

Onbekende Duitse SchlagersDiversen - 02LIEBMI

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by two Jazz Guitar staves (the second one labeled 'Leib&See'), Electric Guitar, Electric Bass, Quintus, Harpsichord, two FM Synth staves, Orchestra Hit, Pad 3 (Polysynth), FX 1 (Rain), and Viola at the bottom. The time signature is 4/4. The tempo is marked as ♩ = 126,000130. The score shows a few measures of music, with the Jazz Guitar and Percussion parts having the most activity in the first few measures.

Percussion

Jazz Guitar
Leib&See

Jazz Guitar

Electric Guitar

Electric Bass

Quintus

Harpsichord

FM Synth

FM Synth

Orchestra Hit

Pad 3 (Polysynth)

FX 1 (Rain)

♩ = 126,000130

Viola

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Pad 3

Vla.

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into six systems, each with a label on the left: Perc., J. Gtr., J. Gtr., E. Bass, Hpsd., and Vla. The first system (Perc.) has a measure number '4' above it and contains a drum line with various rhythmic patterns. The second system (J. Gtr.) features a lead guitar line with complex rhythmic patterns and accidentals. The third system (J. Gtr.) shows a rhythm guitar line with chords and rests. The fourth system (E. Bass) contains a bass line with a mix of eighth and quarter notes. The fifth system (Hpsd.) is a grand piano part with chords and melodic lines in both staves. The sixth system (Vla.) is a viola part with chords and a triplet of eighth notes at the end of the line. The score is written in a key with one sharp (F#) and a common time signature.

6 3

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Pad 3 Vla.

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a '6' at the beginning and a '3' at the end. The two J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines with many accidentals. The E. Gtr. (Electric Guitar) staff has a few notes, including a sharp sign. The E. Bass (Electric Bass) staff contains a melodic line with a sharp sign. The Hpsd. (Harp) staff is a grand staff with complex chordal textures. The Pad 3 staff features long, sustained notes with a sharp sign. The Vla. (Viola) staff has a melodic line with a sharp sign.

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Pad 3

Vla.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), Pad 3 (Pad), and Vla. (Viola). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. parts consist of intricate, fast-moving lines with many accidentals. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady, rhythmic foundation. The Hpsd. part has a melodic line with some bends. The Pad 3 part has a sustained, atmospheric sound. The Vla. part has a melodic line with some bends.

10 5

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Pad 3 FX 1 Vla.

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and a melodic line below. The J. Gtr. (Jazz Guitar) staff has two parts: the top one with a melodic line and the bottom one with a chordal accompaniment. The E. Gtr. (Electric Guitar) staff contains a single long note with a fermata. The E. Bass (Electric Bass) staff has a melodic line with slurs. The Hpsd. (Harpsichord) staff shows a few notes at the beginning. The Pad 3 (Pads) staff has a few notes. The FX 1 (Effects) staff has a melodic line. The Vla. (Viola) staff has a melodic line with a long note at the beginning.

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 3

15

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef, playing chords with a 7/8 time signature. The E. Bass (Electric Bass) staff is in bass clef, playing a melodic line. The FM (Finger Modulation) staff is in treble clef, playing a simple melodic line. The Pad 3 (Pad) staff is in treble clef, playing sustained chords. The FX 1 (Effects) staff is in treble clef, playing a melodic line.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 3

FX 1

Detailed description: This is a multi-stem musical score for measures 17-20. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of one sharp (F#), playing chords with rhythmic notation. The E. Bass (Electric Bass) staff uses a bass clef and plays a melodic line with eighth and quarter notes. The FM (Fretless Bass) staff uses a bass clef and plays a simple melodic line. The Pad 3 staff uses a treble clef and features sustained chords. The FX 1 staff uses a treble clef and plays a melodic line with some rests.

19

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a different instrument label on the left. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'J. Gtr.' and contain guitar-specific notation, including chords and melodic lines. The fourth staff is labeled 'E. Bass' and shows a bass line with a mix of eighth and quarter notes. The fifth staff is labeled 'Q.' and contains a few chords. The sixth staff is labeled 'Hpsd.' and shows a melodic line with some grace notes. The seventh staff is labeled 'FM' and contains a few notes. The eighth staff is labeled 'FX 1' and contains a few notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Hpsd.

FM

Pad 3

FX 1

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Hpsd.

FM

Pad 3

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) uses a snare drum and a tom-tom, with 'x' marks above notes indicating muffled sounds. The two J. Gtr. (Jazz Guitar) staves use a treble clef and feature complex chordal textures with many accidentals. The E. Bass (Electric Bass) staff uses a bass clef and plays a melodic line. The Q. (Quadrant) staff uses a treble clef and plays sustained chords. The Hpsd. (Hammond Synthesizer) staff uses a treble clef and plays a simple melodic line. The FM (Fusion Music) staff uses a grand staff (treble and bass clefs) and plays a melodic line. The Pad 3 (Pad) staff uses a treble clef and plays sustained chords. The key signature has one sharp (F#), and the time signature is 4/4.

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Hpsd.

