

Onbekende Duitse SchlagersDiversen - VARADERO

♩ = 127,000252

Musical score for MELODY, DRUMS, MARIMBA, MUTED GTR, SYNTH BASS, BRASS, SYN BRASS, and SYN STRING. The score is in 4/4 time and features a tempo of 127,000252. The MELODY, MARIMBA, MUTED GTR, SYNTH BASS, BRASS, SYN BRASS, and SYN STRING parts are currently silent, indicated by a horizontal line with a dash. The DRUMS part shows a complex rhythmic pattern with various notes and rests.



Musical score for DRUMS starting at measure 4. The score shows a complex rhythmic pattern with various notes and rests.



Musical score for DRUMS starting at measure 6. The score shows a complex rhythmic pattern with various notes and rests.



Musical score for MELODY, DRUMS, and SYN STRING starting at measure 8. The MELODY part shows a complex rhythmic pattern with various notes and rests. The DRUMS part shows a complex rhythmic pattern with various notes and rests. The SYN STRING part shows a complex rhythmic pattern with various notes and rests.

10

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



12

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

14

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



16

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

18

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



20

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

22

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



24

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

26

MELODY
DRUMS
MUTED GTR
SYNTH BASS
SYN BRASS
SYN STRING

Detailed description: This block contains the musical notation for measures 26 and 27. The MELODY staff uses a treble clef and contains a sequence of notes: a quarter note G4, a dotted quarter note A4, a half note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, and a half note D5. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff features a series of eighth notes with stems pointing down, indicating muted guitar. The SYNTH BASS staff uses a bass clef and contains a rhythmic pattern of eighth notes. The SYN BRASS staff has a treble clef and contains a few notes with stems pointing down. The SYN STRING staff has a treble clef and contains two chords: a D major chord in the first measure and a D major chord with a flat fifth (D major 7b9) in the second measure.



28

MELODY
DRUMS
MUTED GTR
SYNTH BASS
SYN BRASS
SYN STRING

Detailed description: This block contains the musical notation for measures 28 and 29. The MELODY staff continues with notes: a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a half note D6. The DRUMS staff continues with its rhythmic pattern. The MUTED GTR staff continues with eighth notes, including a quarter rest in the second measure. The SYNTH BASS staff continues with eighth notes. The SYN BRASS staff has a treble clef and contains a few notes with stems pointing down. The SYN STRING staff has a treble clef and contains two chords: a D major chord in the first measure and a D major chord with a flat fifth (D major 7b9) in the second measure.

30

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



32

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING

34

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING



36

MELODY

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

BRASS

SYN BRASS

SYN STRING

38

MELODY

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

BRASS

SYN BRASS

SYN STRING



40

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING

42

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING



44

MELODY

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

BRASS

SYN BRASS

SYN STRING

46

MELODY

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

BRASS

SYN BRASS

SYN STRING

48

MELODY

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

BRASS

SYN BRASS

SYN STRING

50

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



52

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

54

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



56

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

58

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



60

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

62

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



64

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

66

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

68

MELODY

DRUMS

70

DRUMS

72

DRUMS

74

MELODY

DRUMS

SYNTH BASS

SYN STRING

76

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



78

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

80

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



82

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

84

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

Detailed description: This block contains the musical notation for measures 84 and 85. The MELODY staff (treble clef) features a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The MUTED GTR staff (bass clef) has a rhythmic pattern of eighth notes with 'z' marks above them. The SYNTH BASS staff (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The SYN BRASS staff (treble clef) has a whole note chord of G3, B3, and D4 in measure 84, and a whole note chord of A3, C4, and E4 in measure 85. The SYN STRING staff (treble clef) shows sustained string textures with oval shapes below the notes.



86

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

Detailed description: This block contains the musical notation for measures 86 and 87. The MELODY staff (treble clef) has a quarter note G4, followed by a quarter note A4, then a half note B4. The DRUMS staff (percussion clef) continues the eighth-note pattern with 'x' marks. The MUTED GTR staff (bass clef) continues the eighth-note pattern with 'z' marks. The SYNTH BASS staff (bass clef) continues the eighth-note sequence: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The SYN BRASS staff (treble clef) has a whole note chord of G3, B3, and D4 in measure 86, and a whole note chord of A3, C4, and E4 in measure 87. The SYN STRING staff (treble clef) shows sustained string textures with oval shapes below the notes.

88

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



90

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

92

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



94

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

96

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



98

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

100

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING



102

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

104

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

106

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN BRASS

SYN STRING

111

DRUMS

120

DRUMS

MELODY

$\text{♩} = 127,000252$

6

12

17

23

28

34

38

42

46

50

V.S.

