

♩ = 60,999973

Tenor Saxophone

Percussion

Upright Bass

Viola

Violoncello

Solo

♩ = 60,999973

4

Ten. Sax.

Solo

7

Ten. Sax.

Solo

10

Ten. Sax.

Perc.

U. Bass

Solo

13

Ten. Sax.

Perc.

U. Bass

Vla.

Solo

16

Ten. Sax.

Perc.

U. Bass

Vla.

Solo

19

Ten. Sax.

Perc.

U. Bass

Vc.

Solo

22

Ten. Sax.

Perc.

U. Bass

Vc.

Solo

25

$\text{♩} = 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 999973$

Ten. Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

28

Ten. Sax.

Perc.

U. Bass

Vla.

Solo

31

Ten. Sax.

Perc.

U. Bass

Vla.

Solo

34

Ten. Sax.

Perc.

U. Bass

Vla.

Solo

36

Ten. Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

38

Ten. Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

40

Ten. Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

42

Ten. Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

44

Ten. Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

47

Ten. Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

49

Ten. Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

51

Ten. Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

53

Ten. Sax.

Perc.

U. Bass

Vla.

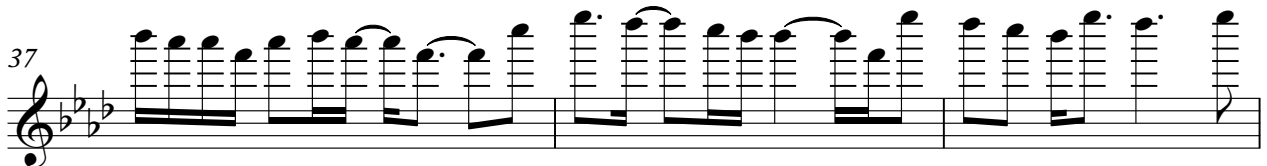
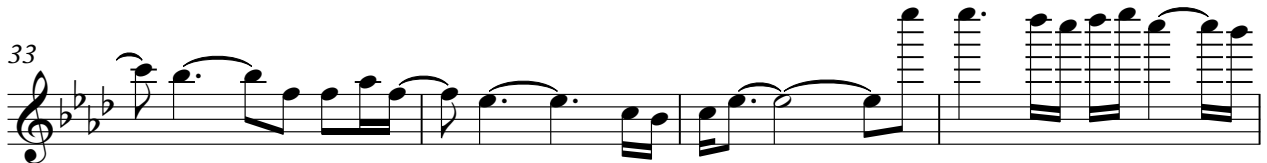
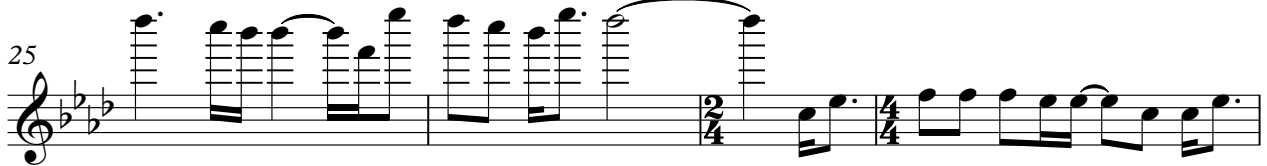
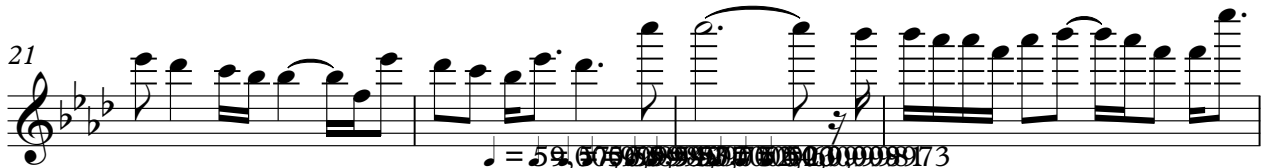
Vc.

Solo

The musical score is written for six instruments: Tenor Saxophone, Percussion, Upright Bass, Viola, Violoncello, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part starts with a melodic line of eighth and sixteenth notes. The Percussion part features a snare drum pattern and a bass drum line. The Upright Bass part provides a harmonic foundation with eighth and quarter notes. The Viola part has a few chords in the first measure. The Violoncello part has a melodic line in the first measure. The Solo part features a complex melodic line with many beamed notes and rests.

Tenor Saxophone

♩ = 60,999973



V.S.

2
40
Tenor Saxophone

43

47

50

53

Percussion

♩ = 60,999973

10

14

18

22

26

♩ = 59,1700089559751711100008973

30

34

37

41

44

V.S.

