

# Onbekende Duitse SchlagersDiversen - 03DERHIT

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is for Piccolo in Db, followed by Baroque Trumpet, Trombone, Percussion, Vibraphone, Jazz Guitar, Acoustic Bass, Alto, Organ, Bandoneon, and Synth Strings. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The Piccolo, Baroque Trumpet, and Trombone parts have a melodic line starting in the third measure. The Percussion part has a rhythmic pattern starting in the third measure. The Vibraphone part has a melodic line starting in the third measure. The Jazz Guitar and Acoustic Bass parts have a harmonic accompaniment starting in the third measure. The Alto, Organ, Bandoneon, and Synth Strings parts are mostly silent.

Piccolo in Db

Baroque Trumpet

Trombone

Percussion

Vibraphone

Jazz Guitar

Acoustic Bass

Alto

Organ

Bandoneon

Synth Strings

♩ = 120,000000

4

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for the Db Piccolo (Picc.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, and Synthesizer/Strings (Syn. Str.). The music is in a key with one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. The Percussion part features a complex rhythmic pattern with asterisks indicating specific techniques. The string part (Syn. Str.) provides harmonic support with sustained notes and chords.

6

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for the Eb Piccolo (Db Picc.), followed by the Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (consisting of a grand staff with Treble and Bass clefs), and Synthesizer/Strings (Syn. Str.). The music is in a key with one flat (Bb) and a 4/4 time signature. A measure number '6' is written at the beginning of the first staff. The score includes various musical notations such as chords, eighth notes, and rests.

8

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical staff system with eight staves. From top to bottom, the staves are: Db Picc. (Piccolo in D-flat major), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Band. (Band), and Syn. Str. (Synthesizer Strings). The Db Picc., J. Gtr., and Vib. staves feature a rhythmic pattern of eighth notes with a flat key signature. The Tbn. and A. Bass staves play a simple bass line with a flat key signature. The Perc. staff has a complex rhythmic pattern with various note values and rests. The Band. staff plays a melodic line with a mix of eighth and quarter notes. The Syn. Str. staff plays a sustained chordal accompaniment with a flat key signature.

10

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

12

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Org.

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is for a jazz ensemble and includes parts for: Db Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Organ (Org.), Band, and Synthesizer/Strings (Syn. Str.). The key signature is B-flat major (two flats). The Db Picc. part features a melodic line with eighth and sixteenth notes. The Tbn. part has a simple bass line. The Perc. part consists of a rhythmic pattern with accents. The Vib. part has a melodic line with grace notes. The J. Gtr. part plays chords with a rhythmic pattern. The A. Bass part has a simple bass line. The Org. part has a few chords. The Band part has a melodic line. The Syn. Str. part has a sustained chord.

14

Db Picc.

Perc.

Vib.

J. Gtr.

A. Bass

Org.

Band.

Syn. Str.

Detailed description: This musical score page shows measures 14 through 16 for eight instruments. The Db Piccolo (Picc.) part has rests in measures 14 and 15, followed by a melodic phrase in measure 16. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks indicating specific sounds. The Vibraphone (Vib.) part has rests in measures 14 and 15, with a melodic phrase in measure 16. The Jazz Guitar (J. Gtr.) part plays a series of chords with eighth-note rhythms. The Acoustic Bass (A. Bass) part plays a simple bass line with quarter notes. The Organ (Org.) part plays a block chord accompaniment. The Band part has a melodic line with eighth-note patterns. The Synthesizer Strings (Syn. Str.) part features a sustained chord in measure 14 and 15, and a more complex chord structure in measure 16.

17

Db Picc.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Org.

Band.

Syn. Str.



19

Db Picc.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Org.

Band.

Syn. Str.

Detailed description: This page of a musical score contains measures 19 and 20. The score is arranged in a vertical stack of staves. The top staff is for the Db Piccolo (Picc.), showing a melodic line with a sharp and a flat. The Percussion (Perc.) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes. The Vibraphone (Vib.) staff has a melodic line similar to the Piccolo. The Jazz Guitar (J. Gtr.) staff features a complex rhythmic pattern with eighth notes and chords. The Acoustic Bass (A. Bass) staff has a simple bass line. The Acoustic Guitar (A.) staff shows chordal accompaniment. The Organ (Org.) staff plays block chords. The Band staff is a grand staff with piano accompaniment. The Synthesizer String (Syn. Str.) staff provides a harmonic background with sustained chords.

21

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Org.

