

# Onbekende Duitse SchlagersDiversen - 02AJEDE

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 100,000000. The time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone:** Rests throughout the piece.
- Baroque Trumpet:** Rests throughout the piece.
- Percussion:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Jazz Guitar:** Plays a melodic line with triplet eighth notes and slurs.
- Electric Guitar:** Plays a chordal accompaniment with some sustained notes.
- Electric Bass:** Provides a simple bass line with a few notes.
- Pad 1 (New Age):** Plays a soft, atmospheric background texture.
- Viola:** Plays a melodic line in the bottom staff, starting with a tempo marking of ♩ = 100,000000.

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1, and Vla. (Violin). The J. Gtr. part features triplet patterns. The E. Bass part has a long note in measure 5. The Vla. part has a long note in measure 5.



6

Musical score for measures 6 and 7. The score includes staves for Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Vla. The Alto Sax. part has a triplet in measure 7. The J. Gtr. part has a triplet in measure 7. The Vla. part has a long note in measure 7.

8

Musical score for measures 8-9. The score includes parts for Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Vla. The Alto Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with triplets. The E. Gtr. part has a similar triplet-based pattern. The E. Bass part has a simple bass line. The Vla. part has a melodic line with some sustained notes.



10

Musical score for measures 10-11. The score includes parts for Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Vla. The Alto Sax. part continues with a melodic line. The Perc. part continues with its eighth-note pattern. The J. Gtr. part continues with its triplet-based pattern. The E. Gtr. part continues with its triplet-based pattern. The E. Bass part continues with its bass line. The Vla. part continues with its melodic line.

12

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This musical system covers measures 12 and 13. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 13. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Jazz Guitar part plays a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a simple bass line with a long note in measure 13. The Viola part plays sustained chords in the lower register.



14

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This musical system covers measures 14 and 15. The Alto Saxophone part continues its melodic line with eighth and sixteenth notes. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part features a more active line with many sixteenth notes and triplets. The Electric Guitar part continues with chords and single notes. The Electric Bass part has a simple bass line with a long note in measure 15. The Viola part plays sustained chords in the lower register.

16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



18

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

20

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



22

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

24

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



26

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Baritone Trumpet staff uses a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line and includes sixteenth-note patterns with 'x' marks above them, indicating cymbal hits. The Jazz Guitar staff uses a treble clef and a key signature of one sharp. The Electric Guitar staff uses a treble clef and a key signature of one sharp. The Electric Bass staff uses a bass clef and a key signature of one sharp. The Viola staff uses a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



29

The musical score for page 29 consists of eight staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, and a quarter rest.
- Bar. Tpt.**: Treble clef, key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, and a quarter rest.
- Perc.**: Drum set notation. The first four measures feature a consistent pattern of eighth notes on the snare and bass drum, with a '6' indicating a sixteenth-note subdivision. The fifth measure features a triplet of eighth notes on the snare and bass drum, with a '3' indicating the triplet.
- J. Gtr.**: Treble clef, key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, and a quarter rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.
- E. Gtr.**: Treble clef, key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, and a quarter rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.
- E. Bass**: Bass clef, key signature of one flat. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The third measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The fifth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The sixth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The seventh measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eighth measure contains a quarter note E0, a quarter note D0, and a quarter note C0.
- Pad 1**: Treble clef, key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, and a quarter rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.
- Vla.**: Bass clef, key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, and a quarter rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

31

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Pad 1  
Vla.

Detailed description: This musical system covers measures 31 and 32. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part is highly rhythmic with triplets and sixteenth-note runs. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a simple bass line. Pad 1 and Vla. parts provide atmospheric background textures.



33

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This musical system covers measures 33 and 34. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The J. Gtr. part features more complex rhythmic patterns with triplets. The E. Gtr. part continues with harmonic accompaniment. The E. Bass part has a simple bass line. The Vla. part provides atmospheric background textures.

