

Onbekende Duitse SchlagersDiversen - 02NONOMA

♩ = 130,002380

Percussion

5-string Electric Bass

Harpsichord
NoMarlen

Percussive Organ

Bandoneon

FM Synth

FM Synth

Tape Sampler Keyboard [Strings]

♩ = 130,002380

FX 5 (Brightness)

Solo

Solo

5

Perc.

E. Bass

Hpsd.

Perc. Organ

Band.

FM

Tape Smp. Str

Solo

Solo



8

Perc.

E. Bass

Hpsd.

FM

FM

Tape Smp. Str

Solo

Solo

11

Musical score for measures 11-13. The score includes the following parts: Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), two Fiddle Mandolin (FM) parts, Tape Sampling String (Tape Smp. Str.), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note line. The Hpsd. part plays a complex chordal pattern. The FM parts have melodic lines. The Tape Smp. Str. part has sustained chords. The Solo parts have melodic lines with some chromaticism.



14

Musical score for measures 14-16. The score includes the following parts: Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), two Fiddle Mandolin (FM) parts, Tape Sampling String (Tape Smp. Str.), and two Solo parts. The Percussion part continues with the eighth-note pattern. The E. Bass part has a steady eighth-note line. The Hpsd. part plays a complex chordal pattern. The FM parts have melodic lines. The Tape Smp. Str. part has sustained chords. The Solo parts have melodic lines with some chromaticism.

17

Perc. E. Bass Hpsd. Band. FM FM Tape Smp. Str. Solo Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, and two Fiddle (FM) parts. The second system includes a Tape Sample (Tape Smp. Str.) and two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The E. Bass part has a steady eighth-note line. The Hpsd. part plays a rhythmic accompaniment with chords. The Band part has a few notes, including a triplet. The FM parts have melodic lines. The Tape Smp. Str. part has sustained chords. The Solo parts have melodic lines.

20

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str

Solo

Solo

23

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str

Solo

Solo



26

Perc. E. Bass Hpsd. Band. FM FM Tape Smp. Str. Solo Solo

Detailed description: This block contains the musical notation for measures 26 and 27. It features ten staves: Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, two FM (Frequency Modulation) staves, Tape Sampled Strings (Tape Smp. Str.), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with a sharp sign. The Hpsd. staff features chords and rhythmic patterns. The Band staff has sustained chords with a triplet of eighth notes marked with a '3'. The two FM staves have melodic lines with various note values. The Tape Smp. Str. staff has a sustained chord with a tremolo effect. The two Solo staves have melodic lines with various note values and rests.



28

Perc. E. Bass Hpsd. Band. FM FM Tape Smp. Str. Solo Solo

Detailed description: This block contains the musical notation for measures 28 and 29. It features ten staves: Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, two FM (Frequency Modulation) staves, Tape Sampled Strings (Tape Smp. Str.), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with a sharp sign. The Hpsd. staff features chords and rhythmic patterns. The Band staff has sustained chords with a tremolo effect. The two FM staves have melodic lines with various note values. The Tape Smp. Str. staff has a sustained chord with a tremolo effect. The two Solo staves have melodic lines with various note values and rests.

30

32

==

35

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 35. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band (Band.), two Fiddle (FM) parts, Tape Sampled Strings (Tape Smp. Str.), and two Solo parts. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a steady eighth-note line. The Harpsichord part consists of chords and single notes. The Band part shows a piano accompaniment with chords. The two FM parts have different melodic lines. The Tape Smp. Str. part has a long, sustained note with a tremolo effect. The Solo parts have melodic lines with some chromaticism.

37

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str

Solo

Solo



40

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str

Solo

Solo

43

Musical score for measures 43-45. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), two Flute/Mandolin (FM) parts, Tape Sampling (Tape Smp. Str.), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with accents. The E. Bass part has a steady eighth-note line. The Hpsd. part plays chords with eighth-note accompaniment. The FM parts have melodic lines with some slurs. The Tape Smp. Str. part has sustained chords. The Solo parts have eighth-note patterns.