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a system with ten staves. The instruments are: Db Picc. (D-flat Piccolo), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), Org. (Organ), Band. (Band), and Syn. Str. (Synthesizer Strings). The key signature has one flat (B-flat), and the time signature is 4/4. The Db Picc., Bar. Tpt., and Vib. parts have a melodic line with eighth and sixteenth notes. The Tbn. part has a similar melodic line. The Perc. part has a rhythmic pattern with 'x' marks above some notes. The J. Gtr. part has a chordal accompaniment with slurs. The A. Bass part has a simple bass line. The A. part has a long note with a slur. The Org. part has a chordal accompaniment. The Band. part has a chordal accompaniment. The Syn. Str. part has a chordal accompaniment with slurs.

23

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

25

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a grand staff with eight staves. The instruments are: Db Piccolo (top staff, treble clef), Trombone (second staff, bass clef), Percussion (third staff, two-line staff with a double bar line), Vibraphone (fourth staff, treble clef), Jazz Guitar (fifth staff, treble clef), Acoustic Bass (sixth staff, bass clef), Band (seventh staff, grand staff), and Synthesizer/Strings (bottom staff, treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Db Picc., J. Gtr., and Vib. parts feature chords with eighth-note patterns. The Tbn. and A. Bass parts have a simple rhythmic line. The Perc. part has a complex rhythmic pattern with accents. The Band part has a melodic line in the treble and a bass line. The Syn. Str. part has a simple chordal accompaniment.

27

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz band, starting at measure 27. The score is written for eight parts: Db Piccolo, Baritone Trumpet, Trombone, Percussion, Vibraphone, Jazz Guitar, Acoustic Bass, and Synthesizer/Strings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Db Picc. part features a melodic line with eighth notes and rests. The Bar. Tpt. part has a melodic line starting in the second measure. The Tbn. part has a melodic line with some chromaticism. The Perc. part has a rhythmic pattern with eighth notes and accents. The Vib. part has a melodic line with eighth notes and rests. The J. Gtr. part has a melodic line with eighth notes and rests. The A. Bass part has a melodic line with eighth notes and rests. The Band. part has a melodic line with eighth notes and rests. The Syn. Str. part has a melodic line with eighth notes and rests.

29

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

31

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This page of a musical score, numbered 15, begins at measure 31. It features eight staves for different instruments. The Db Picc. staff uses a treble clef and a key signature of one sharp (F#), with notes including a half note G4, a quarter note A4, and a quarter note B4, followed by chords. The Tbn. staff uses a bass clef and a key signature of one sharp, with notes including a half note G2, a quarter note A2, and a quarter note B2, followed by chords. The Perc. staff uses a percussion clef and features a series of eighth notes with 'x' marks above them, indicating specific percussion sounds. The Vib. staff uses a treble clef and a key signature of one sharp, with chords. The J. Gtr. staff uses a treble clef and a key signature of one sharp, with chords. The A. Bass staff uses a bass clef and a key signature of one sharp, with notes including a half note G1, a quarter note A1, and a quarter note B1, followed by chords. The Band. staff uses a treble clef and a key signature of one sharp, with chords. The Syn. Str. staff uses a treble clef and a key signature of one sharp, with chords.

33

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.



35

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

37

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

39

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Org.

Band.

Syn. Str.

Detailed description: This is a page of a musical score for a band, starting at measure 39. The score is arranged in a vertical stack of nine staves. The instruments are: Db Picc. (Piccolo), Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Org. (Organ), Band. (Band), and Syn. Str. (Synthesizer Strings). The Db Picc. and Vib. parts feature melodic lines with grace notes and slurs. The Perc. part has a rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part consists of chords with grace notes. The A. Bass part has a simple bass line. The Org. part plays block chords. The Band. part has a melodic line with grace notes. The Syn. Str. part has a sustained chordal texture.

42

Db Picc.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Org.

Band.

Syn. Str.

45

Db Picc.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Org.

Band.

Syn. Str.

47

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Org.

Band.

Syn. Str.

Detailed description: This page of a musical score, numbered 22, begins at measure 47. It features ten staves for various instruments. The Db Piccolo, Baritone Trumpet, and Trombone parts have a melodic line with eighth and quarter notes, including some grace notes. The Percussion part features a rhythmic pattern with 'x' marks above notes. The Vibraphone part has a melodic line with grace notes. The Jazz Guitar part consists of chords with grace notes. The Acoustic Bass part has a simple bass line. The Acoustic part has a long note with a grace note. The Organ part has a few chords. The Band part has a few chords. The Synthesizer part has a melodic line with grace notes. The score is written in a key with one flat and a 4/4 time signature.

