

Onbekende Duitse SchlagersDiversen - 02WESONN

♩ = 112,000893

The musical score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone, the third for Percussion, and the next three for Jazz Guitar (labeled '1. Stimme'). Below these are staves for 5-string Electric Bass, Harpsichord, and two FM Synth parts. The bottom two staves are for Synth Strings and Viola. The score is in 4/4 time and features a tempo of 112,000893. The key signature has one flat. The first three measures are mostly rests, with activity starting in the fourth measure. The Alto Saxophones play a melodic line, the Percussion has a triplet of eighth notes, and the 5-string Electric Bass and Viola provide harmonic support.

Alto Saxophone

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar 1. Stimme

5-string Electric Bass

Harpsichord

FM Synth

FM Synth

♩ = 112,000893

Synth Strings

Viola

4

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

Vla.

The musical score consists of seven staves. The first staff (Alto Sax.) begins with a measure number '4' and contains a melodic line with a slur over the first two measures and a fermata. The second staff (Alto Sax.) contains a similar melodic line with a slur. The third staff (Perc.) features a rhythmic pattern with 'x' marks and articulations, including triplets and a sextuplet. The fourth staff (J. Gtr.) shows a complex rhythmic pattern with triplets and slurs. The fifth staff (J. Gtr.) contains block chords with slurs. The sixth staff (E. Bass) has a melodic line with a slur. The seventh staff (Hpsd.) contains a melodic line with slurs. The eighth staff (Syn. Str.) shows sustained chords with slurs. The ninth staff (Vla.) contains a melodic line with slurs.

6

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

Vla.

3

3

6

3

3

3

8

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 8 and 9. The score is for a jazz ensemble. The Alto Saxophones play a melodic line in measure 8, which continues in measure 9. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The Jazz Guitar parts provide harmonic support with chords and triplets. The Electric Bass line has a steady groove. The Harpsichord and Viola parts also contribute to the overall texture with specific melodic and harmonic lines.

10

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

Vla.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Hpsd., FM, Syn. Str., and Vla. The score is divided into two measures. Measure 12 is marked at the beginning. Percussion features a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr. part includes a melodic line in the first measure and a complex chordal texture in the second. The E. Bass part has a melodic line with a slur. The Hpsd. part has a melodic line in the first measure and a chordal texture in the second. The FM part has a melodic line with a slur. The Syn. Str. part has a chord in the first measure and a sustained chord in the second. The Vla. part has a sustained chord in the first measure and a sustained chord in the second.

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

Syn. Str.

Vla.

3

3

6

7

3

3

3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 14. The Percussion part (Perc.) uses a snare drum and features a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr. part (J. Gtr.) features a complex rhythmic pattern with triplets and a sextuplet. The E. Bass part (E. Bass) has a simple melodic line. The Hpsd. part (Hpsd.) has a few chords. The FM part (FM) has a melodic line with a triplet. The Syn. Str. part (Syn. Str.) has a sustained chord. The Vla. part (Vla.) has a sustained note.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Hpsd., FM, Syn. Str., and Vla. The score is divided into two measures. Measure 16 is marked at the beginning. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr. part includes a complex rhythmic pattern with triplets and a sextuplet. The E. Bass part features a simple rhythmic pattern. The Hpsd. part is silent. The FM part features a simple rhythmic pattern. The Syn. Str. part features a simple rhythmic pattern. The Vla. part features a simple rhythmic pattern.

18 3 3 6 9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

Syn. Str.

Vla.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, FM, Syn. Str., and Vla. The score is divided into two systems. The first system contains measures 19 and 20. The second system contains measures 21 and 22. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr. part includes melodic lines with triplets and chords. The E. Bass part provides a steady bass line. The FM part has a melodic line with a triplet. The Syn. Str. part has a sustained chord in the second system. The Vla. part has a simple bass line.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

22 11

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

Syn. Str. 

Vla. 

Musical score for measures 24 and 25. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). Measure 24 starts with a 24-measure rest for Percussion, followed by a rhythmic pattern of eighth notes with triplets and a sextuplet. The J. Gtr. part features a melodic line with triplets and a sextuplet. The E. Bass part has a simple bass line. The FM parts have a melodic line. The Syn. Str. part has a chordal accompaniment. Measure 25 continues the patterns from measure 24.