FM

Pad 3

Detailed description: This is a multi-staff musical score for a single page. The score is organized into two systems. The first system contains six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Q. (Quadrant), Hpsd. (Harpsichord), and FM (Finger Modulation). The second system contains one staff: Pad 3. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chordal accompaniment with various rhythmic patterns. The E. Bass staff has a melodic line with eighth and quarter notes. The Q. staff has a few chords. The Hpsd. staff has a few notes. The FM staff has a few notes. The Pad 3 staff has a few chords. The score is in a key with one sharp (F#) and a 4/4 time signature.

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Hpsd.

FM

Pad 3

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 25. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Q. (Quadrant), Hpsd. (Hammond Synthesizer), FM (Fusion Machine), and Pad 3 (Pads). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts use a mix of chords and single notes, often with slurs. The E. Bass part has a melodic line with some chromaticism. The Q. part features a sustained chord in the final measure. The Hpsd. part has a simple melodic line. The FM part has a melodic line with a slur. The Pad 3 part has a simple harmonic accompaniment.

27 13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Hpsd.

FM

FM

Orch. Hit

Pad 3

Vla.

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Pad 3

Vla.

3

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 29. The Percussion part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts play chords and melodic lines, with the upper part featuring more intricate patterns. The E. Bass part provides a steady bass line. The Hpsd. part plays chords and melodic fragments. The two FM parts play melodic lines. The Pad 3 part plays sustained chords and melodic lines. The Vla. part plays chords and melodic lines, including a triplet of eighth notes in the first measure.

31 15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Pad 3

Vla.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Hammond Organ), FM (Fingered Moog), another FM (Fingered Moog), Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 1 (Effect), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of chords and melodic lines. The E. Bass staff has a steady bass line. The Hpsd. staff has sparse, sustained notes. The FM staves have melodic lines with some chromaticism. The Orch. Hit staff has a few scattered notes. The Pad 3 staff has sustained chords. The FX 1 staff has a few notes. The Vla. staff has a melodic line with some chromaticism.

35 17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, likely for a film or television production. It features ten staves of music. The first staff is for Percussion (Perc.), the second and third for J. Gtr. (Jazz Guitar), the fourth for E. Bass (Electric Bass), the fifth for Hpsd. (Harpsichord), the sixth and seventh for FM (Foley Music), the eighth for Orch. Hit (Orchestral Hit), the ninth for Pad 3 (Pads), and the tenth for Vla. (Violin). The score is marked with a multi-measure rest for 17 measures, starting at measure 35. The notation includes various rhythmic patterns, chords, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The page number 17 is in the top right corner.

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Pad 3

Vla.

3

Detailed description: This is a page of a musical score, page 18, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), two staves of FM (Finger Modulation), Pad 3 (Pad), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of chords and melodic lines. The E. Bass staff has a steady bass line. The Hpsd. staff plays chords and single notes. The FM staves have a melodic line with some chromaticism. The Pad 3 staff has sustained chords. The Vla. staff has a melodic line with a triplet of eighth notes in the first measure. The page number '18' is in the top left, and the measure number '37' is at the top left of the first staff.

39 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. FM FM Pad 3 Vla.

The musical score consists of ten staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (J. Gtr.) staves feature complex chordal and melodic patterns. The E. Gtr. (E. Gtr.) staff has a melodic line with some slurs. The E. Bass (E. Bass) staff shows a bass line with eighth notes. The Hpsd. (Hpsd.) and two FM (FM) staves have melodic lines with slurs. The Pad 3 (Pad 3) staff features long, sustained chords. The Vla. (Vla.) staff has a melodic line with slurs.

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This page of a musical score, numbered 20, contains measures 41 through 44. The score is arranged in a vertical stack of eleven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), two staves of FM (Fingered Mallets), Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 1 (Effects), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show a melodic line with many slurs and a second staff with block chords. The E. Gtr. staff has a melodic line with a long sustain. The E. Bass staff provides a steady bass line. The Hpsd., FM, and FM staves play a similar melodic line. The Orch. Hit staff has a single hit sound. The Pad 3 staff has sustained chords. The FX 1 staff has a few notes. The Vla. staff has a melodic line with a long sustain.

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

FX 1

Vla.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows a melodic line with slurs and accents, and the lower part shows a chordal accompaniment with slurs. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes and rests. The E. Bass staff shows a melodic line with slurs and accents. The FM (Fingered Bass) staff has a few notes and rests. The Pad 3 staff shows a few notes and rests. The FX 1 staff has a few notes and rests. The Vla. (Violin) staff has a few notes and rests.

45

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves play a series of chords with rhythmic notation. The E. Bass (Electric Bass) staff has a melodic line with slurs. The FM (Fingered Mute) staff shows a melodic line in the treble clef and rests in the bass clef. The Pad 3 staff plays sustained chords. The FX 1 (Effects) staff has rests followed by a melodic line. The Vla. (Viola) staff has a long note with a slur.