49

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 23, starting at measure 49. The score is arranged in a vertical stack of staves. The instruments are: Db Picc. (top), Tbn., Perc., Vib., J. Gtr., A. Bass, Band. (consisting of two staves), and Syn. Str. (bottom). The Db Picc., Vib., and J. Gtr. parts feature a rhythmic pattern of eighth notes with a flat key signature. The Tbn. part has a similar rhythmic pattern but with a different melodic line. The Perc. part consists of a series of eighth notes with 'x' marks above them, indicating a specific percussion sound. The A. Bass part has a simple bass line. The Band. part has a melodic line in the upper staff and a supporting bass line in the lower staff. The Syn. Str. part has a few chords in the first measure.

51

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 24, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments are: Db Picc. (top), Tbn., Perc., Vib., J. Gtr., A. Bass, Band (consisting of two staves), and Syn. Str. (bottom). The Db Picc., Vib., and J. Gtr. parts feature a rhythmic pattern of eighth notes with rests, often beamed together. The Tbn. part has a more melodic line with eighth and quarter notes. The Perc. part uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The A. Bass part has a simple bass line with quarter and eighth notes. The Band part has a melodic line in the upper staff and a bass line in the lower staff. The Syn. Str. part consists of block chords in the right hand.



53

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz band, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments and their parts are: Db Piccolo (Picc.) in the top staff, playing eighth-note chords; Baritone Trumpet (Bar. Tpt.) in the second staff, playing eighth-note chords; Trombone (Tbn.) in the third staff, playing a bass line with eighth notes and some chords; Percussion (Perc.) in the fourth staff, playing a rhythmic pattern with eighth notes and accents; Vibraphone (Vib.) in the fifth staff, playing chords with eighth notes; Jazz Guitar (J. Gtr.) in the sixth staff, playing chords with eighth notes; Acoustic Bass (A. Bass) in the seventh staff, playing a bass line with eighth notes; Band in the eighth staff, with a grand staff showing piano accompaniment; and Synthesizer Strings (Syn. Str.) in the bottom staff, playing chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is in a swing feel.

55

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

57

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

The image shows a page of a musical score for measures 57 through 60. The score is arranged in a vertical staff system with eight parts: Db Picc., Tbn., Perc., Vib., J. Gtr., A. Bass, Band., and Syn. Str. The key signature is one sharp (F#) and the time signature is 4/4. The Db Picc. part features a melodic line with a slur over the first two notes and a key signature change to one flat (Bb) in the second measure. The Tbn. part has a similar melodic line with a key signature change to one flat in the second measure. The Perc. part consists of a rhythmic pattern of eighth notes with accents. The Vib. part has a melodic line with a slur and a key signature change to one flat in the second measure. The J. Gtr. part has a melodic line with a slur and a key signature change to one flat in the second measure. The A. Bass part has a simple bass line with a key signature change to one flat in the second measure. The Band. part has a melodic line with a key signature change to one flat in the second measure. The Syn. Str. part has a simple bass line with a key signature change to one flat in the second measure.

59

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 28, starting at measure 59. The score is arranged in a vertical stack of staves. The instruments are: Db Picc. (top), Tbn., Perc., Vib., J. Gtr., A. Bass, Band. (consisting of two staves), and Syn. Str. (bottom). The Db Picc., J. Gtr., and Vib. parts feature complex rhythmic patterns with many beamed notes and rests. The Tbn. part has a more melodic line with some rests. The Perc. part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The A. Bass part has a simple bass line. The Band. part has a melodic line in the upper staff and a bass line in the lower staff. The Syn. Str. part has a few chords and rests.

61

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 61. The score is written for eight parts: Db Piccolo (Picc.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Synthesizer/Strings (Syn. Str.). The Db Picc. part features a melodic line with various accidentals and rests. The Bar. Tpt. part has a few notes in the second measure. The Tbn. part has a melodic line with some accidentals. The Perc. part has a rhythmic pattern with accents. The Vib. part has a melodic line with many accidentals. The J. Gtr. part has a melodic line with many accidentals. The A. Bass part has a simple bass line. The Band. part has a melodic line with some accidentals. The Syn. Str. part has a melodic line with many accidentals. The page number 29 is in the top right corner, and the measure number 61 is at the beginning of the first staff.

63

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

65

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Org.

Band.

Syn. Str.

