

Onbekende Duitse SchlagersDiversen - 04EINEHA

♩ = 115,000031  
drum

Percussion

Music Box \*Normal

Jazz Guitar \*Normal

Jazz Guitar \*Normal

5-string Fretless Electric Bass bass

Lead 6 (Voice) \*Normal

Pad 1 (New Age) \*Normal

FX 5 (Brightness) ♩ = 115,000031 melo



4

M. Box

J. Gtr.

Pad 1

FX 5

7

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

FX 5

13

Musical score for measures 13-15. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 6 (Lead guitar), and FX 5 (Effects). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of complex chordal textures with many beamed notes. The E. Bass part has a melodic line with eighth notes. The Lead 6 part has a simple melodic line. The FX 5 part has a long, sustained note with a tremolo effect.



16

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), M. Box (Mandolin/Banjo), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 6 (Lead guitar), and FX 5 (Effects). The Percussion part continues with the same rhythmic pattern. The M. Box part has a melodic line with eighth notes. The J. Gtr. parts continue with complex chordal textures. The E. Bass part has a melodic line with eighth notes. The Lead 6 part has a simple melodic line. The FX 5 part has a long, sustained note with a tremolo effect.

4

19

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

FX 5



22

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

FX 5

25

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

27

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

30

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

33

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

35

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

38

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

FX 5



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

FX 5



47

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

FX 5



50

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

FX 5

53

Musical score for measures 53-55. The score includes staves for Percussion (Perc.), M. Box, J. Gtr. (two staves), E. Bass, Lead 6, and FX 5. Measure 53 features a complex percussive pattern with 'x' marks above the staff. The guitar parts consist of dense chordal textures. The bass line is a steady eighth-note pattern. Lead 6 and FX 5 have long, sustained notes.



56

Musical score for measures 56-58. The score includes staves for Percussion (Perc.), M. Box, J. Gtr. (two staves), E. Bass, Lead 6, Pad 1, and FX 5. Measure 56 features a complex percussive pattern with 'x' marks above the staff. The guitar parts consist of dense chordal textures. The bass line is a steady eighth-note pattern. Lead 6 and FX 5 have long, sustained notes. Pad 1 enters in measure 57 with a sustained chord.

58

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

61

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

64

Musical score for measures 64-65. The score includes parts for Percussion (Perc.), M. Box, J. Gtr. (two staves), E. Bass, Lead 6, Pad 1, and FX 5. Measure 64 features a complex guitar solo with various chords and melodic lines. Measure 65 continues the guitar solo with a prominent bend in the lead line.

66

Musical score for measures 66-67. The score includes parts for Percussion (Perc.), M. Box, J. Gtr. (two staves), E. Bass, Lead 6, Pad 1, and FX 5. Measure 66 features a complex guitar solo with various chords and melodic lines. Measure 67 continues the guitar solo with a prominent bend in the lead line.

69

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

72

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

75

Musical score for measures 75-77. The score includes staves for Percussion (Perc.), M. Box, J. Gtr. (two staves), E. Bass, Lead 6, Pad 1, and FX 5. The Percussion part features a consistent rhythmic pattern of eighth notes. The M. Box part has sparse notes with rests. The J. Gtr. parts consist of complex chordal textures with many beamed notes. The E. Bass part has a melodic line with eighth notes. Lead 6, Pad 1, and FX 5 provide harmonic support with sustained notes and chords.

78

Musical score for measures 78-80. The score includes staves for Percussion (Perc.), M. Box, J. Gtr. (two staves), E. Bass, Lead 6, Pad 1, and FX 5. The Percussion part continues with the same rhythmic pattern. The M. Box part has sparse notes with rests. The J. Gtr. parts consist of complex chordal textures with many beamed notes. The E. Bass part has a melodic line with eighth notes. Lead 6, Pad 1, and FX 5 provide harmonic support with sustained notes and chords.

80

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

82

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), M. Box, J. Gtr. (two staves), E. Bass, Lead 6, Pad 1, and FX 5. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staves feature complex chordal textures with many accidentals. The E. Bass staff has a melodic line with eighth notes. Lead 6 and Pad 1 have simple melodic and harmonic lines. FX 5 provides atmospheric effects with sustained chords.

87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), M. Box, J. Gtr. (two staves), E. Bass, Lead 6, Pad 1, and FX 5. The Percussion staff continues the rhythmic pattern. The J. Gtr. staves continue with complex chordal textures. The E. Bass staff has a melodic line. Lead 6 and Pad 1 have simple melodic and harmonic lines. FX 5 provides atmospheric effects with sustained chords.



89

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

91

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

Perc.

M. Box

J. Gtr.

E. Bass

Lead 6

Pad 1

FX 5

The image shows a musical score for seven different instruments or effects. Each instrument has a staff with ten measures of rests, indicating that they are not playing any notes during this section. The instruments are: Percussion (Perc.), M. Box (Midi Box), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 6 (Lead 6), Pad 1 (Pad 1), and FX 5 (FX 5). The rests are represented by horizontal lines on the staffs.

Onbekende Duitse SchlagersDiversen - 04EINEHA

Percussion

♩ = 115,000031  
drum 6

6

10

14

18

22

26

29

32

35

38

V.S.

Percussion

41

45

49

53

57

60

63

66

69

72

Percussion

76

Musical notation for measures 76-78. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding rhythmic accompaniment with notes and rests.

79

Musical notation for measures 79-81. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding rhythmic accompaniment with notes and rests.