26

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

28

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 28 and 29. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The Alto Sax part has a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The second Alto Sax part has a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part has a snare drum hit on the first eighth note, followed by a sixteenth note G4, a sixteenth note A4, and a sixteenth note B4. The J. Gtr. part has a quarter note G4, a quarter note A4, and a quarter note B4. The J. Gtr. part has a quarter note G4, a quarter note A4, and a quarter note B4. The E. Bass part has a quarter note G2, a quarter note A2, and a quarter note B2. The Hpsd. part has a quarter note G4, a quarter note A4, and a quarter note B4. The FM part has a quarter note G4, a quarter note A4, and a quarter note B4. The FM part has a quarter note G4, a quarter note A4, and a quarter note B4. The Syn. Str. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Vla. part has a quarter note G4, a quarter note A4, and a quarter note B4.

30

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

32

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

34 6 3 3 17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

Syn. Str.

Vla.

36

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score for page 18, measures 36-37. The score is for a jazz ensemble and includes the following parts:

- Alto Sax. (top two staves):** The top staff has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a similar line, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Perc.:** Features a complex rhythmic pattern with sixteenth notes and rests, including triplets and sixteenth-note groups.
- J. Gtr. (top two staves):** The top staff has a rhythmic accompaniment with chords and triplets. The bottom staff has a bass line with chords and triplets.
- E. Bass:** Features a bass line with a triplet of eighth notes in the second measure.
- Hpsd.:** Features a piano accompaniment with chords and a triplet of eighth notes in the second measure.
- FM (top two staves):** Features a melodic line with a triplet of eighth notes in the second measure.
- Syn. Str. and Vla.:** Features a string section with a triplet of eighth notes in the second measure.

38

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vln.

40

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

42

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

44

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

Syn. Str.

Vla.

46 Perc. 6 3 3 23

J. Gtr. 3 3 3

J. Gtr.

E. Bass

Hpsd.

FM

Syn. Str.

Vla.

48

The musical score consists of ten staves. The first two staves are for Alto Saxophones. The third staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and two eighth-note triplets. The fourth and fifth staves are for Jazz Guitar, with the first staff containing a complex chordal and melodic line with triplets and the second staff containing sustained chords. The sixth staff is for Electric Bass, showing a simple melodic line. The seventh staff is for Harpsichord, with sustained chords. The eighth and ninth staves are for Fiddle, with a melodic line. The tenth staff is for Synthesizer Strings, with sustained chords. The eleventh staff is for Viola, with sustained chords. The score is marked with measure numbers 48 and 49.

50 25

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Hpsd. 

FM 

FM 

Syn. Str. 

Vla. 

54

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

56

The musical score for page 28, measures 56-57, features the following parts:

- Alto Sax. (top two staves):** Both parts play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 57 contains a whole note chord G4-Bb4-C5.
- Perc.:** Features a complex rhythmic pattern with sixteenth notes and rests. It includes a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3').
- J. Gtr. (top three staves):** The top staff has a melodic line with eighth notes and rests. The middle staff has a rhythmic accompaniment with eighth-note chords and triplets (marked '3'). The bottom staff has a bass line with sustained chords.
- E. Bass:** Plays a simple bass line with quarter notes and eighth notes.
- FM (top two staves):** The top staff has a melodic line with eighth notes and a triplet (marked '3'). The bottom staff has a rhythmic accompaniment.
- Syn. Str. & Vla.:** The Syn. Str. part has a sustained chord across both measures. The Vla. part has a melodic line starting with a whole note chord in measure 56 and moving to eighth notes in measure 57.

58

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vlna.

60

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

62

The musical score for page 31, starting at measure 62, features the following parts and details:

- Alto Sax. (top two staves):** The first staff has a melodic line with a triplet of eighth notes in the first measure. The second staff provides a harmonic accompaniment.
- Perc.:** Features a complex rhythmic pattern with triplets and a sextuplet of eighth notes.
- J. Gtr. (top two staves):** The first staff has a rhythmic accompaniment with triplets. The second staff has sustained chords.
- E. Bass:** Features a melodic line with a triplet of eighth notes.
- Hpsd.:** Features a melodic line with a triplet of eighth notes.
- FM (top two staves):** Features sustained chords.
- Syn. Str. Vlna.:** Features a complex rhythmic pattern with triplets.