48

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a series of chords, primarily triads and dyads, with some slurs. The E. Bass (Electric Bass) staff has a simple melodic line with quarter and eighth notes. The FM (Fingered Bass) staff has a melodic line with quarter and eighth notes. The Pad 3 staff has a sustained chord with a sharp sign. The FX 1 staff has a single note with a sharp sign. The Vla. (Violoncello) staff has a single note with a sharp sign.

50

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a series of chords, primarily triads and dyads, with some grace notes. The E. Bass (Electric Bass) staff has a melodic line with eighth and quarter notes. The Hpsd. (Harpsichord) staff has a few notes in the second and third measures. The FM (Finger Modulation) staff has a few notes in the first and second measures. The Pad 3 (Pad) staff has a long note in the first measure and some chords in the second and third measures. The FX 1 (FX) staff has a melodic line with eighth and quarter notes. The Vla. (Viola) staff has a melodic line with eighth and quarter notes.

52

Perc. J. Gtr. J. Gtr. E. Bass Q. Hpsd. FM Pad 3 FX 1 Vla.

Detailed description of the musical score: The score is for measures 52-55. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of rhythmic strumming patterns with specific chord voicings. The E. Bass part provides a melodic and harmonic foundation with eighth and quarter notes. The Q. part features sustained chords and melodic fragments. The Hpsd. part has a few notes at the beginning of the section. The FM part has a melodic line with eighth notes. The Pad 3 part has long, sustained chords. The FX 1 part has a few notes at the beginning. The Vla. part has a long, sustained note at the beginning.

54

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a series of chords, primarily triads and dyads, with some grace notes. The E. Bass (Electric Bass) staff has a melodic line with eighth and quarter notes, including a chromatic run. The Q. (Quadrant) staff plays sustained chords with a tremolo effect. The Hpsd. (Harpsichord) and FM (Finger Modulation) staves play a simple melodic line with a chromatic descent. The Pad 3 (Pad) staff plays sustained chords with a tremolo effect. The Vla. (Viola) staff plays a single sustained note with a tremolo effect.

56

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts, both using a treble clef and a key signature of one sharp (F#). The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one sharp. The Q. (Quadrant) staff uses a treble clef and a key signature of one sharp. The Hpsd. (Harpsichord) staff uses a treble clef and a key signature of one sharp. The FM (Fretless Mandolin) staff uses a bass clef and a key signature of one sharp. The Pad 3 (Piano) staff uses a treble clef and a key signature of one sharp. The Vla. (Viola) staff uses a bass clef and a key signature of one sharp. The score is divided into two measures, with measure 56 starting at the beginning of the first measure.

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Hpsd.

FM

Orch. Hit

Pad 3

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 58. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with some melodic lines. The E. Bass (Electric Bass) staff has a simple bass line. The Q. (Quadrant) staff has a long note with a fermata. The Hpsd. (Harpsichord) staff is mostly silent. The FM (Forte Mezzo) staff has a few notes. The Orch. Hit (Orchestra Hit) staff has a few notes. The Pad 3 (Pad 3) staff has a few notes. The Vla. (Viola) staff is mostly silent.

60 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Hpsd. 

FM 

FM 

Orch. Hit 

Pad 3 

Vla. 

62

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Pad 3

Vla.

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Percussion (top staff), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Hpsd. (Harpsichord), two FM (Finger Modulation) parts, Pad 3 (Pads), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts play chords and melodic lines. The E. Bass part has a melodic line with some slurs. The Hpsd. part plays chords. The FM parts play melodic lines. The Pad 3 part has long, sustained chords. The Vla. part plays chords and melodic lines.

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Orch. Hit

Pad 3

Vla.

Detailed description: This page of a musical score contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines with many accidentals. The E. Bass (Electric Bass) staff has a steady, rhythmic line. The Hpsd. (Hammond Organ) staff has sparse, melodic notes. The two FM (Fingered Moog) staves play melodic lines with various intervals. The Orch. Hit (Orchestral Hit) staff has a few notes, including a prominent one in the final measure. The Pad 3 (Pads) staff has a long, sustained chord in the first measure followed by other chords. The Vla. (Viola) staff has a melodic line with many accidentals.

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Hpsd. (Harpsichord), two FM (Finger Modulation) staves, Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 1 (Effect), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines. The E. Bass staff provides a steady bass line. The Hpsd. staff has sparse, melodic fragments. The FM staves contain short, rhythmic motifs. The Orch. Hit staff shows a single hit note. The Pad 3 staff has sustained, atmospheric chords. The FX 1 staff has a melodic line with some effects. The Vla. staff has a melodic line with some effects.

68 Perc. J. Gtr. J. Gtr. E. Bass Hpsd. FM FM Orch. Hit Pad 3 Vla.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

FM

Pad 3

Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Hammond Organ), two FM (Farfisa Music Modulator) staves, Pad 3 (Piano), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves feature intricate chordal and melodic lines. The E. Gtr. staff has a few notes in the second measure. The E. Bass staff has a melodic line with some slurs. The Hpsd. staff has a series of chords and notes. The FM staves have melodic lines with some slurs. The Pad 3 staff has long, sustained chords. The Vla. staff has a melodic line with some slurs.

72 35

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. FM FM Orch. Hit Pad 3 Vla.

