizer Strings staff uses a treble clef and contains a long, sustained chord with a sharp sign above it. The Lead 6 staff uses a treble clef and contains a melodic line. The Viola staff uses a bass clef and contains sustained chords.

7

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Hpsd.

Syn. Str.

Lead 6

Vla.

8

Alto Sax. Perc. J. Gtr. E. Bass E. Clav. Hpsd. Syn. Str. Lead 6 Vla.

The musical score consists of nine staves. The Alto Sax staff begins with a measure number '8' and contains a melodic line with a triplet of eighth notes at the end. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a series of chords and single notes. The E. Bass staff has a simple bass line. The E. Clav. staff is filled with a dense texture of chords. The Hpsd. staff has a few chords, including a sixteenth-note figure. The Syn. Str. staff has a long, sustained chord. The Lead 6 staff has a few notes. The Vla. staff has a melodic line with a triplet of eighth notes at the end.

10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

Syn. Str.

Lead 6

Vla.

12

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Lead 6

Vla.

14

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FM

Syn. Str.

Vla.

16

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The E. Clav. (Electric Clavichord) staff is in bass clef with a key signature of one flat (Bb) and contains a complex, rhythmic accompaniment with many beamed notes. The two FM (Fretless Mandolin) staves are in treble clef with a key signature of one sharp (F#); the upper staff has a melodic line with a triplet of eighth notes, while the lower staff has a sparse accompaniment. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves are in treble and bass clefs respectively, with a key signature of one flat (Bb) and contain sustained chordal textures.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

Detailed description: This page of a musical score begins at measure 18. It features eleven staves. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of one flat (B-flat major/D minor). The E. Bass staff is in bass clef with a key signature of one sharp (F# major/C# minor). The E. Clav. (Electric Clavichord) staff is in bass clef with a key signature of one flat. The Hpsd. (Harp) staff is in treble clef with a key signature of one flat. The two FM (Fretless Mandolin) staves are in treble clef with a key signature of one sharp. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp. The Lead 6 staff is in treble clef with a key signature of one sharp. The Vla. (Viola) staff is in bass clef with a key signature of one sharp. The score includes various musical notations such as chords, arpeggios, and melodic lines.

20

Perc. J. Gtr. E. Bass E. Clav. FM FM Syn. Str. Lead 6 Vla.

Detailed description: This musical score page shows measures 20 and 21 for an ensemble. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and ties. The E. Bass part provides a steady bass line. The E. Clav. part features a rhythmic accompaniment with chords. The two FM parts have melodic lines. The Syn. Str. part has a sustained chord. The Lead 6 part has a single note. The Vla. part has a single note.

22

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for J. Gtr. (Jazz Guitar), written in treble clef with a key signature of one flat and a melodic line. The third staff is for E. Bass (Electric Bass), written in bass clef with a simple bass line. The fourth staff is for E. Clav. (Electric Clavichord), featuring a complex, rhythmic accompaniment with many beamed notes. The fifth and sixth staves are both labeled 'FM' (Fingered Melody), written in treble clef with melodic lines. The seventh staff is for Syn. Str. (Synthesizer Strings), written in treble clef with block chords. The eighth staff is for Vla. (Viola), written in bass clef with block chords. The score spans measures 22 to 25.

24

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page shows measures 24 through 27. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and ties. The E. Bass part provides a simple harmonic accompaniment. The E. Clav. part features a steady eighth-note accompaniment with chords. The two FM parts have melodic lines. The Syn. Str. and Vla. parts consist of sustained chords.

26

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Vla.

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

3

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

31

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

3

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Vla.

35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Vla.

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

3

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

Detailed description: This page of a musical score, numbered 39, contains eleven staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Clav.), Harpsichord (Hpsd.), two Fiddle (FM) parts, Synthesizer Strings (Syn. Str.), Lead 6, and Viola (Vla.). The Alto Sax part features a triplet of eighth notes in the first measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Piano part has a dense texture of chords. The Synthesizer Strings part has sustained chords. The Viola part has a melodic line with some slurs.