35

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This system of music covers measures 35 and 36. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 35. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Jazz Guitar part has a rhythmic pattern of eighth notes with a triplet in measure 35. The Electric Guitar part provides harmonic support with chords and a triplet in measure 35. The Electric Bass part has a simple bass line with a triplet in measure 35. The Viola part has a few notes, including a triplet in measure 35.



37

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This system of music covers measures 37 and 38. The Alto Saxophone part continues the melodic line with eighth and quarter notes. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part has a rhythmic pattern of eighth notes with a triplet in measure 37. The Electric Guitar part provides harmonic support with chords and a triplet in measure 37. The Electric Bass part has a simple bass line with a triplet in measure 37. The Viola part has a few notes, including a triplet in measure 37.

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

43

Musical score for measures 43-44. The score includes parts for Alto Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., E. Bass, and Vla. The Alto Sax. part features a melodic line with slurs and ties. The Bar. Tpt. part has a harmonic accompaniment. The Perc. part consists of a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. part has a harmonic accompaniment. The E. Bass part has a simple bass line. The Vla. part has a harmonic accompaniment.



45

Musical score for measures 45-46. The score includes parts for Alto Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., E. Bass, and Vla. The Alto Sax. part features a melodic line with slurs and ties. The Bar. Tpt. part has a harmonic accompaniment. The Perc. part consists of a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. part has a harmonic accompaniment. The E. Bass part has a simple bass line. The Vla. part has a harmonic accompaniment.

47

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

This musical system covers measures 47 and 48. It features seven staves: Alto Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Viola. The Alto Saxophone and Baritone Trumpet play melodic lines with various articulations. The Percussion part includes a complex rhythmic pattern with sixteenth notes and accents. The Jazz Guitar part features a driving eighth-note rhythm with triplets. The Electric Guitar provides harmonic support with chords and single notes. The Electric Bass plays a steady eighth-note bass line. The Viola part consists of sustained chords and melodic fragments.



49

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

This musical system covers measures 49 and 50. It features the same seven staves as the previous system. The Alto Saxophone and Baritone Trumpet continue their melodic lines. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part features a driving eighth-note rhythm with triplets. The Electric Guitar provides harmonic support with chords and single notes. The Electric Bass plays a steady eighth-note bass line. The Viola part consists of sustained chords and melodic fragments.

51

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This system of music covers measures 51 and 52. It features seven staves: Alto Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Viola. The Alto Saxophone part has a melodic line with slurs and accents. The Baritone Trumpet part provides harmonic support with chords and some melodic fragments. The Percussion part has a complex rhythmic pattern with sixteenth notes and accents. The Jazz Guitar part includes triplet and sixteenth-note patterns. The Electric Guitar part has a steady accompaniment with chords and single notes. The Electric Bass part has a simple, rhythmic line. The Viola part has a melodic line with slurs and accents.



53

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This system of music covers measures 53 and 54. It features the same seven staves as the previous system. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a more active role with melodic lines and slurs. The Percussion part maintains its rhythmic pattern with accents. The Jazz Guitar part has a rhythmic accompaniment with slurs. The Electric Guitar part has a steady accompaniment with chords and single notes. The Electric Bass part has a simple, rhythmic line. The Viola part has a melodic line with slurs and accents.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vla.

Detailed description: This page contains a musical score for seven instruments. The Alto Saxophone and Baritone Trumpet parts are in the key of D major and play a simple melodic line. The Percussion part features a complex rhythmic pattern with sixteenth notes and triplets. The Jazz Guitar part has a melodic line with triplets. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a melodic line with triplets. The Pad 1 and Viola parts provide harmonic support with sustained chords and melodic lines.



57

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Pad 1  
Vla.

Detailed description: This musical system covers measures 57 and 58. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 57. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Jazz Guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a simple bass line with a triplet in measure 58. The Pad 1 part is mostly silent with a few notes. The Viola part has sustained chords.



59

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.

Detailed description: This musical system covers measures 59 and 60. The Alto Saxophone part continues the melodic line with eighth and quarter notes. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part features a more intricate rhythmic pattern with triplets and sixteenth notes. The Electric Guitar part has chords and single notes. The Electric Bass part has a simple bass line. The Viola part has sustained chords.