This musical score page contains ten staves of music. The top staff is Percussion, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a series of chords. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with slurs. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth and seventh staves are for Hpsd. (Hammond Organ) and FM (Farfisa Organ), both showing melodic lines. The eighth staff is for Orch. Hit (Orchestral Hit), with a few notes. The ninth staff is for Pad 3, with a long sustained chord. The tenth staff is for Vla. (Viola), with a melodic line.

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), two FM (Finger Modulation) staves, Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 1 (Effect), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of chords and melodic lines. The E. Gtr. staff has a long, sustained note. The E. Bass staff shows a melodic line with some slurs. The Hpsd. staff has a few notes. The FM staves have notes with slurs. The Orch. Hit staff has a few notes. The Pad 3 staff has a melodic line with slurs. The FX 1 staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs.

76 37

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, likely for a film or television production, spanning measures 76 to 89. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a series of chords. The fourth staff is for E. Bass (Electric Bass), showing a melodic line with some chromaticism. The fifth staff is for FM (Foley Music), with a melodic line. The sixth staff is for Pad 3, which contains a multi-measure rest from measure 76 to 89. The seventh staff is for FX 1 (Effects), with a melodic line. The eighth staff is for Vla. (Violin), which also contains a multi-measure rest from measure 76 to 89. The page number 76 is at the top left, and 37 is at the top right.

78

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part is a melodic line with eighth and sixteenth notes, and the lower part consists of chords with a rhythmic pattern. The E. Bass (Electric Bass) staff has a simple melodic line with eighth and quarter notes. The Hpsd. (Harpsichord) staff has a few chords and rests. The FM (Finger Modulation) staff has a melodic line with eighth and quarter notes. The Pad 3 (Pad) staff has a sustained chord with some movement. The FX 1 (FX) staff has a melodic line with eighth and quarter notes. The Vla. (Viola) staff has a melodic line with eighth and quarter notes, including a long note.

80 39

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 3

FX 1

Vla.

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), two staves of FM (Finger Modulation), Pad 3 (Pad), FX 1 (FX), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines with many accidentals. The E. Bass staff has a steady, melodic line. The Hpsd. staff has a sparse, chordal texture. The FM staves have a melodic line with some sustained notes. The Pad 3 and FX 1 staves have a dense, chordal texture with many accidentals. The Vla. staff has a sparse, chordal texture. The key signature has two sharps (F# and C#), and the time signature is 4/4.

84 41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Pad 3

Vla.

3

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Pad 3

Vla.

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex rhythmic patterns with many beamed notes and slurs. The E. Bass (Electric Bass) staff uses a bass clef and contains a melodic line with slurs. The Hpsd. (Harpsichord) staff uses a treble clef and contains block chords and some melodic movement. The two FM (Finger Modulation) staves use treble clefs and contain melodic lines with slurs. The Pad 3 staff uses a treble clef and contains sustained block chords with long horizontal lines indicating duration. The Vla. (Viola) staff uses a bass clef and contains block chords and some melodic movement.

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Orch. Hit

Pad 3

Vla.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This page of a musical score, numbered 44, begins at measure 90. It features ten staves for different instruments. The Percussion staff uses a drum set notation with various patterns of hits and rests. The two J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines with many accidentals. The E. Bass (Electric Bass) staff has a steady, rhythmic line. The Hpsd. (Harpsichord) staff has sparse, melodic fragments. The two FM (Finger Modulation) staves provide harmonic support with sustained notes and chords. The Orch. Hit (Orchestra Hit) staff has a few sharp, rhythmic accents. The Pad 3 (Pads) staff has sustained, atmospheric chords. The FX 1 (Effects) staff has melodic lines with some effects. The Vla. (Viola) staff has a melodic line with many accidentals and some complex rhythmic patterns.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Hpsd., FM, Orch. Hit, Pad 3, and Vla. The score is written for 12 staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for toms. The J. Gtr. staves use a treble clef and contain complex chordal and melodic lines. The E. Bass staff uses a bass clef and contains a melodic line. The Hpsd., FM, and Pad 3 staves use a treble clef and contain chordal accompaniment. The Orch. Hit staff contains a single note followed by rests. The Vla. staff uses a bass clef and contains a melodic line with a triplet of eighth notes at the end of the piece.

94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

FM

Pad 3

Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), two staves of FM (Fingered Moog), Pad 3 (Pad), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic and harmonic lines with many accidentals. The E. Gtr. staff has a few notes, mostly in the second half of the page. The E. Bass staff has a melodic line with some accidentals. The Hpsd. staff has a series of chords and notes. The two FM staves have melodic lines with some accidentals. The Pad 3 staff has long, sustained chords. The Vla. staff has a melodic line with some accidentals.

96 47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

FM

Orch. Hit

Pad 3

Vla.

Detailed description: This is a page of a musical score, likely for a film or television production, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line featuring many accidentals; J. Gtr. (Jazz Guitar) with a chordal accompaniment of block chords; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a melodic line; Hpsd. (Harp) with a melodic line; FM (Fingered Mallets) with a melodic line; another FM part with a different melodic line; Orch. Hit (Orchestral Hit) with a few notes; Pad 3 (Pads) with a sustained chordal texture; and Vla. (Viola) with a melodic line. The page number 96 is at the top left, and 47 is at the top right.

