

Matchbox 20 - 3 AM

♩ = 120,000000

Instrument 1

Instrument 3

Instrument 2



Sequenced by Brett Kaplan

3

Instrument 1

Instrument 3

Instrument 2

5

Instrument 5

Instrument 6

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

7

Instrument 5

Instrument 6

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

9

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

11

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

13

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

15

The image shows a musical score for eight instruments. The score is divided into two systems. The first system contains Instrument 5, Instrument 6, Instrument 1, Instrument 3, E. Gtr., and Instrument 8. The second system contains Instrument 2 and Instrument 4. Instrument 5 and 6 are in treble clef, while Instrument 2 and 4 are in bass clef. The other instruments (1, 3, E. Gtr., 8) are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A bar line is present after the first measure of each system.

17

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

19

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

21

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

23

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

The musical score for page 11, starting at measure 23, features nine staves. The top staff is for Vocals, followed by Instrument 5 and Instrument 6, which are grouped together. Below them are Instrument 1, Instrument 3, E. Gtr., Instrument 8, Instrument 2, and Instrument 4. The notation includes various note values, rests, and accidentals across the staves.

25

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

The musical score consists of ten staves. The top two staves are for Instrument 7 and Vocals. The next three staves are for Instrument 5, Instrument 6, and Instrument 1. The next two staves are for Instrument 3 and E. Gtr. The next two staves are for E. Gtr. and Instrument 8. The bottom two staves are for Instrument 2 and Instrument 4. A guitar tab is provided for Instrument 5, showing fret numbers 4, 4, 6, 6, 4, 4, 4, 6, 1. The score is sequenced by Brett Kaplan and includes the contact information PENNY16161@aol.com.

27

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

T
A
B

4 4 6 6 4 4 4 3 4 6 6 1 3

Instrument 8

Instrument 2

Instrument 4

29

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

T
A
B

Instrument 8

Instrument 2

Instrument 4

30

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

31

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

33

The musical score consists of eight staves, each representing a different instrument. The first two staves, Instrument 5 and Instrument 6, are in treble clef and play a melodic line with eighth and quarter notes, including slurs and ties. Instrument 1, E. Gtr., and Instrument 8 are in treble clef and play a chordal accompaniment with chords and slurs. Instrument 3 is in treble clef and plays a rhythmic pattern with eighth notes and rests. Instrument 2 is in bass clef and plays a melodic line with eighth and quarter notes. Instrument 4 is in bass clef and plays a rhythmic pattern with eighth notes and rests. The score is divided into two measures by a vertical bar line.

35

The musical score consists of eight staves, each representing a different instrument. The first two staves, Instrument 5 and Instrument 6, are in treble clef and play a melodic line with eighth and sixteenth notes, including slurs and ties. Instrument 1, E. Gtr., and Instrument 8 are in treble clef and play a rhythmic accompaniment of chords. Instrument 3 and Instrument 4 are in bass clef and play a simple bass line with eighth notes and rests. Instrument 2 is in bass clef and plays a more complex bass line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

37

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

39

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

41

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

43

The musical score consists of eight staves, each labeled on the left. The top two staves, Instrument 5 and Instrument 6, are in treble clef and feature a melodic line with eighth and sixteenth notes, including a slur over two measures. The middle four staves, Instrument 1, E. Gtr., and Instrument 8, are in treble clef and play a rhythmic accompaniment of chords, primarily quarter and eighth notes. The bottom two staves, Instrument 2 and Instrument 4, are in bass clef. Instrument 2 plays a melodic line with eighth and sixteenth notes, while Instrument 4 plays a sparse accompaniment with rests and occasional notes. The key signature has one sharp (F#) and one flat (Bb). The measure number 43 is indicated at the top left of the first staff.

45

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

47

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

49

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

51

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

53

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

T
A
B

4 4 6 6 4 4 4 6 1

Instrument 8

Instrument 2

Instrument 4

55

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

T
A
B

Instrument 8

Instrument 2

Instrument 4

The image shows a musical score for a piece starting at measure 55. It features ten staves: Instrument 7, Vocals, Instrument 5, Instrument 6, Instrument 1, Instrument 3, E. Gtr., E. Gtr. (with guitar tabs), Instrument 8, Instrument 2, and Instrument 4. The score is written in treble and bass clefs with various musical notations including notes, rests, and ties. The guitar parts include specific fretting instructions and a sequence of fret numbers: 4, 4, 6, 6, 4, 4, 4, 3, 4, 6, 6, 1, 3.

