

Matchbox 20 - Push

♩ = 88,000023

DRUMS $\frac{4}{4}$

GUITAR3 $\frac{4}{4}$

GUITAR

E	2	2	2	2									1	1	2	2
B	2	2	2	2									2	2	2	2
G					1	1	1	3	4	4	4	4	4	4	3	3
D													8	8		
A	4	4	4										4	4	4	4
B	2	2	2										2	2	2	2
E					1	1	1	1	1							
A								6								

BASS $\frac{4}{4}$

3

DRUMS

GUITAR

T	2	2	2	2	2								1			
A	2	2	2	2	2								2			
B						1	1	1	3	4	4	4	4	4	4	4
													3	3	3	3
													8			
													4	4		
													2	2		
													6			
													6			

BASS

XBS

VOICE

5

DRUMS

GUITAR

BASS

XBS

VOICE

5

DRUMS

GUITAR

BASS

XBS

VOICE

7

DRUMS

GUITAR

BASS

XBS

VOICE

7

DRUMS

GUITAR

BASS

XBS

VOICE

3

9

DRUMS

GUITAR

T 2 2 4 4 4 2
A 4 1 3 3 4 4
B 4 1 3 4 8 6

BASS

XBS

VOICE

11

DRUMS

GUITAR

T 2 2 4 4 2 2
A 4 1 3 3 2 2
B 4 1 3 3 1 3

BASS

XBS

VOICE

3

13

DRUMS

GUITAR TAB

BASS

XBS

VOICE

15

DRUMS

GUITAR TAB

BASS

XBS

VOICE

17

DRUMS

GUITAR

BASS

XBS

VOICE

Detailed description: This system covers measures 17 and 18. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drum. The GUITAR TAB staff shows a sequence of chords and notes: 2, 4, 6, 2, 4, 4, 4, 4, 2, 4, 2, 4, 2, 2. The BASS, XBS, and VOICE staves contain melodic lines with various accidentals and rests.

19

DRUMS

GUITAR

BASS

XBS

VOICE

Detailed description: This system covers measures 19 and 20. The DRUMS staff features a more complex pattern with some triplets and accents. The GUITAR TAB staff includes chords and notes: 2, 2, 2, 4, 4, 1, 6, 9, 9, 2, 2, 4, 2, 2, 2, 4, 1, 3, 4, 4, 4, 4, 1, 4. The BASS, XBS, and VOICE staves continue the melodic development with various rhythmic values and accidentals.

21

DRUMS

GUITAR

T	2	2	2	2	2	2	2	2	4	0	4	0	0	0	4	2	4	2	2
A	4	4	3	3	1	1	3	3	6	6	8	8	8	8	3	3	6	1	2
B	4	4	1	4	4	4	1	1	11	2	2	9	8	4	4	6	4	4	

BASS

XBS

VOICE

23

DRUMS

GUITAR

T	2	2	2	2	2	2	2	4	0	4	0	0	0	4	2	4	2	2
A	4	4	3	3	1	3	3	6	6	8	8	8	8	3	3	6	1	2
B	4	4	1	4	4	6	1	11	2	2	9	8	4	4	6	4	4	4

BASS

XBS

VOICE

25

DRUMS

GUITAR

T
A
B

BASS

XBS

VOICE

Detailed description: This block contains the musical notation for measures 25 and 26. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guitar staff includes TAB notation with fret numbers (0-4) and string numbers (1-4). The Bass, XBS, and Voice staves feature standard musical notation with treble and bass clefs, including various note values and accidentals.

27

DRUMS

GUITAR

T
A
B

BASS

XBS

VOICE

Detailed description: This block contains the musical notation for measures 27 and 28. The Drums staff continues the rhythmic pattern. The Guitar staff shows more complex TAB notation, including a '9' in the bottom line of the second measure. The Bass, XBS, and Voice staves continue with their respective musical parts, showing some rests and complex rhythmic figures.

