

Mark Snow - The X-Files Theme

1.8"  
1.4,63

♩ = 117,999901

This musical score is for the 'The X-Files Theme' by Mark Snow. It is written in 4/4 time with a tempo of 117,999901. The score is divided into two systems. The first system includes parts for Whistle, 2nd Whistle, Big drum, Drum boom, Click sound, Click sound echo #1, Click sound echo #2, Piano, Piano #1, Piano #2, Piano #3, Eerie sound, Eerie sound echo #1, Eerie sound echo #2, and Eerie sound echo #3. The second system includes Background hum, 2nd background hum, and Noise. The score features various musical notations such as triplets, slurs, and rests. A box in the top right corner contains the text '1.8" 1.4,63'. The tempo is indicated as '♩ = 117,999901'.

♩ = 117,999901

This musical score is arranged in a vertical stack of staves. The top two staves are for Whistle and 2nd Whistle, both in treble clef with a key signature of one sharp (F#). The Whistle part features a melodic line with a 4-measure rest at the start of the first measure and a triplet of eighth notes in the second measure. The 2nd Whistle part follows a similar pattern. Below these are three staves for Click sound: Click sound, Click sound echo #1, and Click sound echo #2, all in a percussion clef. Each click sound staff contains a triplet of eighth notes. The next three staves are for Piano: Piano, Piano #1, and Piano #2, all in treble clef. Piano #2 includes a triplet of eighth notes. The following three staves are for Piano #3, Eerie sound, and Eerie sound echo #1, all in treble clef. Piano #3 and Eerie sound both feature a triplet of eighth notes. Eerie sound echo #1 and #2 follow similar patterns. The final two staves are for Background hum and 2nd background hum, both in treble clef. The Background hum part consists of a long, sustained melodic line with a triplet of eighth notes. The 2nd background hum part consists of a long, sustained chordal line with a triplet of eighth notes.

Whistle  
 2nd Whistle  
 Click sound  
 Click sound echo #1  
 Click sound echo #2  
 Piano  
 Piano #1  
 Piano #2  
 Piano #3  
 Eerie sound  
 Eerie sound echo #1  
 Eerie sound echo #2  
 Eerie sound echo #3  
 Background hum  
 2nd background hum

This musical score consists of 15 staves. The top two staves (Whistle and 2nd Whistle) are in treble clef and contain melodic lines with slurs and accents. The next three staves (Click sound, Click sound echo #1, and Click sound echo #2) are in a percussion clef and feature rhythmic patterns of eighth notes with triplet markings. The following three staves (Piano, Piano #1, and Piano #2) are in treble clef and contain melodic lines with slurs and accents. The next three staves (Piano #3, Eerie sound, and Eerie sound echo #1) are in treble clef and contain melodic lines with slurs and accents. The final three staves (Eerie sound echo #2, Eerie sound echo #3, and Background hum) are in treble clef and contain melodic lines with slurs and accents. The 2nd background hum staff is in bass clef and contains a low-frequency melodic line with slurs and accents.

This musical score is divided into several sections, each with multiple staves:

- Whistle:** Two staves (10 and 11) showing melodic lines with slurs and accidentals.
- Click sound:** Three staves (12, 13, 14) featuring rhythmic patterns with triplets and rests.
- Piano:** Three staves (15, 16, 17) with melodic and harmonic accompaniment, including triplets.
- Eerie sound:** Four staves (18, 19, 20, 21) with melodic lines and triplets.
- Background hum:** Two staves (22, 23) with sustained, low-frequency textures.

13

Whistle

2nd Whistle

Big drum

Drum boom

Click sound

Click sound echo #1

Click sound echo #2

Piano

Piano #1

Piano #2

Piano #3

Eerie sound

Eerie sound echo #1

Eerie sound echo #2

Eerie sound echo #3

Background hum

2nd background hum

Noise

This musical score is arranged in a vertical staff format. It begins with a measure number '13' at the top left. The instruments listed on the left are: Whistle, 2nd Whistle, Big drum, Drum boom, Click sound, Click sound echo #1, Click sound echo #2, Piano, Piano #1, Piano #2, Piano #3, Eerie sound, Eerie sound echo #1, Eerie sound echo #2, Eerie sound echo #3, Background hum, 2nd background hum, and Noise. The Whistle parts feature melodic lines with slurs and accidentals. The Big drum part has a simple bass line. The Click sound parts consist of rhythmic patterns with triplets. The Piano parts feature complex rhythmic patterns with triplets and slurs. The Eerie sound parts have a similar rhythmic pattern to the piano parts. The Background hum and 2nd background hum parts consist of sustained, overlapping notes. The Noise part features a complex, layered rhythmic pattern.