Detailed description: This page of a musical score, numbered 31, begins at measure 65. It features nine staves for different instruments. The Db Piccolo (Picc.) staff uses a treble clef and contains melodic lines with slurs and accents. The Trombone (Tbn.) staff uses a bass clef and has a few notes in the first measure. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and 'o' marks for snare. The Vibraphone (Vib.) staff uses a treble clef and has melodic lines with slurs. The Jazz Guitar (J. Gtr.) staff uses a treble clef and features a series of chords with slurs. The Acoustic Bass (A. Bass) staff uses a bass clef and has a simple bass line. The Organ (Org.) staff uses a treble clef and plays block chords. The Band staff uses a treble clef and has a melodic line. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and has a sustained chordal texture.

68

Db Picc.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Org.

Band.

Syn. Str.



71

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Org.

Band.

Syn. Str.

Detailed description: This page of a musical score covers measures 71, 72, and 73. The instruments are arranged vertically from top to bottom: Db Piccolo, Baritone Trumpet, Trombone, Percussion, Vibraphone, Jazz Guitar, Acoustic Bass, Acoustic Piano, Organ, Band, and Synthesizer Strings. The key signature is B-flat major (two flats). The time signature is 4/4. The Db Picc., Vib., and Bar. Tpt. parts have rests in measures 71 and 72, with entries in measure 73. The Perc. part features a steady eighth-note pattern in measures 71 and 72, followed by chords in measure 73. The J. Gtr. part plays a rhythmic pattern of eighth notes and chords. The A. Bass part plays a simple eighth-note line. The A., Org., Band., and Syn. Str. parts provide harmonic support with chords and sustained notes.

74

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 34, starting at measure 74. The score is arranged in a vertical staff system. The instruments and their parts are: Db Picc. (D-flat Piccolo) in the top staff, Bar. Tpt. (Baritone Trumpet) in the second staff, Tbn. (Tuba) in the third staff, Perc. (Percussion) in the fourth staff, Vib. (Vibraphone) in the fifth staff, J. Gtr. (Jazz Guitar) in the sixth staff, A. Bass (Acoustic Bass) in the seventh staff, A. (Alto Saxophone) in the eighth staff, Band. (Band) in the ninth staff, and Syn. Str. (Synthesizer Strings) in the bottom staff. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Db Picc. part features a melodic line with eighth notes and rests. The Bar. Tpt. part is mostly rests. The Tbn. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with various symbols. The Vib. part has a melodic line with eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The A. Bass part has a simple melodic line. The A. part has a simple melodic line. The Band. part has a simple melodic line. The Syn. Str. part has a simple melodic line.

76

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Band.

Syn. Str.

Detailed description: This page of a musical score begins at measure 76. It features eight staves. The Db Picc. staff uses a treble clef and a key signature of one flat, playing a series of chords with eighth-note patterns. The Tbn. staff uses a bass clef and plays a melodic line with eighth notes. The Perc. staff uses a drum set icon and shows a rhythmic pattern with accents. The Vib. staff uses a treble clef and plays chords with eighth-note patterns. The J. Gtr. staff uses a treble clef and plays chords with eighth-note patterns. The A. Bass staff uses a bass clef and plays a simple bass line. The A. staff uses a treble clef and plays sustained chords. The Band. staff uses a grand staff (treble and bass clefs) and plays a melodic line in the treble and a bass line in the bass. The Syn. Str. staff uses a treble clef and plays sustained chords.

78

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Band.

Syn. Str.

80

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Band.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 80. The score is arranged in a vertical stack of staves. The instruments and their parts are: Db Piccolo (Picc.) in the top staff, playing a melodic line with eighth notes and slurs. Baritone Trumpet (Bar. Tpt.) in the second staff, mostly silent with a few notes. Trombone (Tbn.) in the third staff, playing a melodic line with eighth notes and slurs. Percussion (Perc.) in the fourth staff, playing a rhythmic pattern with eighth notes and slurs. Vibraphone (Vib.) in the fifth staff, playing a melodic line with eighth notes and slurs. Jazz Guitar (J. Gtr.) in the sixth staff, playing a melodic line with eighth notes and slurs. Acoustic Bass (A. Bass) in the seventh staff, playing a simple bass line with quarter notes. Acoustic Piano (A.) in the eighth staff, playing a block chord accompaniment. Band in the ninth staff, playing a melodic line with eighth notes and slurs. Synthesizer Strings (Syn. Str.) in the bottom staff, playing a block chord accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written in black ink on a white background.

