

# Onbekende Duitse SchlagersDiversen - 03WIRSIN

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Harp (treble and bass clefs), Jazz Guitar (treble clef), 5-string Electric Bass (bass clef), Alto (treble clef), Harpsichord (treble clef), FM Synth (treble clef), another FM Synth (treble clef), Synth Strings (treble clef), Violin (treble clef), Viola (bass clef), and Solo (treble clef). The tempo is marked as ♩ = 96,000000. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part begins with the lyrics "Wir sind".

4

Hp.

J. Gtr.

Hpsd.

FM

Syn. Str.

Vla.

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a treble clef and a key signature of one sharp (F#). The Hp. part has a melodic line in the treble and a bass line in the bass. The J. Gtr. part features a complex, multi-measure chordal texture. The Hpsd. part has a melodic line with a 7-measure rest in measure 4. The FM part has a simple melodic line. The Syn. Str. and Vla. parts have complex textures with many notes and rests.



7

J. Gtr.

Hpsd.

FM

Syn. Str.

Vla.

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a treble clef and a key signature of one sharp (F#). The J. Gtr. part continues with complex textures. The Hpsd. part has a melodic line with a 3-measure rest in measure 7. The FM part has a simple melodic line. The Syn. Str. and Vla. parts have complex textures with many notes and rests.

10

J. Gtr.

Hpsd.

FM

Syn. Str.

Vla.

3

3

||

13

Perc.

J. Gtr.

Hpsd.

FM

Syn. Str.

Vla.

3

15

Perc. 3 3 3

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with '3' above the notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines, including a triplet of eighth notes. The E. Bass (Electric Bass) staff has a melodic line with a triplet of eighth notes. The Hpsd. (Harpsichord) staff has a melodic line with a triplet of eighth notes. The two FM (Fingered Mute) staves are mostly silent, with some notes in the second FM staff. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a triplet of eighth notes. The Vln. (Violin) and Vla. (Viola) staves have melodic lines with a triplet of eighth notes. The Solo staff has a melodic line with a triplet of eighth notes.

17

Perc. J. Gtr. E. Bass Hpsd. FM FM Syn. Str. Vln. Vla. Solo

3 3 3 3 5

Detailed description: This is a page of a musical score, page 17. It features nine staves. The Percussion staff at the top has a complex rhythmic pattern with 'x' marks above notes and triplets of eighth notes. The J. Gtr. staff has chords and some melodic lines. The E. Bass staff has a melodic line with some slurs. The Hpsd. staff has a melodic line with slurs. The two FM (Fingered Mandolin) staves have melodic lines. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Vln. (Violin) staff has a melodic line. The Vla. (Viola) staff has chords. The Solo staff at the bottom has a melodic line. The key signature has one sharp (F#), and the time signature is 4/4. The page number '17' is in the top left. Above the Percussion staff, there are four groups of '3' and one group of '3 5', indicating triplets and a quintuplet.

20

Perc. J. Gtr. E. Bass Hpsd. FM FM Syn. Str. Vln. Vla. Solo

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and accents. The J. Gtr. staff uses a treble clef and contains chords and rhythmic patterns. The E. Bass staff uses a bass clef and features a melodic line with slurs. The Hpsd. staff uses a treble clef and contains arpeggiated chords. The two FM (Fingered Mandolin) staves use treble clefs and contain melodic lines. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chords. The Vln. (Violin) staff uses a treble clef and contains a melodic line. The Vla. (Viola) staff uses a bass clef and contains a melodic line. The Solo staff uses a treble clef and contains a melodic line.