61

This musical score page features seven staves. The **Alto Sax.** staff (top) contains a melodic line with a slur over the first two measures and a triplet in the final measure. The **Perc.** staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet in the final measure. The **J. Gtr.** staff features a complex rhythmic pattern with triplets and slash marks. The **E. Gtr.** staff has a sparse accompaniment with chords and slash marks. The **E. Bass** staff provides a bass line with a slur over the first two measures. The **Pad 1** staff is mostly silent, with a single chord in the final measure. The **Vla.** staff (bottom) contains a few chords, including a triplet in the first measure.

63

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Baritone Trumpet staff provides harmonic support with chords and some melodic fragments. The Percussion staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar staff has a melodic line with triplets and slurs. The Electric Guitar staff plays chords and some melodic lines. The Electric Bass staff has a simple bass line with a long note. The Pad 1 staff plays chords. The Viola staff plays chords and some melodic lines.

65

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



67

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

69

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



71

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

73

Musical score for measures 73-74. The score includes parts for Alto Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., E. Bass, and Vla. The Alto Sax. part features a melodic line with a slur over measures 73-74. The Bar. Tpt. part has a similar melodic line. The Perc. part consists of a rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The J. Gtr. part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The E. Gtr. part has a simple rhythmic pattern with eighth notes and rests. The E. Bass part has a simple rhythmic pattern with eighth notes and rests. The Vla. part has a simple rhythmic pattern with eighth notes and rests.



75

Musical score for measures 75-76. The score includes parts for Alto Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., E. Bass, and Vla. The Alto Sax. part features a melodic line with a slur over measures 75-76. The Bar. Tpt. part has a similar melodic line. The Perc. part consists of a rhythmic pattern with sixteenth notes and rests. The J. Gtr. part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The E. Gtr. part has a simple rhythmic pattern with eighth notes and rests. The E. Bass part has a simple rhythmic pattern with eighth notes and rests. The Vla. part has a simple rhythmic pattern with eighth notes and rests.

77

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each labeled with an instrument. The Alto Saxophone staff has a treble clef and a key signature of one flat. The Baritone Trumpet staff has a treble clef and a key signature of two sharps. The Percussion staff uses a standard drum set notation. The Jazz Guitar staff has a treble clef and a key signature of two sharps, featuring a triplet of eighth notes. The Electric Guitar staff has a treble clef and a key signature of two sharps, with a long sustained chord. The Electric Bass staff has a bass clef and a key signature of two sharps, with a long sustained chord. The Pad 1 staff has a treble clef and a key signature of two sharps, with a few notes. The Viola staff has a bass clef and a key signature of two sharps, with a long sustained chord.

Onbekende Duitse SchlagersDiversen - 02AJEDE

Alto Saxophone

♩ = 100,000000

5

9

13

17

21

25

29

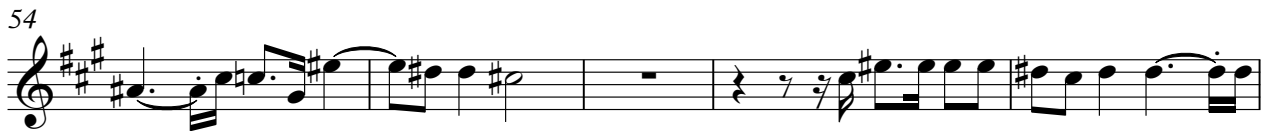
34

38

42

V.S.





Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 02AJEDE

♩ = 100,000000

17

21

25

29

13

45

49

53

7

Baroque Trumpet

63

67

71

75

77

# Onbekende Duitse SchlagersDiversen - 02AJEDE

## Percussion

$\text{♩} = 100,000000$

The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked as 100,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' and others with 'o'. There are also some notes with a colon and a period (e.g., :.). The score is divided into measures, with measure numbers 6, 10, 14, 18, 20, 22, 24, 26, and 28 indicated at the beginning of their respective staves. Some measures contain triplets (marked with '3') and sextuplets (marked with '6'). The notation is dense and complex, typical of a percussion score for a specific instrument.

