

♩ = 85,000046

Whistling

Percussion

Steel Drums

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Bandoneon

Bandoneon

Synth Drums

Lead 3 (Calliope)

FX 5 (Brightness)

FX 8 (Sci-fi)

Solo

SUNSHINE

♩ = 85,000046

Detailed description: This is a multi-stem musical score for the piece 'SUNSHINE'. The score is arranged vertically with 14 stems. The top stem is 'Whistling' (treble clef), followed by 'Percussion' (percussion clef) and 'Steel Drums' (treble clef). The next three stems are 'Jazz Guitar' (treble clef), 'Electric Guitar' (treble clef), and 'Electric Bass' (bass clef). The following three stems are 'Bandoneon' (treble clef), another 'Bandoneon' (treble clef), and 'Synth Drums' (treble clef). The next three stems are 'Lead 3 (Calliope)' (treble clef), 'FX 5 (Brightness)' (treble clef), and 'FX 8 (Sci-fi)' (treble clef). The final stem is 'Solo' (treble clef). The title 'SUNSHINE' is written in the second Jazz Guitar stem. The tempo marking '♩ = 85,000046' appears at the top and bottom of the score. The Percussion stem shows a rhythmic pattern starting in the second measure, consisting of a series of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar stem shows a melodic line starting in the second measure, featuring a sharp sign and a dotted note. The Electric Bass stem shows a simple bass line with a sharp sign and a dotted note. The Bandoneon stems show a melodic line starting in the second measure, featuring a sharp sign and a dotted note. The Solo stem is empty.

3

Whist.

Perc.

J. Gtr.

E. Gtr.

Band.

Band.

Syn. Drums

Detailed description: This is a musical score for a six-piece band. The score is written for two systems of staves. The first system includes Whist., Perc., J. Gtr., E. Gtr., and Band. The second system includes Band. and Syn. Drums. The Whist. part begins with a measure of rest followed by a triplet of eighth notes. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part has a melodic line with a sharp sign and a slur. The E. Gtr. part consists of a series of chords and arpeggios. The Band parts have melodic lines with various notes and rests. The Syn. Drums part has a rhythmic pattern with eighth notes and rests.

5

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Band.

Band.

Syn. Drums

7

Whist.

Perc.

J. Gtr.

E. Gtr.

Band.

Band.

Syn. Drums

Detailed description: This system contains measures 7 and 8 of a musical score. It features seven staves: Whist., Perc., J. Gtr., E. Gtr., Band., Band., and Syn. Drums. The Whist. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The J. Gtr. and E. Gtr. staves have treble clefs and a key signature of one flat. The Band. staves have treble clefs and a key signature of one flat. The Syn. Drums staff has a treble clef and a key signature of one flat. The music includes various rhythmic patterns, accidentals, and articulation marks.



9

Whist.

Perc.

J. Gtr.

E. Gtr.

Band.

Band.

Syn. Drums

Detailed description: This system contains measures 9 and 10 of a musical score. It features seven staves: Whist., Perc., J. Gtr., E. Gtr., Band., Band., and Syn. Drums. The Whist. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The J. Gtr. and E. Gtr. staves have treble clefs and a key signature of one flat. The Band. staves have treble clefs and a key signature of one flat. The Syn. Drums staff has a treble clef and a key signature of one flat. The music includes various rhythmic patterns, accidentals, and articulation marks.

10

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

11

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

The musical score is arranged in ten staves. The Whist. staff begins with a measure rest followed by a quarter rest, then a melodic phrase starting on a high note, moving down through a half note, a quarter note, and another quarter note. The Perc. staff features a series of rhythmic patterns indicated by 'x' marks above the staff and corresponding notes below. The Steel D. staff contains four measures of sixteenth-note chords, each marked with a '6' above the staff. The J. Gtr. staff shows a series of chords with a flat sign, each preceded by a quarter rest. The E. Bass staff has a series of notes, including a dotted half note. The Band. staff is mostly empty with a flat sign. The Syn. Drums staff has a series of notes with stems pointing down, indicating drum hits. The FX 8 staff has a long note with a slur over it, followed by a quarter rest. The Solo staff has a long note with a slur over it, followed by a series of notes.

12

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

Solo

13

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

Solo



14

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

The image shows a musical score for a multi-instrument ensemble. The score is written for nine parts: Whist., Perc., Steel D., J. Gtr., E. Bass, Band., Syn. Drums, FX 8, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 14. The Whist. part features a melodic line with a trill and a grace note. The Perc. part consists of a steady rhythmic pattern of eighth notes. The Steel D. part features a complex rhythmic pattern with sixteenth notes, including triplets and sextuplets. The J. Gtr. part features a rhythmic pattern of eighth notes with a trill. The E. Bass part features a simple rhythmic pattern of eighth notes. The Band. part features a simple rhythmic pattern of eighth notes. The Syn. Drums part features a complex rhythmic pattern of eighth notes. The FX 8 part features a simple rhythmic pattern of eighth notes. The Solo part features a simple rhythmic pattern of eighth notes.

15

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

16

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

Solo

17

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

18

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

19

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into nine staves. The top staff is for Whist., showing a melodic line with a key signature of one flat and a common time signature. The second staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Steel Drum, playing a rhythmic pattern of eighth notes with a '6' above each measure. The fourth staff is J. Gtr. (Jazz Guitar), playing a chordal accompaniment with a key signature of one flat. The fifth staff is E. Bass (Electric Bass), playing a simple bass line. The sixth staff is Band, which is mostly empty. The seventh staff is Syn. Drums (Synthesized Drums), playing a rhythmic pattern. The eighth staff is FX 8 (Effects), playing a sustained note with a key signature of one flat. The ninth staff is Solo, playing a melodic line with a key signature of one flat. The score is numbered 19 at the beginning of the Whist. staff.

20

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument. The top staff is for Whist., followed by Perc., Steel D., J. Gtr., E. Bass, Band., Syn. Drums, and Solo. The score begins at measure 20. The Whist. part features a melodic line with a key signature change to one flat and a sharp. The Perc. part consists of a rhythmic pattern of eighth notes with accents. The Steel D. part features a complex rhythmic pattern with sixteenth notes and triplets. The J. Gtr. part features a rhythmic pattern of eighth notes with accents. The E. Bass part features a simple rhythmic pattern of eighth notes. The Band. part features a rhythmic pattern of eighth notes with accents. The Syn. Drums part features a rhythmic pattern of eighth notes with accents. The Solo part features a simple melodic line.