25

Perc. J. Gtr. E. Bass Hpsd. FM FM Syn. Str. Vln. Vla. Solo

3 3 3

Detailed description: This page of a musical score, numbered 8, contains nine staves. The top staff is for Percussion, starting at measure 25, featuring a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbals. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third staff is for E. Bass (Electric Bass), with a melodic line. The fourth staff is for Hpsd. (Harp), featuring a flowing melodic line with many slurs. The fifth and sixth staves are for FM (Fingered Mandolin), with melodic lines including a triplet. The seventh staff is for Syn. Str. (Synthesizer Strings), with sustained chords. The eighth staff is for Vln. (Violin), with a melodic line. The ninth staff is for Vla. (Viola), with a melodic line. The bottom staff is for Solo, with a simple melodic line. The key signature has one sharp (F#), and the time signature is 4/4.



27 9

Perc. J. Gtr. E. Bass Hpsd. FM Syn. Str. Vln. Vla. Solo

The score consists of nine staves. The Percussion staff features a complex rhythmic pattern with triplets and a final triplet of eighth notes. The J. Gtr. staff shows a series of chords and rests. The E. Bass staff has a melodic line with a long note. The Hpsd. staff has a few notes. The FM staff has a few notes. The Syn. Str. staff has a long note. The Vln. staff has a few notes. The Vla. staff has a long note. The Solo staff has a melodic line.

29

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 29. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes, indicating muffled or specific drum sounds. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains block chords and some melodic fragments. The E. Bass (Electric Bass) and FM (Fingered Mandolin) staves both feature a melodic line with a triplet of eighth notes in the second measure. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained block chords. The Vln. (Violin) and Vla. (Viola) staves use treble and bass clefs respectively, with the violin playing a melodic line and the viola playing a supporting bass line. The Solo staff uses a treble clef and contains block chords. The key signature has one sharp (F#), and the time signature is 4/4.

32 Perc. J. Gtr. E. Bass A. FM Syn. Str. Vln. Vla. Solo

This musical score page contains measures 32, 33, and 34. The Percussion part features a complex rhythmic pattern with accents and triplets. The J. Gtr. part consists of chords and rests. The E. Bass part has a melodic line with a triplet. The A. part is mostly silent with a few notes at the end. The FM part has a melodic line with a triplet. The Syn. Str. part has sustained chords. The Vln. and Vla. parts have melodic lines. The Solo part has a melodic line with a triplet.

35

Perc.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a drum set with various patterns and accents. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#), playing chords and some melodic lines. The E. Bass (Electric Bass) staff is in bass clef, providing a rhythmic and harmonic foundation. The A. (Alto Saxophone) staff is in treble clef, playing a melodic line. The FM (Flugelhorn) staff is in treble clef, playing a melodic line with a triplet. The Syn. Str. (Synthesizer Strings) staff is in treble clef, playing sustained chords. The Vln. (Violin) staff is in treble clef, playing a melodic line. The Vla. (Viola) staff is in bass clef, playing a melodic line. The Solo staff is in treble clef, playing a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

38

Perc.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vln.

Vla.

Solo

41

Perc. J. Gtr. E. Bass Hpsd. FM FM Syn. Str. Vln. Vla. Solo

Detailed description: This page of a musical score contains nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes and triplets of eighth notes. The J. Gtr. staff uses a treble clef and contains chords and single notes. The E. Bass staff uses a bass clef and features a melodic line with slurs. The Hpsd. staff uses a treble clef and contains a melodic line with slurs. The two FM (Fingered Mandolin) staves use treble clefs and contain melodic lines with slurs. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chords with long horizontal lines. The Vln. (Violin) staff uses a treble clef and contains a melodic line with slurs. The Vla. (Viola) staff uses a bass clef and contains chords. The Solo staff uses a treble clef and contains a melodic line.

44

Perc. J. Gtr. E. Bass Hpsd. FM FM Syn. Str. Vln. Vla. Solo

3 3 3 3 15

Detailed description: This is a page of a musical score, page 44. It features nine staves. The Percussion staff at the top has a complex rhythmic pattern with accents and triplets, marked with '3' and '15'. The J. Gtr. staff shows chords and rests. The E. Bass staff has a melodic line with some accidentals. The Hpsd. and two FM (Fingered Mallet) staves have melodic lines. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Vln. (Violin) and Vla. (Viola) staves have melodic lines. The Solo staff at the bottom has a simple melodic line.