64

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vlna.

66 ³ ³ ⁶ 33

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

The image shows a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr. (Jazz Guitar) staff has a complex chordal and melodic line with triplets and a sextuplet. The E. Bass (Electric Bass) staff has a simple melodic line. The FM (Fingered Mandolin) staff has a simple melodic line. The Syn. Str. (Synthesizer Strings) staff has a simple chordal line. The Vla. (Viola) staff has a simple melodic line. The score is divided into two measures, with the first measure starting at measure 66 and the second measure ending at measure 33.

68

The musical score for page 34, measures 68-71, features the following parts:

- Alto Sax. (top two staves):** The upper staff has a whole rest in measure 68 and a quarter note G4 in measure 69. The lower staff has a whole rest in measure 68 and a quarter note G4 in measure 69.
- Perc.:** Features a complex rhythmic pattern with triplets and sextuplets of eighth notes.
- J. Gtr. (top two staves):** The upper staff has a rhythmic pattern of eighth notes with triplets and sextuplets. The lower staff has a bass line with chords and a triplet.
- E. Bass:** Features a melodic line with eighth notes and a triplet.
- Hpsd.:** Features a melodic line with eighth notes and a triplet.
- FM (top two staves):** The upper staff has a melodic line with a triplet. The lower staff has a melodic line with a triplet.
- Syn. Str. and Vla.:** The Syn. Str. part has a melodic line with a triplet. The Vla. part has a melodic line with a triplet.

70

The musical score for page 35, starting at measure 70, features the following parts and details:

- Alto Sax. (top two staves):** The first staff has a triplet of eighth notes in the first measure, followed by a quarter note and a quarter rest. The second staff has a quarter rest in the first measure, followed by a quarter note, a quarter rest, and a quarter note in the second measure.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks, including triplet and sextuplet markings.
- J. Gtr. (top two staves):** The first staff has a triplet of eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure. The second staff has a quarter rest in the first measure, followed by a half note chord and a quarter note chord in the second measure.
- E. Bass:** Features a half note in the first measure, followed by a triplet of eighth notes and a quarter note in the second measure.
- Hpsd.:** Features a quarter rest in the first measure, followed by a triplet of eighth notes and a quarter note in the second measure.
- FM (top two staves):** The first staff has a half note in the first measure, followed by a quarter note and a quarter note in the second measure. The second staff has a quarter note in the first measure, followed by a quarter rest and a quarter note in the second measure.
- Syn. Str. Vlna.:** Features a half note in the first measure, followed by a half note in the second measure.

72

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 36, starting at measure 72. It features ten staves. The first two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, using a snare drum symbol. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), both in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Hpsd. (Harpsichord) in treble clef. The eighth and ninth staves are for FM (French Horn) in treble clef. The tenth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The eleventh staff is for Vla. (Viola) in alto clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are also some rests and dynamic markings.

74

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 37, starting at measure 74. It features six systems of staves. The first system contains two Alto Saxophone parts. The second system is for Percussion, featuring a complex rhythmic pattern with triplets and a sextuplet. The third system contains two J. Gtr. parts, with the upper staff showing a complex chordal and melodic line with triplets. The fourth system is for E. Bass, showing a melodic line with a triplet. The fifth system contains two FM (Fingered Mouthpiece) parts. The sixth system contains Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts, with the Syn. Str. part showing a sustained chord and the Viola part showing a melodic line.

76

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

78 ³ ³ ⁶ 39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

82 41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 84. It features seven staves. The Percussion staff uses a drum set notation with various rhythms, including triplets and sixteenth-note patterns. The first J. Gtr. staff contains a melodic line with triplets and sixteenth-note runs. The second J. Gtr. staff is a complex chordal accompaniment with triplets and sixteenth-note patterns. The third J. Gtr. staff features sustained chords and some melodic movement. The E. Bass staff has a melodic line with a triplet and sustained notes. The Hpsd. staff has a few chords. The FM staff consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The Syn. Str. staff has a few chords. The Vla. staff has a melodic line with sustained notes and some chromatic movement.