21

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

Syn. Drums

FX 8

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 21. It consists of eight staves. The Whist. staff has a treble clef and contains a few notes with rests. The Perc. staff has a percussion clef and shows a complex rhythmic pattern with notes and rests, some marked with 'x' above them. The Steel D. staff has a treble clef and contains sixteenth-note runs, with the number '6' written below several groups of notes. The J. Gtr. staff has a treble clef and contains chords with rests. The E. Bass staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The Syn. Drums staff has a treble clef and contains a rhythmic pattern with notes and rests. The FX 8 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and begins with a sharp sign and a whole note.



22

Perc.

Steel D.

6

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

FX 8

Solo

Detailed description: This is a multi-staff musical score for a rock or blues track. The score is arranged vertically with ten staves. The top staff is Percussion, featuring a complex rhythmic pattern with accents and a '22' marking above it. The second staff is Steel Drum, showing a sixteenth-note run followed by a rest, with a '6' marking above it. The third staff is Electric Guitar, consisting of a series of chords with slash marks indicating strumming. The fourth staff is Electric Bass, with a simple line of notes. The fifth staff is labeled 'Band.' and contains a chord. The sixth staff is another 'Band.' staff with a rhythmic pattern. The seventh staff is Synthesizer Drums, with a rhythmic pattern. The eighth staff is Lead 3, with a melodic line. The ninth staff is FX 5, with a rhythmic pattern. The tenth staff is FX 8, with a single note and a rest. The eleventh staff is Solo, with a long, sustained note followed by a few more notes.

23

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a Band part in bass clef. The second system contains staves for another Band part in treble clef, Synthesizer Drums (Syn. Drums), Lead 3 in treble clef, FX 5 in treble clef, and Solo in treble clef. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff features a series of chords with slash marks indicating bends or vibrato. The E. Bass staff has a melodic line with some chromaticism. The Band parts provide harmonic support with chords and rhythmic patterns. The Solo part features a melodic line with a prominent bend in the second measure.

25

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-stem musical score for a reggae or ska arrangement. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum staff has sparse notes. The Electric Guitar staff plays a rhythmic chordal pattern. The Electric Bass staff has a melodic line. The Piano staff (labeled 'Band.') provides harmonic support with chords. The Synthesizer Drums staff has a rhythmic pattern. The Lead 3, FX 5, and Solo staves have sparse melodic lines.

27

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 27. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part consists of a series of chords, some with accidentals. The Electric Bass (E. Bass) part has a steady, rhythmic line. The Band part is split into two staves: the top staff is in bass clef and the bottom staff is in treble clef, both containing chordal accompaniment. The Syn. Drums part has a consistent rhythmic pattern. The Lead 3 part has a melodic line with some rests. The FX 5 part has a rhythmic line with some rests. The Solo part has a melodic line with some rests.

29

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

The image shows a musical score for a band, starting at measure 29. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes. The Electric Bass (E. Bass) staff has a simple melodic line. The two Band staves are mostly empty, with some notes in the lower staff. The Syn. Drums staff has a rhythmic pattern. The Solo staff has a few notes and rests.

30

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is divided into two systems, with the first system starting at measure 30. The instruments are: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Band parts, Synthesizer Drums (Syn. Drums), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with accents and slurs. The Steel Drum part has a melodic line with slurs and accents. The Electric Guitar part consists of a series of chords with slurs and accents. The Electric Bass part has a melodic line with slurs and accents. The two Band parts have simple harmonic structures. The Synthesizer Drums part has a rhythmic pattern with slurs and accents. The Lead 3 part has a melodic line with slurs and accents. The FX 5 part has a melodic line with slurs and accents.

32

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-stem musical score for a reggae-style track. The score is divided into two systems, each containing two measures. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line with a key signature change from one flat to two flats. The Electric Guitar part plays a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a steady bass line. The Band part consists of two staves: a piano part with chords and a trumpet part with a melodic line. The Synthesizer Drums part has a rhythmic pattern. The Lead 3 part has a melodic line with a key signature change. The FX 5 part has a rhythmic pattern. The Solo part features a melodic line with a key signature change and a long note.

34

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two measures. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum staff has a melodic line with rests. The Electric Guitar staff plays a series of chords with a rhythmic pattern. The Electric Bass staff has a simple melodic line. The Band staff shows two different chord voicings. The Syn. Drums staff has a rhythmic pattern. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line. The Solo staff has a melodic line.



36

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system (measures 36-37) includes Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, Steel Drum (Steel D.) with a few notes, Electric Guitar (E. Gtr.) with a rhythmic pattern of eighth notes and chords, Electric Bass (E. Bass) with a simple bass line, and a grand staff for the Band (piano and bass). The second system (measures 38-39) includes a single staff for the Band (melody), Synthesizer Drums (Syn. Drums) with a rhythmic pattern, Lead 3 with a melodic line, FX 5 with a melodic line, and Solo with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

38

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Detailed description of the musical score: The score is for page 26, starting at measure 38. It consists of eight staves. The Percussion staff (Perc.) has a rhythmic pattern with 'x' marks above notes. The Steel Drum staff (Steel D.) has a complex pattern of sixteenth notes, with '6' and '3' markings above groups of notes. The J. Guitar staff (J. Gtr.) has chords with slash marks above them. The E. Bass staff (E. Bass) has a simple line of notes. The Band staff (Band.) has a few notes. The Syn. Drums staff (Syn. Drums) has a rhythmic pattern with slash marks above notes. The FX 8 staff (FX 8) has a few notes. The Solo staff (Solo) is empty.

Musical score for Perc., Steel D., J. Gtr., E. Bass, Band, Syn. Drums, FX 8, and Solo. The score is divided into two systems. The first system starts at measure 39. Percussion (Perc.) features a complex rhythmic pattern with accents. Steel D. (Steel Drum) plays a sixteenth-note pattern with a '6' above it, indicating a sixteenth-note figure. J. Gtr. (Jazz Guitar) plays a series of chords with a '7' above them, indicating a seventh-note figure. E. Bass (Electric Bass) plays a simple rhythmic pattern. Band (Band) plays a single note. Syn. Drums (Synthesized Drums) play a complex rhythmic pattern. FX 8 (Effects 8) plays a single note. Solo (Solo) plays a simple rhythmic pattern.

41

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is divided into eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a dotted quarter note and an eighth note. The Steel Drum staff (Steel D.) shows a simple rhythmic pattern with eighth notes and rests. The Junior Guitar staff (J. Gtr.) contains a melodic line with eighth notes and chords, including a prominent chord with a flat sign. The Electric Bass staff (E. Bass) has a steady bass line with eighth notes and rests. The Band staff (Band.) is mostly empty, with a few notes in the first measure. The Synthesizer Drums staff (Syn. Drums) has a rhythmic pattern with eighth notes and rests. The FX 8 staff (FX 8) contains a melodic line with eighth notes and rests, including a sharp sign. The Solo staff (Solo) is empty, with a few notes in the first measure. The score is marked with a measure number of 41 at the beginning of the Percussion staff.