Musical score for measures 47-50. The score includes the following parts:

- Perc.**: Percussion part with a 47 measure starting point. It features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 49.
- J. Gtr.**: Jazz guitar part with chords and single notes, including a triplet of eighth notes in measure 49.
- E. Bass**: Electric bass part with a melodic line of eighth and quarter notes.
- Hpsd.**: Harpsichord part with a melodic line of eighth and quarter notes.
- FM**: First and second mandolin parts with melodic lines, including a triplet of eighth notes in measure 49.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Vln.**: Violin part with a melodic line of eighth and quarter notes.
- Vla.**: Viola part with chords, including a triplet of eighth notes in measure 49.
- Solo**: Solo part with a melodic line of eighth and quarter notes.



49 3 3 3 17

Perc. J. Gtr. E. Bass Hpsd. FM FM Syn. Str. Vln. Vla. Solo

Detailed description: This is a page of a musical score, likely for a film score, spanning measures 49 to 17. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Hpsd. (Harp), FM (French Horn), Syn. Str. (Synthesizer Strings), Vln. (Violin), Vla. (Viola), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staff has a sparse, chordal accompaniment. The E. Bass staff provides a steady, low-frequency accompaniment. The Hpsd. staff has a melodic line with grace notes. The two FM staves have melodic lines with triplets. The Syn. Str. staff has sustained chords. The Vln. and Vla. staves have melodic lines with grace notes. The Solo staff has a simple melodic line.

51

Perc. 3 3 6

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 51. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with three triplet markings and a sextuplet marking. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Bass (Electric Bass) staff has a bass line with a prominent eighth-note pattern. The Hpsd. (Harpsichord) staff has a few notes. The FM (Fingered Mandolin) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vln. (Violin) and Vla. (Viola) staves have a few notes. The Solo staff has a few notes.

53 Perc. J. Gtr. E. Bass FM FM Syn. Str. Vla. Solo 19

The image shows a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., J. Gtr., E. Bass, FM, FM, Syn. Str., Vla., and Solo. The Perc. staff features a complex rhythmic pattern with accents and triplets, marked with '3' and ending with '19'. The J. Gtr. staff shows a melodic line with a long, sustained note in the final measure. The E. Bass staff has a melodic line with a long, sustained note in the final measure. The two FM (Fiddle) staves have melodic lines with various rhythmic values. The Syn. Str. (Synthesizer Strings) staff has a sustained, harmonic texture. The Vla. (Viola) staff has a melodic line with a long, sustained note in the final measure. The Solo staff has a melodic line with a long, sustained note in the final measure.

55

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 55. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets of eighth notes and various rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with some chromaticism and a triplet. The third staff is for E. Bass (Electric Bass), providing a simple harmonic accompaniment. The fourth and fifth staves are for FM (Fingered Moog), with the top one in treble clef and the bottom one in a different clef, both playing melodic lines. The sixth staff is for Syn. Str. (Synthesizer Strings), featuring sustained chords. The seventh staff is for Vla. (Violin), playing a melodic line. The eighth staff is for Solo, playing a simple melodic line. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

57 Perc. Hp. J. Gtr. E. Bass Hpsd. FM FM Syn. Str. Vln. Vla. Solo

59 Perc. Hp. J. Gtr. E. Bass Hpsd. FM FM Syn. Str. Vln. Vla. Solo

The musical score for page 22, measures 59-61, is arranged in a standard orchestral layout. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with triplet markings above measures 59 and 60. The Harp (Hp.) part is mostly silent, with some initial chords. The Jazz Guitar (J. Gtr.) part plays chords and rhythmic patterns. The Electric Bass (E. Bass) part has a melodic line with some slurs. The Harpsichord (Hpsd.) part has a melodic line with slurs. The two Flute Mute (FM) parts have similar melodic lines. The Synthesizer Strings (Syn. Str.) part has sustained chords. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with slurs. The Solo part is a simple melodic line.