82

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 38, starting at measure 82. The score is arranged in a vertical stack of staves. The instruments are: Db Piccolo (Picc.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (consisting of a grand staff with Treble and Bass clefs), and Synthesizer/Strings (Syn. Str.). The key signature has one flat (Bb). The Db Picc. part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Bar. Tpt. part has a rhythmic pattern of eighth notes. The Tbn. part has a similar rhythmic pattern. The Perc. part includes various rhythmic patterns with asterisks indicating specific sounds. The Vib. part has a melodic line with slurs and fermatas. The J. Gtr. part has a chordal accompaniment with slurs and fermatas. The A. Bass part has a simple bass line. The Band part has a grand staff with chords and bass notes. The Syn. Str. part has a melodic line with chords.

84

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description of the musical score: The score is for page 39, starting at measure 84. It features eight staves. The Db Picc. staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Tbn. staff uses a bass clef and contains a similar rhythmic pattern. The Perc. staff uses a drum set icon and contains a steady eighth-note pulse with accents. The Vib. staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The J. Gtr. staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The A. Bass staff uses a bass clef and contains a simple quarter-note line. The Band. staff uses a grand staff (treble and bass clefs) and contains a piano melody and a bass accompaniment. The Syn. Str. staff uses a treble clef and contains a sustained chord.

86

Db Picc.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This page of a musical score, numbered 40, begins at measure 86. It features eight staves for different instruments. The Db Picc. and J. Gtr. staves play a rhythmic pattern of eighth notes with chords, with a flat (b) appearing in the final measure of both. The Tbn. and A. Bass staves play a simple bass line of quarter notes, also with a flat in the final measure. The Perc. staff uses a snare drum (II) and features a mix of eighth and sixteenth notes with accents. The Vib. staff plays a series of chords with a flat in the final measure. The Band. staff plays a melodic line with eighth notes and rests. The Syn. Str. staff plays a series of chords, with a flat in the final measure.



88

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Detailed description: This page of a musical score, numbered 41, begins at measure 88. It features eight staves for different instruments. The Db Piccolo (Picc.) staff uses a treble clef and a key signature of one flat, playing a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Baritone Trumpet (Bar. Tpt.) staff is mostly silent, with a few notes in the second measure. The Trombone (Tbn.) staff uses a bass clef and plays a steady eighth-note line. The Percussion (Perc.) staff uses a drum set notation with a snare drum and cymbal, playing a consistent eighth-note pattern. The Vibraphone (Vib.) staff uses a treble clef and plays a complex rhythmic pattern similar to the Piccolo. The Jazz Guitar (J. Gtr.) staff uses a treble clef and plays a complex rhythmic pattern. The Acoustic Bass (A. Bass) staff uses a bass clef and plays a simple eighth-note line. The Band staff uses a treble clef and plays a melodic line with some rests. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and plays a melodic line with some rests.

90

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Band.

Syn. Str.

Onbekende Duitse SchlagersDiversen - 03DERHIT

Piccolo in D $\flat$

$\text{♩} = 120,000000$

2

5

8

11

15

21

24

27

30

33

V.S.

36

39

45

49

52

55

58

61

64

69

74



77



80



83



86



89



Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 03DERHIT

♩ = 120,000000

2 5

10 9

22 5

30 5

38 9 5

54 5

62 9

74 5

82 5

89

# Onbekende Duitse SchlagersDiversen - 03DERHIT

Trombone

♩ = 120,000000

2

6

10

14

7

24

28

31

35

38

7

47



50



54



57



61



65



75



78



81



84





88



90



Onbekende Duitse SchlagersDiversen - 03DERHIT

Percussion

♩ = 120,000000

5

9

13

18

23

27

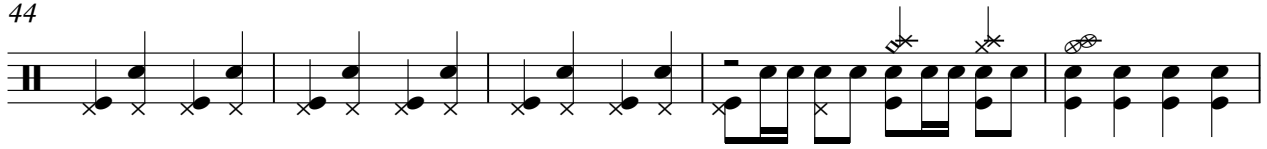
31

35

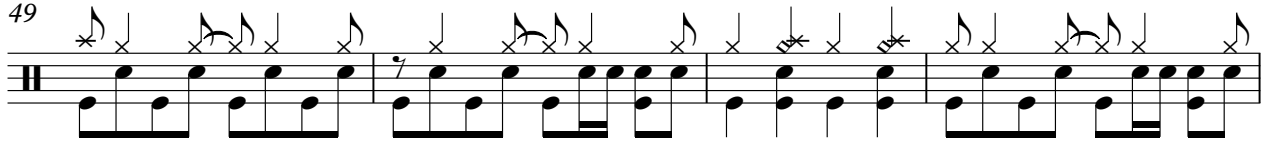
39

V.S.