57

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

T
A
B

Instrument 8

Instrument 2

Instrument 4

58

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

59

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

The musical score consists of ten staves. The top two staves are for Instrument 7 and Vocals. The next three staves are for Instrument 5, Instrument 6, and Instrument 1. The middle two staves are for Instrument 3 and E. Gtr. (Electric Guitar). The bottom three staves are for Instrument 8, Instrument 2, and Instrument 4. The two E. Gtr. staves include guitar tablature with fret numbers and string indicators (T, A, B).

61

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

63

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

65

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

The image shows a musical score for eight instruments. The score is divided into two systems. The first system contains Instrument 5, Instrument 6, Instrument 1, Instrument 3, E. Gtr., and Instrument 8. The second system contains Instrument 2 and Instrument 4. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords.

67

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

69

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

71

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

73

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

75

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

The image displays a musical score for eight different instruments, labeled Instrument 1 through Instrument 8, and an Electric Guitar (E. Gtr.). The score is written in standard musical notation. Instruments 5 and 6 are in the treble clef, while Instruments 1, 3, 8, 2, and 4 are in the bass clef. The music consists of several measures, with some instruments playing chords and others playing melodic lines. A measure number '75' is indicated at the top left. The notation includes various note values, rests, and accidentals (sharps and flats).

77

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

79

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

81

Vocals

Instrument 5

Instrument 6

Instrument 1

Instrument 3

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

83

The musical score consists of ten staves. The top two staves are for Instrument 7 and Vocals. The next three staves are for Instrument 5, Instrument 6, and Instrument 1. The following three staves are for Instrument 3, E. Gtr., and another E. Gtr. staff with tablature. The bottom three staves are for Instrument 8, Instrument 2, and Instrument 4. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines, chords, and rhythmic patterns.

Sequenced by Brett Kaplan

PENNY16161@aol.com

85

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

86

The musical score consists of ten staves. The top two staves are for Instrument 7 and Vocals, both in treble clef. The next three staves are for Instrument 5, Instrument 6, and Instrument 1, all in treble clef. The following two staves are for Instrument 3 and E. Gtr., both in treble clef. The next two staves are for E. Gtr. (with guitar tablature) and Instrument 8, both in treble clef. The bottom two staves are for Instrument 2 and Instrument 4, both in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

Sequenced by Brett Kaplan

PENNY16161@aol.com

88

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

T
A
B

4 4 6 6 4

Instrument 8

Instrument 2

Instrument 4

89

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

90

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

92

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

94

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

96

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

T
A
B

4 4 6 6 4

Instrument 8

Instrument 2

Instrument 4

97

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

Instrument 8

Instrument 2

Instrument 4

The musical score consists of ten staves. The top two staves are for Instrument 7 and Vocals, both in treble clef. The next three staves are for Instrument 5, Instrument 6, and Instrument 4, all in treble clef. The fifth staff is for Instrument 1, in treble clef. The sixth staff is for Instrument 3, in treble clef. The seventh staff is for E. Gtr. (Electric Guitar), in treble clef. The eighth staff is for E. Gtr. (Electric Guitar), in tablature format with strings labeled T, A, B and fret numbers 4, 4, 6, 1. The ninth staff is for Instrument 8, in treble clef. The tenth staff is for Instrument 2, in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

98

Instrument 7

Vocals

Instrument 5

Instrument 6

Sequenced by Brett Kaplan

Instrument 1

Instrument 3

PENNY16161@aol.com

E. Gtr.

E. Gtr.

T									
A		3	1						
B	1		1	4	4	4	4	4	4

Instrument 8

Instrument 2

Instrument 4

Matchbox 20 - 3 AM

Instrument 7

♩ = 120,000000

24

28

32

56

60

87

91

95

98

2

Matchbox 20 - 3 AM

Vocals

♩ = 120,000000

8

11

2

17

21

25

29

32

4

38

41

2

45

49

53

57

60

70

74

78

82

86

Vocals

89

Musical staff for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a complex melodic line with many beamed eighth notes and slurs, starting with a quarter rest.

92

Musical staff for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with beamed eighth notes and slurs, starting with a quarter rest.