86

The musical score for page 43, starting at measure 86, features the following parts and details:

- Alto Sax. (top two staves):** The first staff begins with a triplet of eighth notes. The second staff has a similar triplet starting in the second measure.
- Perc.:** Features a complex rhythmic pattern with triplets and sixteenth notes, including a sixteenth-note triplet in the second measure.
- J. Gtr. (top two staves):** The first staff has a triplet of eighth notes in the first measure. The second staff has a triplet of eighth notes in the second measure.
- E. Bass:** Features a melodic line with a triplet of eighth notes in the second measure.
- Hpsd.:** Features a triplet of eighth notes in the second measure.
- FM (top two staves):** The first staff has a melodic line with a triplet of eighth notes in the second measure. The second staff has a melodic line with a triplet of eighth notes in the second measure.
- Syn. Str. Vlna.:** The first staff has a melodic line with a triplet of eighth notes in the second measure. The second staff has a melodic line with a triplet of eighth notes in the second measure.

88

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 88-91. It features seven staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 89. The fourth and fifth staves are for Jazz Guitar (J. Gtr.), with the upper staff containing a rhythmic pattern of eighth notes and the lower staff containing chords and some melodic lines. The sixth staff is for Electric Bass (E. Bass), featuring a melodic line with a triplet in measure 90. The seventh staff is for Harpsichord (Hpsd.), with sparse notes. The eighth and ninth staves are for Fiddle (FM), with melodic lines. The tenth and eleventh staves are for Synthesizer Strings (Syn. Str.) and Viola (Vla.), with sustained chords and melodic fragments.

90

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

Musical score for measures 92-95. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Harpsichord), FM (Fiddle), Syn. Str. (Synthesizer Strings), and Vla. (Viola). Measure 92 starts with a measure rest for all instruments. Percussion enters in measure 93 with a sixteenth-note triplet (6), followed by eighth notes and quarter notes. The J. Gtr. part features a complex rhythmic pattern with triplets (3) and sixteenth notes. The E. Bass line consists of a sequence of eighth and quarter notes. The Hpsd. part has a measure rest in 92 and 93, then enters in 94 with chords. The FM part has a measure rest in 92 and 93, then enters in 94 with a melodic line. The Syn. Str. and Vla. parts have measure rests in 92 and 93, then enter in 94 with sustained chords.

94

The musical score for page 47, starting at measure 94, features the following parts:

- Alto Sax. (top two staves):** The first staff has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff has a whole rest in the first measure, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
- Perc.:** Features a complex rhythmic pattern with sixteenth notes and rests, including triplets and sixteenth-note groups.
- J. Gtr. (top two staves):** The first staff has a bass clef and a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The second staff has a treble clef and a key signature of one flat, with a whole note chord in the first measure and a whole note chord in the second measure.
- E. Bass:** Features a bass clef and a key signature of one flat. It has a whole note chord in the first measure, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a whole note chord.
- Hpsd.:** Features a treble clef and a key signature of one flat. It has a whole note chord in the first measure and a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure.
- FM (top two staves):** The first staff has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff has a whole rest in the first measure, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
- Syn. Str. Vlna.:** Features a treble clef and a key signature of one flat. It has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure.

96

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vlna.

Detailed description of the musical score: The score is for measures 96 and 97. It features seven staves. The top staff is for Alto Saxophone, with a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes in measure 96 and a half note in measure 97. The second staff is also for Alto Saxophone, with a similar melodic line. The third staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 96. The fourth and fifth staves are for Jazz Guitar, with a treble clef and a key signature of one flat. The fourth staff shows a rhythmic pattern of eighth notes with triplets, while the fifth staff shows chordal accompaniment. The sixth staff is for Electric Bass, with a bass clef and a key signature of one flat, featuring a melodic line with a half note in measure 97. The seventh staff is for Harpsichord, with a treble clef and a key signature of one flat, showing a sparse accompaniment. The eighth and ninth staves are for Fiddle, with a treble clef and a key signature of one flat, showing a melodic line. The tenth and eleventh staves are for Synthesizer and Viola, with a treble clef and a key signature of one flat, showing a complex accompaniment with many notes.