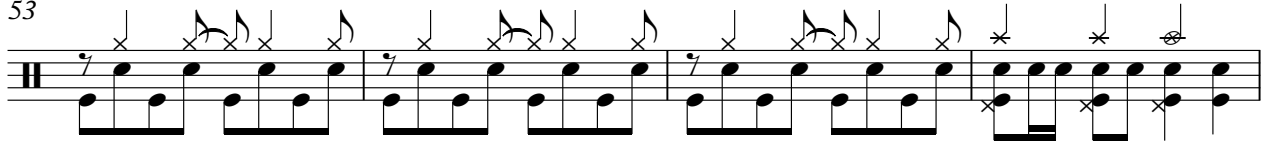
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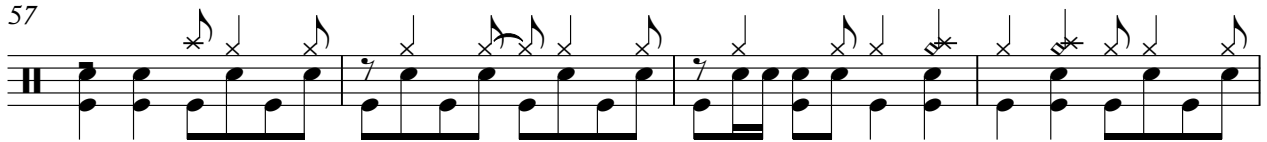
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53



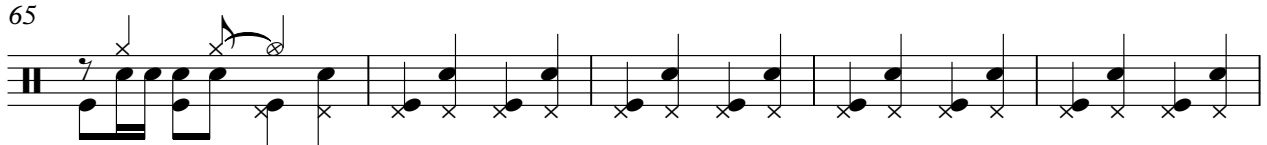
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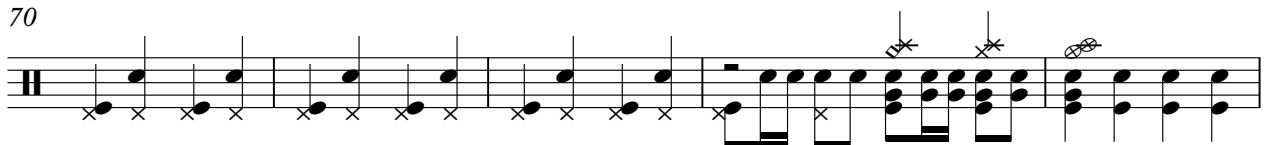
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65



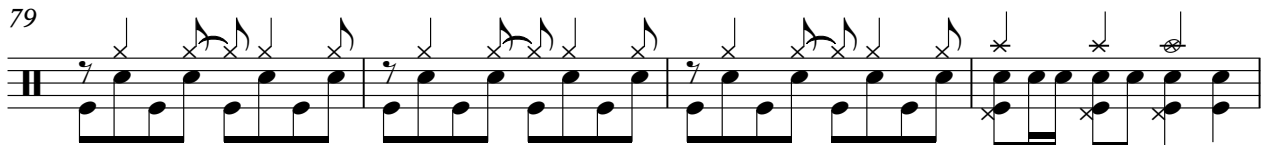
70



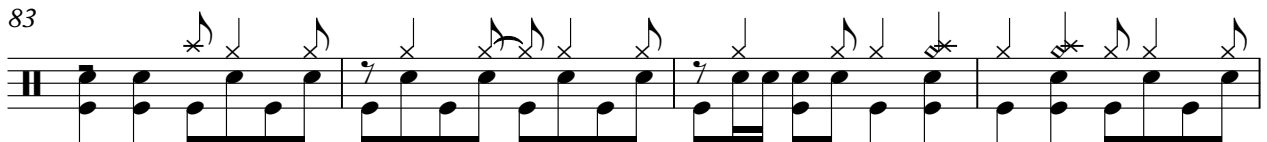
75



79



83



Percussion

3

87

Musical notation for measure 87, featuring a treble clef and a key signature of one flat. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating percussive effects. The lower staff contains a series of eighth notes. The measure is divided into two measures by a bar line.