41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Vla.

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

Syn. Str.

Lead 6

Vla.

45

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Lead 6

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 45. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and features a melodic line with various accidentals (sharps, flats, naturals) and slurs. The E. Bass (Electric Bass) staff is in bass clef and plays a simple bass line. The E. Clav. (Electric Clavichord) staff is in bass clef and features a complex, rhythmic accompaniment with many beamed notes. The FM (Fretless Mandolin) staff is in treble clef and plays a melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains block chords. The Lead 6 (Lead 6-string guitar) staff is in treble clef and contains a single chord. The Vla. (Viola) staff is in bass clef and contains a few notes.

47

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 28, begins at measure 47. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. (Jazz Guitar) staff is in a key with one flat and a 4/4 time signature, featuring a melodic line with slurs and ties. The E. Bass (Electric Bass) staff provides a simple harmonic accompaniment. The E. Clav. (Electric Clavichord) plays a rhythmic pattern of chords with eighth notes. The two FM (Fingered Moog) staves have sparse, melodic lines. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves are primarily chordal, with the Viola staff showing a few notes in the lower register.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

FM

FM

Syn. Str.

Lead 6

Vla.

Detailed description: This page of a musical score begins at measure 51. It features ten staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and a melodic line. The E. Gtr. (Electric Guitar) staff is in treble clef with a chordal accompaniment. The E. Bass (Electric Bass) staff is in bass clef with a simple line. The E. Clav. (Electric Clavichord) staff is in bass clef with a rhythmic accompaniment of chords. The two FM (Fingered Moog) staves are in treble clef with melodic lines. The Syn. Str. (Synthesizer Strings) staff is in treble clef with sustained chords. The Lead 6 staff is in treble clef with a melodic line. The Vla. (Viola) staff is in bass clef with a melodic line.

53

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 53. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) uses a single line with various rhythmic symbols like 'x' and 'o'. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and contains melodic lines with slurs and accents. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat and contains a simple bass line. The E. Clav. (Electric Clavichord) staff is in bass clef with a key signature of one flat and contains a complex, rhythmic accompaniment with many beamed notes. The two FM (Fretless Mandolin) staves are in treble clef with a key signature of one flat and contain melodic lines. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains block chords. The Vla. (Viola) staff is in bass clef and contains a few notes.

55

Perc.

J. Gtr.

E. Bass

E. Clav.

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two flats, showing a melodic line with many accidentals. The E. Bass (Electric Bass) staff is in bass clef with a simple melodic line. The E. Clav. (Electric Clavichord) staff is in bass clef, playing a rhythmic accompaniment of chords. The two FM (Fingered Mandolin) staves are in treble clef, playing a melodic line with a long phrase. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves are in treble and bass clefs respectively, both playing sustained chords.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 57. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Hpsd. (Hammond Organ), FM (Fretless Mandolin), another FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a key signature of one flat. The E. Gtr. staff has a few chords. The E. Bass staff has a simple bass line. The E. Clav. staff has a complex, rhythmic accompaniment. The Hpsd. staff has a few chords. The two FM staves have melodic lines. The Syn. Str. staff has a sustained chord. The Vla. staff has a few notes.

59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Vla.

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

3

Detailed description: This is a page of a musical score, page 61 of 35. It features twelve staves for different instruments. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, with a double bar line and 'x' marks above the staff. The third staff is for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), and the fifth for Electric Bass (E. Bass), all in treble clef. The sixth staff is for Electric Clavichord (E. Clav.), the seventh for Harpsichord (Hpsd.), and the eighth and ninth staves are for two different parts of a Fiddle (FM), both in treble clef. The tenth staff is for Synthesizer Strings (Syn. Str.), the eleventh for Lead 6, and the twelfth for Viola (Vla.), all in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A measure rest is present in the top staff. A triplet of eighth notes is marked with a '3' and a bracket at the bottom right of the page.