46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, two Flute/Mandolin (FM) parts, Tape Sampling (Tape Smp. Str.), and two Solo parts. The Percussion part continues with the same rhythmic pattern. The E. Bass part continues with the eighth-note line. The Hpsd. part continues with chords and eighth notes. The Band part has a few notes in the later measures. The FM parts continue with melodic lines. The Tape Smp. Str. part has sustained chords. The Solo parts continue with eighth-note patterns.

49

Musical score for Perc., E. Bass, Hpsd., Band., FM, FM, Tape Smp. Str., Solo, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

Perc.: Features a complex rhythmic pattern with eighth notes and rests, marked with asterisks and 'x' symbols above the staff.

E. Bass: Features a steady eighth-note bass line.

Hpsd.: Features a rhythmic pattern of eighth notes and rests, often with beamed eighth notes.

Band.: Features a melodic line with chords and rests, including a section with a double bar line and a key signature change.

FM (first): Features a melodic line with eighth notes and rests.

FM (second): Features a melodic line with eighth notes and rests.

Tape Smp. Str.: Features a sustained chordal texture with long notes and ties.

Solo (first): Features a melodic line with eighth notes and rests.

Solo (second): Features a rhythmic pattern of eighth notes and rests, similar to the Hpsd. part.

52

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str

Solo

Solo



55

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str

Solo

Solo

58

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str

Solo

Solo



61

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str

Solo

Solo

63

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str.

Solo

Solo

65

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str.

Solo

Solo

68

Musical score for Perc., E. Bass, Hpsd., Band., FM, Tape Smp. Str., Solo, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

Perc.: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

E. Bass: Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b).

Hpsd.: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

Band.: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

FM: Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b).

Tape Smp. Str.: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

Solo: Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b).

Solo: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

70

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 70, features ten staves. The Percussion staff (Perc.) uses a drum set notation with various patterns of hits and rests. The Electric Bass (E. Bass) staff shows a melodic line with eighth and quarter notes. The Harpsichord (Hpsd.) staff features a complex, rhythmic pattern of chords and single notes. The Band staff contains block chords and some melodic fragments. The two FM (Fretless Mandolin) staves play melodic lines with slurs and accents. The Tape Sample String (Tape Smp. Str.) staff has a sustained chord held for the duration of the measures. The two Solo staves at the bottom contain melodic lines, with the bottom-most staff featuring a more intricate, rhythmic pattern.

72

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str

FX 5

Solo

Solo

75

Perc. E. Bass Hpsd. Band. FM Tape Smp. Str FX 5 Solo Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The E. Bass staff is in bass clef and contains a melodic line with some chromaticism. The Hpsd. (Harpsichord) staff is in treble clef and plays a rhythmic accompaniment of chords. The Band. staff is in treble clef and features a melodic line with long, sweeping phrases. The FM (Finger Modulation) staff is in treble clef and contains a melodic line with some chromaticism. The Tape Smp. Str and FX 5 staves are in treble clef and contain sustained, low-frequency sounds represented by long horizontal lines with a wavy texture. The two Solo staves are in treble clef and contain melodic lines, with the bottom solo staff playing a rhythmic accompaniment similar to the Hpsd. staff.

77

This musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Electric Bass (E. Bass), showing a melodic line with eighth and quarter notes. The third staff is Harpsichord (Hpsd.), with a treble and bass clef, featuring a rhythmic accompaniment of chords. The fourth staff is Band, with a treble clef and a melodic line. The fifth staff is FM (Frequency Modulation), with a treble clef and a melodic line. The sixth staff is Tape Smp. Str. (Tape Sample String), with a treble and bass clef, showing a sequence of chords. The seventh staff is FX 5, with a treble clef and a sequence of chords. The eighth staff is Solo, with a treble clef and a melodic line. The ninth staff is Solo, with a treble clef and a rhythmic accompaniment of chords.