82

Musical notation for measures 82-84. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding rhythmic accompaniment with notes and rests.

85

Musical notation for measures 85-87. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding rhythmic accompaniment with notes and rests.

88

Musical notation for measures 88-90. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding rhythmic accompaniment with notes and rests.

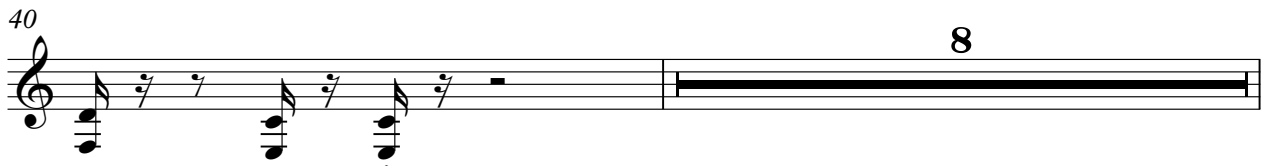
91

Musical notation for measures 91-93. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding rhythmic accompaniment with notes and rests. A large number '9' is written at the end of the staff.

Music Box

♩ = 115,000031

\*Normal



53



57



61



65



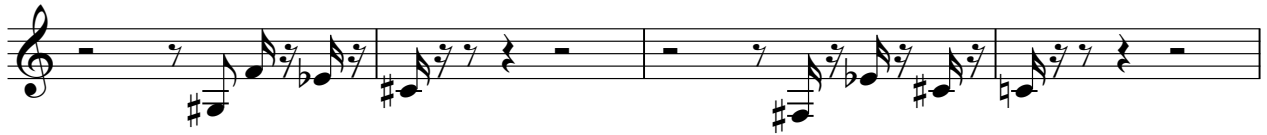
69



72



76



80



83



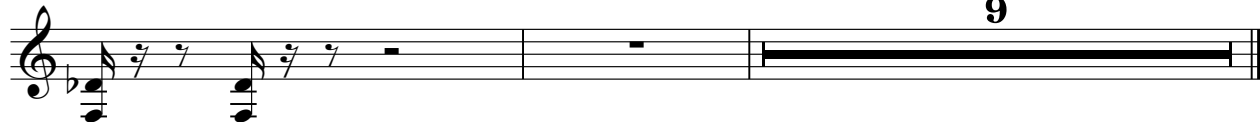
87



91



93





♩ = 115,000031  
\*Normal

5

9

13

17

21

24

27

30

33

The musical score is written on ten staves of music. It begins with a tempo marking of 115,000031 and a note value of a quarter note. The first staff contains a few measures with a triplet of eighth notes. The second staff continues with more complex chordal textures. From the third staff onwards, the music is primarily composed of dense, rhythmic chordal patterns, often with a consistent eighth-note pulse. The key signature changes from one flat to two flats at measure 24. The score concludes at measure 33.

36



40



44



47



51



55



58



61



64



67



Jazz Guitar

3

71

75

78

81

84

87

90

92

10

♩ = 115,000031  
\*Normal 7

The image displays a guitar tab for a jazz piece. It consists of ten staves of music, each representing a measure. The first staff includes a tempo marking of 115,000031 and a note about the recording being 'Normal'. The music is written in 4/4 time and features a complex, rhythmic pattern of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes, with some rests. The key signature is one flat (B-flat), indicated by a flat symbol on the first staff. The tab is numbered 7, suggesting it is the seventh measure of a sequence.

35

38

41

44

47

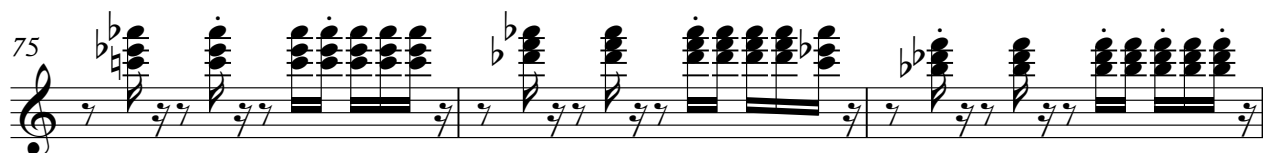
50

53

56

58

61





♩ = 115,000031  
bass

7



11



15



18



22



26



29



32



35



38





41



44



48



51



55



58



61



64



67



70



74



77



80



83



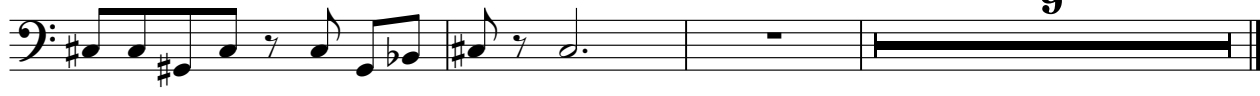
87



90



92



Lead 6 (Voice)

♩ = 115,000031  
\*Normal 8

8  
12  
18  
23  
28  
33  
38  
42  
47  
52

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 115,000031 and the style is \*Normal. The score begins with a whole rest in measure 8, followed by a series of eighth and quarter notes. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. The key signature is one flat (B-flat). The score ends with a whole note in measure 52.

V.S.



♩ = 115,000031  
\*Normal

6 15

25

30

35

40 16

59

64

69

74

2

Pad 1 (New Age)

79

84

88

92

FX 5 (Brightness)

Onbekende Duitse SchlagersDiversen - 04EINEHA

♩ = 115,000031  
melo

7

14

23

30

35

41

49

57

63

V.S.

69

73

78

82

87

90

92