

# Onbekende Duitse SchlagersDiversen - Sommernacht

♩ = 80,000000

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS

♩ = 80,000000

Detailed description: This is a multi-staff musical score for a piece titled 'Sommernacht'. The score is written in 4/4 time and features a tempo of 80,000000. The instruments included are Alto Sax, Drums, Music Box, Fingerdbas (Finger Bass), E.PIANO 1 (Electric Piano 1), SYN STR 2 (Synthesizer Strings 2), FANTASIA, and STRINGS. The Alto Sax part begins with a whole rest in the first three measures, followed by a series of chords and a melodic line. The Drums part features a pattern of eighth notes, including a triplet of eighth notes in the second measure and sixteenth-note patterns in the third and fourth measures. The Music Box part consists of sixteenth-note chords in the third and fourth measures. The Fingerdbas part has a melodic line starting in the third measure. The E.PIANO 1 part has a few notes in the fourth measure. The SYN STR 2 part has a sustained chord in the fourth measure. The FANTASIA part is mostly silent. The STRINGS part has a sustained chord in the fourth measure. The tempo marking '♩ = 80,000000' appears at the top and bottom of the score.

5

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS



8

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS

11

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS



14

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS

17

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS



20

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS

23

Musical score for multiple instruments. The score is divided into two systems. The first system includes ALTO SAX, DRUMS, MUSIC BOX, FINGERDBAS, E.PIANO 1, and SYN STR 2. The second system includes FANTASIA and STRINGS. The ALTO SAX part features a melodic line in the first measure followed by a long sustain. DRUMS and MUSIC BOX play rhythmic patterns, with the MUSIC BOX using sixteenth-note chords. FINGERDBAS has a simple bass line. E.PIANO 1 plays chords. SYN STR 2 has a long sustain. FANTASIA has a complex melodic line with triplets and sixteenth-note runs. STRINGS has a long sustain.

Musical score for multiple instruments. The score is divided into two systems. The first system includes ALTO SAX, DRUMS, MUSIC BOX, FINGERDBAS, E.PIANO 1, SYN STR 2, FANTASIA, and STRINGS. The second system includes ALTO SAX, DRUMS, MUSIC BOX, FINGERDBAS, E.PIANO 1, SYN STR 2, FANTASIA, and STRINGS. The ALTO SAX part features a long note with a fermata. The DRUMS part features a complex rhythmic pattern with sixteenth notes and eighth notes. The MUSIC BOX part features a complex rhythmic pattern with sixteenth notes and eighth notes. The FINGERDBAS part features a melodic line with eighth notes and quarter notes. The E.PIANO 1 part features a melodic line with eighth notes and quarter notes. The SYN STR 2 part features a long note with a fermata. The FANTASIA part features a melodic line with eighth notes and quarter notes. The STRINGS part features a long note with a fermata.

27

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS

The musical score for page 27 consists of eight staves. The Alto Sax part has a whole rest with a sharp sign. The Drums part features a rhythmic pattern of sixteenth notes with sixteenth rests, marked with a '6'. The Music Box part has a complex rhythmic pattern of sixteenth notes with sixteenth rests, also marked with a '6'. The Fingerdbas part has a melodic line with eighth notes and a half note. The E.PIANO 1 part has a sparse pattern of eighth notes and rests. The Syn Str 2 part has a whole rest with a sharp sign. The Fantasia part has a melodic line with eighth notes and a triplet of sixteenth notes. The Strings part has a melodic line with eighth notes and a half note.

Musical score for page 29, featuring parts for Alto Sax, Drums, Music Box, Fingerdbas, E.PIANO 1, SYN STR 2, Fantasia, and Strings. The score is written in 3/4 time with a key signature of one sharp (F#).

- ALTO SAX:** Treble clef, 8va. Two measures of sustained chords.
- DRUMS:** Drum set notation with sixteenth-note patterns and sixteenth-note triplets.
- MUSIC BOX:** Treble clef, 8va. Sixteenth-note chords with sixteenth-note triplets.
- FINGERDBAS:** Bass clef. Melodic line with eighth and sixteenth notes.
- E.PIANO 1:** Treble clef. Sparse accompaniment with eighth notes and chords.
- SYN STR 2:** Treble clef, 8va. Sustained chords.
- FANTASIA:** Treble clef. Melodic line with eighth notes and triplets.
- STRINGS:** Bass clef. Sixteenth-note chords with sixteenth-note triplets.



31

Musical score for measures 31-33. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, FINGERDBAS, E.PIANO 1, SYN STR 2, FANTASIA, and STRINGS. The ALTO SAX part has rests. The DRUMS part features a steady eighth-note pattern with a triplet of eighth notes in the first measure. The MUSIC BOX part plays a complex sixteenth-note pattern with sixteenth-note groupings of six. The FINGERDBAS part has a melodic line with eighth notes. The E.PIANO 1 part has a few chords. The SYN STR 2 part has sustained chords. The FANTASIA part has a melodic line with triplet eighth notes. The STRINGS part has a few notes.



34

Musical score for measures 34-36. The score includes parts for DRUMS, MUSIC BOX, FINGERDBAS, E.PIANO 1, SYN STR 2, FANTASIA, and STRINGS. The DRUMS part continues with the eighth-note pattern. The MUSIC BOX part continues with the sixteenth-note pattern. The FINGERDBAS part continues with the melodic line. The E.PIANO 1 part has sustained chords. The SYN STR 2 part has sustained chords. The FANTASIA part has a melodic line with triplet eighth notes. The STRINGS part has a few notes.