42

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score includes parts for Percussion (Perc.), Steel Drums (Steel D.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Synthesizer Drums (Syn. Drums), FX 8, and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Steel Drums part consists of sixteenth-note runs with triplet markings (6 and 3). The J. Guitar part uses a rhythmic pattern of eighth notes with slurs. The E. Bass part has a simple line with a key signature change to one sharp. The Band part has a single note. The Syn. Drums part has a rhythmic pattern of eighth notes. The FX 8 part has a single note with a key signature change. The Solo part is empty.

43

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

Detailed description of the musical score: The score is for page 30, starting at measure 43. It features eight staves: Percussion (Perc.), Steel Drum (Steel D.), J. Guitar (J. Gtr.), E. Bass, Band, Syn. Drums, FX 8, and Solo. Measure 43 begins with a percussion hit (marked '43') and a steel drum pattern consisting of sixteenth notes. The J. Guitar and Syn. Drums play a rhythmic accompaniment with eighth notes and rests. The E. Bass plays a simple line with quarter notes. The Band staff is empty. The FX 8 staff has a long note with a sustain pedal. The Solo part begins in measure 45 with a melodic line.

44

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

Solo

Detailed description of the musical score for measures 44-47:  
- **Perc.**: Measure 44 has a snare on the first beat and a hi-hat on the second. Measure 45 has a snare on the first beat and a hi-hat on the second. Measure 46 has a snare on the first beat and a hi-hat on the second. Measure 47 has a snare on the first beat and a hi-hat on the second.  
- **Steel D.**: Measure 44 has a sixteenth-note run (6). Measure 45 has a sixteenth-note run (6). Measure 46 has a sixteenth-note run (6). Measure 47 has a triplet of sixteenth notes (3) followed by another triplet (3).  
- **J. Gtr.**: Measure 44 has a slash on the first beat and a chord on the second. Measure 45 has a slash on the first beat and a chord on the second. Measure 46 has a slash on the first beat and a chord on the second. Measure 47 has a slash on the first beat and a chord on the second.  
- **E. Bass**: Measure 44 has a quarter note on the first beat and a quarter note on the second. Measure 45 has a quarter note on the first beat and a quarter note on the second. Measure 46 has a quarter note on the first beat and a quarter note on the second. Measure 47 has a quarter note on the first beat and a quarter note on the second.  
- **Band.**: Measure 44 has a whole note on the first beat. Measure 47 has a whole note on the first beat.  
- **Syn. Drums**: Measure 44 has a slash on the first beat and a drum set on the second. Measure 45 has a slash on the first beat and a drum set on the second. Measure 46 has a slash on the first beat and a drum set on the second. Measure 47 has a slash on the first beat and a drum set on the second.  
- **Solo**: Measure 44 has a quarter note on the first beat and a quarter note on the second. Measure 47 has a quarter note on the first beat and a quarter note on the second.

45

Perc.

Steel D.

J. Gtr.

E. Bass

Band.

Syn. Drums

FX 8

Solo

This musical score page contains eight staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Steel Drums staff has a melodic line with six-measure rests indicated by the number '6'. The J. Gtr. staff shows chords with slash marks. The E. Bass staff has a simple melodic line. The Band staff has a few notes. The Syn. Drums staff has a rhythmic pattern. The FX 8 staff has a few notes. The Solo staff is empty except for a key signature of one sharp.



46

Perc.

Steel D.

6

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

FX 8

Solo

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into two systems, with the first system starting at measure 46. The instruments are: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (two staves), Synthesizer Drums (Syn. Drums), Lead 3, FX 5, FX 8, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Steel Drum part has a sixteenth-note run in the first measure, marked with a '6'. The E. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a melodic line with some chromaticism. The Band parts provide harmonic support with chords and a melodic line. The Syn. Drums part has a rhythmic pattern. The Lead 3 part has a melodic line. The FX 5 part has a rhythmic pattern. The FX 8 part has a simple melodic line. The Solo part has a melodic line with some chromaticism.

48

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a reggae-style track. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line in the second measure. The Electric Guitar part plays a rhythmic accompaniment with chords. The Electric Bass part provides a steady bass line. The Band part consists of two staves: a piano part with chords and a trumpet part with a single note. The Synthesizer Drums part has a rhythmic pattern. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The Solo part has a single note.

50

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

35

52

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is divided into two systems. The first system contains staves for Whist., Perc., Steel D., E. Gtr., E. Bass, and a grand staff for Band. The second system contains staves for Band, Syn. Drums, Lead 3, FX 5, and Solo. The Whist. part features melodic lines with accidentals. The Perc. part uses 'x' marks for cymbals and dots for drums. The E. Gtr. part consists of chordal accompaniment with slash marks. The E. Bass part has a steady eighth-note bass line. The Band part shows a change in harmony between systems. The Syn. Drums part has a rhythmic pattern. The Lead 3 part has a melodic line with a key signature change. The FX 5 part includes a tremolo effect. The Solo part features a melodic line with a key signature change.

54

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Whist. (Whistle) with a melodic line starting at measure 54; Perc. (Percussion) with a rhythmic pattern of eighth and sixteenth notes; Steel D. (Steel Drum) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords; E. Bass (Electric Bass) with a simple bass line; Band. (Band) with a low-frequency accompaniment; another Band. staff with a rhythmic pattern; Syn. Drums (Synthesized Drums) with a rhythmic pattern; Lead 3 (Lead 3) with a melodic line; and FX 5 (FX 5) with a melodic line. The score is divided into measures, with measure 54 explicitly labeled at the beginning.

55

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and begins at measure 55. The instruments and their parts are: Whist. (Whistle) with a melodic line in the treble clef; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; Steel D. (Steel Drum) with a melodic line in the treble clef; E. Gtr. (Electric Guitar) with a chordal accompaniment in the treble clef; E. Bass (Electric Bass) with a bass line in the bass clef; Band. (Band) with a low register accompaniment in the bass clef; another Band. staff with a melodic line in the treble clef; Syn. Drums (Synthesized Drums) with a rhythmic pattern in the treble clef; Lead 3 (Lead 3) with a melodic line in the treble clef; and FX 5 (FX 5) with a melodic line in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

56

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 32-bit MIDI arrangement. The score is divided into two systems. The first system contains staves for Whist., Perc., E. Gtr., E. Bass, and a Band staff with a treble clef and a key signature of one flat. The second system contains staves for another Band staff (with a bass clef and one flat), Syn. Drums, Lead 3, FX 5, and Solo. The Whist. part starts at measure 56 and features a melodic line with a key signature change to one sharp. The Perc. part includes a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of a series of chords and single notes. The E. Bass part provides a steady bass line. The Solo part features a long, expressive melodic line with a key signature change to one sharp.