This musical score, numbered 6, covers tracks 16, 17, and 18. It features a variety of instruments and sound effects:

- Whistle and 2nd Whistle:** Both parts play a melodic line in treble clef with a key signature of one sharp (F#). Track 16 consists of a sustained note. Tracks 17 and 18 feature a sequence of notes, including a triplet of eighth notes in track 18.
- Big drum:** A bass clef staff with a single note in track 16 and rests in tracks 17 and 18.
- Click sound, Click sound echo #1, and Click sound echo #2:** Represented by a double bar line symbol. Track 16 has a triplet of eighth notes. Tracks 17 and 18 have a quarter note followed by a triplet of eighth notes.
- Piano, Piano #1, Piano #2, Piano #3, Eerie sound, Eerie sound echo #1, Eerie sound echo #2, and Eerie sound echo #3:** These tracks feature a melodic line in treble clef with a key signature of one sharp. Track 16 has a quarter note followed by a triplet of eighth notes. Tracks 17 and 18 have a quarter note followed by a triplet of eighth notes.
- Background hum and 2nd background hum:** Represented by a double bar line symbol. Track 16 has a sustained note. Tracks 17 and 18 have a sequence of notes, including a triplet of eighth notes in track 18.

This musical score is divided into two systems. The first system includes:

- Whistle** and **2nd Whistle**: Two staves with treble clefs, showing melodic lines with slurs and a fermata.
- Click sound**, **Click sound echo #1**, and **Click sound echo #2**: Three staves with a double bar line, featuring rhythmic patterns of eighth notes and quarter notes, some with triplets.
- Piano**, **Piano #1**, **Piano #2**, **Piano #3**, **Eerie sound**, **Eerie sound echo #1**, **Eerie sound echo #2**, and **Eerie sound echo #3**: Eight staves with treble clefs, containing complex rhythmic patterns with triplets and slurs.

The second system includes:

- Background hum** and **2nd background hum**: Two staves with treble clefs, featuring sustained, overlapping melodic lines.

The score uses various musical notations including slurs, fermatas, triplets, and dynamic markings like *p* (piano).

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Whistle**: Treble clef, starting at measure 21. Features a melodic line with a slur over two notes.
- 2nd Whistle**: Treble clef, mirroring the first whistle's melodic line.
- Big drum**: Bass clef, featuring a rhythmic pattern of eighth notes.
- Drum boom**: Percussion line with a single note and a long, horizontal oval indicating a sustained sound.
- Click sound**: Percussion line with a triplet of eighth notes.
- Click sound echo #1**: Percussion line with a triplet of eighth notes, delayed from the original.
- Click sound echo #2**: Percussion line with a triplet of eighth notes, further delayed.
- Piano**: Treble clef, playing a triplet of eighth notes.
- Piano #1**: Treble clef, playing a triplet of eighth notes.
- Piano #2**: Treble clef, playing a triplet of eighth notes.
- Piano #3**: Treble and Bass clefs, playing a triplet of eighth notes.
- Eerie sound**: Treble clef, playing a triplet of eighth notes.
- Eerie sound echo #1**: Treble clef, playing a triplet of eighth notes, delayed.
- Eerie sound echo #2**: Treble clef, playing a triplet of eighth notes, further delayed.
- Eerie sound echo #3**: Treble clef, playing a triplet of eighth notes, further delayed.
- Background hum**: Treble clef, featuring a long, horizontal oval indicating a sustained sound.
- 2nd background hum**: Treble clef, mirroring the background hum.
- Noise**: Percussion line with a long, horizontal oval indicating a sustained sound.



Whistle

Mark Snow - The X-Files Theme

♩ = 117,999901

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14 15

16

16 17 18 19 20

19

21 22 23 24 25





Drum boom

Mark Snow - The X-Files Theme

♩ = 117,999901

13 6

Click sound

# Mark Snow - The X-Files Theme

♩ = 117,999901

Musical notation for the first line of the X-Files theme, measures 1-5. The piece is in 4/4 time. Each measure begins with a triplet of eighth notes (indicated by a '3' in a bracket) followed by a dotted quarter note. The first two measures end with a quarter rest, while the last three end with a bar line.