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

3

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Vla.

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Vla.

69

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

3

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a grand staff format with 12 individual staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Fiddle (FM), Synthesizer Strings (Syn. Str.), Lead 6 (likely a lead instrument), and Viola (Vla.). Measure 69 is marked with a '69' above the first staff. The Alto Saxophone part features a melodic line with a long note in measure 70. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part plays chords. The Electric Guitar part has a melodic line. The Electric Bass part has a simple bass line. The Electric Clavichord part has a complex, rhythmic accompaniment. The Harpsichord part has a melodic line. The Fiddle part has a melodic line. The Synthesizer Strings part has a sustained chord. The Lead 6 part has a melodic line. The Viola part has a melodic line with a triplet in measure 72.

71

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

FM

Syn. Str.

Vla.

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff uses a treble clef and contains chords and single notes. The E. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a whole note chord at the start and a melodic line. The E. Bass staff uses a bass clef and contains a simple bass line. The E. Clav. staff is a grand staff with treble and bass clefs, featuring a dense chordal accompaniment. The FM staff uses a treble clef and contains a melodic line. The Syn. Str. staff uses a treble clef and contains a melodic line with a long note. The Vla. staff uses a bass clef and contains a simple bass line.

78

Perc. J. Gtr. E. Gtr. E. Bass E. Clav. FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 45, begins at measure 78. It features eight staves. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains block chords with a sharp sign. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a melodic line with a sharp sign. The E. Bass (Electric Bass) staff uses a bass clef and has a simple bass line. The E. Clav. (Electric Clavichord) staff uses a bass clef and plays a rhythmic accompaniment of chords. The FM (Fretless Mandolin) staff uses a treble clef and has a melodic line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains block chords. The Vla. (Viola) staff uses a bass clef and has a simple bass line.

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 80. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) part consists of chords in the key of D major. The E. Gtr. (Electric Guitar) part has a melodic line with a prominent tritone interval. The E. Bass part provides a simple harmonic accompaniment. The E. Clav. (Electric Clavichord) part plays a rhythmic accompaniment with chords. The two FM (Fretless Mandolin) parts have melodic lines. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Vla. (Viola) part has a melodic line.

82

Perc. J. Gtr. E. Gtr. E. Bass E. Clav. FM FM Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 47, starting at measure 82. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a series of chords, some with a sharp sign. The E. Gtr. (Electric Guitar) staff has a melodic line with a sharp sign. The E. Bass (Electric Bass) staff has a simple bass line. The E. Clav. (Electric Clavichord) staff has a rhythmic accompaniment with chords. The two FM (Fretless Mandolin) staves have melodic lines. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vla. (Viola) staff has a melodic line with a sharp sign.

84

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 6

Vla.

86

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 6

Vla.

88

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 6

Vla.

90

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 6

Vla.

3

3

6

92

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Vla.

93

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

3

Detailed description: This is a page of a musical score for page 93. It features 12 staves for different instruments. The top staff is for Alto Saxophone, followed by Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Clavichord, Harpsichord, two Fiddle parts, Synthesizer Strings, Lead 6, and Viola. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure rest is present in the top staff. A triplet of eighth notes is indicated at the bottom of the Viola staff.

95

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

97

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

3

Detailed description: This page of a musical score, numbered 97, contains eleven staves. The instruments are: Alto Saxophone (melodic line with slurs), Percussion (rhythmic pattern with 'x' marks), Jazz Guitar (chords and single notes), Electric Guitar (single notes with slurs), Electric Bass (melodic line), Electric Clavichord (chordal accompaniment), Harpsichord (melodic line), two Flute parts (melodic lines), Synthesizer Strings (sustained chords), Lead 6 (melodic line), and Viola (chordal accompaniment). A triplet of eighth notes is indicated at the bottom right of the Viola staff.

