

Matchbox 20 - If You're Gone

♩ = 112,000061

MIDI MAN!A 3000!

midimania3k.terrashare.c

midimania3k@hotmail.com

om

Enjoy!

Enjoy!!

♩ = 112,000061

♩ = 112,000061

7

MIDI MAN!A 3000!
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midimania3k@hotmail.com
om



14

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om

20

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om



26

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om

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om

Enjoy!



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om

Enjoy!

The image displays a multi-stem musical score for MIDI MANIA 3000!. The score is written on 12 staves. The top two staves are MIDI piano parts, with the first staff in treble clef and the second in bass clef. The remaining staves are for various instruments: a melody line (treble clef), a bass line (bass clef), and several other parts. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '44' is indicated at the beginning of the first staff. The score concludes with a final chord in the lower staves.

50

MIDI MANIA 3000!

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om

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The second system features a MIDI piano part with a treble clef and a bass line with a treble clef. The third system includes a vocal line with a treble clef and a bass line with a bass clef. The fourth system contains a grand staff with a treble clef and a bass clef. The fifth system features a grand staff with a treble clef and a bass clef. The sixth system includes a grand staff with a treble clef and a bass clef. The seventh system features a grand staff with a treble clef and a bass clef. The eighth system includes a grand staff with a treble clef and a bass clef. The ninth system features a grand staff with a treble clef and a bass clef. The tenth system includes a grand staff with a treble clef and a bass clef. The eleventh system features a grand staff with a treble clef and a bass clef. The twelfth system includes a grand staff with a treble clef and a bass clef. The thirteenth system features a grand staff with a treble clef and a bass clef. The fourteenth system includes a grand staff with a treble clef and a bass clef. The fifteenth system features a grand staff with a treble clef and a bass clef. The sixteenth system includes a grand staff with a treble clef and a bass clef. The seventeenth system features a grand staff with a treble clef and a bass clef. The eighteenth system includes a grand staff with a treble clef and a bass clef. The nineteenth system features a grand staff with a treble clef and a bass clef. The twentieth system includes a grand staff with a treble clef and a bass clef. The twenty-first system features a grand staff with a treble clef and a bass clef. The twenty-second system includes a grand staff with a treble clef and a bass clef. The twenty-third system features a grand staff with a treble clef and a bass clef. The twenty-fourth system includes a grand staff with a treble clef and a bass clef. The twenty-fifth system features a grand staff with a treble clef and a bass clef. The twenty-sixth system includes a grand staff with a treble clef and a bass clef. The twenty-seventh system features a grand staff with a treble clef and a bass clef. The twenty-eighth system includes a grand staff with a treble clef and a bass clef. The twenty-ninth system features a grand staff with a treble clef and a bass clef. The thirtieth system includes a grand staff with a treble clef and a bass clef. The thirty-first system features a grand staff with a treble clef and a bass clef. The thirty-second system includes a grand staff with a treble clef and a bass clef. The thirty-third system features a grand staff with a treble clef and a bass clef. The thirty-fourth system includes a grand staff with a treble clef and a bass clef. The thirty-fifth system features a grand staff with a treble clef and a bass clef. The thirty-sixth system includes a grand staff with a treble clef and a bass clef. The thirty-seventh system features a grand staff with a treble clef and a bass clef. The thirty-eighth system includes a grand staff with a treble clef and a bass clef. The thirty-ninth system features a grand staff with a treble clef and a bass clef. The fortieth system includes a grand staff with a treble clef and a bass clef. The forty-first system features a grand staff with a treble clef and a bass clef. The forty-second system includes a grand staff with a treble clef and a bass clef. The forty-third system features a grand staff with a treble clef and a bass clef. The forty-fourth system includes a grand staff with a treble clef and a bass clef. The forty-fifth system features a grand staff with a treble clef and a bass clef. The forty-sixth system includes a grand staff with a treble clef and a bass clef. The forty-seventh system features a grand staff with a treble clef and a bass clef. The forty-eighth system includes a grand staff with a treble clef and a bass clef. The forty-ninth system features a grand staff with a treble clef and a bass clef. The fiftieth system includes a grand staff with a treble clef and a bass clef.

56

MIDI MAN!A 3000!

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midimania3k@hotmail.com

om



62

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om

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midimania3k@hotmail.com

om

Enjoy!

68



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om

Enjoy!