62 Perc. J. Gtr. E. Bass Hpsd. FM FM Syn. Str. Vln. Vla. Solo

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '62' is written. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits, and includes three triplet markings. The J. Gtr. (Jazz Guitar) staff is in a key with one flat (B-flat) and shows a series of chords and melodic lines. The E. Bass (Electric Bass) staff provides a steady bass line. The Hpsd. (Harpsichord) staff has a melodic line with some grace notes. The two FM (Fingered Mandolin) staves play a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Vln. (Violin) and Vla. (Viola) staves have melodic lines. The Solo staff at the bottom has a simple melodic line. The score concludes at measure 23.





68 3 3 25

Perc.

J. Gtr.

E. Bass

Hpsd.

FM

FM

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with accents and triplets, marked with measure numbers 68, 3, 3, and 25. The J. Gtr. (Jazz Guitar) staff has chords and rhythmic patterns. The E. Bass (Electric Bass) staff has a melodic line. The Hpsd. (Harpsichord) staff has a melodic line with some grace notes. The two FM (Fingered Mallet) staves have melodic lines, with the upper one featuring a triplet. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Vln. (Violin) and Vla. (Viola) staves have melodic lines. The Solo staff has a melodic line.

70

Perc. J. Gtr. E. Bass Hpsd. FM FM Syn. Str. Vln. Vla. Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Percussion part (top) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' symbols. The J. Gtr. part uses a treble clef and features a mix of chords and single notes, including a triplet of eighth notes. The E. Bass part uses a bass clef and features a melodic line with slurs and a triplet of eighth notes. The Hpsd. part uses a treble clef and features a melodic line with slurs and a triplet of eighth notes. The two FM parts use treble clefs and feature melodic lines with slurs and a triplet of eighth notes. The Syn. Str. part uses a treble clef and features a melodic line with slurs and a triplet of eighth notes. The Vln. part uses a treble clef and features a melodic line with slurs and a triplet of eighth notes. The Vla. part uses a bass clef and features a melodic line with slurs and a triplet of eighth notes. The Solo part uses a treble clef and features a melodic line with slurs and a triplet of eighth notes.

73 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>27</sup>

Perc. 

J. Gtr. 

E. Bass 

Hpsd. 

FM 

FM 

Syn. Str. 

Vln. 

Vla. 

Solo 

75

Perc. J. Gtr. E. Bass Hpsd. FM FM Syn. Str. Vln. Vla. Solo

3 3 3

b

b

b

This musical score is for a multi-instrumental ensemble. It consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and rests, marked with 'x' symbols. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and a flat (b) indicating a lowered note. The E. Bass (Electric Bass) staff provides a steady bass line with a flat. The Hpsd. (Harp) staff has a melodic line with a flat. The FM (Fingered Mallet) staff has a melodic line with a flat. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vln. (Violin) staff has a melodic line with a flat. The Vla. (Viola) staff has a melodic line with a flat. The Solo staff has a melodic line with a flat. The score is marked with measure numbers 75 and 76, and includes various musical notations such as triplets, rests, and accidentals.

77

Musical score for Percussion, Harp, J. Gtr., E. Bass, Hpsd., FM, Syn. Str., Vln., Vla., and Solo. The score includes various musical notations such as rests, notes, and rests with 'x' marks for percussion. It features complex rhythmic patterns with triplets and sextuplets. The Percussion part starts with a series of 'x' marks indicating hits. The Harp part has a triplet of eighth notes followed by a sextuplet. The J. Gtr. part has a series of chords and rests. The E. Bass part has a simple line of notes. The Hpsd. part has a series of notes with slurs. The FM part has a series of notes with slurs. The Syn. Str. part has a series of chords with slurs. The Vln. part has a series of notes with slurs. The Vla. part has a series of notes with slurs. The Solo part has a series of notes with slurs.