99

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Vla.

100

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

101

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

3

103

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass E. Clav. Hpsd. FM FM Syn. Str. Lead 6 Vla.

The musical score for page 103 consists of 12 staves. The instruments and their parts are: Alto Saxophone (melodic line with a triplet), Percussion (rhythmic accompaniment), J. Gtr. (chordal accompaniment), E. Gtr. (melodic line), E. Bass (bass line), E. Clav. (chordal accompaniment), Hpsd. (chordal accompaniment), two FM (Fingered Mute) parts (melodic lines), Syn. Str. (Synthesizer Strings) (sustained chords), Lead 6 (Lead 6 guitar) (melodic line), and Vla. (Viola) (chordal accompaniment). The score is written in a key with one sharp (F#) and a 4/4 time signature.

105

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

Detailed description: This page of a musical score contains measures 105 and 106. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with a slur), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (chords and melodic fragments), E. Gtr. (chords and melodic fragments), E. Bass (melodic line), E. Clav. (chordal accompaniment), Hpsd. (melodic line), two FM (French Horn) parts (melodic lines), Syn. Str. (Synthesizer Strings) holding a sustained chord, Lead 6 (melodic line), and Vla. (Violin) holding a sustained chord. The music is in a key with one sharp (F#) and a common time signature.

106

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

FM

Syn. Str.

Lead 6

Vla.

3

3

3

3

3

Alto Saxophone

Onbekende Duitse SchlagersDiversen - 01MANCHM

♩ = 122,000816

2

3

6

9

15

27

31

35

39

42

16

Alto Saxophone

Musical score for Alto Saxophone, measures 60-103. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with frequent triplets and slurs. Measure 76 contains an 8-measure rest. The score concludes with a final measure at 103.

60

64

68

72

76

87

91

95

100

103

107

The musical notation for measure 107 consists of a single staff in treble clef. The key signature is three sharps (F#, C#, G#). The notation includes a quarter note with a dot (quarter rest), a slash, a fermata, and a whole note.

Baritone Saxophone

Onbekende Duitse SchlagersDiversen - 01MANCHM

♩ = 122,000816

83

Musical staff for measures 83-85. Measure 83 is a whole rest. Measure 84 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 85 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

86

Musical staff for measures 86-88. Measure 86 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 88 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

89

15

Musical staff for measures 89-91. Measure 89 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 90 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket under the last three notes of measure 91 is labeled '3'. Measure 92 is a whole rest.

107

2

Musical staff for measure 107, which is a whole rest.

Percussion

♩ = 122,000816

2

5

8

11

14

18

22

26

29

32

V.S.

Percussion

35

Musical notation for measures 35 and 36. Measure 35 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 36 continues with a similar pattern, featuring a triplet of eighth notes. The notation includes stems, beams, and various note heads.

37

Musical notation for measures 37 and 38. Measure 37 has a rhythmic pattern with eighth and sixteenth notes. Measure 38 continues with a similar pattern, featuring a triplet of eighth notes. The notation includes stems, beams, and various note heads.

40

Musical notation for measures 40 and 41. Measure 40 has a rhythmic pattern with eighth and sixteenth notes. Measure 41 continues with a similar pattern, featuring a triplet of eighth notes. The notation includes stems, beams, and various note heads.

43

Musical notation for measures 43 and 44. Measure 43 features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 44 continues with a similar pattern, featuring a triplet of eighth notes. The notation includes stems, beams, and various note heads.

47

Musical notation for measures 47 and 48. Measure 47 has a rhythmic pattern with eighth and sixteenth notes. Measure 48 continues with a similar pattern, featuring a triplet of eighth notes. The notation includes stems, beams, and various note heads.

51

Musical notation for measures 51 and 52. Measure 51 has a rhythmic pattern with eighth and sixteenth notes. Measure 52 continues with a similar pattern, featuring a triplet of eighth notes. The notation includes stems, beams, and various note heads.