74

80

MIDI MANIA 3000!
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om
Enjoy!



86

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om

midimania3k.terrashare.c

92



MIDI MANIA 3000!

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om

Enjoy!

98

MIDI MAN!A 3000!

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om

Enjoy!

The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. The top two staves are a vocal line with a treble clef and a bass line with a bass clef. The next two staves are instrumental accompaniment, with the upper staff in treble clef and the lower staff in bass clef. Below these are several more staves, including a grand staff (treble and bass clefs) and several single staves. The score includes various musical notations such as notes, rests, and ornaments. The word 'Enjoy!' is written on one of the lower staves.

110

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midimania3k@hotmail.com

om

Enjoy!



116

midimania3k.terrashare.c

midimania3k@hotmail.com

om

120

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midimania3k@hotmail.com

om

Enjoy!

Enjoy!!

The image shows a musical score for guitar, consisting of ten staves. The first staff is in treble clef and contains a melodic line with a slur over the first four measures and a fermata over the fifth. The second staff is in bass clef and contains a bass line with a slur over the first four measures. The third staff is in treble clef and contains a melodic line with a slur over the first four measures. The fourth staff is in treble clef and contains a melodic line with a slur over the first four measures. The fifth staff is in treble clef and contains a melodic line with a slur over the first four measures. The sixth staff is in bass clef and contains a bass line with a slur over the first four measures. The seventh staff is in treble clef and contains a melodic line with a slur over the first four measures. The eighth staff is in bass clef and contains a bass line with a slur over the first four measures. The ninth staff is in treble clef and contains a melodic line with a slur over the first four measures. The tenth staff is in bass clef and contains a bass line with a slur over the first four measures. The score is annotated with various text labels on the left side, including '120', 'midimania3k.terrashare.c', 'midimania3k@hotmail.com', 'om', 'Enjoy!', and 'Enjoy!!'. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

Matchbox 20 - If You're Gone

♩ = 112,000061

4

10 40 3

56 2

62 22

87 8 6

98

103

109

114

119 2

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Matchbox 20 - If You're Gone