80

Perc. E. Bass Hpsd. Band. FM FM Tape Smp. Str FX 5 Solo Solo

This musical score page, numbered 80, features ten staves. The Percussion staff uses a drum set icon and includes various rhythmic patterns with 'x' marks above notes. The E. Bass staff is in bass clef, showing a melodic line with some rests. The Hpsd. staff is in treble clef with a complex, syncopated rhythmic pattern. The Band. staff is in treble clef with block chords. The two FM (Finger Modulation) staves are in treble clef with simple melodic lines. The Tape Smp. Str (Tape Sample String) staff is in treble clef with sustained chords. The FX 5 (Effects) staff is in treble clef with sustained chords. The two Solo staves are in treble clef, with the top one featuring a melodic line and the bottom one featuring a rhythmic pattern similar to the Hpsd. staff.

83

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str.

Solo

Solo



85

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str.

Solo

Solo

87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, two FM (Finger Modulation) tracks, Tape Sampling (Tape Smp. Str.), and two Solo parts. The Percussion part features a complex rhythmic pattern with accents. The E. Bass part has a melodic line with a key signature change from one flat to one sharp. The Hpsd. part consists of chords with grace notes. The Band part has sustained chords. The two FM tracks have rhythmic patterns. The Tape Smp. Str. part has sustained chords. The Solo parts have melodic lines.



89

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, two FM (Finger Modulation) tracks, Tape Sampling (Tape Smp. Str.), and two Solo parts. The Percussion part continues with a complex rhythmic pattern. The E. Bass part has a melodic line. The Hpsd. part consists of chords with grace notes. The Band part has sustained chords. The two FM tracks have rhythmic patterns. The Tape Smp. Str. part has sustained chords. The Solo parts have melodic lines.

Musical score for Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, FM (Fingered Mandolin), FM (Fingered Mandolin), Tape Sample Strings (Tape Smp. Str.), Solo, and Solo. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them, possibly indicating a specific sound effect or technique.
- E. Bass**: Provides a steady bass line with eighth and sixteenth notes, including some chromatic movement.
- Hpsd.**: Features a rhythmic accompaniment with chords and single notes, often with a 'z' mark above the notes, possibly indicating a specific articulation.
- Band**: Features a simple harmonic accompaniment with chords and single notes.
- FM**: Features a melodic line with eighth and sixteenth notes, including some chromatic movement.
- FM**: Features a rhythmic accompaniment with chords and single notes, often with a 'z' mark above the notes.
- Tape Smp. Str.**: Features a complex harmonic accompaniment with chords and single notes, often with a 'z' mark above the notes.
- Solo**: Features a simple harmonic accompaniment with chords and single notes.
- Solo**: Features a melodic line with eighth and sixteenth notes, including some chromatic movement.

Musical score for Perc., E. Bass, Hpsd., Band., FM, FM, Tape Smp. Str., Solo, and Solo. The score is written for Percussion, Electric Bass, Harpsichord, Band, two FM tracks, Tape Sample Strings, and two Solo tracks. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady, rhythmic accompaniment. The Harpsichord part features a complex, multi-measure rest followed by a melodic line. The Band part features a complex, multi-measure rest followed by a melodic line. The two FM tracks feature melodic lines with various note values and rests. The Tape Sample Strings part features a complex, multi-measure rest followed by a melodic line. The two Solo tracks feature melodic lines with various note values and rests.

95

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str

Solo

Solo



97

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str

Solo

Solo

99

Perc.

E. Bass

Hpsd.

Band.

FM

FM

Tape Smp. Str.

Solo

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., E. Bass, Hpsd., Band., FM, FM, Tape Smp. Str., Solo, and Solo. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The E. Bass staff is in bass clef and contains a melodic line with some accidentals. The Hpsd. staff is in treble clef and contains a series of chords with some rests. The Band. staff is in treble clef and contains a few chords. The two FM (FM Synthesizer) staves are in treble clef and contain simple melodic lines. The Tape Smp. Str. (Tape Sample String) staff is in treble clef and contains a long, sustained chord. The two Solo staves are in treble clef and contain melodic lines, with the bottom solo staff featuring a more complex rhythmic pattern.