95

Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with beamed eighth notes and slurs, starting with a quarter rest.

98

Musical staff for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with beamed eighth notes and slurs, ending with a double bar line and a fermata. A large number '2' is positioned below the staff on the right side.

Matchbox 20 - 3 AM

Instrument 5

♩ = 120,000000

4

9

14

19

23

27

31

36

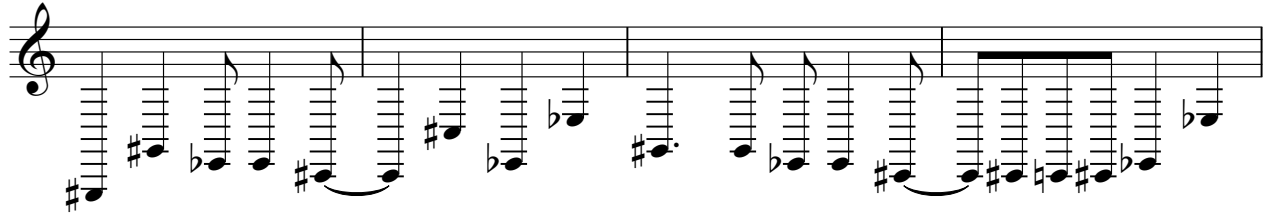
40

44

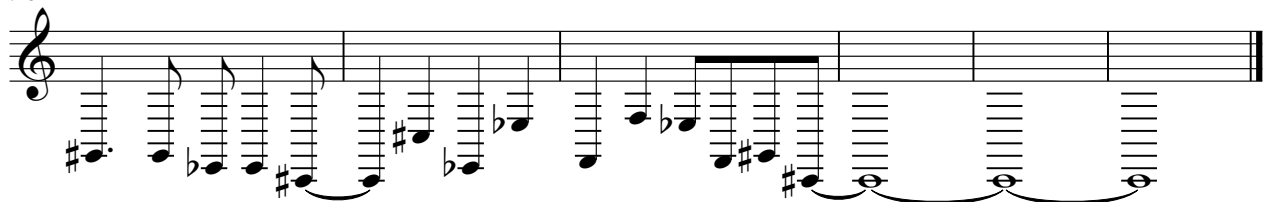
V.S.

This musical score for Instrument 5 consists of ten staves of music, numbered 48 through 96. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties, indicating phrases of notes that are played together or across bar lines. The notes are primarily in the middle register of the instrument, with some higher notes in the final measures. The overall texture is dense and intricate, typical of a technical or advanced piece of music.

92



96



Matchbox 20 - 3 AM

Instrument 6

♩ = 120,000000

4

8

13

19

23

27

31

36

41

47

V.S.

51



55



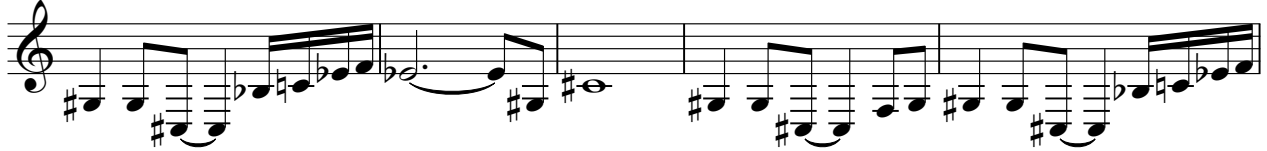
59



64



68



73



79



83



87



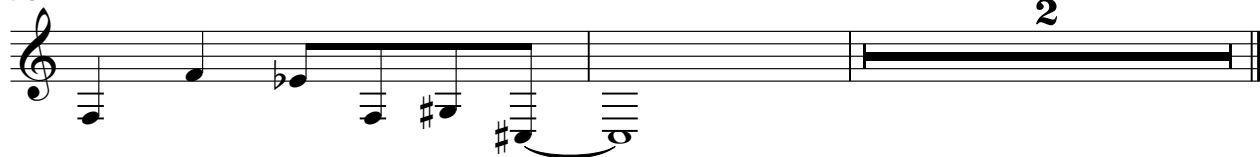
91



95



98



♩ = 120,000000

The musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first staff contains a 3-measure rest followed by a 20-measure rest. The music then proceeds with a series of eighth-note patterns. The score is divided into systems, with measure numbers 26, 30, 54, 58, 85, 89, 93, and 97 marked at the beginning of their respective staves. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line.