♩ = 112,000061

49 3

56 2

62 22

87 8 6

98

103

109

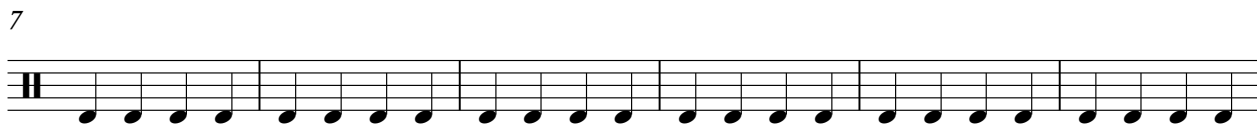
112 13

♩ = 112,000061

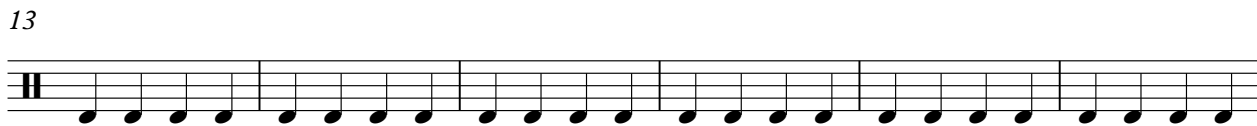
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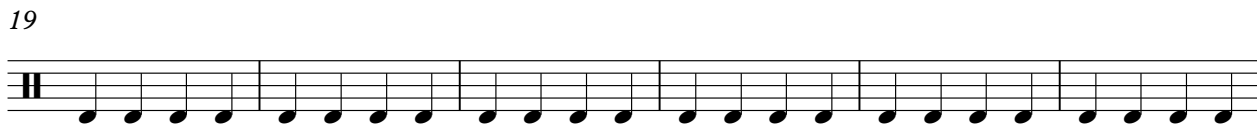
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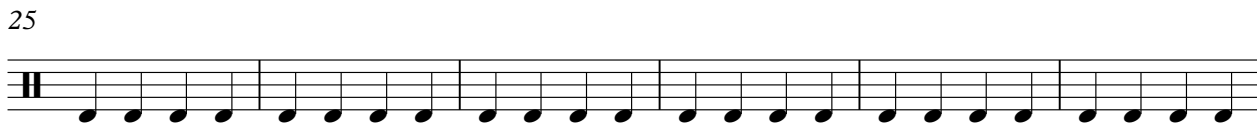
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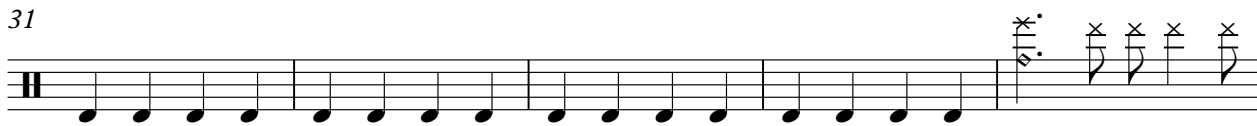
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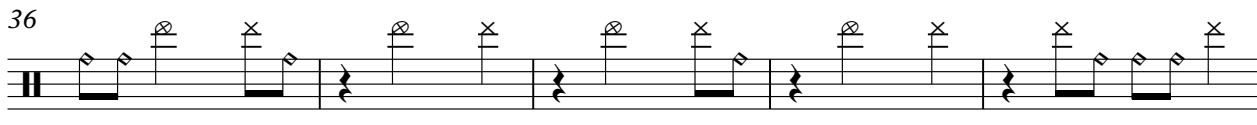
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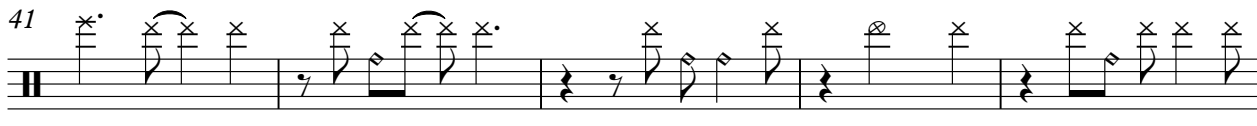
36



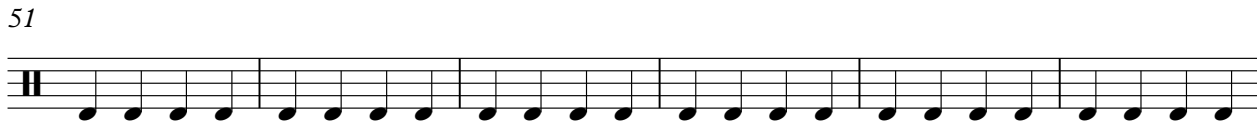
41



46



51



57

Musical staff 57-62: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes. A double bar line with a repeat sign is at the end of the staff.

63

Musical staff 63-73: A single staff with a treble clef. It starts with a double bar line and a thick black bar labeled '7'. The staff contains various chords and notes, including some with 'x' marks above them.

74

Musical staff 74-78: A single staff with a treble clef. It contains various chords and notes, including some with 'x' marks above them.

79

Musical staff 79-83: A single staff with a treble clef. It contains various chords and notes, including some with 'x' marks above them.

84

Musical staff 84-98: A single staff with a treble clef. It starts with a double bar line and a repeat sign. It contains various chords and notes, including some with 'x' marks above them. A thick black bar labeled '11' is present in the middle of the staff.

99

Musical staff 99-103: A single staff with a treble clef. It contains various chords and notes, including some with 'x' marks above them.

104

Musical staff 104-108: A single staff with a treble clef. It contains various chords and notes, including some with 'x' marks above them.

109

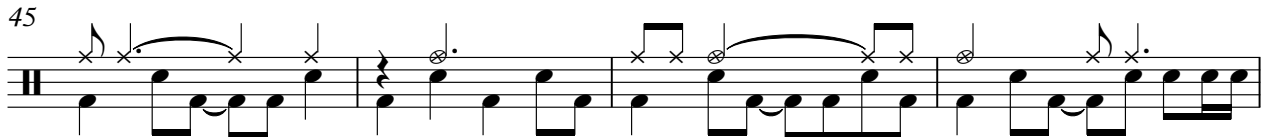
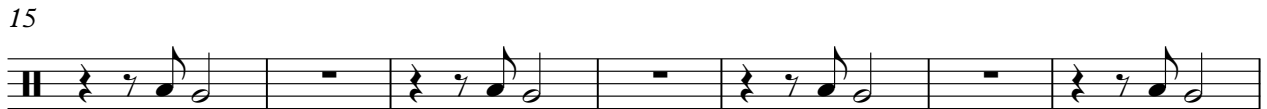
Musical staff 109-111: A single staff with a treble clef. It contains various chords and notes, including some with 'x' marks above them.