Percussion

♩ = 130,002380
2

6

9

12

15

18

21

25

28

31

Detailed description: This is a percussion score for a 4/4 time signature. The tempo is marked as ♩ = 130,002380. The score is divided into systems, with measures 2, 6, 9, 12, 15, 18, 21, 25, 28, and 31 labeled. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. There are also rests and specific articulation marks like asterisks and triangles. The score is written on a single staff with a double bar line at the beginning.

V.S.

34

Measure 34: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower line features a series of eighth notes with upward-pointing triangles above them, indicating a specific rhythmic pattern.

37

Measure 37: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing triangles above them.

40

Measure 40: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing triangles above them.

43

Measure 43: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing triangles above them.

46

Measure 46: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing triangles above them.

49

Measure 49: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing triangles above them.

52

Measure 52: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing triangles above them.

55

Measure 55: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing triangles above them.

59

Measure 59: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing triangles above them.

62

Measure 62: A staff with a treble clef and a double bar line. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line features a series of eighth notes with upward-pointing triangles above them.

65

Measure 65: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with upward-pointing triangles below them, indicating a specific rhythmic pattern.

68

Measure 68: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing triangles below them.

71

Measure 71: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing triangles below them.

74

Measure 74: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing triangles below them.

77

Measure 77: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing triangles below them.

80

Measure 80: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing triangles below them.

84

Measure 84: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing triangles below them.

87

Measure 87: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing triangles below them.

90

Measure 90: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing triangles below them.

93

Measure 93: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing triangles below them.

V.S.

4

Percussion

96

Musical notation for measures 96 and 97. Measure 96 consists of six eighth-note chords, each marked with an 'x' above it. Measure 97 consists of six eighth-note chords, each marked with an upward-pointing triangle above it. The notation is written on a single staff with a double bar line between the two measures.

98

Musical notation for measures 98, 99, and 100. Measure 98 features a sequence of eighth notes, a triplet of eighth notes, and a quarter note. Measure 99 features a quarter note, a quarter note, and a quarter note. Measure 100 features six eighth-note chords, each marked with an 'x' above it. The notation is written on a single staff with double bar lines between the measures.

101

Musical notation for measure 101, which is a whole rest. The notation is written on a single staff with a double bar line at the end of the measure.

♩ = 130,002380

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



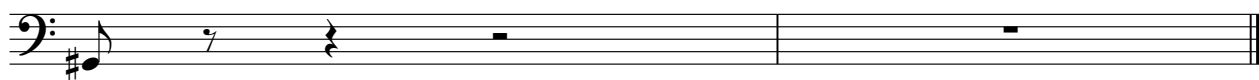
95



98



101



Harpsichord

♩ = 130,002380

NoMarlen **3**

6

9

12

15

18

21

24

27

30

V.S.