Matchbox 20 - 3 AM

Instrument 1

$\text{♩} = 120,000000$

5

9

12

16

19

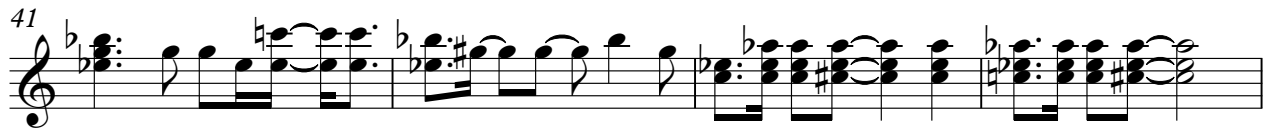
23

26

29

32

V.S.



68

71

75

78

81

84

87

89

91

94

4

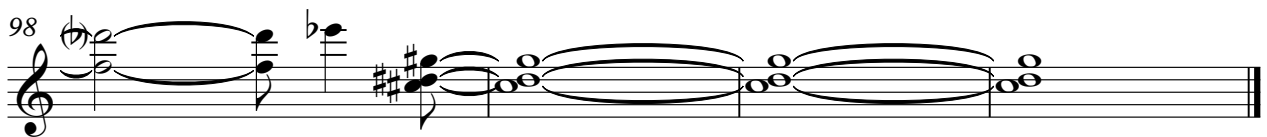
Instrument 1

97



Musical notation for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords and notes. The notation includes a half note chord (B-flat, D), a quarter note chord (F#, A), a quarter note chord (B, C), a quarter note chord (D, E), a quarter note chord (F, G), a quarter note chord (A, B), a quarter note chord (C, D), a quarter note chord (E, F), a quarter note chord (G, A), a quarter note chord (B, C), and a quarter note chord (D, E). The measure concludes with a half note chord (F, G).

98



Musical notation for measure 98, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords and notes. The notation includes a half note chord (B-flat, D), a quarter note chord (F#, A), a quarter note chord (B, C), a quarter note chord (D, E), a quarter note chord (F, G), a quarter note chord (A, B), a quarter note chord (C, D), a quarter note chord (E, F), a quarter note chord (G, A), a quarter note chord (B, C), and a quarter note chord (D, E). The measure concludes with a half note chord (F, G).

Instrument 3

Matchbox 20 - 3 AM

♩ = 120,000000

6

11

16

21

26

29

33



38



44



49



54



59



64



68



73



79



85



90



95



♩ = 120,000000

4

8

16

26

29

32

21

55

58

24

84

87

89

91

94

97

98

Matchbox 20 - 3 AM

Electric Guitar

♩ = 120,000000

4

8

11

15

18

21

25

28

31

34

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of chords. The second staff continues with chords and a melodic line. The third staff has a key signature change to one sharp (F#) and continues with chords and a melodic line. The fourth staff continues with chords and a melodic line. The fifth staff continues with chords and a melodic line. The sixth staff continues with chords and a melodic line. The seventh staff continues with chords and a melodic line. The eighth staff continues with chords and a melodic line. The ninth staff continues with chords and a melodic line. The tenth staff continues with chords and a melodic line.

V.S.



71

75

78

81

84

87

89

91

94

97

Electric Guitar

98

The musical notation is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). Measure 98 contains a half note chord with notes G4, Bb4, and D5. Measure 99 contains a quarter note chord with notes G4, Bb4, and D5, followed by a quarter rest. Measure 100 contains a quarter note chord with notes G4, Bb4, and D5, followed by a quarter rest. Measure 101 contains a quarter note chord with notes G4, Bb4, and D5, followed by a quarter rest. The piece concludes with a double bar line.

Matchbox 20 - 3 AM

7-string Electric Guitar

♩ = 120,000000

24

Tab for measures 24-27. Measure 24: Bass line (A, B, A, D, G, B, E) has a thick black bar across all strings. Measure 25: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4. Measure 26: Bass line (A, B, A, D, G, B, E) has notes 4, 6, 1. Measure 27: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4.