112

Musical staff 112-116: A single staff with a treble clef. It contains various chords and notes, including some with 'x' marks above them. A thick black bar labeled '13' is at the end of the staff.

Matchbox 20 - If You're Gone

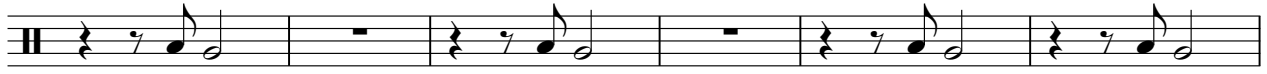
♩ = 112,000061



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56



62



67



71



75



79



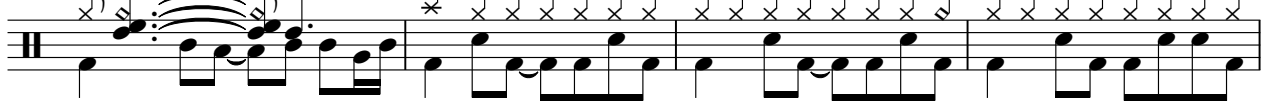
83



87



91



95



99



103



107



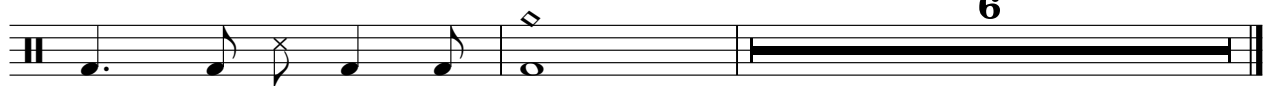
111



116



119



6

Matchbox 20 - If You're Gone

♩ = 112,000061

6

11

16

21

27

31

35

39

43

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V.S.

47

51

56

62

66

70

74

78

82

86

91



96



100



104



108



112



117



Matchbox 20 - If You're Gone

♩ = 112,000061

6

12

18

23

31

37

43

49

55

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V.S.

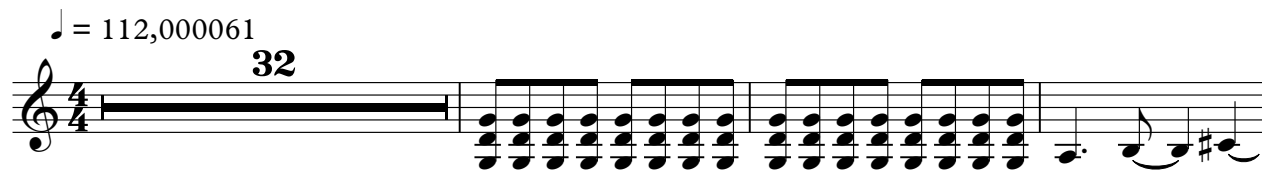
118



Matchbox 20 - If You're Gone

♩ = 112,000061

32



36



41



46

19



68



73



78



82

16



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Matchbox 20 - If You're Gone

♩ = 112,000061

24 6

33

38

43

48 11

62 6

71

76

81

86

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V.S.