79 ♩ = 96,000000

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Bass, A., Hpsd., FM, FM, Syn. Str., Vln., Vla., and Solo. The score is in 4/4 time with a tempo of 96,000000. The Percussion part features a snare drum pattern. The Harp, J. Gtr., and A. parts are mostly silent. The E. Bass part has a long note in the first measure. The Syn. Str. part has a long note in the first measure. The Vln. and Vla. parts are mostly silent. The Solo part has a few notes in the first measure.

Onbekende Duitse SchlagersDiversen - 03WIRSIN

Percussion

♩ = 96,000000

**13**

17

21

24

28

31

34

37

40

43

The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96,000000 and a measure number of 13. The music is in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and frequently uses triplets, indicated by a '3' above the notes. Some notes are marked with an 'x' and a vertical line, possibly representing a specific drum sound or a cross-stick. The staves are numbered 13, 17, 21, 24, 28, 31, 34, 37, 40, and 43, indicating the measure numbers at the start of each line.

V.S.

2

46 Percussion 3

49

52 6

55

58 6

61

64

67

70

73



76 Percussion

Musical notation for measure 76, featuring a percussion staff with rhythmic patterns and a guitar staff with corresponding notes. The word "Percussion" is written above the staff. There are three "3" symbols above the percussion staff, indicating triplets.

78

$\text{♩} = 89,000961$   $\text{♩} = 85,000720$   $\text{♩} = 96,000000$

Musical notation for measure 78, featuring a percussion staff with rhythmic patterns and a guitar staff with corresponding notes. There are "6" and "3" symbols above the percussion staff, indicating sextuplets and triplets respectively.

81

2

Musical notation for measure 81, showing a guitar staff with a double bar line and a "2" symbol above it.