98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FM

FM

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, page 48, starting at measure 98. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show a melodic line with a key signature of one sharp (F#) and a series of chords. The E. Gtr. (Electric Guitar) staff contains a long, sustained note with a tremolo effect. The E. Bass (Electric Bass) staff has a simple bass line with a few notes and rests. The Hpsd. (Harpsichord) staff has a few notes and rests. The two FM (Fingered Moog) staves have a few notes and rests. The Pad 3 (Pads) staff has a few notes and rests. The FX 1 (Effects) staff has a few notes and rests. The Vla. (Viola) staff has a few notes and rests.

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Pad 3

FX 1

Vla.

100

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Orch. Hit

Pad 3

Vla.

3

Detailed description: This is a page of a musical score, page 50, starting at measure 100. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Hammond Organ), two FM (Fender Modulator), Orch. Hit (Orchestral Hit), Pad 3 (Piano), and Vla. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines. The E. Bass staff has a steady bass line. The Hpsd. staff provides harmonic support with sustained chords. The FM staves have melodic lines with some chromaticism. The Orch. Hit staff has a single note followed by rests. The Pad 3 staff has sustained chords. The Vla. staff has a melodic line with a triplet of eighth notes in the final measure.

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, page 51, starting at measure 102. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Hpsd. (Harpsichord), two FM (Finger Modulation) staves, Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 1 (Effect), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff has a melodic line with some slurs. The Hpsd., FM, and Vla. staves have various melodic and harmonic parts. The E. Gtr., Q., Orch. Hit, and FX 1 staves are mostly empty, indicating they are not active in this section.

104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, page 52, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Hpsd. (Harpsichord), two staves of FM (Finger Modulation), Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 1 (FX), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of chords and melodic lines. The E. Gtr. staff is mostly empty. The E. Bass staff has a steady bass line. The Q. staff is empty. The Hpsd. and FM staves have melodic lines. The Orch. Hit staff has a few notes. The Pad 3 staff has a sustained chord. The FX 1 staff is empty. The Vla. staff has a melodic line.

106

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, page 53, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Hpsd. (Hammond Synthesizer), FM (Farfisa Music Modulator), another FM (likely a second Farfisa), Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 1 (Effect), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic and harmonic lines with many accidentals and slurs. The E. Bass staff has a steady, rhythmic bass line. The Hpsd. and FM staves provide harmonic support with sustained notes and chords. The Vla. staff at the bottom has a melodic line with many accidentals and slurs. The E. Gtr. staff is mostly empty, indicating it is silent for this section. The Orch. Hit staff has a few notes, likely representing a hit sound. The Pad 3 and FX 1 staves have some notes, possibly representing a pad and an effect. The Q. staff is empty, indicating it is silent for this section.

108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

3

110

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, page 55, starting at measure 110. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Hpsd. (Harpsichord), two FM (Finger Modulation) staves, Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 1 (FX), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staves feature complex chordal and melodic lines. The E. Gtr. staff has a few notes in the second measure. The E. Bass staff has a melodic line. The Hpsd., FM, and Vla. staves have melodic lines. The Pad 3 staff has sustained chords. The Orch. Hit and FX 1 staves are mostly empty.

112

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score, page 56, starting at measure 112. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Hpsd. (Harp), two staves of FM (Finger Modulation), Orch. Hit (Orchestral Hit), Pad 3 (Pad), FX 1 (FX), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of chords and melodic lines. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a steady bass line. The Q. staff is mostly empty. The Hpsd. and FM staves have melodic lines. The Orch. Hit staff is empty. The Pad 3 staff has a sustained chord. The FX 1 staff is empty. The Vla. staff has a melodic line.

114

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Hpsd.

FM

FM

Orch. Hit

Pad 3

FX 1

Vla.

Detailed description: This is a page of a musical score for a band or orchestra. It features 13 staves. The Percussion staff (Perc.) has a drum set icon and rhythmic notation. The two J. Gtr. (Jazz Guitar) staves have treble clefs and chordal notation. The E. Gtr. (Electric Guitar) staff has a treble clef and a long sustained note. The E. Bass staff has a bass clef and a melodic line. The Q. (Quadrant) staff has a treble clef and a whole rest. The Hpsd. (Harpsichord) staff has a treble clef and a whole note. The two FM (Fingered Mallet) staves have treble clefs and melodic lines. The Orch. Hit (Orchestra Hit) staff has a treble clef and a whole rest. The Pad 3 (Pads) staff has a treble clef and sustained chords. The FX 1 (Effects) staff has a treble clef and melodic lines. The Vla. (Viola) staff has a bass clef and sustained chords.

115

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The E. Bass (Electric Bass) staff has a bass line with a 7/8 time signature. The Pad 3 staff has a sustained chord. The FX 1 staff has a melodic line with a 7/8 time signature. The Vla. (Violoncello) staff is empty.