6

Musical notation for the second line of the X-Files theme, measures 6-11. Each measure consists of a triplet of eighth notes followed by a dotted quarter note, ending with a bar line.

12

Musical notation for the third line of the X-Files theme, measures 12-16. Each measure consists of a triplet of eighth notes followed by a dotted quarter note, ending with a bar line.

17

Musical notation for the fourth line of the X-Files theme, measures 17-21. Each measure consists of a triplet of eighth notes followed by a dotted quarter note. The final measure (measure 21) ends with a quarter rest and a double bar line.

Click sound echo #1

Mark Snow - The X-Files Theme

♩ = 117,999901

Musical staff 1: 4/4 time signature, five measures of a triplet eighth-note pattern. Each measure contains a triplet of eighth notes followed by a quarter note. The notes are G4, A4, B4, and C5.

6

Musical staff 2: five measures of a triplet eighth-note pattern. Each measure contains a triplet of eighth notes followed by a quarter note. The notes are G4, A4, B4, and C5.

11

Musical staff 3: five measures of a triplet eighth-note pattern. Each measure contains a triplet of eighth notes followed by a quarter note. The notes are G4, A4, B4, and C5.

16

Musical staff 4: three measures of a triplet eighth-note pattern. Each measure contains a triplet of eighth notes followed by a quarter note. The notes are G4, A4, B4, and C5.

19

Musical staff 5: three measures of a triplet eighth-note pattern, followed by a whole rest. Each measure contains a triplet of eighth notes followed by a quarter note. The notes are G4, A4, B4, and C5.

♩ = 117,999901

Musical staff 1: 4/4 time signature. Five measures, each containing an eighth-note triplet. The notes are G4, A4, and B4. The first measure starts with a double bar line and a quarter rest. The other measures start with a quarter rest. The piece ends with a double bar line.

6

Musical staff 2: Five measures, each containing an eighth-note triplet. The notes are G4, A4, and B4. The first measure starts with a double bar line and a quarter rest. The other measures start with a quarter rest. The piece ends with a double bar line.

11

Musical staff 3: Five measures, each containing an eighth-note triplet. The notes are G4, A4, and B4. The first measure starts with a double bar line and a quarter rest. The other measures start with a quarter rest. The piece ends with a double bar line.

16

Musical staff 4: Three measures, each containing an eighth-note triplet. The notes are G4, A4, and B4. The first measure starts with a double bar line and a quarter rest. The other measures start with a quarter rest. The piece ends with a double bar line.

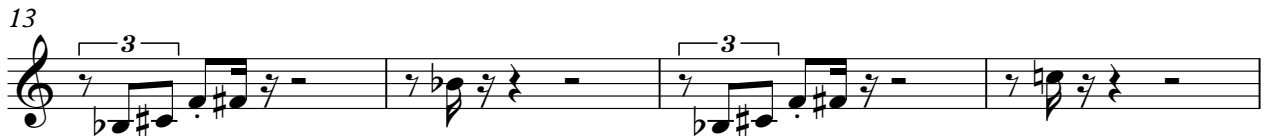
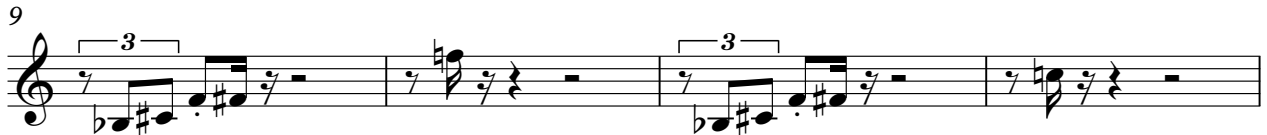
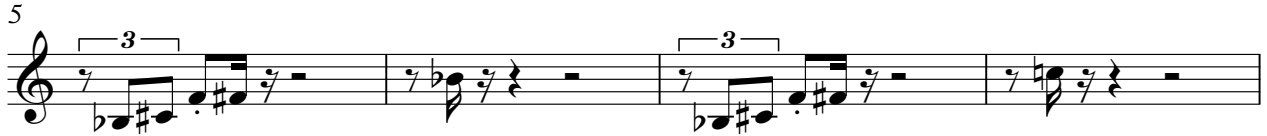
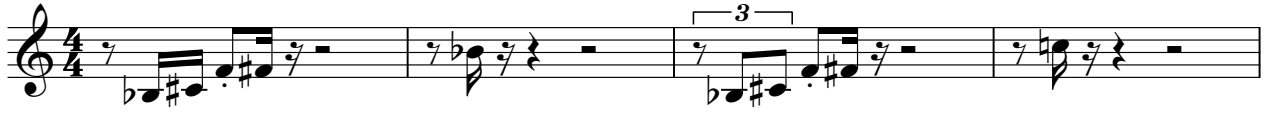
19