37

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS



39

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

STRINGS

41

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

STRINGS



43

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

STRINGS

45

Musical score for measures 45-46. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, FINGERDBAS, E.PIANO 1, SYN STR 2, and STRINGS. The ALTO SAX part features eighth-note patterns with triplets. The DRUMS part shows a steady eighth-note rhythm. The MUSIC BOX part consists of sixteenth-note chords with triplet markings. The FINGERDBAS part has a melodic line with triplet markings. The E.PIANO 1 and SYN STR 2 parts provide harmonic support with sustained chords and textures.



47

Musical score for measures 47-48. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, FINGERDBAS, E.PIANO 1, SYN STR 2, FANTASIA, and STRINGS. The ALTO SAX part is mostly silent. The DRUMS part continues with eighth-note patterns. The MUSIC BOX part features sixteenth-note chords with triplet markings. The FINGERDBAS part has a melodic line. The E.PIANO 1 part has sustained chords. The SYN STR 2 part has a sustained texture. The FANTASIA part has a melodic line with triplet markings. The STRINGS part has a sustained texture.

49 13

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS



51

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS

53

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS

55

Musical score for measures 55-56. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, FINGERDBAS, E.PIANO 1, SYN STR 2, FANTASIA, and STRINGS. The key signature is B-flat major. Measure 55 shows the start of the piece with various rests and initial notes. Measure 56 features a complex rhythmic pattern with sixteenth notes and rests, and includes a double bar line.



57

Musical score for measures 57-58. The score includes parts for DRUMS, MUSIC BOX, FINGERDBAS, E.PIANO 1, SYN STR 2, FANTASIA, and STRINGS. The key signature is B-flat major. Measure 57 continues the rhythmic pattern from the previous page. Measure 58 features a complex rhythmic pattern with sixteenth notes and rests, and includes a double bar line.

59

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS



61

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS



62

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

E.PIANO 1

SYN STR 2

FANTASIA

STRINGS

ALTO SAX

Onbekende Duitse SchlagersDiversen - Sommernacht

♩ = 80,000000

7

22

29

39

42

45

48

56

Onbekende Duitse SchlagersDiversen - Sommernacht

DRUMS

♩ = 80,000000

The drum score is written in 4/4 time with a tempo of 80 bpm. It consists of ten staves, each representing a measure of music. The notation includes various drum sounds: a snare drum (represented by a vertical line with a cross), a bass drum (represented by a vertical line with a solid circle), and a hi-hat (represented by two vertical lines with a cross between them). The score features a complex rhythmic pattern with frequent sixteenth-note runs. Above many of these runs are brackets with the number '6', indicating sixteenth-note sextuplets. Below some runs are brackets with the number '3', indicating triplet rhythms. The notation is dense and detailed, showing the specific placement of each drum stroke within the measures.

V.S.

DRUMS

33

Musical notation for drum set, measures 33-35. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with eighth notes and rests.

36

Musical notation for drum set, measures 36-38. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes at the end.

39

Musical notation for drum set, measures 39-41. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

42

Musical notation for drum set, measures 42-44. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for drum set, measures 45-47. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

48

Musical notation for drum set, measures 48-50. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with eighth notes and rests.

51

Musical notation for drum set, measures 51-53. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for drum set, measures 54-56. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with eighth notes and two triplets of eighth notes.

57

Musical notation for drum set, measures 57-59. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with eighth notes and rests.

60

Musical notation for drum set, measures 60-62. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with eighth notes and two triplets of eighth notes.

♩ = 80,000000

2

6

10

13

16

19

22

25

28

31

V.S.

## MUSIC BOX

34

37

40

43

46

49

52

55

58

61

♩ = 80,000000

2

7

12

16

20

25

29

34

38

43

V.S.

2

# FINGERDBAS

47





♩ = 80,000000

2

8

15

22

26

30

36

43

49

56

V.S.

61



♩ = 80,000000

2

10

18

27

35

44

51

58

FANTASIA

Onbekende Duitse SchlagersDiversen - Sommernacht

♩ = 80,000000

5

9

13

17

21

25

29

33

36

8

Detailed description: The image shows a musical score for a piece titled 'FANTASIA' from a collection of 'Onbekende Duitse SchlagersDiversen - Sommernacht'. The score is written in 4/4 time with a tempo of 80,000000. It consists of ten staves of music. The first staff begins with a 5-measure rest. The music is primarily composed of chords and triplets. The second staff has a 9-measure rest. The third staff has a 13-measure rest. The fourth staff has a 17-measure rest. The fifth staff has a 21-measure rest. The sixth staff has a 25-measure rest. The seventh staff has a 29-measure rest. The eighth staff has a 33-measure rest. The ninth staff has a 36-measure rest. The final staff ends with an 8-measure rest. The score includes various guitar techniques such as triplets, sextuplets, and a final 8-measure rest.

FANTASIA

47

Onbekende Duitse SchlagersDiversen - Sommernacht

STRINGS

♩ = 80,000000

2

9

16

23

30

35

42

47

53

58

The image displays a musical score for strings, consisting of multiple staves. The score begins with a tempo marking of ♩ = 80,000000. The first staff is marked with a '2' above it. Subsequent staves are numbered 9, 16, 23, 30, 35, 42, 47, 53, and 58. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a style typical of guitar tablature, with notes placed on a six-line staff. The key signature and time signature are not explicitly stated, but the notation suggests a 4/4 time signature.

V.S.

2  
61

Musical score for strings. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains several measures of music with notes and rests. The lower staff is in bass clef and contains a series of chords and rests, with a '6' bracketed under the first four measures and a '3' bracketed under the next two measures. The word 'STRINGS' is written across the upper staff. The score ends with a double bar line.