Percussion

♩ = 126,000130

2

5

8

11

14

18

22

26

29

32

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 126,000130. The score consists of ten staves, each starting with a measure number (2, 5, 8, 11, 14, 18, 22, 26, 29, 32). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves show a complex, syncopated rhythmic pattern that repeats with some variations. The notation uses 'x' marks for notes, which is a common shorthand for percussion in music notation.

V.S.

Percussion

35

Musical notation for measures 35-37. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with chords and single notes.

38

Musical notation for measures 38-40. Similar to the previous system, with a complex rhythmic top staff and a bass line.

41

Musical notation for measures 41-43. Similar to the previous system, with a complex rhythmic top staff and a bass line.

44

Musical notation for measures 44-47. The top staff has 'x' marks and some notes. The bottom staff has a bass line with chords.

48

Musical notation for measures 48-51. Similar to the previous system, with a complex rhythmic top staff and a bass line.

52

Musical notation for measures 52-55. Similar to the previous system, with a complex rhythmic top staff and a bass line.

56

Musical notation for measures 56-59. Similar to the previous system, with a complex rhythmic top staff and a bass line.

60

Musical notation for measures 60-62. Similar to the previous system, with a complex rhythmic top staff and a bass line.

63

Musical notation for measures 63-65. Similar to the previous system, with a complex rhythmic top staff and a bass line.

66

Musical notation for measures 66-68. Similar to the previous system, with a complex rhythmic top staff and a bass line.

Percussion

69

Measures 69-71: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

72

Measures 72-74: Similar to the previous system, with rhythmic patterns in the top staff and bass line accompaniment in the bottom staff.

75

Measures 75-77: Continuation of the rhythmic and bass line patterns.

78

Measures 78-80: Continuation of the rhythmic and bass line patterns.

81

Measures 81-83: Continuation of the rhythmic and bass line patterns.

84

Measures 84-86: Continuation of the rhythmic and bass line patterns.

87

Measures 87-89: Continuation of the rhythmic and bass line patterns.

90

Measures 90-92: Continuation of the rhythmic and bass line patterns.

93

Measures 93-95: Continuation of the rhythmic and bass line patterns.

96

Measures 96-98: Continuation of the rhythmic and bass line patterns.

V.S.

Percussion

99

Measure 99: The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows a bass line with chords and single notes, including a triplet of eighth notes in the second measure.

102

Measure 102: Similar to measure 99, the top staff has rhythmic 'x' marks. The bottom staff features a bass line with chords and single notes, maintaining a consistent rhythmic feel.

105

Measure 105: The top staff shows rhythmic 'x' marks. The bottom staff has a bass line with chords and single notes, including a triplet of eighth notes in the second measure.

108

Measure 108: The top staff contains rhythmic 'x' marks. The bottom staff shows a bass line with chords and single notes, including a triplet of eighth notes in the second measure.

111

Measure 111: The top staff has rhythmic 'x' marks. The bottom staff features a bass line with chords and single notes, including a triplet of eighth notes in the second measure.

114

Measure 114: The top staff shows rhythmic 'x' marks. The bottom staff has a bass line with chords and single notes, including a triplet of eighth notes in the second measure.

♩ = 126,000130

The image displays a jazz guitar score for the piece 'Onbekende Duitse SchlagersDiversen - 02LIEBMI'. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music, each starting with a measure number: 2, 5, 7, 9, 11, 14, 17, 20, 23, and 26. The notation includes various chords, arpeggios, and melodic lines. A double bar line with a '2' above it appears at the beginning of the first staff. The key signature has one sharp (F#). The score concludes with the initials 'V.S.' at the bottom right.



52



55



58



61



63



65



67



69



71



73



V.S.





V.S.

115



Jazz Guitar

♩ = 126,000130

Leib&See **3**



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



114



♩ = 126,000130

6

Electric Bass

♩ = 126,000130

2



6



10



14



19



23



27



31



35



38



V.S.

42



46



51



55



59



63



67



70



74



78



82



86



90



94



98



102



106



110



113



Quintus

Onbekende Duitse SchlagersDiversen - 02LIEBBI

♩ = 126,000130

19

Musical staff 1: Treble clef, 4/4 time signature. Measure 19 starts with a whole rest. Measures 20-23 contain chords and eighth notes. Measure 24 is a whole rest.

24

Musical staff 2: Treble clef, 4/4 time signature. Measures 24-27 contain chords and eighth notes. Measure 28 is a whole rest.

52

Musical staff 3: Treble clef, 4/4 time signature. Measures 52-55 contain chords and eighth notes. Measure 56 is a whole rest.

57

43

Musical staff 4: Treble clef, 4/4 time signature. Measures 57-60 contain chords and eighth notes. Measure 61 is a whole rest.

105

Musical staff 5: Treble clef, 4/4 time signature. Measures 105-109 are empty staves.

110

3

Musical staff 6: Treble clef, 4/4 time signature. Measures 110-113 are empty staves. Measure 114 is a whole rest.