54



59



64



69



78



82



86



90



95



100



MELODY

104

21

DRUMS

Onbekende Duitse SchlagersDiversen - VARADERO

♩ = 127,000252

The image displays a drum score for the song 'VARADERO' in 4/4 time. The tempo is marked as 127,000252. The score consists of 21 measures, with measure numbers 1, 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left. The notation uses a standard drum set layout with a snare drum (S), bass drum (B), and cymbals (C). The first two measures (1-2) are marked with a double bar line and a dash, indicating a rest. The subsequent measures feature a complex rhythmic pattern involving eighth and sixteenth notes, with various drum sounds indicated by 'x' marks and note heads. The notation is presented on a single staff with a treble clef and a 4/4 time signature.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

DRUMS

103

Musical notation for a drum set at measure 103. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a vertical line above each pair. The notes are on the first and second lines of the staff.

105

Musical notation for a drum set at measure 105. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a vertical line above each pair. The notes are on the first and second lines of the staff. There are also some notes with 'o' marks above them, indicating a different drum sound.

110

Musical notation for a drum set at measure 110. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'o' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a vertical line above each pair. The notes are on the first and second lines of the staff.

119

Musical notation for a drum set at measure 119. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'o' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a vertical line above each pair. The notes are on the first and second lines of the staff.

MARIMBA

Onbekende Duitse SchlagersDiversen - VARADERO

♩ = 127,000252

35



40

4

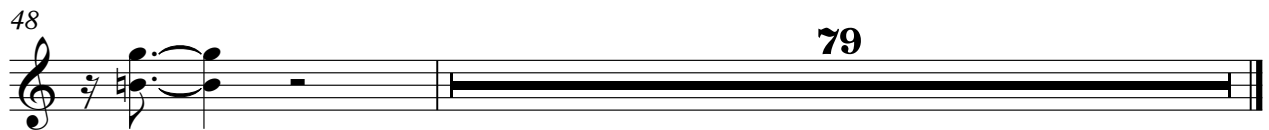


46



48

79



MUTED GTR

Onbekende Duitse SchlagersDiversen - VARADERO

♩ = 127,000252

9

13

16

20

23

26

29

32

35

38

This guitar tab is for a muted guitar track in 4/4 time. It begins with a tempo marking of 127,000252. The first measure (measure 9) contains a whole rest, indicated by a thick black bar. From measure 13 onwards, the music consists of a steady eighth-note pattern. The notes are: G2 (measure 13), F2 (14), E2 (15), D2 (16), C2 (17), B1 (18), A1 (19), G1 (20), F1 (21), E1 (22), D1 (23), C1 (24), B0 (25), A0 (26), G0 (27), F0 (28), E0 (29), D0 (30), C0 (31), B-1 (32), A-1 (33), G-1 (34), F-1 (35), E-1 (36), D-1 (37), C-1 (38), B-2 (39), A-2 (40), G-2 (41), F-2 (42), E-2 (43), D-2 (44), C-2 (45), B-2 (46), A-2 (47), G-2 (48), F-2 (49), E-2 (50), D-2 (51), C-2 (52), B-2 (53), A-2 (54), G-2 (55), F-2 (56), E-2 (57), D-2 (58), C-2 (59), B-2 (60), A-2 (61), G-2 (62), F-2 (63), E-2 (64), D-2 (65), C-2 (66), B-2 (67), A-2 (68), G-2 (69), F-2 (70), E-2 (71), D-2 (72), C-2 (73), B-2 (74), A-2 (75), G-2 (76), F-2 (77), E-2 (78), D-2 (79), C-2 (80), B-2 (81), A-2 (82), G-2 (83), F-2 (84), E-2 (85), D-2 (86), C-2 (87), B-2 (88), A-2 (89), G-2 (90), F-2 (91), E-2 (92), D-2 (93), C-2 (94), B-2 (95), A-2 (96), G-2 (97), F-2 (98), E-2 (99), D-2 (100). The notes are written on a bass clef staff with a 'y' symbol below each note to indicate muting. Fingering numbers (1-4) are placed above the notes. Measure numbers 9, 13, 16, 20, 23, 26, 29, 32, 35, and 38 are printed at the beginning of their respective lines.

V.S.

2

MUTED GTR

41



Measures 41-43: Bass staff with sixteenth-note chords. Measure 42 has a flat (b) above the first chord. Measure 43 has a flat (b) above the first chord.

44



Measures 44-46: Bass staff with sixteenth-note chords. Measure 45 has a flat (b) above the first chord. Measure 46 has a sharp (#) above the first chord.

47



Measures 47-49: Bass staff with sixteenth-note chords. Measure 48 has a sharp (#) above the first chord. Measure 49 has a flat (b) above the first chord. Measure 49 ends with a whole rest.

50



Measures 50-52: Bass staff with sixteenth-note chords.