Harp

Onbekende Duitse SchlagersDiversen - 03WIRSIN

♩ = 96,000000

2 3 6

5

53 53 3 6

♩ = 89,000000 ♩ = 91,000000 ♩ = 93,000000 ♩ = 95,000000 ♩ = 97,000000 ♩ = 99,000000 ♩ = 101,000000 ♩ = 103,000000 ♩ = 105,000000 ♩ = 107,000000 ♩ = 109,000000 ♩ = 111,000000 ♩ = 113,000000 ♩ = 115,000000 ♩ = 117,000000 ♩ = 119,000000 ♩ = 121,000000 ♩ = 123,000000 ♩ = 125,000000 ♩ = 127,000000 ♩ = 129,000000 ♩ = 131,000000 ♩ = 133,000000 ♩ = 135,000000 ♩ = 137,000000 ♩ = 139,000000 ♩ = 141,000000 ♩ = 143,000000 ♩ = 145,000000 ♩ = 147,000000 ♩ = 149,000000 ♩ = 151,000000 ♩ = 153,000000 ♩ = 155,000000 ♩ = 157,000000 ♩ = 159,000000 ♩ = 161,000000 ♩ = 163,000000 ♩ = 165,000000 ♩ = 167,000000 ♩ = 169,000000 ♩ = 171,000000 ♩ = 173,000000 ♩ = 175,000000 ♩ = 177,000000 ♩ = 179,000000 ♩ = 181,000000 ♩ = 183,000000 ♩ = 185,000000 ♩ = 187,000000 ♩ = 189,000000 ♩ = 191,000000 ♩ = 193,000000 ♩ = 195,000000 ♩ = 197,000000 ♩ = 199,000000 ♩ = 201,000000 ♩ = 203,000000 ♩ = 205,000000 ♩ = 207,000000 ♩ = 209,000000 ♩ = 211,000000 ♩ = 213,000000 ♩ = 215,000000 ♩ = 217,000000 ♩ = 219,000000 ♩ = 221,000000 ♩ = 223,000000 ♩ = 225,000000 ♩ = 227,000000 ♩ = 229,000000 ♩ = 231,000000 ♩ = 233,000000 ♩ = 235,000000 ♩ = 237,000000 ♩ = 239,000000 ♩ = 241,000000 ♩ = 243,000000 ♩ = 245,000000 ♩ = 247,000000 ♩ = 249,000000 ♩ = 251,000000 ♩ = 253,000000 ♩ = 255,000000 ♩ = 257,000000 ♩ = 259,000000 ♩ = 261,000000 ♩ = 263,000000 ♩ = 265,000000 ♩ = 267,000000 ♩ = 269,000000 ♩ = 271,000000 ♩ = 273,000000 ♩ = 275,000000 ♩ = 277,000000 ♩ = 279,000000 ♩ = 281,000000 ♩ = 283,000000 ♩ = 285,000000 ♩ = 287,000000 ♩ = 289,000000 ♩ = 291,000000 ♩ = 293,000000 ♩ = 295,000000 ♩ = 297,000000 ♩ = 299,000000 ♩ = 301,000000 ♩ = 303,000000 ♩ = 305,000000 ♩ = 307,000000 ♩ = 309,000000 ♩ = 311,000000 ♩ = 313,000000 ♩ = 315,000000 ♩ = 317,000000 ♩ = 319,000000 ♩ = 321,000000 ♩ = 323,000000 ♩ = 325,000000 ♩ = 327,000000 ♩ = 329,000000 ♩ = 331,000000 ♩ = 333,000000 ♩ = 335,000000 ♩ = 337,000000 ♩ = 339,000000 ♩ = 341,000000 ♩ = 343,000000 ♩ = 345,000000 ♩ = 347,000000 ♩ = 349,000000 ♩ = 351,000000 ♩ = 353,000000 ♩ = 355,000000 ♩ = 357,000000 ♩ = 359,000000 ♩ = 361,000000 ♩ = 363,000000 ♩ = 365,000000 ♩ = 367,000000 ♩ = 369,000000 ♩ = 371,000000 ♩ = 373,000000 ♩ = 375,000000 ♩ = 377,000000 ♩ = 379,000000 ♩ = 381,000000 ♩ = 96,000000

60

18 3 6

81

2

♩ = 96,000000

The score is written for guitar in 4/4 time with a tempo of 96. It begins with a 2-measure rest. The first staff (measures 1-6) features a complex melodic line with many beamed eighth notes and sixteenth notes, including a triplet of eighth notes in measure 6. The second staff (measures 7-9) continues this melodic line. From measure 10 onwards, the music is primarily chordal, consisting of a sequence of chords with rhythmic patterns of eighth and sixteenth notes. The key signature has two sharps (F# and C#).

49



54



58



63



68



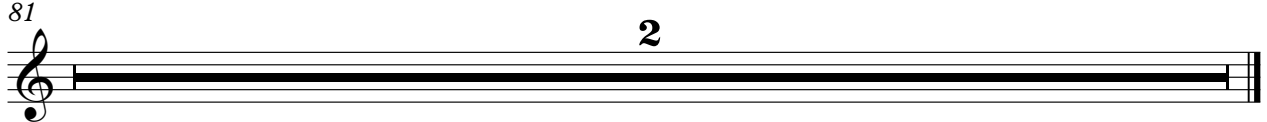
73



77



81





2

5-string Electric Bass

63



68



73



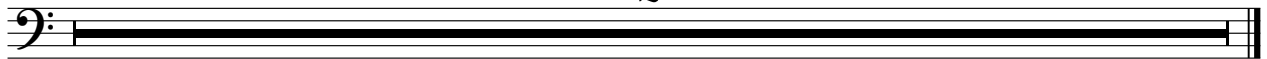
77

♩ = 89, e085, 01e282, e096, 81000000



81

2



Onbekende Duitse SchlagersDiversen - 03WIRSIN

Alto

♩ = 96,000000

**33**

A musical staff in 4/4 time, starting with a treble clef. Measure 33 is a whole rest. Measure 34 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 36 contains a quarter note A3, a quarter note G3, and a quarter note F3. The notes in measures 34-36 are beamed together.

