

# Matchbox 20 - Back To Good

♩ = 89,000038

Vocals

Guitar 1

Guitar 2

4

Vocals

Guitar 1

Guitar 2

w/ Guitar 1

7

Vocals

Guitar 1

Guitar 2

w/ Guitar 1





25

Vocals

Guitar 1

28

Vocals

Guitar 1

31

Vocals

Guitar 1

34

Vocals

Guitar 1

Guitar 3

37

Vocals

Guitar 1

Guitar 2



49

Vocals

Guitar 1

Guitar 2

w/ Guitar 1

Guitar 4

52

Vocals

Guitar 1

Guitar 2

w/ Guitar 1

Guitar 4



67

Vocals

Guitar 1

70

Vocals

Guitar 1

Guitar 3

73

Vocals

Guitar 1

Guitar 2

76

Vocals

Guitar 1

Guitar 2

Guitar 5



79

Vocals

Guitar 1

Guitar 5

82

Vocals

Guitar 1

Guitar 5

85

Vocals

Guitar 1

Guitar 5

88

Vocals

Guitar 1

Guitar 5



98

Vocals

Guitar 1

101

Vocals

Guitar 1

104

Vocals

Guitar 1

107

Vocals

Guitar 1

110

Vocals

Guitar 1

Guitar 3

113

Vocals

Guitar 1

Guitar 2

Guitar 3

116

Vocals

Guitar 1

Guitar 2

119

Vocals

Guitar 1

Guitar 2

121

Vocals

A single staff of music in treble clef. It begins with a quarter rest, followed by an eighth note, a quarter note with a slash through it, an eighth note, and a quarter note. The staff ends with a whole rest.

Guitar 1

A single staff of music in treble clef. It contains a sequence of notes: a quarter note with a sharp sign, a quarter note, a half note with a slur, a quarter note, a quarter note, a quarter note with a sharp sign, and a whole note with a sharp sign.

Guitar 2

A single staff of music in treble clef. It contains a sequence of notes: a quarter note, a quarter note, a half note with a slur, a quarter note, a quarter note, a quarter note with a sharp sign, and a whole note with a sharp sign.

# Matchbox 20 - Back To Good

## Vocals

♩ = 89,000038

6

10

15

19

24

28

32

36

40

V.S.

44

49

53

57

61

65

69

73

77

80

Vocals

84

88

92

96

100

104

108

113

117

120



# Matchbox 20 - Back To Good

## Guitar 1

♩ = 89,000038

5

13

17

22

26

30

36

41

49

Musical staff 49: Treble clef, four measures of eighth-note chords and single notes.

53

Musical staff 53: Treble clef, four measures including a slur over a sequence of notes and a final chord.

58

Musical staff 58: Treble clef, four measures of complex chordal textures.

62

Musical staff 62: Treble clef, four measures of complex chordal textures.

66

Musical staff 66: Treble clef, four measures of complex chordal textures.

72

Musical staff 72: Treble clef, four measures of eighth-note chords.

77

Musical staff 77: Treble clef, four measures of complex chordal textures.

81

Musical staff 81: Treble clef, four measures of complex chordal textures.

85

Musical staff 85: Treble clef, four measures of complex chordal textures.

89

Musical staff 89: Treble clef, four measures of complex chordal textures.

93



97



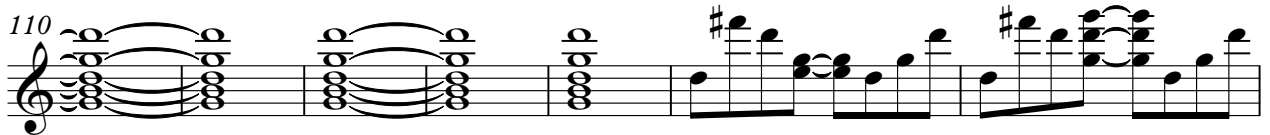
101



105



110



117



120



Matchbox 20 - Back To Good

Guitar 2

$\text{♩} = 89,000038$

5

9

13

17

21

16

40

44

48

52

V.S.