53



Measures 53-55: Bass staff with sixteenth-note chords.

56



Measures 56-58: Bass staff with sixteenth-note chords. Measure 57 has a whole rest.

60



Measures 60-62: Bass staff with sixteenth-note chords.

63



Measures 63-65: Bass staff with sixteenth-note chords.

66



Measures 66-68: Bass staff with sixteenth-note chords. Measure 68 ends with a thick horizontal line and the number 8 above it.

76



Measures 76-78: Bass staff with sixteenth-note chords. Measure 78 ends with a thick horizontal line and the number 8 above it.

MUTED GTR

79



Musical staff for measure 79, featuring a bass clef and a series of eighth notes with stems pointing up.

82



Musical staff for measure 82, featuring a bass clef and a series of eighth notes with stems pointing up. Some notes have a dot above them.

85



Musical staff for measure 85, featuring a bass clef and a series of eighth notes with stems pointing up. Some notes have a dot above them.

88



Musical staff for measure 88, featuring a bass clef and a series of eighth notes with stems pointing up. The staff ends with a whole rest.

92



Musical staff for measure 92, featuring a bass clef and a series of eighth notes with stems pointing up. Some notes have a dot above them.

95



Musical staff for measure 95, featuring a bass clef and a series of eighth notes with stems pointing up. Some notes have a dot above them.

98




Musical staff for measure 98, featuring a bass clef and a series of eighth notes with stems pointing up. Some notes have a dot above them.

101



Musical staff for measure 101, featuring a bass clef and a series of eighth notes with stems pointing up. Some notes have a dot above them.

104



Musical staff for measure 104, featuring a bass clef and a series of eighth notes with stems pointing up.

106



Musical staff for measure 106, featuring a bass clef and a series of eighth notes with stems pointing up. The staff ends with a double bar line and the number 20.

SYNTH BASS

Onbekende Duitse SchlagersDiversen - VARADERO

♩ = 127,000252

8

12

14

16

19

22

25

28

31

34

V.S.

36



38



41



43



45



47



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52



54



57



60



62



65



67



76



78



81



84



86

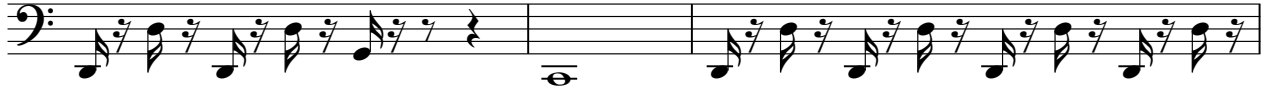


88



V.S.

90



93



95



97



99



101



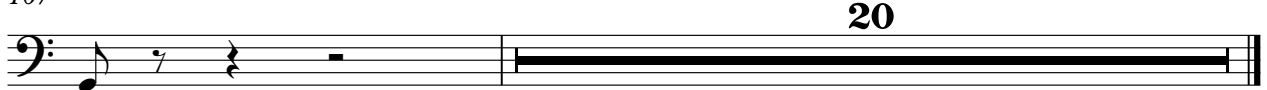
103



105



107



BRASS

Onbekende Duitse SchlagersDiversen - VARADERO

♩ = 127,000252

35



40

4



46



48

79



♩ = 127,000252

8

13

18

23

28

38

46

50

54

59

64

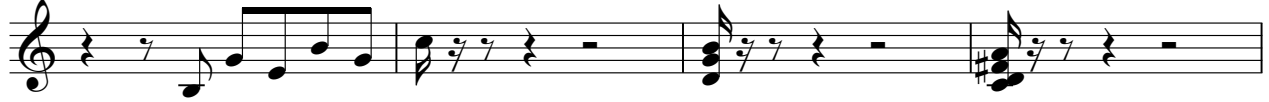
76

81

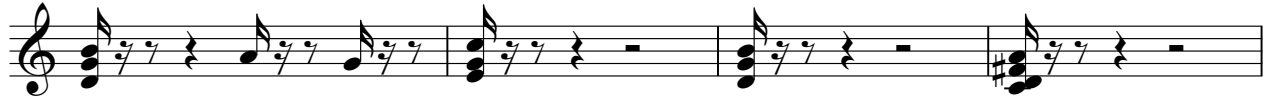
85

89

94



98



102



106



20

♩ = 127,000252

7

13

20

29

35

42

48

56

62

6

SYN STRING

74

Musical staff 74: Treble clef. The staff begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a block of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

80

Musical staff 80: Treble clef. The staff consists of a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

87

Musical staff 87: Treble clef. The staff features a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. A melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, is written over the final two chords.

94

Musical staff 94: Treble clef. The staff consists of a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

103

Musical staff 103: Treble clef. The staff features a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The staff ends with a double bar line and a '20' measure rest.