37

♩ = 89,85000000

**40**

**2**

A musical staff in 4/4 time, starting with a treble clef. Measure 37 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest.

81

**2**

A musical staff in 4/4 time, starting with a treble clef. Measure 81 is a whole rest.

♩ = 96,000000

3

8

13

17

22

26

12

41

46

50

6



Harpichord

58

63

67

71

75

78

$\text{♩} = 89,000961$   $\text{♩} = 87,000961$

♩ = 96,000000

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 96,000000 and a first-measure rest of 3 measures. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. The score includes measure numbers 8, 13, 18, 23, 27, 32, 36, and 41. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.







Synth Strings

Onbekende Duitse SchlagersDiversen - 03WIRSIN

♩ = 96,000000

2

9

16

23

30

37

44

51

58

65

Detailed description: The image shows a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 96,000000. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of sustained chords and melodic fragments, with many notes beamed together. The key signature has one sharp (F#). The staves are numbered 2, 9, 16, 23, 30, 37, 44, 51, 58, and 65, representing the measure numbers. The notation includes various articulations such as slurs and accents.

V.S.

2

# Synth Strings

72

Musical notation for measures 72-76. The staff is in treble clef with a key signature of one flat (B-flat). Measure 72 starts with a quarter note G4, followed by a half note chord of F4 and B-flat4. Measure 73 has a half note chord of F4 and B-flat4. Measure 74 has a half note chord of F4 and B-flat4. Measure 75 has a half note chord of F4 and B-flat4. Measure 76 has a half note chord of F4 and B-flat4.

77

♩ = 89,085900252,60038D0

Musical notation for measures 77-80. The staff is in treble clef with a key signature of one flat (B-flat). Measure 77 has a quarter note G4, followed by a half note chord of F4 and B-flat4. Measure 78 has a half note chord of F4 and B-flat4. Measure 79 has a half note chord of F4 and B-flat4. Measure 80 has a half note chord of F4 and B-flat4.

81

2

Musical notation for measure 81. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a whole note chord of F4 and B-flat4.

Violin

Onbekende Duitse SchlagersDiversen - 03WIRSIN

♩ = 96,000000

15

20

25

2

31

38

43

48

51

6



2

Violin

58



63



68



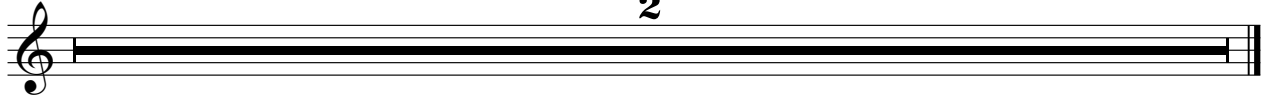
73



76



81



Onbekende Duitse SchlagersDiversen - 03WIRSIN

Viola

♩ = 96,000000

2

8

13

18

23

27

35

41

46

50

V.S.

55

Musical staff for Viola, measures 55-60. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a triplet of eighth notes in measure 59.

61

Musical staff for Viola, measures 61-65. The staff continues with chords and melodic lines, featuring a triplet of eighth notes in measure 65.

66

Musical staff for Viola, measures 66-70. The staff continues with chords and melodic lines, featuring a triplet of eighth notes in measure 70.

71

Musical staff for Viola, measures 71-75. The staff continues with chords and melodic lines, featuring a triplet of eighth notes in measure 75.

76

Musical staff for Viola, measures 76-80. The staff continues with chords and melodic lines, featuring a triplet of eighth notes in measure 80.

81

Empty musical staff for Viola, measures 81-85. The staff is in bass clef and contains a solid black bar across the entire length, indicating a full rest.

Onbekende Duitse SchlagersDiversen - 03WIRSIN

Solo

♩ = 96,000000  
Wir sind **14**

19

25

31

36

41

47

53

58

63

V.S.