57

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

3

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is numbered 57. It features ten staves: Whist., Perc., Steel D., E. Gtr., E. Bass, Band., Band., Syn. Drums, Lead 3, FX 5, and Solo. The Whist. part has a melodic line with a sharp sign. The Perc. part includes a rhythmic pattern with 'x' marks and a triplet of eighth notes. The Steel D. part has a simple bass line. The E. Gtr. part features a rhythmic pattern of chords. The E. Bass part has a steady bass line. The two Band. parts provide harmonic support with chords. The Syn. Drums part has a rhythmic pattern. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The Solo part has a melodic line with a sharp sign.



58

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Whist. (Whistle) with a melodic line starting at measure 58; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Steel D. (Steel Drum) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic accompaniment of chords and eighth notes; E. Bass (Electric Bass) with a melodic line; Band. (Band) with a low-frequency accompaniment; another Band. staff with a melodic line; Syn. Drums (Synthesized Drums) with a rhythmic pattern; Lead 3 (Lead 3) with a melodic line; FX 5 (FX 5) with a melodic line; and Solo (Solo) with a melodic line. The score is divided into two measures, with the first measure starting at measure 58.

60

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into two systems of four measures each. The first system starts at measure 60. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes, indicating muffled or specific drum sounds. The Steel Drum staff has a few notes in the first measure. The Electric Guitar staff plays a series of chords with a rhythmic pattern of eighth notes. The Electric Bass staff has a steady eighth-note line. The Band staff shows a chord progression. The second Band staff continues with a more complex chordal texture. The Syn. Drums staff has a rhythmic pattern similar to the guitar. The Lead 3 staff has a melodic line with some grace notes. The FX 5 staff has a melodic line with a similar feel to the lead. The Solo staff features a melodic line with a long note in the first measure and a more active line in the second measure.

62

Perc. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key with one flat (B-flat) and a common time signature. It consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts are in a similar rhythmic style, with the bass line providing a steady accompaniment. The Band section is split into two staves: a bass staff with sustained chords and a treble staff with a rhythmic accompaniment. The Synthesizer Drums (Syn. Drums) part provides a consistent drum pattern. The Lead 3 part has a melodic line with some grace notes. The FX 5 part includes a melodic line with a reverb effect. The Solo part features a melodic line with a long sustain and a reverb effect.

64

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 64. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line starting in the second measure. The Electric Guitar part plays a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a steady bass line. The Band part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The Synthesizer Drums part plays a rhythmic pattern similar to the guitar. The Lead 3 part has a melodic line with some grace notes. The FX 5 part has a melodic line with some grace notes. The Solo part is mostly empty, with a single note in the second measure.

66

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a Band part. The second system contains another Band part, Synthesizer Drums (Syn. Drums), Lead 3, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part is mostly silent. The Electric Guitar part plays a series of chords with a 'y' symbol above the staff. The Electric Bass part plays a melodic line. The Band parts provide harmonic support with chords. The Synthesizer Drums part has a rhythmic pattern. Lead 3, FX 5, and Solo parts have melodic lines.

68

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a reggae-style track. It begins at measure 68. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a sparse melody. The Electric Guitar and Electric Bass parts play a driving, syncopated rhythm. The Band part consists of two staves: the upper staff is mostly silent, while the lower staff provides a harmonic accompaniment. The second 'Band.' part is a guitar line that mirrors the electric guitar's rhythm. The Synthesizer Drums part provides a consistent rhythmic accompaniment. Lead 3 and FX 5 parts have melodic lines that enter and exit the music. The Solo part features a melodic line with a key signature change to two sharps (F# and C#) in the final measures.

70

Perc. Steel D. E. Gtr. E. Bass Band Syn. Drums Lead 3 FX 5

Detailed description: This is a multi-staff musical score for a reggae or ska-influenced piece. The score is divided into two systems. The first system includes Percussion (Perc.), Steel Drums (Steel D.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes two staves for the Band, Synthesizer Drums (Syn. Drums), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Steel Drums part has a melodic line with various accidentals. The Electric Guitar part consists of a series of chords with rhythmic notation. The Electric Bass part has a steady, rhythmic bass line. The Band parts provide harmonic support with chords and melodic fragments. The Syn. Drums part has a consistent rhythmic pattern. Lead 3 and FX 5 have melodic lines that enter in the second system.

72

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description of the musical score: The score is for a reggae-style track starting at measure 72. It features ten staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Steel Drum staff has a simple melodic line. The Electric Guitar staff plays a rhythmic chordal pattern. The Electric Bass staff has a steady bass line. The Band staff has a sustained chord. The second Band staff has a melodic line with dotted rhythms. The Syn. Drums staff has a rhythmic pattern with dotted notes. The Lead 3 staff has a melodic line with a long note. The FX 5 staff has a rhythmic pattern with dotted notes. The Solo staff has a melodic line with a long note and a sharp sign.



74

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure (measure 74) contains: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Steel Drum (Steel D.) with a few notes and rests; Electric Guitar (E. Gtr.) with a series of chords and rests; Electric Bass (E. Bass) with a melodic line; Band (bass clef) with a chord; Band (treble clef) with a series of chords; Syn. Drums with a rhythmic pattern; Lead 3 with a few notes and rests; FX 5 with a melodic line; and Solo with a few notes and rests. The second measure continues the patterns for all instruments. The key signature has one flat (Bb) and the time signature is 4/4.

76

Perc. Steel D. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is divided into two measures, with measure 76 indicated at the top. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; Steel Drum (Steel D.) with a melodic line in the first measure; Electric Guitar (E. Gtr.) with a rhythmic pattern of eighth notes and chords; Electric Bass (E. Bass) with a melodic line in the first measure; Piano (Band.) with a chordal accompaniment; another Piano (Band.) with a melodic line in the first measure; Synthesizer Drums (Syn. Drums) with a rhythmic pattern of eighth notes; Lead 3 with a melodic line in the first measure; FX 5 with a melodic line in the first measure; and Solo with a melodic line in the first measure. The score is written in a key signature of one flat and a 4/4 time signature.