89

Musical notation for measure 89, featuring a treble clef and a key signature of one flat. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating percussive effects. The lower staff contains a series of eighth notes. The measure is divided into two measures by a bar line. The second measure of the lower staff ends with a double bar line.

Onbekende Duitse SchlagersDiversen - 03DERHIT

Vibraphone

$\text{♩} = 120,000000$

The musical score is written for a vibraphone in 4/4 time. It begins with a tempo marking of 120,000000 (120 bpm) and a dynamic marking of  $\text{mf}$ . The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 6, 9, 12, 16, 21, 24, 27, 30, and 33 indicated at the start of their respective staves. The melody is primarily eighth-note based, often beamed in pairs. The accompaniment is a dense, rhythmic pattern of chords, mostly eighth notes, with some sixteenth-note runs. The piece concludes with a final chord in the 33rd measure.

V.S.

Vibraphone

36

39

44

49

52

55

58

61

64

68

Vibraphone

73

Musical notation for measures 73-75. Measure 73 starts with a whole rest. Measures 74 and 75 contain eighth-note chords with accidentals (b, #, b).

76

Musical notation for measures 76-78. Measure 76 has a dotted quarter note chord. Measures 77 and 78 have eighth-note chords.

79

Musical notation for measures 79-81. Measures 79 and 80 have eighth-note chords. Measure 81 has a dotted quarter note chord.

82

Musical notation for measures 82-84. Measures 82 and 83 have eighth-note chords. Measure 84 has a dotted quarter note chord.

85

Musical notation for measures 85-87. Measures 85 and 86 have eighth-note chords. Measure 87 has a dotted quarter note chord.

88

Musical notation for measures 88-90. Measures 88 and 89 have eighth-note chords. Measure 90 has a dotted quarter note chord.

90

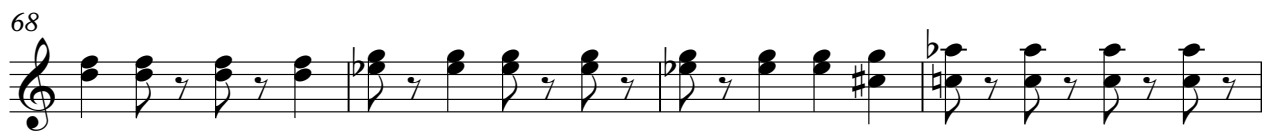
Musical notation for measures 90-92. Measure 90 has a dotted quarter note chord. Measures 91 and 92 are whole rests.

♩ = 120,000000

The image displays a jazz guitar score for the piece 'Onbekende Duitse SchlagersDiversen - 03DERHIT'. The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a 2-measure rest, followed by a series of chords and melodic lines. The notation includes various chord symbols such as F7(b9), Eb7(b9), and G7(b9), along with melodic lines featuring eighth and sixteenth notes. The score is divided into systems, with measure numbers 6, 9, 12, 16, 20, 23, 26, 29, and 32 marking the start of new lines. The key signature is one flat (Bb), and the overall style is characteristic of mid-20th-century jazz guitar.







# Onbekende Duitse SchlagersDiversen - 03DERHIT

Acoustic Bass

♩ = 120,000000



V.S.

2

Acoustic Bass

62



68



74



80



86



90



Onbekende Duitse SchlagersDiversen - 03DERHIT

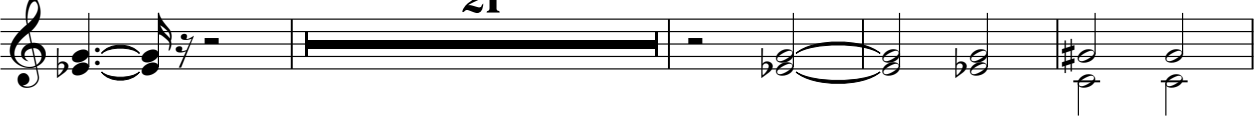
Alto

♩ = 120,000000

**16**




**21**



**46**

**21**



**71**



**77**

**11**



# Onbekende Duitse SchlagersDiversen - 03DERHIT

Organ

♩ = 120,000000

M-Bass

M-Chor

R-Toms

Hit M-Straune

m RL-Crastre

12

17

22

17

43

48

17

69

72

19

# Onbekende Duitse SchlagersDiversen - 03DERHIT

Bandoneon

♩ = 120,000000

3

3

8

12

16

20

24

V.S.