98

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and two eighth-note triplets. The fourth and fifth staves are for Jazzy Guitar (J. Gtr.), with the first staff showing a complex chordal accompaniment with triplets and the second staff showing sustained chords. The sixth staff is for Electric Bass (E. Bass), playing a melodic line with eighth and quarter notes. The seventh staff is for Harpsichord (Hpsd.), playing a simple melodic line. The eighth and ninth staves are for Fiddle (FM), with the eighth staff playing a melodic line and the ninth staff playing a more active line. The bottom two staves are for Synthesizer Strings (Syn. Str.) and Viola (Vla.), both playing sustained chords and textures.

100

The musical score for page 50, measures 100-101, features the following parts:

- Alto Sax. (top two staves):** The first staff has a melodic line starting with a quarter note G4, followed by a half note G4, and a whole note G4. The second staff has a rhythmic accompaniment with eighth notes and rests.
- Perc.:** Features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in the first measure.
- J. Gtr. (top two staves):** The first staff has a rhythmic accompaniment with eighth notes and rests, including a triplet in the first measure. The second staff has a harmonic accompaniment with chords and rests.
- E. Bass:** Features a melodic line starting with a quarter note G2, followed by a half note G2, and a whole note G2.
- Hpsd.:** Features a melodic line starting with a quarter note G4, followed by a half note G4, and a whole note G4.
- FM (top two staves):** Features a melodic line starting with a quarter note G4, followed by a half note G4, and a whole note G4.
- Syn. Str. Vla.:** Features a melodic line starting with a quarter note G4, followed by a half note G4, and a whole note G4.

102

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vln.

104

The musical score consists of seven staves. The first two staves are for Alto Sax. The third staff is for Perc., featuring a sixteenth-note triplet marked with a '6' and a '7'. The fourth and fifth staves are for J. Gtr., with the first staff containing a triplet of eighth notes marked with a '3'. The sixth staff is for E. Bass. The seventh and eighth staves are for FM. The ninth staff is for Syn. Str. and the tenth staff is for Vla. The score includes various musical notations such as treble and bass clefs, stems, beams, slurs, and dynamic markings.

105

The musical score for page 105 includes the following parts and details:

- Alto Sax. (top two staves):** Both staves feature a long, sustained note with a slur, indicating a breath mark.
- Perc.:** Features a rhythmic pattern with triplets of eighth notes and a triplet of sixteenth notes.
- J. Gtr. (top three staves):** The first staff has a melodic line with two sixteenth-note sextuplets. The second staff shows a rhythmic pattern with a triplet of eighth notes. The third staff contains a complex chordal structure.
- E. Bass:** Features a melodic line with a slur and a fermata.
- Hpsd.:** Features a complex chordal structure with a slur and a fermata.
- FM (top two staves):** The top staff has a melodic line with a slur and a fermata. The bottom staff has a rhythmic pattern with a slur and a fermata.
- Syn. Str. and Vla.:** Both staves feature a complex chordal structure with a slur and a fermata.

Onbekende Duitse SchlagersDiversen - 02WESONN

Alto Saxophone

♩ = 112,000893

2

7

12 14

30 3

37 3

42 3

50 4

59 3

63 3

Alto Saxophone

69

Musical staff for measures 69-73. Measure 69 starts with a whole rest. Measures 70-73 contain eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' and a bracket in measure 71.

74

Musical staff for measures 74-78. Measure 74 starts with a whole rest. Measures 75-78 contain quarter and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 75. A whole rest is present in measure 77. A fermata over a whole note in measure 78 is marked with an '8' above it.

86

Musical staff for measures 86-90. Measure 86 starts with a whole rest. Measures 87-90 contain eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' and a bracket in measure 87.

91

Musical staff for measures 91-95. Measure 91 starts with a whole rest. Measures 92-95 contain eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' and a bracket in measure 92. A fermata over a whole note in measure 94 is marked with a '3' below it.

98

Musical staff for measures 98-102. Measure 98 starts with a whole rest. Measures 99-102 contain eighth and quarter notes with various accidentals.

103

Musical staff for measures 103-107. Measure 103 starts with a whole rest. Measures 104-107 contain eighth and quarter notes with various accidentals. A fermata over a whole note in measure 106 is marked with a '2' above it.