55

Musical notation for measures 55 and 56. Measure 55 has a rhythmic pattern with eighth and sixteenth notes. Measure 56 continues with a similar pattern, featuring a triplet of eighth notes. The notation includes stems, beams, and various note heads.

59

Musical notation for measures 59 and 60. Measure 59 has a rhythmic pattern with eighth and sixteenth notes. Measure 60 continues with a similar pattern, featuring a triplet of eighth notes. The notation includes stems, beams, and various note heads.

62

Musical notation for measures 62 and 63. Measure 62 has a rhythmic pattern with eighth and sixteenth notes. Measure 63 continues with a similar pattern, featuring a triplet of eighth notes. The notation includes stems, beams, and various note heads.

65

Musical notation for measures 65 and 66. Measure 65 has a rhythmic pattern with eighth and sixteenth notes. Measure 66 continues with a similar pattern, featuring a triplet of eighth notes. The notation includes stems, beams, and various note heads.

Percussion

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. Two triplet markings are present, each with a '3' and a bracket.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

V.S.

Percussion

97

Musical notation for measures 97-99. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

100

Musical notation for measures 100-101. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

102

Musical notation for measures 102-104. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

105

Musical notation for measures 105-106. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

107

Musical notation for measure 107. The top staff shows a single 'x' mark representing a percussive hit. The bottom staff shows a whole note.

♩ = 122,000816

3

7

11

14

16

19

22

25

28

32

Detailed description: The image shows a musical score for jazz guitar. It consists of ten staves of music, each starting with a measure number (3, 7, 11, 14, 16, 19, 22, 25, 28, 32). The music is written in a 4/4 time signature. The first staff begins with a tempo marking of ♩ = 122,000816. The notation includes various chords, such as triads and dyads, and melodic lines with slurs and ties. The key signature is one flat (B-flat major or D minor). The score is presented in a clean, black-and-white format.

V.S.

36



40



44



47



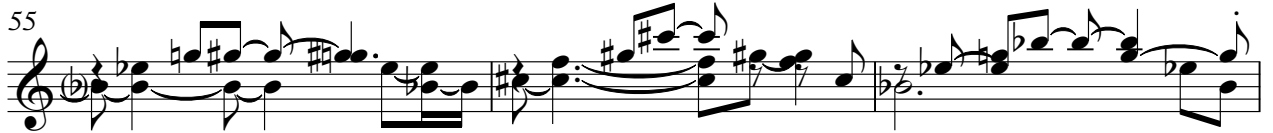
49



52



55



58



62



66



70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole note chord. Measure 6 has a whole note chord with a fermata.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole note chord. Measure 6 has a whole note chord with a fermata.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole note chord. Measure 6 has a whole note chord with a fermata.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole note chord. Measure 6 has a whole note chord with a fermata.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole note chord. Measure 6 has a whole note chord with a fermata.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole note chord. Measure 6 has a whole note chord with a fermata.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole note chord. Measure 6 has a whole note chord with a fermata.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole note chord. Measure 6 has a whole note chord with a fermata.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole note chord. Measure 6 has a whole note chord with a fermata.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole note chord. Measure 6 has a whole note chord with a fermata. A double bar line with a "2" above it indicates a repeat.