29

DRUMS

GUITAR

BASS

XBS

VOICE

31

DRUMS

GUITAR

BASS

XBS

VOICE

33

DRUMS

GUITAR3

GUITAR

T	2	2	4	4	0	1	2
A	4	1	3	3	4	4	2
B							3

BASS

XBS

VOICE

35

DRUMS

GUITAR3

GUITAR

T	2	2	4	4	1	1	2
A	4	1	3	3	0	2	2
B					3	4	3

BASS

XBS

VOICE

3

37

DRUMS

GUITAR3

GUITAR

BASS

XBS

VOICE

38

DRUMS

GUITAR3

GUITAR

BASS

XBS

VOICE

39 11

DRUMS

GUITAR3

GUITAR

BASS

XBS

VOICE

TAB: 2 2 4 4 2 2 2 2

A: 4 1 3 3 2 2 1 3

B: (empty)

41

DRUMS

GUITAR3

GUITAR

BASS

XBS

VOICE

TAB: 2 4 4 2 4 4 4 4 2 4 4 2 2

A: 1 3

B: (empty)

43

DRUMS

GUITAR

TAB

BASS

XBS

VOICE

45

DRUMS

GUITAR

TAB

BASS

XBS

VOICE

47

DRUMS

GUITAR

BASS

XBS

VOICE

49

DRUMS

GUITAR

BASS

XBS

VOICE

51

DRUMS

GUITAR

BASS

XBS

VOICE

53

DRUMS

GUITAR

BASS

XBS

VOICE

55

DRUMS

GUITAR

BASS

XBS

VOICE

56

DRUMS

GUITAR

BASS

XBS

VOICE

58

DRUMS

GUITAR

BASS

XBS

VOICE

VOICE2

TAB

0	0	2	2	0	2	4	4	2	2	2	4
1	1	1	1	1	1	3	3	1	1	1	3
4	4	4	4	4	4	4	4	4	4	4	4

60

DRUMS

GUITAR

BASS

XBS

VOICE

TAB

4	4	2	1	4	4	4	4	2	2	2
3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4

62

DRUMS

GUITAR

BASS

XBS

VOICE

VOICE2

64

DRUMS

GUITAR

BASS

XBS

VOICE

65

DRUMS

GUITAR

T	2	2	2	2	2	2	2	2	4	0	4	0	0	0	4	2	1	2	2
A	4	4	3	3	6	6	1	3	3	6	6	8	8	8	3	3	4	4	4
B	4	4	1	4	4	4	1	1	11	4	2	9	8	4	4	8	4	4	
	2	2								2		7	7						

BASS

XBS

VOICE

67

DRUMS

GUITAR

T	2	2	2	2	2	2	2	4	0	4	0	0	0	4	2	4	2
A	4	4	3	3	6	6	3	3	6	6	8	8	8	3	3	4	4
B	4	4	1	4	4	4	6	1	11	4	2	9	8	4	4	8	4
	2	2					6		9	2		7	7				

BASS

XBS

VOICE

69

DRUMS

GUITAR

BASS

XBS

VOICE

71

DRUMS

GUITAR

BASS

XBS

VOICE

73

DRUMS

GUITAR

BASS

XBS

VOICE

VOICE2

Detailed description of measures 73-75: This system covers measures 73, 74, and 75. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drum. The GUITAR staff includes three parts: T (Tenor), A (Acoustic), and B (Bass). Measure 73 has guitar parts with fret numbers 2, 2, 2, 2, 1, 1, 1, 1. Measure 74 has fret numbers 4, 4, 4, 4, 7, 7, 7, 7. Measure 75 has fret numbers 2, 2, 2, 2, 1, 1, 1, 1. The BASS staff features a steady eighth-note line. The XBS staff has a complex melodic line with various accidentals. The VOICE staff contains a vocal line with lyrics. The VOICE2 staff is mostly silent, with a few notes at the end of the system.