2

92



98



103



108



112



13

♩ = 112,000061

6

12

17

22

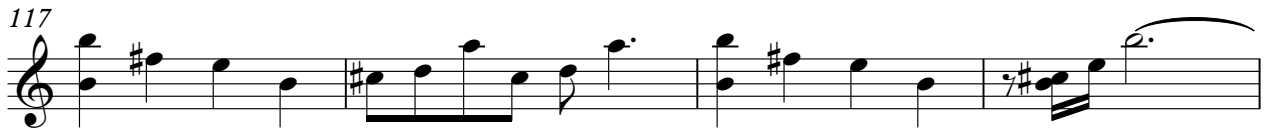
27

31

35 **14**

53

58



Matchbox 20 - If You're Gone

♩ = 112,000061

9

15

2

23

29

57

55

117

3

121

3

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114



120



2

Matchbox 20 - If You're Gone

♩ = 112,000061

21 8

32

36 4

43

48 7 6

63 3

69 6

78

83 14

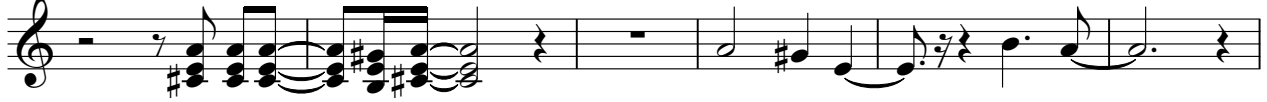
99 6

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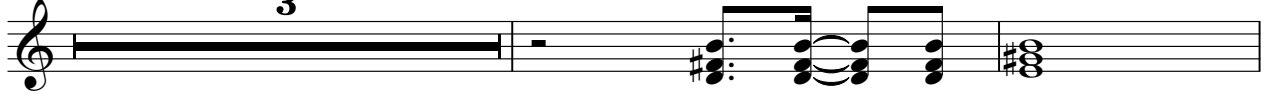
2

107



113

3



118

7



Matchbox 20 - If You're Gone

♩ = 112,000061

9

14

20

27

15

9

53

59

15

79

27

19

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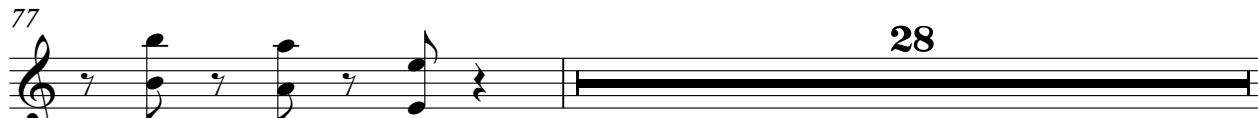
Matchbox 20 - If You're Gone

♩ = 112,000061

41 **34**



77 **28**



106 **19**



Matchbox 20 - If You're Gone

Enjoy!

♩ = 112,000061

34

41

48 21

75

82 16

105

112 6

122

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Enjoy!!

Matchbox 20 - If You're Gone

♩ = 112,000061

119

119

122

Matchbox 20 - If You're Gone

♩ = 112,000061

8

14

20

27

35

14

53

59

67

57

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Matchbox 20 - If You're Gone

♩ = 112,000061

Musical notation for the first system of 'If You're Gone' by Matchbox 20. It features a treble clef, a 4/4 time signature, and a tempo marking of 112,000061. The notation includes a whole rest in the first measure, followed by a series of chords and melodic lines in the subsequent measures.

8 **39**

Musical notation for the second system of 'If You're Gone' by Matchbox 20. It starts at measure 8 and includes a double bar line with a repeat sign. A thick black bar spans from measure 39 to the end of the system, indicating a continuation of the piece.

50 **74**

Musical notation for the third system of 'If You're Gone' by Matchbox 20. It starts at measure 50 and includes a double bar line with a repeat sign. A thick black bar spans from measure 74 to the end of the system, indicating a continuation of the piece.

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Matchbox 20 - If You're Gone

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♩ = 112,000061

9



13



18



22



27



31



35



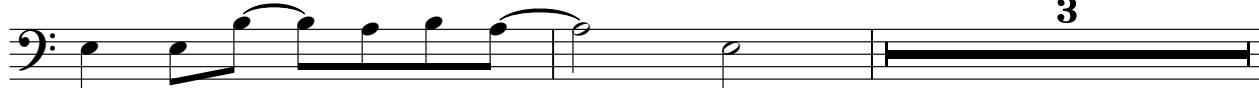
40



45



48

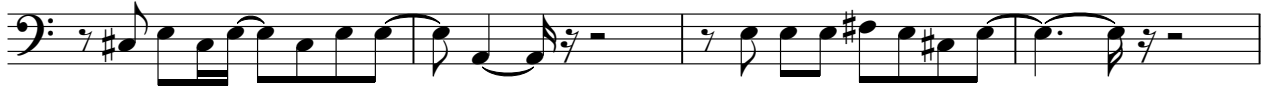


3

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53



57



62



66



70



74



78



82



86



94



98



102



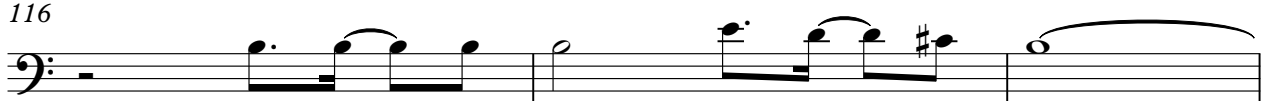
107



111



116



119