63



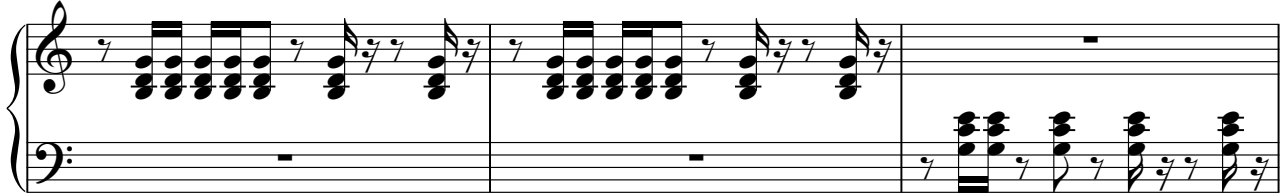
66



69



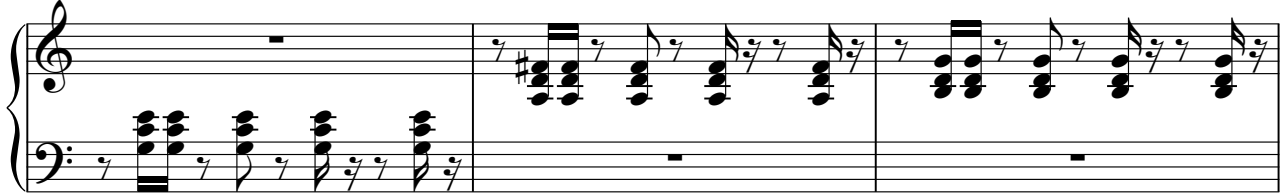
72



75



78



81



84



86



V.S.

♩ = 130,002380

2

6

93

101

2

Bandoneon

Onbekende Duitse SchlagersDiversen - 02NONOMA

♩ = 130,002380

2

7

11

3

23

3

3

28

33

38

7

48

52

58

63

69

74

78

83

87

93

Musical notation for measures 93-96. Measure 93 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a quarter note G4, followed by a quarter rest, and then a quarter note F#4. The bass line has a quarter note G2, followed by a quarter rest, and then a quarter note F#2. Measures 94-96 show a continuation of the melody with various chords and rests, including a half note G4 in measure 94 and a half note F#4 in measure 95.

97

Musical notation for measures 97-100. Measure 97 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note F#4. Measures 98-100 continue the melody with various chords and rests, including a half note G4 in measure 98 and a half note F#4 in measure 99.

101

Musical notation for measures 101-102. Measure 101 starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note F#4. Measure 102 continues the melody with various chords and rests, including a half note G4 in measure 102.

♩ = 130,002380

6

10

14

19

23

28

32

36

41



♩ = 130,002380

9 2

15 2 2

23

28

33

37 3

44 2

49 2 2



Tape Sampler Keyboard [Strings] Onbekende Duitse SchlagersDiversen - 02NONOMA

♩ = 130,002380

3

12

21

29

38

47

56

V.S.

♩ = 130,002380

73

A musical staff in treble clef with a 4/4 time signature. It begins with a 73-measure rest, indicated by a thick black bar. After the rest, there are four measures of music: the first is a whole note chord with a sharp sign; the second is a whole note chord with a sharp sign; the third and fourth are whole notes with a slur over them, each having a sharp sign.

78

19

A musical staff in treble clef with a 4/4 time signature. It contains five measures of music: the first is a whole note chord with a sharp sign; the second is a whole note chord with a sharp sign; the third is a whole note chord; the fourth is a quarter note chord with a sharp sign and a slash; the fifth is a 19-measure rest, indicated by a thick black bar.

101

2

A musical staff in treble clef with a 4/4 time signature. It contains two measures of music, both of which are rests, indicated by thick black bars.

Onbekende Duitse SchlagersDiversen - 02NONOMA

Solo

♩ = 130,002380

3

7

11

15

19

23

27

31

36

40

V.S.



87



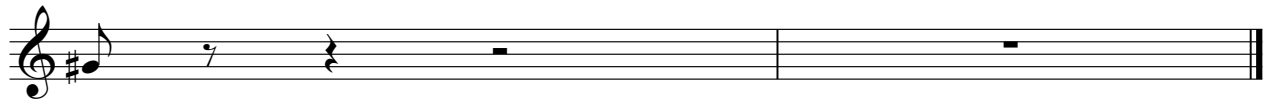
92



96



101



Onbekende Duitse SchlagersDiversen - 02NONOMA

Solo

♩ = 130,002380

3

8

11

14

17

20

23

26

29

32

V.S.

35

37

40

43

46

49

52

55

58

61



V.S.

93



95



97



101