28

Tab for measures 28-32. Measure 28: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 3, 4, 6, 6, 1, 3. Measure 29: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4, 4, 6. Measure 30: Bass line (A, B, A, D, G, B, E) has notes 4, 1, 3, 1. Measure 31: Bass line (A, B, A, D, G, B, E) has notes 1, 1, 4, 4, 4. Measure 32: Bass line (A, B, A, D, G, B, E) has notes 4, 4.

33

20

Tab for measures 33-36. Measure 33: Bass line (A, B, A, D, G, B, E) has a thick black bar across all strings. Measure 34: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4, 4, 6. Measure 35: Bass line (A, B, A, D, G, B, E) has notes 4, 6, 1. Measure 36: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4.

56

Tab for measures 56-60. Measure 56: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 3, 4, 6, 6, 1, 3. Measure 57: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4, 4, 6. Measure 58: Bass line (A, B, A, D, G, B, E) has notes 4, 1, 3, 1. Measure 59: Bass line (A, B, A, D, G, B, E) has notes 1, 1, 4, 4, 4. Measure 60: Bass line (A, B, A, D, G, B, E) has notes 4, 4.

61

23

Tab for measures 61-64. Measure 61: Bass line (A, B, A, D, G, B, E) has a thick black bar across all strings. Measure 62: Bass line (A, B, A, D, G, B, E) has notes 4, 6, 6, 4, 4, 6, 1. Measure 63: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4, 4, 4, 4, 4, 4, 4, 3, 1. Measure 64: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 3, 4, 6, 1.

88

Tab for measures 88-92. Measure 88: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4, 4, 6, 1, 3, 1. Measure 89: Bass line (A, B, A, D, G, B, E) has notes 1, 1, 4, 4, 4, 4, 4, 4, 4, 4, 3, 1, 4, 6, 6, 4. Measure 90: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 3, 1, 4, 6, 6, 4. Measure 91: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 3, 1, 4, 6, 6, 4. Measure 92: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4, 4, 6, 1, 3, 1.

93

Tab for measures 93-96. Measure 93: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 1. Measure 94: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4, 4, 4, 3, 4, 6, 1. Measure 95: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4, 4, 4, 6, 6, 4. Measure 96: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4.

97

Tab for measures 97-100. Measure 97: Bass line (A, B, A, D, G, B, E) has notes 4, 6, 1, 3, 1. Measure 98: Bass line (A, B, A, D, G, B, E) has notes 1, 1, 4, 4, 4, 4. Measure 99: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 3, 1, 4, 6, 6, 4. Measure 100: Bass line (A, B, A, D, G, B, E) has notes 4, 4, 6, 6, 4.

Matchbox 20 - 3 AM

Instrument 8

♩ = 120,000000

4

8

11

15

18

21

25

28

31

34

V.S.



71



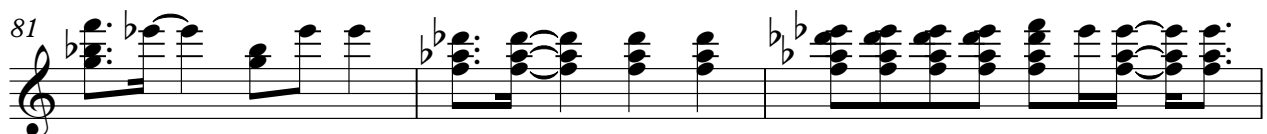
75



78



81



84



87



89



91



94



97



4

Instrument 8

98

Musical notation for Instrument 8, starting at measure 98. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The first measure contains a half note chord of G4 and B4. The second measure contains a half note chord of G4 and B4. The third measure contains a half note chord of G4 and B4. The fourth measure contains a half note chord of G4 and B4. The fifth measure contains a half note chord of G4 and B4. The sixth measure contains a half note chord of G4 and B4. The seventh measure contains a half note chord of G4 and B4. The eighth measure contains a half note chord of G4 and B4. The piece ends with a double bar line.

Matchbox 20 - 3 AM

Instrument 2

♩ = 120,000000

6

11

16

21

25

30

35

40

45

V.S.



97



Instrument 4

Matchbox 20 - 3 AM

♩ = 120,000000

4

8

15

21

26

31

36

41

98

Musical notation for Instrument 4, measure 98. The staff is in bass clef. The first measure contains a whole rest, a quarter rest, a quarter note with a sharp sign, and a half note. The second measure contains a thick black bar. A '2' is written above the second measure.