78

Perc. E. Gtr. E. Bass Band. Band. Syn. Drums Lead 3 FX 5 Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems, with the first system starting at measure 78. The instruments are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (two staves, bass and treble clefs), Syn. Drums (Syn. Drums), Lead 3, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The E. Gtr. part consists of a series of chords with a 'v' (vibrato) symbol above them. The E. Bass part has a simple melodic line. The Band part has two staves, with the bass staff showing a few chords and the treble staff showing a similar chordal pattern. The Syn. Drums part has a rhythmic pattern with 'v' symbols. The Lead 3 part has a melodic line with a 'v' symbol. The FX 5 part has a melodic line with a 'v' symbol. The Solo part has a melodic line with a 'v' symbol.

80

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The E. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The E. Bass part has a simple, steady bass line. The second system includes a grand staff for the Band (piano and strings), a separate staff for another Band part, Syn. Drums (synthesized drums), Lead 3, FX 5 (effects), and Solo. The Band grand staff shows a change in key signature from one flat to two flats. The other parts in the second system continue the rhythmic and melodic themes established in the first system.

82

Whist.

Perc.

Steel D.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score includes parts for Whist., Perc., Steel D., E. Gtr., E. Bass, two Band parts, Syn. Drums, and Solo. The Whist. part starts at measure 82 and features a melodic line with a key signature of one flat. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Steel D. part features a rhythmic pattern of eighth notes with a '6' above it. The E. Gtr. part has a rhythmic pattern of eighth notes with a key signature of one flat. The E. Bass part has a simple bass line. The two Band parts have different melodic lines. The Syn. Drums part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a key signature of one flat.

83

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Whist., Perc., E. Gtr., E. Bass, and a grand staff for the Band. The Whist. part features a melodic line with some chromaticism and grace notes. The Perc. part has a complex, syncopated rhythm. The E. Gtr. part plays a steady, rhythmic accompaniment with chords. The E. Bass part provides a simple bass line. The Band part consists of piano accompaniment. The second system includes a single staff for the Band and a Solo part. The Solo part features a melodic line with a mix of eighth and quarter notes.

85

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Whist., Perc., E. Gtr., E. Bass, two Band parts, Syn. Drums, and Solo. The Whist. part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Perc. part includes a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of a series of chords and single notes. The E. Bass part provides a steady bass line. The two Band parts have different melodic lines. The Syn. Drums part features a rhythmic pattern with various note values and rests. The Solo part features a melodic line with a key signature of one sharp (F#) and a common time signature.

86

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo



87

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

88

Whist.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Solo

Detailed description of the musical score: This page contains seven staves of music. The Whist. staff (treble clef) has a measure rest followed by a melodic line starting at measure 88. The Perc. staff (percussion clef) features a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The E. Gtr. staff (treble clef) shows a series of chords with a flat key signature. The E. Bass staff (bass clef) has a simple bass line with a sharp key signature. The Band. staff (grand staff) shows a piano accompaniment with a flat key signature. The second Band. staff (treble clef) has a whole note chord. The Syn. Drums staff (treble clef) has a rhythmic pattern with eighth notes and rests. The Solo staff (treble clef) has a melodic line with a sharp key signature.

89

Whist.

Perc.

Steel D.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Syn. Drums

Lead 3

FX 5

FX 8

Solo

Detailed description: This is a musical score for page 89, featuring 14 staves. The instruments are: Whist., Perc., Steel D., J. Gtr., J. Gtr., E. Gtr., E. Bass, Band., Band., Syn. Drums, Lead 3, FX 5, FX 8, and Solo. The score is organized into three measures. The E. Bass staff has a melodic line starting with a sharp sign and a whole note. The two Band. staves have complex rhythmic patterns in the first measure. The Solo staff has a whole note in the first measure. All other staves have whole rests.

# Whistling

♩ = 85,000046

3

8

11

14

17

20

28

50

53

56

58

23

2

82

Whistling

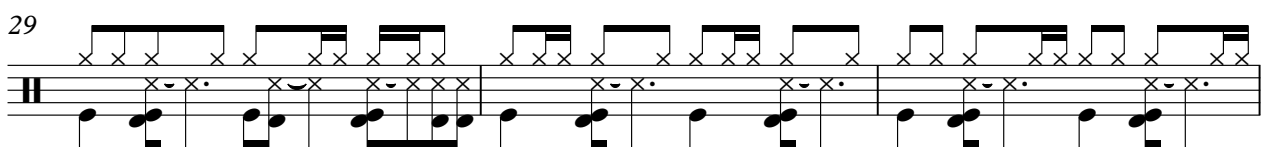
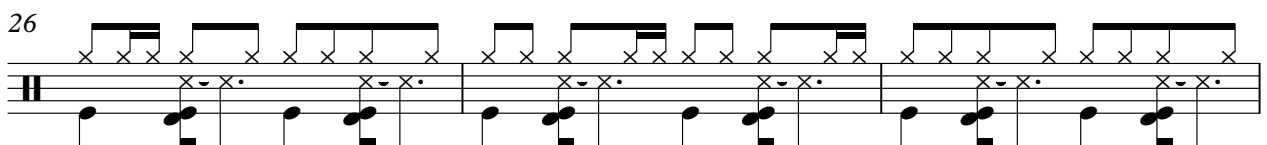
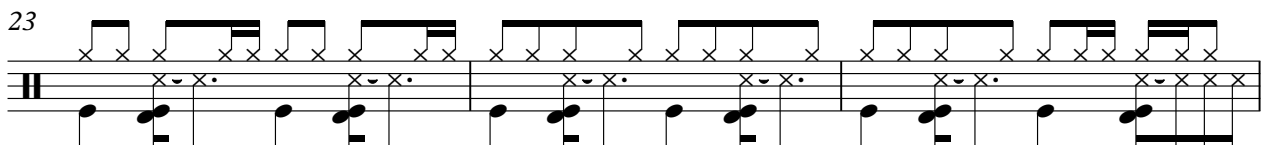
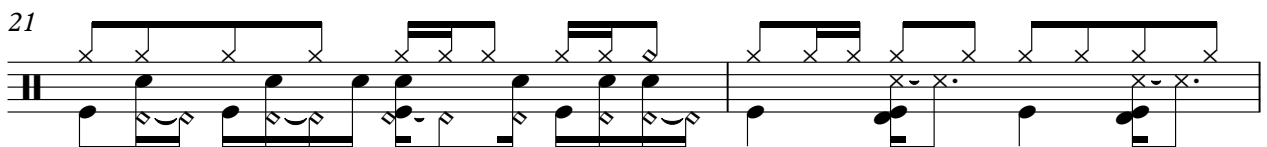
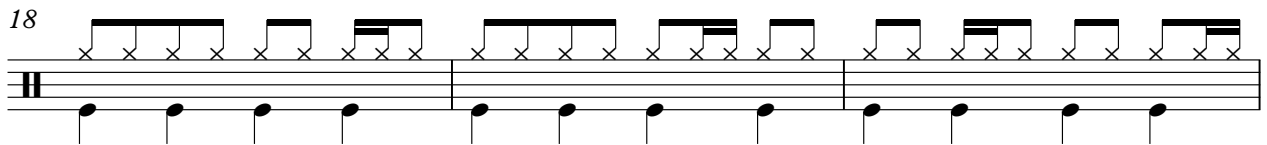
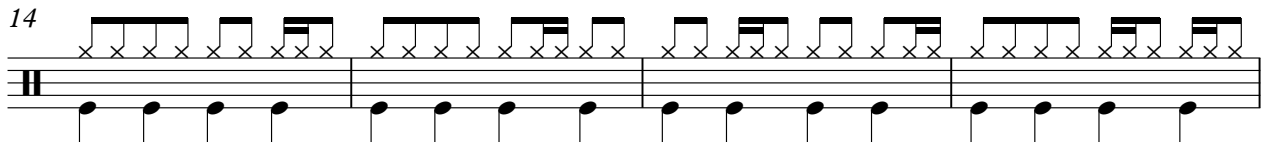
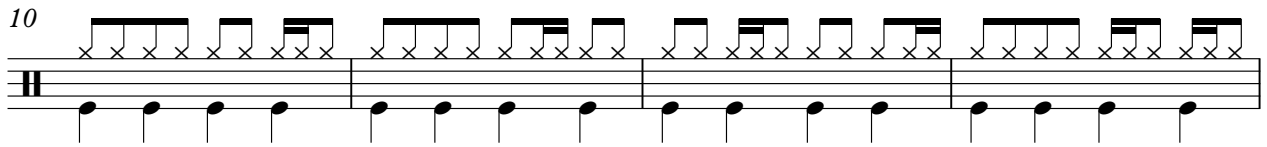
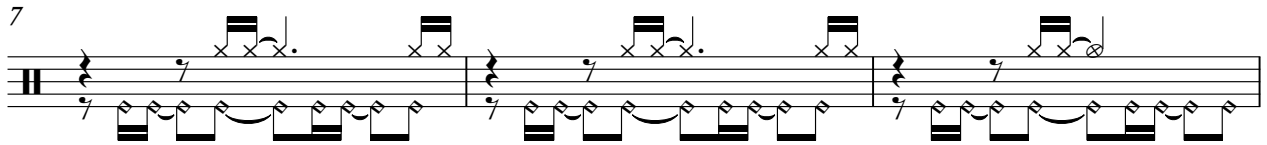
85