2

Guitar 2

56

16

75

16

94

18

115

119

#

♩ = 89,000038

4

8

12

16

20

20

43

47

51

55

66

Detailed description: This is a guitar score for the song 'Back To Good' by Matchbox 20. It is written for guitar 1 in 4/4 time. The tempo is marked as 89,000038. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest and the number '4'. The music is primarily composed of eighth notes and chords. There are several measures with a 7-measure rest, indicated by a '7' and a curved line. The score ends with a double bar line and the number '66'.

Guitar 4

Matchbox 20 - Back To Good

♩ = 89,000038

12

18

29

52

67

Guitar 3

Matchbox 20 - Back To Good

♩ = 89,000038

33 34

70

19

93

17

112

9

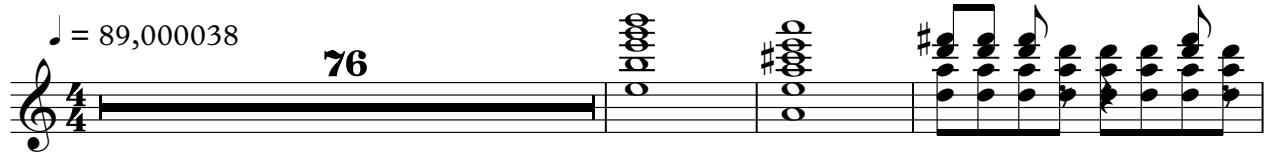


Guitar 5

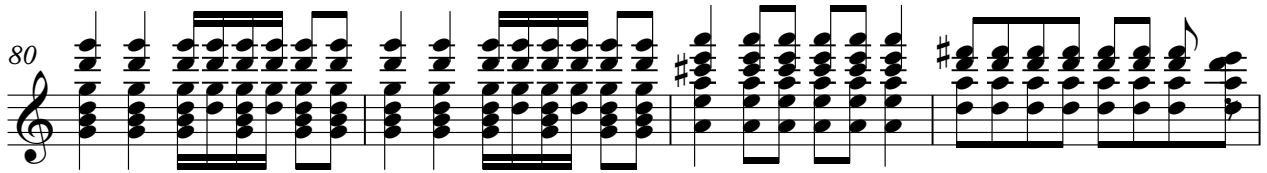
Matchbox 20 - Back To Good

♩ = 89,000038

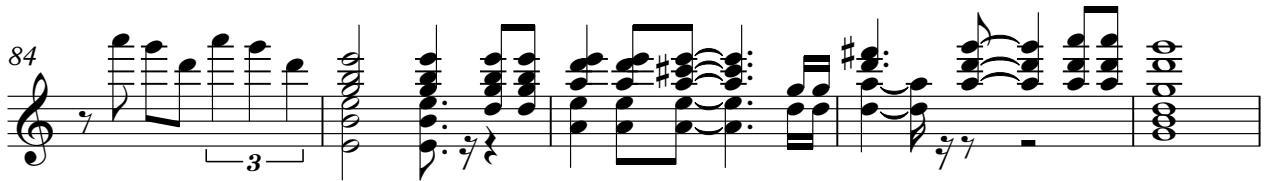
76



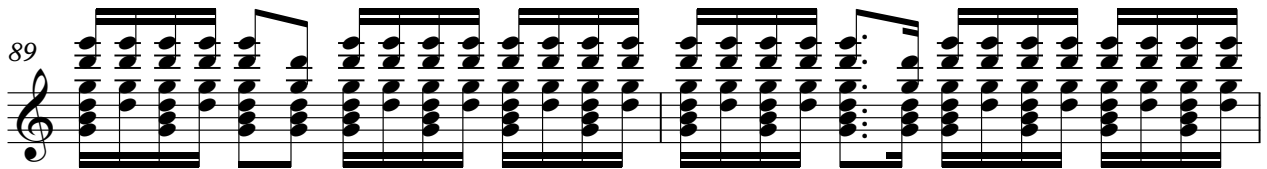
80



84



89



91

30