Musical staff 5: Three measures, each containing an eighth-note triplet. The notes are G4, A4, and B4. The first measure starts with a double bar line and a quarter rest. The other measures start with a quarter rest. The piece ends with a double bar line.

Piano

Mark Snow - The X-Files Theme

♩ = 117,999901

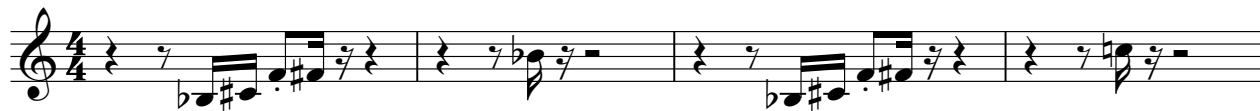




Piano #1

Mark Snow - The X-Files Theme

♩ = 117,999901



Piano #2

Mark Snow - The X-Files Theme

♩ = 117,999901

5

9

13

17

20

Piano #3

Mark Snow - The X-Files Theme

♩ = 117,999901

Measures 1-4 of the piano part. The bass line features a triplet of eighth notes (Bb, A, G) in measures 1 and 3, and a quarter note (Bb) in measures 2 and 4. The treble line has rests in measures 1 and 3, and eighth notes (F#, G, A) in measures 2 and 4.

5

Measures 5-8 of the piano part. The bass line features a triplet of eighth notes (Bb, A, G) in measures 5 and 7, and a quarter note (Bb) in measures 6 and 8. The treble line has rests in measures 5 and 7, and eighth notes (F#, G, A) in measures 6 and 8.

9

Measures 9-12 of the piano part. The bass line features a triplet of eighth notes (Bb, A, G) in measures 9 and 11, and a quarter note (Bb) in measures 10 and 12. The treble line has rests in measures 9 and 11, and eighth notes (F#, G, A) in measures 10 and 12.

13

Measures 13-16 of the piano part. The bass line features a triplet of eighth notes (Bb, A, G) in measures 13 and 15, and a quarter note (Bb) in measures 14 and 16. The treble line has rests in measures 13 and 15, and eighth notes (F#, G, A) in measures 14 and 16.

17

Measures 17-19 of the piano part. The bass line features a triplet of eighth notes (Bb, A, G) in measures 17 and 19, and a quarter note (Bb) in measure 18. The treble line has rests in measures 17 and 19, and eighth notes (F#, G, A) in measure 18.