♩ = 122,000816

9 6

18

8

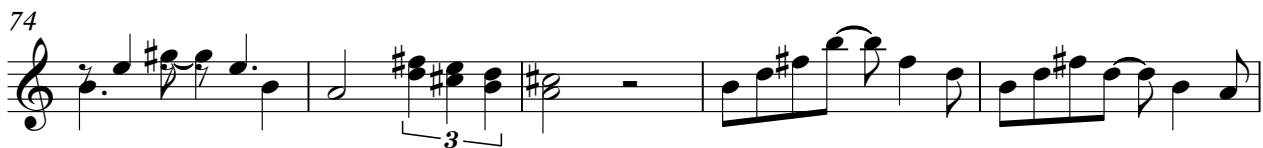
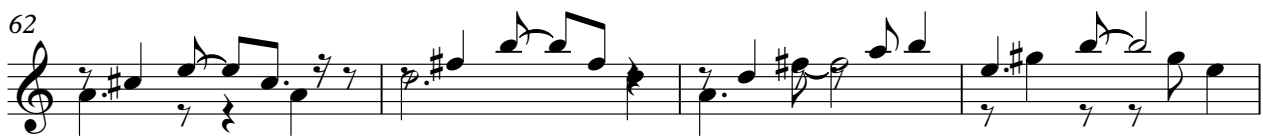
29

33

37

41

50



100

Musical notation for measures 100-102. Measure 100 starts with a treble clef and a key signature of one sharp (F#). It contains a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. Measure 101 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 102 contains a quarter note, a quarter note, a quarter note, and a quarter note.

103

Musical notation for measures 103-106. Measure 103 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 104 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 105 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 106 contains a quarter note, a quarter note, a quarter note, and a quarter note.

107

Musical notation for measure 107. It contains a quarter note, a quarter note, a quarter note, and a quarter note.

♩ = 122,000816

2



7



12



17



22



27



31



35



39



44



V.S.

49



54



59



64



69



74



79



84



88



93



97



101



105



Electric Clavichord

Onbekende Duitse SchlagersDiversen - 01MANCHM

♩ = 122,000816

Mml denk

3

Musical notation for measures 1-5. The treble clef staff has a whole rest for the first three measures and a whole note for the last two. The bass clef staff has a whole rest for the first three measures and a rhythmic pattern of eighth notes for the last two. A '3' is written above the first measure of the bass staff.

6

Musical notation for measure 6 in the treble clef staff, showing a sequence of eighth notes.

8

Musical notation for measure 8 in the bass clef staff, showing a rhythmic pattern of eighth notes.

10

Musical notation for measure 10 in the bass clef staff, showing a rhythmic pattern of eighth notes.

12

Musical notation for measure 12 in the bass clef staff, showing a rhythmic pattern of eighth notes.

15

Musical notation for measure 15 in the bass clef staff, showing a rhythmic pattern of eighth notes.

18

Musical notation for measure 18 in the bass clef staff, showing a rhythmic pattern of eighth notes.

21

Musical notation for measure 21 in the bass clef staff, showing a rhythmic pattern of eighth notes.

24

Musical notation for measure 24 in the bass clef staff, showing a rhythmic pattern of eighth notes.

V.S.

41



43



45



48



51



54



57



60



62



V.S.

64

Musical notation for measures 64-65. Measure 64 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note chords: F#4-G4-A4, G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The bass line is a whole rest. Measure 65 features a bass clef with the same key signature and time signature. The bass line consists of eighth-note chords: F#3-G3-A3, G3-A3-B3, A3-B3-C4, B3-C4-D4, and C4-B3-A3. The treble clef has a whole rest.

66

Musical notation for measures 66-67. Measure 66 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line consists of eighth-note chords: F#3-G3-A3, G3-A3-B3, A3-B3-C4, B3-C4-D4, and C4-B3-A3. The treble clef has a whole rest. Measure 67 features a treble clef with the same key signature and time signature. The melody consists of eighth-note chords: F#4-G4-A4, G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The bass line has a whole rest.

68

Musical notation for measures 68-69. Measure 68 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line consists of eighth-note chords: F#3-G3-A3, G3-A3-B3, A3-B3-C4, B3-C4-D4, and C4-B3-A3. The treble clef has a whole rest. Measure 69 features a treble clef with the same key signature and time signature. The melody consists of eighth-note chords: F#4-G4-A4, G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The bass line has a whole rest.