76

DRUMS

GUITAR

BASS

XBS

VOICE

VOICE2

Detailed description of measures 76-78: This system covers measures 76, 77, and 78. The DRUMS staff continues with eighth-note patterns. The GUITAR staff has three parts: T, A, and B. Measure 76 has fret numbers 4, 4, 4, 4, 7, 7, 7, 7. Measure 77 has fret numbers 2, 2, 2, 2, 1, 1, 1, 1. Measure 78 has fret numbers 4, 4, 4, 4, 7, 7, 7, 7. The BASS staff maintains its eighth-note line. The XBS staff has a complex melodic line. The VOICE staff contains a vocal line with lyrics. The VOICE2 staff is mostly silent, with a few notes at the end of the system.

79

DRUMS

GUITAR

BASS

XBS

VOICE

VOICE2

81

DRUMS

GUITAR

BASS

XBS

VOICE

Matchbox 20 - Push

DRUMS

♩ = 88,000023

3

7

11

15

19

22

26

28

31

35

V.S.

DRUMS

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and a starburst. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

6 6

DRUMS

69

Musical notation for drum set at measure 69. The top staff shows a snare drum with a triplet of eighth notes marked with asterisks. The bottom staff shows a bass drum with a triplet of eighth notes. The rest of the measure contains a steady eighth-note pattern on the snare and a corresponding eighth-note pattern on the bass drum.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum with a triplet of eighth notes marked with asterisks. The bottom staff shows a bass drum with a triplet of eighth notes. The rest of the measure contains a steady eighth-note pattern on the snare and a corresponding eighth-note pattern on the bass drum.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum with a triplet of eighth notes marked with asterisks. The bottom staff shows a bass drum with a triplet of eighth notes. The rest of the measure contains a steady eighth-note pattern on the snare and a corresponding eighth-note pattern on the bass drum.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum with a triplet of eighth notes marked with asterisks. The bottom staff shows a bass drum with a triplet of eighth notes. The rest of the measure contains a steady eighth-note pattern on the snare and a corresponding eighth-note pattern on the bass drum. The notation ends with a double bar line and a '2' indicating a two-measure rest.

♩ = 88,000023

32

35

38

40

42

	4	4	2	2	2	2	4	4	4	4	2	2	2	2	4	4	1	2	9
T	3	3	2	2	1	1	4	4	2	2	4	4	2	2	4	4	6	6	
A																			
B																			

	9	9	1	1	2	1	4	2	4	4	4	4	4	2	2	4	2	2	2	2	4	4	1	2	9	
T	8	2	2	2	2	2	8	2	4	6	2	4	4	4	2	2	4	2	2	2	2	4	4	6	6	9
A																										
B																										

	9	2	2	4	2	2	2	2	2	2	2	2	4	6	4	6	8	8	4	2	1	2	2	
T	8	1	1	4	1	3	2	2	3	3	1	1	3	3	6	6	8	8	3	3	4	2	4	2
A	1	4	3	6	6	6	6	8	8	4	4	3	6	6	8	8	8	8	4	4	8	4	4	
B	4	4	4	1	4	4	4	1	4	4	4	1	1	11	2	2	9	8	4	4	6	4	4	

	2	2	2	2	2	2	2	4	6	4	6	0	0	0	4	2	4	1	4	4	4	4	4	4	4	4	4	4	4	4	4
T	4	4	3	3	1	3	3	6	6	6	8	8	8	3	3	4	2	4	4	4	4	4	4	2	2	4	4	4	4		
A	4	4	4	1	4	4	8	1	11	2	2	9	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
B	2	2					6	9			7	7																			

	0	0	4	4	4	4	2	2	0	4	2	4	4	4	4	4	4	4	4	0	0	0	0	2	2	0	2
T	1	1					1	1	1	1	1	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4					4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																											

	4	4	2	2	2	0	0	2	2	0	2	4	4	2	2	2	4	4	4	2	1
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																					