28

Musical notation for measures 28-31. Measure 28 features a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 29 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 30 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 31 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D).

32

Musical notation for measures 32-35. Measure 32 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 33 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 34 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 35 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D).

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 37 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 38 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D).

39

Musical notation for measures 39-42. Measure 39 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 40 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 41 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 42 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D).

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 44 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 45 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D).

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 47 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 48 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 49 has a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D).





79

Musical notation for measures 79-82. Measure 79: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5. Bass clef: quarter note G2. Measure 80: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes G2, A2, Bb2, C3. Measure 81: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes G2, A2, Bb2, C3. Measure 82: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes G2, A2, Bb2, C3.

83

Musical notation for measures 83-86. Measure 83: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, A2, B2, C3. Measure 84: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, A2, B2, C3. Measure 85: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, A2, B2, C3. Measure 86: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: quarter notes G2, A2, B2, C3.

87

Musical notation for measures 87-90. Measure 87: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes G2, A2, Bb2, C3. Measure 88: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes G2, A2, Bb2, C3. Measure 89: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes G2, A2, Bb2, C3. Measure 90: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes G2, A2, Bb2, C3.

90

Musical notation for measure 90. Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes G2, A2, Bb2, C3. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

Synth Strings

♩ = 120,000000

3

9

15

22

29

35

41

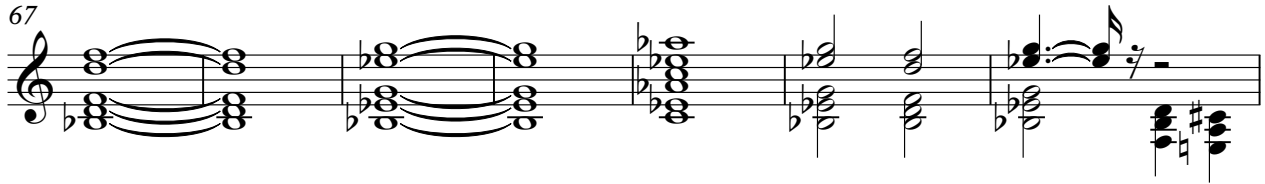
48

55

61

V.S.

67



Musical notation for measures 67-73. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). Measures 67-70 feature sustained chords with a slur over the notes. Measure 71 has a melodic line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 72 has a quarter note Bb4, a quarter rest, and a quarter note C5. Measure 73 has a quarter note D5, a quarter rest, and a quarter note E5. The piece ends with a double bar line.

74



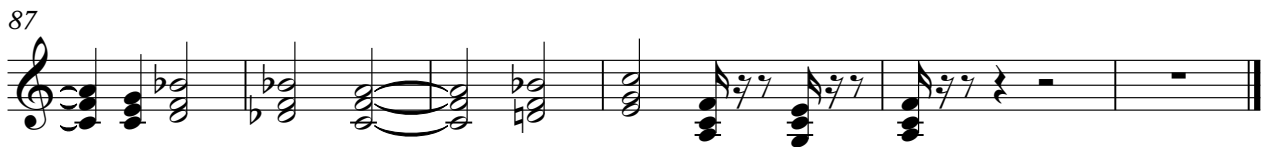
Musical notation for measures 74-80. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 74 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 75 has a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 76 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 has a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 78 has a quarter note Ab3, a quarter note G3, and a quarter note F3. Measure 79 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 80 has a quarter note Bb2, a quarter note Ab2, and a quarter note G2. The piece ends with a double bar line.

81



Musical notation for measures 81-86. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 81 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 82 has a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 83 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 84 has a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 85 has a quarter note Ab3, a quarter note G3, and a quarter note F3. Measure 86 has a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

87



Musical notation for measures 87-93. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 87 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 88 has a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 89 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 90 has a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 91 has a quarter note Ab3, a quarter note G3, and a quarter note F3. Measure 92 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 93 has a quarter note Bb2, a quarter note Ab2, and a quarter note G2. The piece ends with a double bar line.