Onbekende Duitse SchlagersDiversen - 02LIEBMI

Harpsichord

♩ = 126,000130

3

7

11

8

24

30

35

39

8

51

8

57



62



67



71



78



84



88



93



97



102



♩ = 126,000130

11

Musical notation for measures 11-15. Measure 11 is a whole rest in both staves. Measures 12-15 show a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

16

Musical notation for measures 16-21. Measures 16-18 are mostly rests in the treble clef with a bass line. Measures 19-21 show a melody in the treble clef and a bass line.

22

Musical notation for measures 22-27. This system shows only the bass clef staff with a bass line.

28

Musical notation for measures 28-31. This system shows only the treble clef staff with a melody.

32

Musical notation for measures 32-36. This system shows only the treble clef staff with a melody.

37

Musical notation for measures 37-39. This system shows only the treble clef staff with a melody.

40

Musical notation for measures 40-44. This system shows only the treble clef staff with a melody.

44

Musical notation for measures 44-48. Measure 44: Treble clef has a whole rest; Bass clef has a dotted quarter note G#3, eighth note A3, quarter note B3, quarter note C#4. Measure 45: Treble clef has a whole rest; Bass clef has a whole rest. Measure 46: Treble clef has a whole rest; Bass clef has a whole rest. Measure 47: Treble clef has a dotted quarter note D#4, eighth note E4, quarter note F#4, quarter note G#4; Bass clef has a whole rest. Measure 48: Treble clef has a dotted quarter note A4, eighth note B4, quarter note C#5, quarter note D#5; Bass clef has a whole rest.

49

Musical notation for measures 49-54. Measure 49: Treble clef has a whole rest; Bass clef has a dotted quarter note G#3, eighth note A3, quarter note B3, quarter note C#4. Measure 50: Treble clef has a whole rest; Bass clef has a whole rest. Measure 51: Treble clef has a whole rest; Bass clef has a whole rest. Measure 52: Treble clef has a dotted quarter note D#4, eighth note E4, quarter note F#4, quarter note G#4; Bass clef has a whole rest. Measure 53: Treble clef has a dotted quarter note A4, eighth note B4, quarter note C#5, quarter note D#5; Bass clef has a whole rest. Measure 54: Treble clef has a whole rest; Bass clef has a dotted quarter note G#3, eighth note A3, quarter note B3, quarter note C#4.

55

Musical notation for measures 55-59. Measure 55: Treble clef has a whole rest; Bass clef has a whole note G#3. Measure 56: Treble clef has a whole rest; Bass clef has a whole note A3. Measure 57: Treble clef has a whole rest; Bass clef has a whole note B3. Measure 58: Treble clef has a whole rest; Bass clef has a whole note C#4. Measure 59: Treble clef has a whole rest; Bass clef has a dotted quarter note D#4, eighth note E4, quarter note F#4, quarter note G#4.

60

Musical notation for measures 60-63. Measure 60: Treble clef has eighth notes G#3, A3, B3, C#4, D#4, E4, F#4, G#4. Measure 61: Treble clef has eighth notes A4, B4, C#5, D#5, E5, F#5, G#5, A5. Measure 62: Treble clef has eighth notes B5, C#6, D#6, E6, F#6, G#6, A6, B6. Measure 63: Treble clef has eighth notes C#7, D#7, E7, F#7, G#7, A7, B7, C#8.

64

Musical notation for measures 64-68. Measure 64: Treble clef has eighth notes G#3, A3, B3, C#4, D#4, E4, F#4, G#4. Measure 65: Treble clef has eighth notes A4, B4, C#5, D#5, E5, F#5, G#5, A5. Measure 66: Treble clef has eighth notes B5, C#6, D#6, E6, F#6, G#6, A6, B6. Measure 67: Treble clef has eighth notes C#7, D#7, E7, F#7, G#7, A7, B7, C#8. Measure 68: Treble clef has eighth notes D#8, E8, F#8, G#8, A8, B8, C#9, D#9.

69

Musical notation for measures 69-72. Measure 69: Treble clef has eighth notes G#3, A3, B3, C#4, D#4, E4, F#4, G#4. Measure 70: Treble clef has eighth notes A4, B4, C#5, D#5, E5, F#5, G#5, A5. Measure 71: Treble clef has eighth notes B5, C#6, D#6, E6, F#6, G#6, A6, B6. Measure 72: Treble clef has eighth notes C#7, D#7, E7, F#7, G#7, A7, B7, C#8.

73

Musical notation for measures 73-76. Measure 73: Treble clef has eighth notes G#3, A3, B3, C#4, D#4, E4, F#4, G#4. Measure 74: Treble clef has eighth notes A4, B4, C#5, D#5, E5, F#5, G#5, A5. Measure 75: Treble clef has eighth notes B5, C#6, D#6, E6, F#6, G#6, A6, B6. Measure 76: Treble clef has eighth notes C#7, D#7, E7, F#7, G#7, A7, B7, C#8.