87

91

# Percussion

♩ = 85,000046



V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

35

Musical notation for measures 35-37. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

38

Musical notation for measures 38-40. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

41

Musical notation for measures 41-43. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

44

Musical notation for measures 44-46. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

47

Musical notation for measures 47-49. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

50

Musical notation for measures 50-52. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

53

Musical notation for measures 53-55. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

56

Musical notation for measures 56-58. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff. A triplet of eighth notes is marked with a '3' below it.

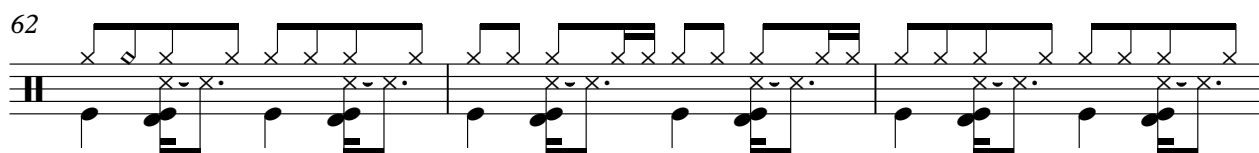
59

Musical notation for measures 59-61. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

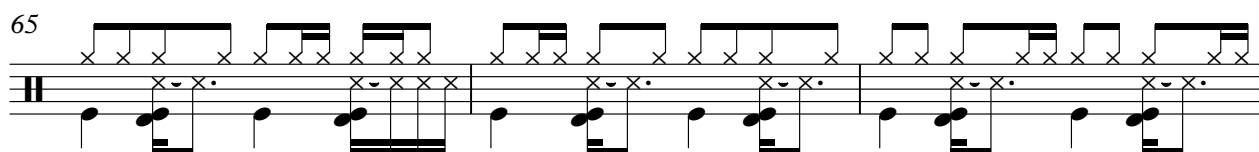
3

Percussion

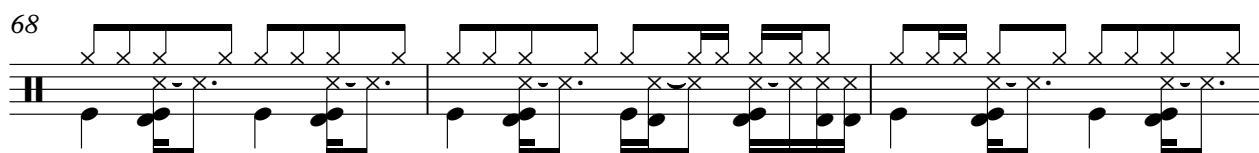
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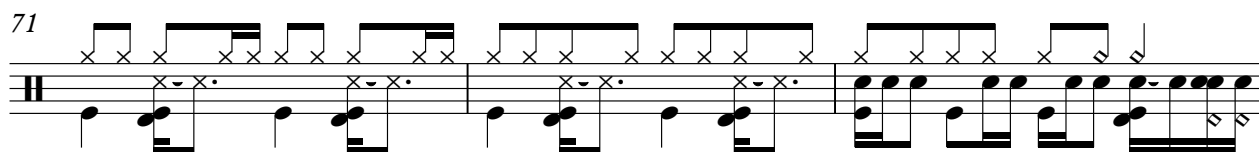
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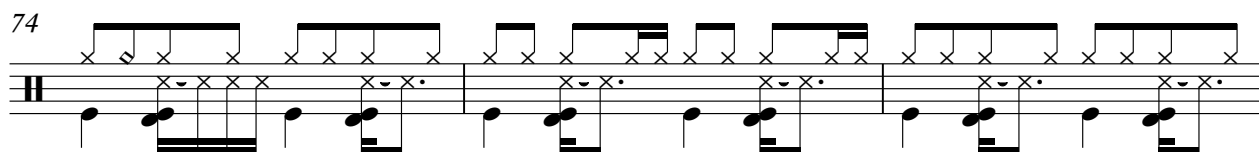
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71