70

Musical notation for measures 70-71. Measure 70 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note chords: F#4-G4-A4, G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The bass line has a whole rest. Measure 71 features a treble clef with the same key signature and time signature. The melody consists of eighth-note chords: F#4-G4-A4, G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The bass line has a whole rest.

72

Musical notation for measures 72-73. Measure 72 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note chords: F#4-G4-A4, G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The bass line has a whole rest. Measure 73 features a bass clef with the same key signature and time signature. The bass line consists of eighth-note chords: F#3-G3-A3, G3-A3-B3, A3-B3-C4, B3-C4-D4, and C4-B3-A3. The treble clef has a whole rest.

74

Musical notation for measures 74-75. Measure 74 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line consists of eighth-note chords: F#3-G3-A3, G3-A3-B3, A3-B3-C4, B3-C4-D4, and C4-B3-A3. The treble clef has a whole rest. Measure 75 features a treble clef with the same key signature and time signature. The melody consists of eighth-note chords: F#4-G4-A4, G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The bass line has a whole rest.

76

78

81

84

86

88

90

92

Measures 92-93. Measure 92: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: whole rest. Measure 93: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: quarter notes G4, B4, D5, F5, G5, B5, D6, F6.

94

Measures 94-95. Measure 94: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 95: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: quarter notes G4, B4, D5, F5, G5, B5, D6, F6.

96

Measures 96-97. Measure 96: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 97: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: whole rest.

98

Measures 98-99. Measure 98: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: whole rest. Measure 99: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: quarter notes G4, B4, D5, F5, G5, B5, D6, F6.

100

Measures 100-101. Measure 100: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: whole rest. Measure 101: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: quarter notes G4, B4, D5, F5, G5, B5, D6, F6.

102

Measures 102-103. Measure 102: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 103: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: quarter notes G4, B4, D5, F5, G5, B5, D6, F6.

104

Measures 104-105. Measure 104: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 105: Bass clef, treble clef. Bass line: quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Treble line: whole rest.

106

The musical score consists of two staves. The upper staff is a treble clef with a whole rest in measure 106 and a whole note chord in measure 107. The lower staff is a bass clef with a sequence of chords and notes in measure 106, and a whole note chord in measure 107. The number '2' is written above the treble staff and below the bass staff in measure 107.

Harpsichord

Onbekende Duitse SchlagersDiversen - 01MANCHM

♩ = 122,000816

2

7

6

18

8

30

35

39

43

6

7

58

62

66

70

74

93

98

102

105

♩ = 122,000816
10

15

20

25

30

35

39

44

49

54

60

64

69

74

79

84

95

100

104

107

♩ = 122,000816

14

19

25

30

35

39

47

53

56

60

65

70

74

83

94

98

102

105

Synth Strings

Onbekende Duitse SchlagersDiversen - 01MANCHM

♩ = 122,000816

3

10

18

25

33

41

49

56

63

71

V.S.

Synth Strings

78

Musical staff for measures 78-84. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth and sixth measures each contain a half note chord consisting of G4, B4, and C5.

85

Musical staff for measures 85-92. The staff is in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The first measure has a half note chord G4, B4, C5. The second measure has a half note chord G4, B4, C5. The third measure has a half note chord G4, B4, C5. The fourth measure has a half note chord G4, B4, C5. The fifth measure has a half note chord G4, B4, C5. The sixth measure has a half note chord G4, B4, C5. The seventh measure has a half note chord G4, B4, C5. The eighth measure has a half note chord G4, B4, C5.

93

Musical staff for measures 93-99. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The first measure has a half note chord G4, B4, C5. The second measure has a half note chord G4, B4, C5. The third measure has a half note chord G4, B4, C5. The fourth measure has a half note chord G4, B4, C5. The fifth measure has a half note chord G4, B4, C5. The sixth measure has a half note chord G4, B4, C5. The seventh measure has a half note chord G4, B4, C5.