	4	4	4	4	2	2	2	2	4	4	4	4	4	4	2	1	2	2	2	2	7	7	7	7	9	9	9	9				
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	2	2	2	2	4	4	4	4	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1				
B																																

	2	2	2	2	2	2	2	2	2	4	6	4	6	0	0	4	2	1	2	2		
T	2	2	2	2	2	1	1	3	3	6	6	6	8	8	8	3	3	4	2	4	2	
A	4	4	4	3	6	6	3	6	8	8	4	8	8	8	8	3	3	4	4	8	4	4
B	2	2				4	4	1	1	11	2	2	9	8	4	4	6	4	4	6	4	4

	2	2	2	2	2	2	4	6	4	6	0	0	4	2	4	1	4	4	4	4	4	4	2	2	4	4	4	4
T	2	2	2	2	2	2	4	6	6	8	8	8	3	3	4	2	4	4	4	4	4	4	2	2	4	4	4	4
A	4	4	3	6	6	6	8	8	4	8	8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2				6	9			7	7																	

	0	0	4	4	4	4	2	2	0	4	2	4	4	4	4	4	4	4	4	0	0	0	0	2	2	0	2
T	1	1					1	1	1	1	1	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4					4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																											

	2 2 2 2 1 1 1 1	7 7 7 7	2 2 2 2 1 1 1 1	7 7 7 7
T	2 2 2 2 1 1 1 1	0 0 0 0	2 2 2 2 1 1 1 1	0 0 0 0
A	4 4 4 4 3 3 3 3		4 4 4 4 3 3 3 3	
B	2 2 2 2 1 1 1 1	6 6 6 6 2 2 2 2	2 2 2 2 1 1 1 1	6 6 6 6 2 2 2 2
		3 3 3 3		6 6 6 6

	2 2 2 2 1 1 1 1	7 7 7 7	2 2 2 2 1 1 1 1
T	2 2 2 2 1 1 1 1	0 0 0 0	2 2 2 2 1 1 1 1
A	4 4 4 4 3 3 3 3		4 4 4 4 3 3 3 3
B	2 2 2 2 1 1 1 1	6 6 6 6 2 2 2 2	2 2 2 2 1 1 1 1
		3 3 3 3	

	7 7 7 7	2	2	2
T	0 0 0 0	2	2	2
A		4	4	4
B	6 6 6 6 2 2 2 2			
	6 6 6 6			

Matchbox 20 - Push

BASS

♩ = 88,000023

The musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of 88,000023. The first staff contains a 3-measure rest followed by a 6-measure rest, then a melodic line starting on the 6th measure. The score consists of 12 staves of music, with measure numbers 6, 10, 14, 17, 20, 23, 26, 29, 33, and 36 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure on the 12th staff.

V.S.

This musical score is for a bass instrument, spanning measures 37 to 65. It is written in a single system with ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties across measures. The key signature features a mix of sharps and flats, including F# and Bb. The score concludes with a double bar line at the end of measure 65.

67

Measures 67-69 of the bass line. Measure 67 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 68 continues this pattern with similar rhythmic complexity. Measure 69 concludes the section with a final note and a double bar line.

70

Measures 70-72 of the bass line. Measure 70 begins with a treble clef and a key signature of one sharp (F#). The notation is dense with eighth and sixteenth notes, featuring many slurs and ties. Measure 71 continues the intricate rhythmic pattern. Measure 72 ends with a double bar line.

73

Measures 73-76 of the bass line. Measure 73 starts with a treble clef and a key signature of one sharp (F#). This section is characterized by a very dense, continuous stream of eighth and sixteenth notes, with numerous slurs and ties. Measure 74 continues this dense texture. Measure 75 shows a slight change in the rhythmic density. Measure 76 concludes the section with a double bar line.

77

Measures 77-79 of the bass line. Measure 77 begins with a treble clef and a key signature of one sharp (F#). The notation consists of a dense, continuous stream of eighth and sixteenth notes with many slurs and ties. Measure 78 continues this texture. Measure 79 ends with a double bar line.