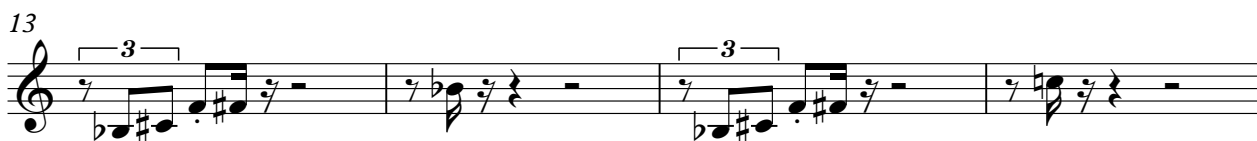
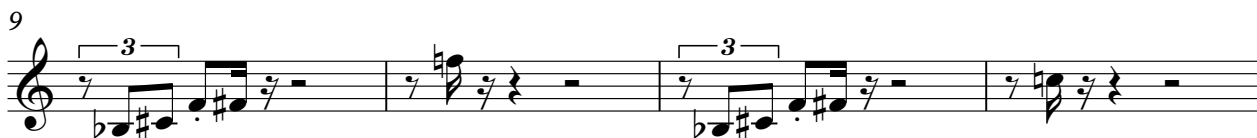
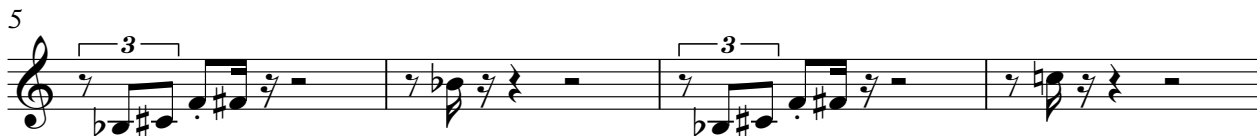
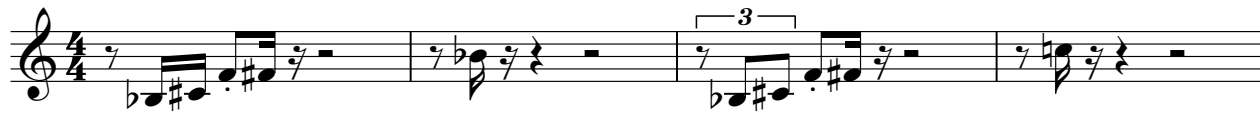
20

Measures 20-22 of the piano part. The bass line features a triplet of eighth notes (Bb, A, G) in measure 21, and a quarter note (Bb) in measure 22. The treble line has eighth notes (F#, G, A) in measure 20 and rests in measures 21 and 22.

Eerie sound

Mark Snow - The X-Files Theme

♩ = 117,999901



# Mark Snow - The X-Files Theme

## Eerie sound echo #1

♩ = 117,999901



Eerie sound echo #2

Mark Snow - The X-Files Theme

♩ = 117,999901

5

9

13

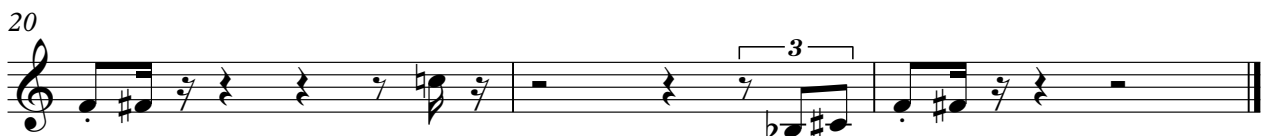
17

20

Eerie sound echo #3

Mark Snow - The X-Files Theme

♩ = 117,999901



# Mark Snow - The X-Files Theme

## Background hum

♩ = 117,999901

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of a series of eighth notes, starting on G4 and moving up stepwise to D5. The bass line consists of a series of eighth notes, starting on G2 and moving up stepwise to D3.

6

Musical notation for measures 6-9. The melody continues with eighth notes, moving from D5 to G5. The bass line continues with eighth notes, moving from D3 to G2.

10

Musical notation for measures 10-13. The melody continues with eighth notes, moving from G5 to D6. The bass line continues with eighth notes, moving from G2 to D2.

14

Musical notation for measures 14-17. The melody continues with eighth notes, moving from D6 to G6. The bass line continues with eighth notes, moving from D2 to G1.

18

Musical notation for measures 18-19. The melody continues with eighth notes, moving from G6 to D7. The bass line continues with eighth notes, moving from G1 to D1.

20

Musical notation for measures 20-21. The melody continues with eighth notes, moving from D7 to G7. The bass line continues with eighth notes, moving from D1 to G1. The piece ends with a double bar line.



# Mark Snow - The X-Files Theme

## 2nd background hum

♩ = 117,999901

Measures 1-5 of the 2nd background hum. The notation is in 4/4 time and features a treble clef with a 7-measure rest. The bass clef contains a continuous eighth-note accompaniment with a melodic line in the treble clef.

Measures 6-10 of the 2nd background hum. The notation continues the eighth-note accompaniment and melodic line from the previous system.

Measures 11-15 of the 2nd background hum. The notation continues the eighth-note accompaniment and melodic line from the previous system.

Measures 16-19 of the 2nd background hum. The notation continues the eighth-note accompaniment and melodic line from the previous system.

Measures 20-24 of the 2nd background hum. The notation continues the eighth-note accompaniment and melodic line from the previous system, ending with a 7-measure rest in the final measure.

♩ = 117,999901

4/4

12

15

6