100

Musical staff for measures 100-106. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The first measure has a half note chord G4, B4, C5. The second measure has a half note chord G4, B4, C5. The third measure has a half note chord G4, B4, C5. The fourth measure has a half note chord G4, B4, C5. The fifth measure has a half note chord G4, B4, C5. The sixth measure has a half note chord G4, B4, C5. The seventh measure has a half note chord G4, B4, C5.

107

Musical staff for measures 107-108. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a half note chord G4, B4, C5. The second measure has a half note chord G4, B4, C5.

Onbekende Duitse SchlagersDiversen - 01MANCHM

Lead 6 (Voice)

♩ = 122,000816

3

8

14

4

7

28

33

2

39

46

4

8

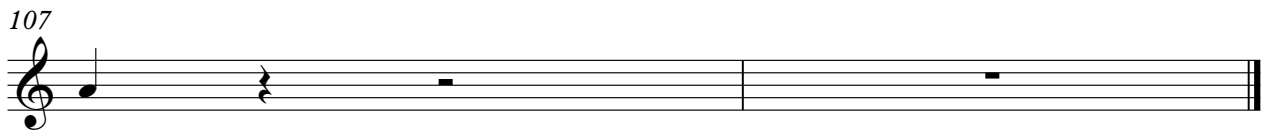
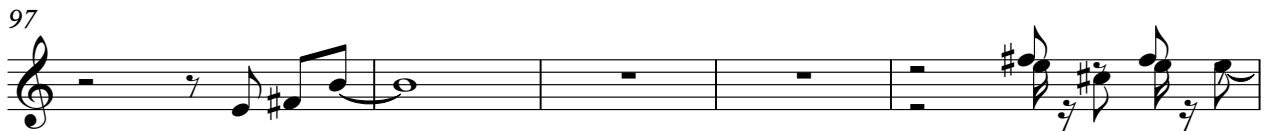
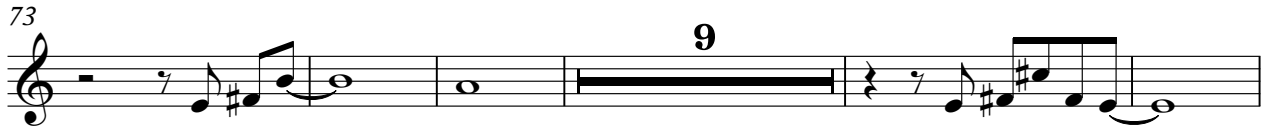
61

64

2

Detailed description: This is a musical score for a voice lead in 4/4 time. The tempo is marked as ♩ = 122,000816. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff starts at measure 8 with a melodic line. The third staff starts at measure 14 with a 4-measure rest, followed by a melodic line, and ends with a 7-measure rest. The fourth staff starts at measure 28 with a melodic line. The fifth staff starts at measure 33 with a 2-measure rest, followed by a melodic line. The sixth staff starts at measure 39 with a melodic line. The seventh staff starts at measure 46 with a 4-measure rest, followed by a melodic line, and ends with an 8-measure rest. The eighth staff starts at measure 61 with a melodic line. The ninth staff starts at measure 64 with a melodic line and ends with a 2-measure rest. The key signature has one flat (B-flat), and the time signature is 4/4.

Lead 6 (Voice)



Onbekende Duitse SchlagersDiversen - 01MANCHM

Viola

♩ = 122,000816

2

3

3

6

3

11

18

24

3

29

3

33

3

37

3

40

3

Musical score for Viola, measures 45 to 93. The score is written in bass clef with a key signature of one flat (B-flat major). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 45, 51, 57, 62, 66, 70, 74, 79, 84, and 89. Trills and triplets are marked with '3' and brackets. A sextuplet is marked with '6' and a bracket in measure 93. The score concludes with a double bar line in measure 93.

94 *Viola* 3

3

98 3

3

102 3

3

105 3

3