Onbekende Duitse SchlagersDiversen - 02WESONN

Alto Saxophone

♩ = 112,000893

2

7 14

26

31 3

38

43 3 4

54

60

64 3



Onbekende Duitse SchlagersDiversen - 02WESONN

Percussion

♩ = 112,000893

The image displays a percussion score for a piece titled "Onbekende Duitse SchlagersDiversen - 02WESONN". The score is written in 4/4 time and begins with a tempo marking of 112,000893. The notation is organized into ten systems, each containing two staves. The upper staff of each system uses a double bar line and contains rhythmic patterns represented by 'x' marks, with some notes having stems. The lower staff contains a more traditional musical notation with notes and stems. The score is marked with measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30. Various rhythmic figures are indicated by brackets and numbers: '3' for triplets and '6' for sextuplets. The patterns are complex and repetitive, typical of a percussion part in a pop or schlager style.

V.S.

Percussion

33

36

39

42

45

48

51

54

57

60

Percussion

3

63

Musical notation for measure 63, featuring a sixteenth-note triplet (6) and a dotted quarter note (3).

66

Musical notation for measure 66, featuring a dotted quarter note (3), a sixteenth-note triplet (6), and a dotted quarter note (3).

69

Musical notation for measure 69, featuring a sixteenth-note triplet (6), a dotted quarter note (3), and a sixteenth-note triplet (6).

72

Musical notation for measure 72, featuring a dotted quarter note (3), a sixteenth-note triplet (6), and a dotted quarter note (3).

75

Musical notation for measure 75, featuring a sixteenth-note triplet (6), a dotted quarter note (3), and a sixteenth-note triplet (6).

78

Musical notation for measure 78, featuring a dotted quarter note (3), a sixteenth-note triplet (6), and a dotted quarter note (3).

81

Musical notation for measure 81, featuring a sixteenth-note triplet (6), a dotted quarter note (3), and a sixteenth-note triplet (6).

84

Musical notation for measure 84, featuring a dotted quarter note (3), a sixteenth-note triplet (6), and a sixteenth-note triplet (6).

87

Musical notation for measure 87, featuring a dotted quarter note (3), a sixteenth-note triplet (6), and a dotted quarter note (3).

90

Musical notation for measure 90, featuring a sixteenth-note triplet (6), a dotted quarter note (3), and a sixteenth-note triplet (6).

V.S.

4

93 Percussion

Musical notation for measures 93-95. Measure 93 features two triplets of eighth notes. Measure 94 features a sextuplet of eighth notes. Measure 95 features two triplets of eighth notes. The bass line consists of quarter notes and eighth notes.

96

Musical notation for measures 96-98. Measure 96 features a sextuplet of eighth notes. Measure 97 features two triplets of eighth notes. Measure 98 features a sextuplet of eighth notes. The bass line consists of quarter notes and eighth notes.

99

Musical notation for measures 99-101. Measure 99 features two triplets of eighth notes. Measure 100 features a sextuplet of eighth notes. Measure 101 features two triplets of eighth notes. The bass line consists of quarter notes and eighth notes.

102

Musical notation for measures 102-103. Measure 102 features a sextuplet of eighth notes. Measure 103 features two triplets of eighth notes. The bass line consists of quarter notes and eighth notes.

104

Musical notation for measures 104-105. Measure 104 features a sextuplet of eighth notes. Measure 105 features two triplets of eighth notes. The bass line consists of quarter notes and eighth notes. The system ends with a double bar line and a '2' indicating a two-measure rest.

♩ = 112,000893

10

6

6

19

22

25

16

44

6

53

56

60

16

6

79

3

3

83

19

3

Detailed description: This is a musical score for a jazz guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 112,000893. The score includes various rhythmic patterns, rests, and fretted notes. Key features include: a 10-measure rest at the beginning; a 6-measure melodic line; a 6-measure rest; a 16-measure rest; a 6-measure melodic line; a 16-measure rest; a 6-measure melodic line; a 16-measure rest; a 6-measure melodic line; and a 19-measure rest. The score also includes several measures of complex rhythmic patterns and chordal textures.

2

105

Jazz Guitar

6 6

2

♩ = 112,000893

2

3

3

3

6

3

3

3

3

9

3

3

3

3

12

3

3

3

3

15

3

3

3

3

18

3

3

3

3

21

3

3

3

3

24

3

3

3

3

27

3

3

3

30

3

3

3

3

V.S.