80

Measures 80-83 of the bass line. Measure 80 starts with a treble clef and a key signature of one sharp (F#). It features a dense stream of eighth and sixteenth notes with slurs and ties. Measure 81 continues this texture. Measure 82 shows a change in the rhythmic pattern, with some notes marked with a 'z' symbol. Measure 83 concludes the section with a double bar line.

♩ = 88,000023

3 6

6

10

14

17

20

23

26

29

33

V.S.

This musical score is written for guitar in standard notation. It consists of ten staves, each representing a measure of music. The measures are numbered 37, 41, 44, 47, 50, 52, 55, 58, 62, and 65. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes, characteristic of a fast guitar piece. The notes are primarily in the lower register of the guitar, with some higher notes in the final measures. The score is presented in a clean, black-and-white format.

67

Musical notation for measures 67-69. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

70

Musical notation for measures 70-72. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

73

Musical notation for measures 73-76. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

77

Musical notation for measures 77-79. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

80

Musical notation for measures 80-82. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

Matchbox 20 - Push

VOICE

♩ = 88,000023

3

6

9

11

14

17

20

23

27

31

V.S.

VOICE

34

37

39

42

45

48

51

55

58

61

Detailed description: This image shows a page of musical notation for guitar and voice. The page is numbered '2' in the top left corner. The music is written on a single staff in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. A 'VOICE' part is indicated at the top right. Measure numbers 34, 37, 39, 42, 45, 48, 51, 55, 58, and 61 are placed at the beginning of their respective lines. A triplet bracket is visible in measure 34. The score concludes with a double bar line and repeat dots in measure 61.

65 **VOICE** 3

Musical notation for measure 65, featuring a bass clef and a treble clef. The treble clef contains a series of chords and notes, with a sharp sign (#) at the beginning. The bass clef contains a series of notes and rests. The word "VOICE" is written above the treble clef, and the number "3" is written at the end of the measure.

68

Musical notation for measure 68, featuring a bass clef and a treble clef. The treble clef contains a series of chords and notes. The bass clef contains a series of notes and rests.

71

Musical notation for measure 71, featuring a bass clef and a treble clef. The treble clef contains a series of chords and notes. The bass clef contains a series of notes and rests.

75

Musical notation for measure 75, featuring a bass clef and a treble clef. The treble clef contains a series of chords and notes, with a sharp sign (#) at the beginning. The bass clef contains a series of notes and rests.

78

Musical notation for measure 78, featuring a bass clef and a treble clef. The treble clef contains a series of chords and notes, with a flat sign (b) at the beginning. The bass clef contains a series of notes and rests.

80 2

Musical notation for measure 80, featuring a bass clef and a treble clef. The treble clef contains a series of chords and notes, with a flat sign (b) at the beginning. The bass clef contains a series of notes and rests. The number "2" is written at the end of the measure.

VOICE2

Matchbox 20 - Push

♩ = 88,000023

57 3

Musical notation for measures 57-62. Measure 57 is a whole rest. Measure 58 contains a quarter note G#4, a quarter note Bb4, a quarter note G#4, and a quarter note F#4. Measure 59 is a whole rest. Measure 60 contains a quarter note G#4, a quarter note Bb4, a quarter note G#4, and a quarter note F#4. Measure 61 is a whole rest. Measure 62 contains a quarter note G#4, a quarter note Bb4, a quarter note G#4, and a quarter note F#4.

63

11

Musical notation for measures 63-65. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 contains a quarter note G#4, a quarter note A4, a quarter note Bb4, a quarter note G#4, a half note A4, and a quarter note G#4.

76

2 4

Musical notation for measures 76-78. Measure 76 is a whole rest. Measure 77 contains a quarter note G#4, a quarter note A4, a quarter note Bb4, a quarter note G#4, a half note A4, and a quarter note G#4. Measure 78 is a whole rest.