2

Percussion

48

Musical notation for Percussion starting at measure 48. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits, with some grouped by beams. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes.

52

Musical notation for Percussion starting at measure 52. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits, with some grouped by beams. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes.

Upright Bass

♩ = 60,999973
10

15

21

27

33

39

44

50

53

Viola

♩ = 60,999973
14

18

8

30

34

38

42

2

48

2

52

2

Violoncello

♩ = 60,999973

18

24

♩ = 60,999973

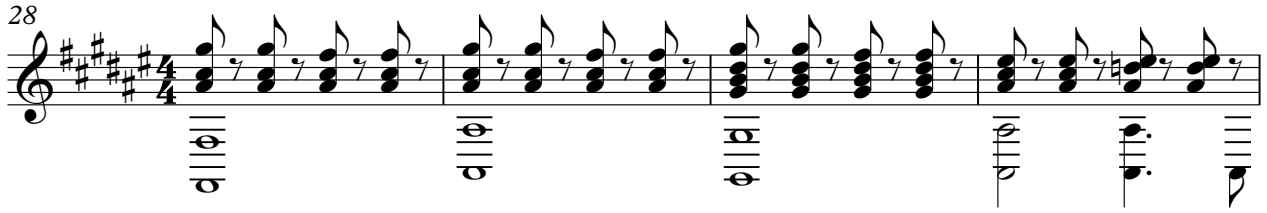
8

37

45

50

28



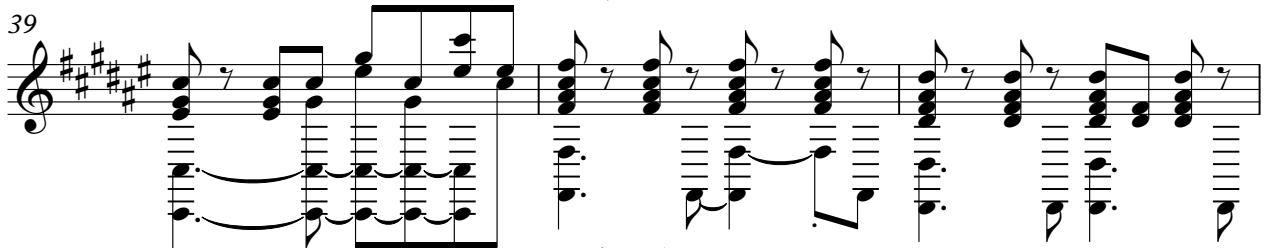
32



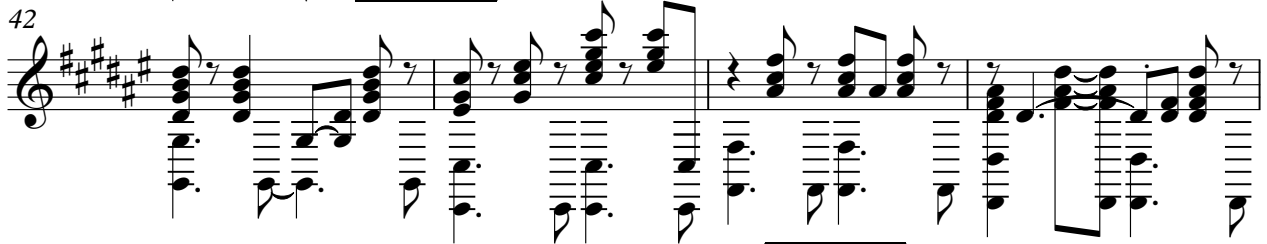
36



39



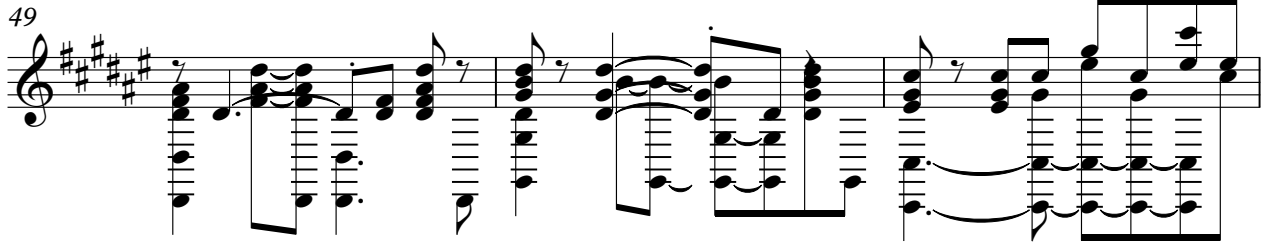
42



46



49



52