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

77

79

82

85

87

V.S.

89

91

93

95

97

99

101

103

105

♩ = 112,000893

1. Stimme

3



9



14



19



24



30



35



40



45



50



V.S.

55



60



66



71



76



81



86



91



96



101



104

Musical notation for Jazz Guitar, measure 104. The notation is written on a single staff with a treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The first measure contains a chord with notes Bb, D, and F. The second measure contains a chord with notes Bb, D, and F. The third measure contains a chord with notes Bb, D, and F. The fourth measure contains a chord with notes Bb, D, and F. The fifth measure contains a chord with notes Bb, D, and F. The sixth measure contains a chord with notes Bb, D, and F. The seventh measure contains a chord with notes Bb, D, and F. The eighth measure contains a chord with notes Bb, D, and F. The ninth measure contains a chord with notes Bb, D, and F. The tenth measure contains a chord with notes Bb, D, and F. The eleventh measure contains a chord with notes Bb, D, and F. The twelfth measure contains a chord with notes Bb, D, and F. The thirteenth measure contains a chord with notes Bb, D, and F. The fourteenth measure contains a chord with notes Bb, D, and F. The fifteenth measure contains a chord with notes Bb, D, and F. The sixteenth measure contains a chord with notes Bb, D, and F. The seventeenth measure contains a chord with notes Bb, D, and F. The eighteenth measure contains a chord with notes Bb, D, and F. The nineteenth measure contains a chord with notes Bb, D, and F. The twentieth measure contains a chord with notes Bb, D, and F. The notation ends with a double bar line and a fermata symbol.

2

♩ = 112,000893

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



66



70



75



80



85



89



94



99



103



Onbekende Duitse SchlagersDiversen - 02WESONN

Harpsichord

♩ = 112,000893

3

7

11

3

16

3

7

27

3

32

2

3

38

2

43

3

47

3

53

7

3

64

2

70

3

2

76

3

6

6

85

3

90

2

3

96

2

101

Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a series of chords and notes with rests.

103

Musical notation for measure 103, featuring a grand staff with two systems of staves, each containing a treble and bass clef. The notation includes rests, notes, and a large slur over a complex chordal structure.

♩ = 112,000893

11

15

19

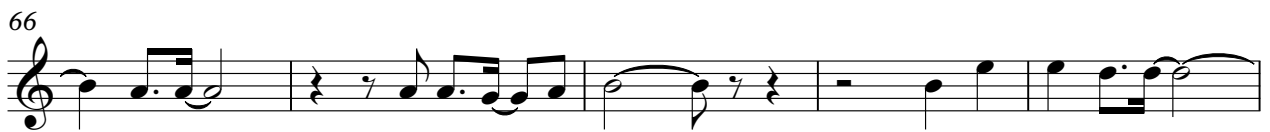
23

27

32

37

41



♩ = 112,000893

15 6

24

29 2

36

41 5

50 6

59

63 2

69



74



79



83



88



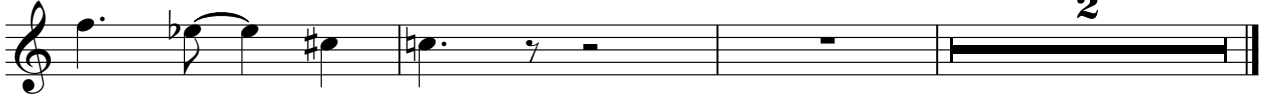
95



100



104



Synth Strings

♩ = 112,000893

3

12

21

30

39

48

57

66

75

84

V.S.

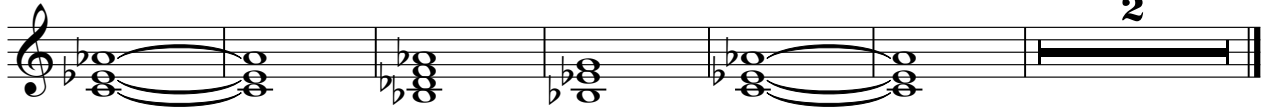
2

Synth Strings

93



101



Viola

Onbekende Duitse SchlagersDiversen - 02WESONN

♩ = 112,000893

2

7

11

19

25

30

36

41

46

54

V.S.

60

Viola

65

71

76

81

85

90

96

101

104