77

Musical notation for measures 77-80. Measure 77: Treble clef has eighth notes G#3, A3, B3, C#4, D#4, E4, F#4, G#4. Measure 78: Treble clef has eighth notes A4, B4, C#5, D#5, E5, F#5, G#5, A5. Measure 79: Treble clef has eighth notes B5, C#6, D#6, E6, F#6, G#6, A6, B6. Measure 80: Treble clef has eighth notes C#7, D#7, E7, F#7, G#7, A7, B7, C#8.

82

87

92

96

100

104

109

113

♩ = 126,000130

27

31

35

40

60

64

68

72

17

3

78

2

84

88

92

96

101

105

110

113

2

Detailed description: This is a musical score for an FM Synth instrument, spanning measures 78 to 113. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music consists of a single melodic line. Measure 78 begins with a whole note chord of F#4 and C5, followed by a quarter rest. A fermata is placed over the whole note chord in measure 79, with a '2' above it indicating a second ending. The melody resumes in measure 80 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 81 continues with eighth notes D5, C5, B4, and A4. Measure 82 has a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 83 has a quarter note C4, followed by eighth notes B3, A3, and G3. Measure 84 has a quarter note F#3, followed by eighth notes E3, D3, and C3. Measure 85 has a quarter note B2, followed by eighth notes A2, G2, and F#2. Measure 86 has a quarter note E2, followed by eighth notes D2, C2, and B1. Measure 87 has a quarter note A1, followed by eighth notes G1, F#1, and E1. Measure 88 has a quarter note D2, followed by eighth notes C2, B1, and A1. Measure 89 has a quarter note G2, followed by eighth notes F#2, E2, and D2. Measure 90 has a quarter note F#2, followed by eighth notes E2, D2, and C2. Measure 91 has a quarter note E2, followed by eighth notes D2, C2, and B1. Measure 92 has a quarter note D2, followed by eighth notes C2, B1, and A1. Measure 93 has a quarter note C2, followed by eighth notes B1, A1, and G1. Measure 94 has a quarter note B1, followed by eighth notes A1, G1, and F#1. Measure 95 has a quarter note A1, followed by eighth notes G1, F#1, and E1. Measure 96 has a quarter note G1, followed by eighth notes F#1, E1, and D2. Measure 97 has a quarter note F#1, followed by eighth notes E1, D2, and C2. Measure 98 has a quarter note E1, followed by eighth notes D2, C2, and B1. Measure 99 has a quarter note D2, followed by eighth notes C2, B1, and A1. Measure 100 has a quarter note C2, followed by eighth notes B1, A1, and G1. Measure 101 has a quarter note B1, followed by eighth notes A1, G1, and F#1. Measure 102 has a quarter note A1, followed by eighth notes G1, F#1, and E1. Measure 103 has a quarter note G1, followed by eighth notes F#1, E1, and D2. Measure 104 has a quarter note F#1, followed by eighth notes E1, D2, and C2. Measure 105 has a quarter note E1, followed by eighth notes D2, C2, and B1. Measure 106 has a quarter note D2, followed by eighth notes C2, B1, and A1. Measure 107 has a quarter note C2, followed by eighth notes B1, A1, and G1. Measure 108 has a quarter note B1, followed by eighth notes A1, G1, and F#1. Measure 109 has a quarter note A1, followed by eighth notes G1, F#1, and E1. Measure 110 has a quarter note G1, followed by eighth notes F#1, E1, and D2. Measure 111 has a quarter note F#1, followed by eighth notes E1, D2, and C2. Measure 112 has a quarter note E1, followed by eighth notes D2, C2, and B1. Measure 113 has a quarter note D2, followed by eighth notes C2, B1, and A1. A fermata is placed over the whole note chord of D2 and A1 in measure 113, with a '2' above it indicating a second ending.

♩ = 126,000130

2 23

29 4 4

41 16

61 4 4

73 14

91 4

100 2

108 3

♩ = 126,000130

3

7

13

20

26

31

36

40

46

52

V.S.

58

63

68

72

77

82

86

91

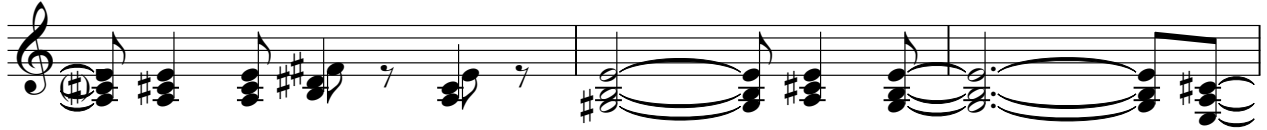
96

101

105



109



112



FX 1 (Rain)

♩ = 126,000130

2 6

12 3

20 13 6

42 3

50 13

67 6

76

80

84 6 6

98 3

2

FX 1 (Rain)

106



111



Onbekende Duitse SchlagersDiversen - 02LIEBBI

Viola

♩ = 126,000130

2

3

6

10

16

29

33

36

40

45

52

Detailed description: This is a musical score for the Viola part of a piece. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (a '3' in a bracket) throughout the score. The key signature has one sharp (F#). The score ends with a final double bar line on the tenth staff.

Viola

60

64

67

70

74

81

86

90

93

97

100 *Viola* 3

104

107

110

113 2