V.S.

Percussion

30

33

37

41

44

46

48

50

52

54

Percussion

56

3

6

59

3

6

63

3

6

65

3

6

67

3

6

69

3

6

71

3

6

73

3

6

75

3

6

♩ = 100,000000

4

6

8

10

12

14

16

18

20

V.S.

23

25

28

30

32

34

36

38

40

42

The image displays ten staves of jazz guitar notation, numbered 23 through 42. Each staff begins with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes. A consistent rhythmic pattern of eighth notes with a sixteenth rest is used throughout. The key signature changes from one sharp (F#) to one flat (Bb) between measures 36 and 38. The piece concludes with a double bar line at the end of measure 42. Technical markings include numerous triplets (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket) in measure 32. A line with a '3' above it connects measure 25 to measure 28, indicating a continuation of a triplet.



44

46

48

50

52

54

56

58

60

62

65



Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 66 continues the melodic line with similar rhythmic complexity. Measure 67 concludes the phrase with a triplet of eighth notes.

68



Musical notation for measures 68-69. Measure 68 begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes with frequent rests. Measure 69 features a triplet of eighth notes and ends with a triplet of eighth notes.

70



Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes. Measure 71 continues the melodic line with eighth and sixteenth notes. Measure 72 ends with a triplet of eighth notes.

73



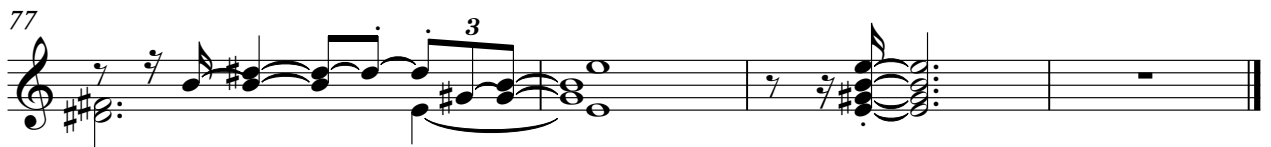
Musical notation for measures 73-74. Measure 73 begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measure 74 continues the melodic line and ends with a triplet of eighth notes.

75



Musical notation for measures 75-76. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measure 76 continues the melodic line with eighth and sixteenth notes.

77



Musical notation for measure 77. The measure begins with a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes followed by a chordal structure.

♩ = 100,000000

6

10

15

19

23

27

31

35

39

43



47



51



55



59



63



67



71



75



♩ = 100,000000

6

11

16

21

26

31

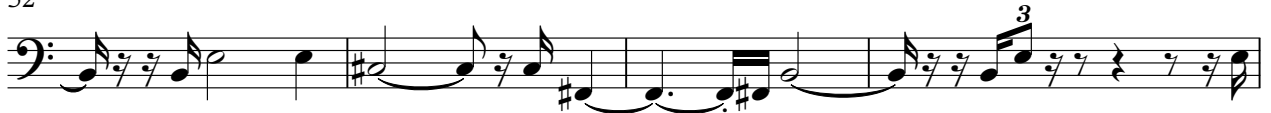
37

42

47

V.S.

52



56



61



66



71



75





Onbekende Duitse SchlagersDiversen - 02AJEDE

Viola

♩ = 100,000000

7

14

20

24

28

32

38

44

48

The musical score is written for Viola in 4/4 time. It begins with a tempo marking of ♩ = 100,000000. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 14, 20, 24, 28, 32, 38, 44, and 48 indicated at the start of their respective staves. The music features a variety of chordal textures, including triads and dyads, and melodic lines with slurs and ties. A triplet of eighth notes is marked with a '3' in a bracket at measure 21. The piece concludes with a final cadence at measure 50.

V.S.



2

Viola

52

56

62

67

70

73

76