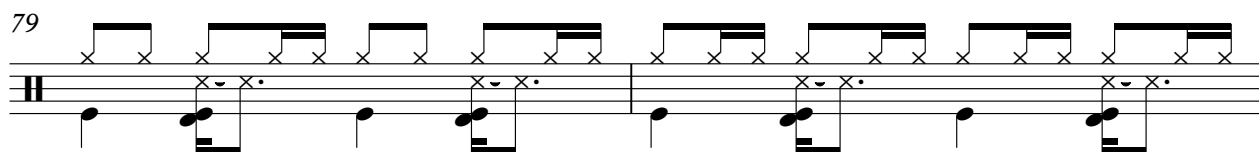
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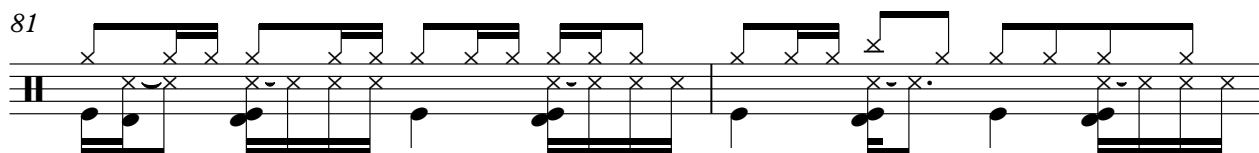
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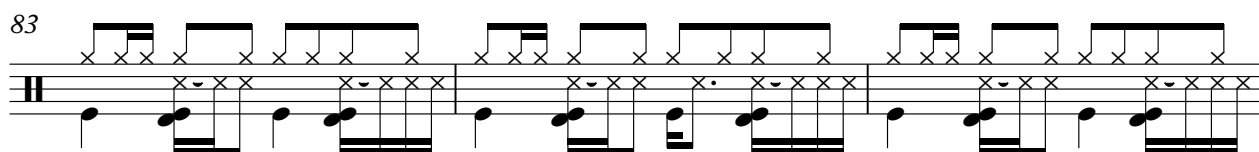
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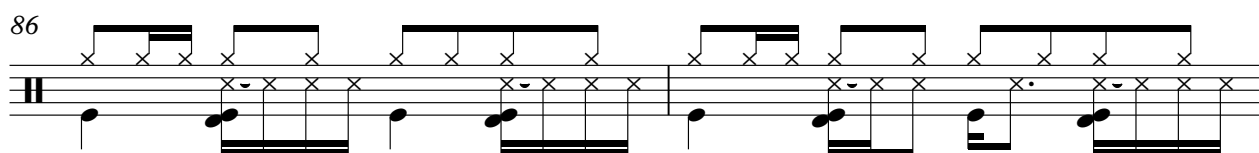
81



83



86



V.S.



4

Percussion

88

Musical notation for Percussion, measures 88-90. The notation is written on a five-line staff. Measure 88 contains two groups of beamed eighth notes with 'x' marks above them, followed by a quarter note with an 'x' and a dotted quarter note. Measure 89 contains a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Measure 90 contains a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. A '3' is written below the first three notes of measure 90, indicating a triplet. The piece ends with a double bar line.

91

An empty musical staff with a double bar line at the end, indicating the start of measure 91.

# Steel Drums

♩ = 85,000046

9

11

12

14

15

16

18

19

21

23

2

3

30

35

38

39

42

43

45

49

55

60

70



Musical staff 70: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Measure 1: quarter note G4, eighth note A4, quarter rest. Measure 2: quarter note B4, eighth note C5, quarter rest. Measure 3: quarter note D5, eighth note E5, quarter rest. Measure 4: quarter note F#5, eighth note G5, quarter rest. Measure 5: quarter rest. Measure 6: quarter note G5, eighth note F#5, quarter rest.

75




Musical staff 75: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures. Measure 1: quarter note G4, eighth note A4, quarter rest. Measure 2: quarter note B4, eighth note C5, quarter rest. Measure 3: quarter note D5, eighth note E5, quarter rest. Measure 4: quarter note F#5, eighth note G5, quarter rest. The staff ends with a double bar line and a fermata symbol.

82



Musical staff 82: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures. Measure 1: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 3: quarter rest. Measure 4: quarter rest. The staff ends with a double bar line and a fermata symbol.

91



Musical staff 91: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains one measure with a quarter rest. The staff ends with a double bar line and a fermata symbol.

# Jazz Guitar

♩ = 85,000046

**5**



10



13



16



19



22 **16**



40



43



45 **45**

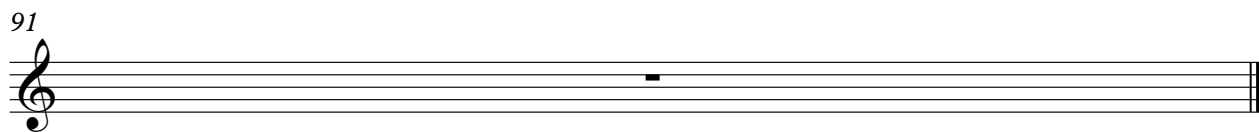


91



# Jazz Guitar

♩ = 85,000046  
SUNSHINE



# Electric Guitar

$\text{♩} = 85,000046$



46



49



52



55



58



61



64



67



70



73





76



79



82



85



87



91



# Electric Bass

♩ = 85,000046

9



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



73



77



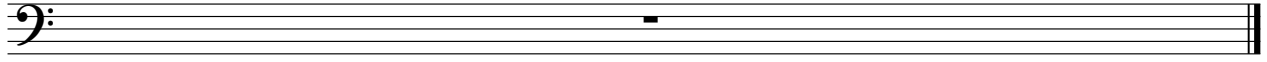
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86

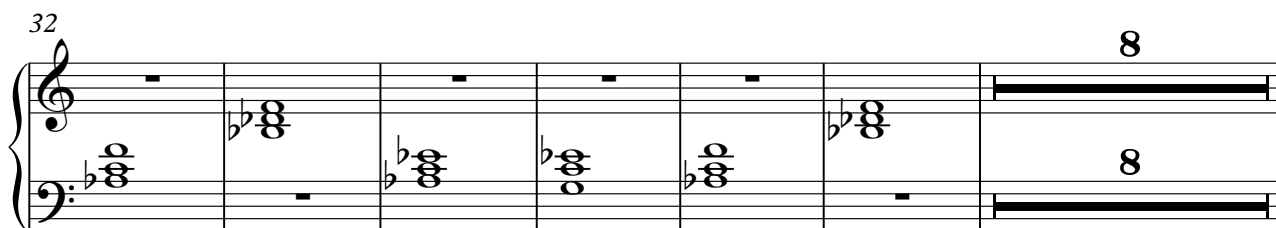
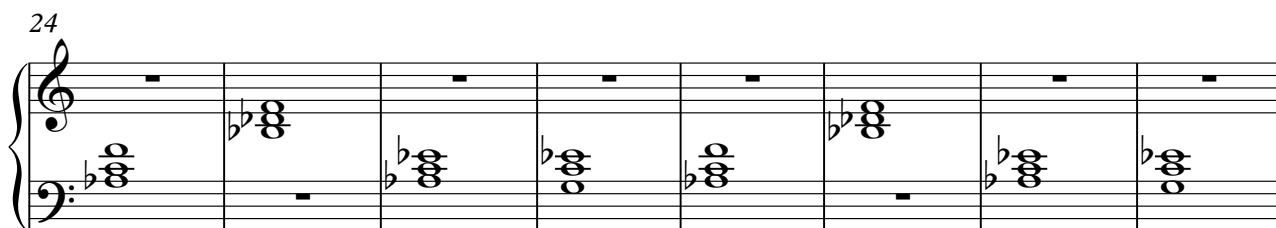


91



# Bandoneon

♩ = 85,000046



46

Musical notation for measures 46-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains chords in measures 46, 47, 48, 50, 51, 52, 53, and 54. The chords are: 46: Bb2, D3, F3; 47: Bb2, D3, F3; 48: Bb2, D3, F3; 50: Bb2, D3, F3; 51: Bb2, D3, F3; 52: Bb2, D3, F3; 53: Bb2, D3, F3; 54: Bb2, D3, F3.

55

Musical notation for measures 55-63. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all measures. The bass staff contains chords in measures 55, 56, 58, 59, 60, 61, 62, and 63. The chords are: 55: Bb2, D3, F3; 56: Bb2, D3, F3; 58: Bb2, D3, F3; 59: Bb2, D3, F3; 60: Bb2, D3, F3; 61: Bb2, D3, F3; 62: Bb2, D3, F3; 63: Bb2, D3, F3.

64

Musical notation for measures 64-72. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords in measures 64, 65, 66, 68, 69, 70, 71, and 72. The bass staff contains whole rests for all measures. The chords are: 64: Bb2, D3, F3; 65: Bb2, D3, F3; 66: Bb2, D3, F3; 68: Bb2, D3, F3; 69: Bb2, D3, F3; 70: Bb2, D3, F3; 71: Bb2, D3, F3; 72: Bb2, D3, F3.

73

Musical notation for measures 73-81. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords in measures 73, 74, 75, 77, 78, 79, 80, and 81. The bass staff contains whole rests for all measures. The chords are: 73: Bb2, D3, F3; 74: Bb2, D3, F3; 75: Bb2, D3, F3; 77: Bb2, D3, F3; 78: Bb2, D3, F3; 79: Bb2, D3, F3; 80: Bb2, D3, F3; 81: Bb2, D3, F3.

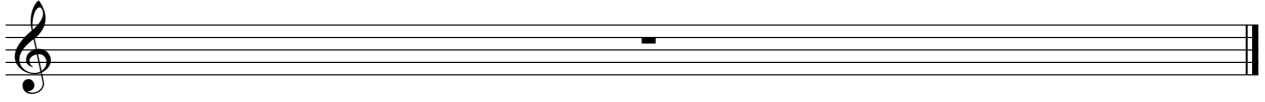
82

Musical notation for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth notes in measures 82, 83, 84, and 85. The bass staff contains chords in measures 82, 83, 84, and 85. The chords are: 82: Bb2, D3, F3; 83: Bb2, D3, F3; 84: Bb2, D3, F3; 85: Bb2, D3, F3.

86

Musical notation for measures 86-89. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth notes in measures 86, 87, 88, and 89. The bass staff contains chords in measures 86, 87, 88, and 89. The chords are: 86: Bb2, D3, F3; 87: Bb2, D3, F3; 88: Bb2, D3, F3; 89: Bb2, D3, F3.

91



# Bandoneon

♩ = 85,000046

2

7

14

21

24

27

30

38

46

54

V.S.



57



60



63



66



69



72



75



78



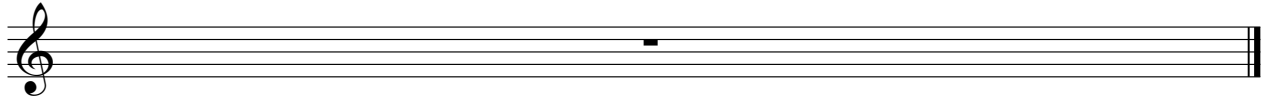
81



86



91



# Synth Drums

♩ = 85,000046

3

6

8

11

14

17

20

23

26

29

V.S.





# Lead 3 (Calliope)

♩ = 85,000046

21

25

30

34

38

8

50

54

58

62

64

Lead 3 (Calliope)

67



71



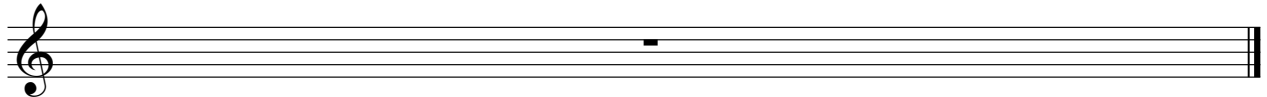
75



79



91



FX 5 (Brightness)

♩ = 85,000046

21

25

30

34

38

8

49

53

57

61

64



67



70



73



76



79



81

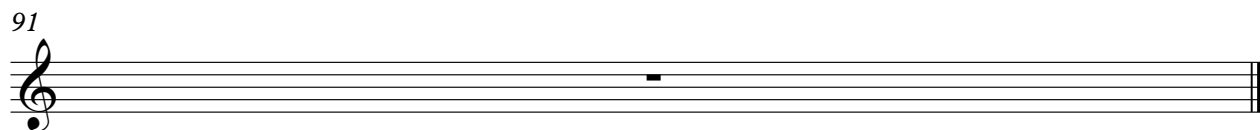


91



# FX 8 (Sci-fi)

♩ = 85,000046



Solo

♩ = 85,000046



15



21



26



30



35



40



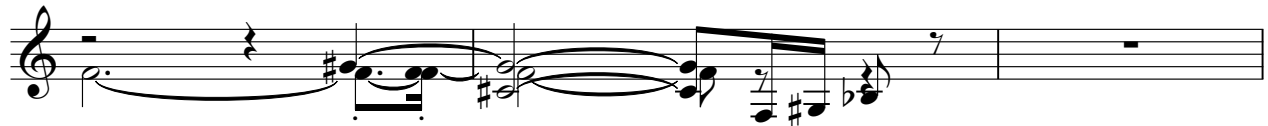
46



52



56



2

Solo

59

63

69

75

79

85

91