

# Onbekende Duitse SchlagersDiversen - VERBUNDN

♩ = 109,001724

The musical score is divided into two systems. The first system (measures 1-5) includes tracks for DRUMS, WARM PAD (treble and bass clefs), FRETLESS, BRIGHTNESS, MUTED GTR, BRIGHTNESS, and FANTASIA. The second system (measures 6-10) includes tracks for DRUMS, WARM PAD (bass clef), FRETLESS, MUTED GTR, and BRIGHTNESS. A double bar line is present at the start of the second system. The tempo is marked as ♩ = 109,001724. The time signature is 4/4. The score features various musical notations including rests, notes, stems, beams, and dynamic markings.

8

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

10

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

The musical score is divided into two systems. The first system covers measures 8 and 9, and the second system covers measures 10 and 11. Each system contains seven staves: DRUMS (top), WARM PAD (second), FRETLESS (third), BRIGHTNESS (fourth), MUTED GTR (fifth), BRIGHTNESS (sixth), and FANTASIA (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The WARM PAD staff uses a grand staff with treble and bass clefs. The FRETLESS, BRIGHTNESS, and MUTED GTR staves use a guitar staff with a treble clef and a '7/8' time signature. The BRIGHTNESS and FANTASIA staves use a guitar staff with a treble clef. A double bar line is located between the two systems.

12

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

14

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

16

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA



18

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA

20

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA



22

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

24

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

26

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA

28

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA



31

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

33

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA



36

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA



38

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

40

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

43

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA



45

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA

47

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

Detailed description: This system contains measures 47 and 48. The DRUMS track shows a complex rhythmic pattern with various note values and rests. The WARM PAD track features a long, sustained note with a tremolo effect. The FRETLESS track has a melodic line with eighth notes. The BRIGHTNESS tracks (two) show a series of chords and notes, with the lower one having a tremolo effect. The MUTED GTR track features a rhythmic pattern with muted notes. The FANTASIA track has a melodic line with eighth notes.



49

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA

Detailed description: This system contains measures 49 and 50. The DRUMS track continues with a similar rhythmic pattern. The WARM PAD track has a long, sustained note with a tremolo effect. The FRETLESS track has a melodic line with eighth notes. The BRIGHTNESS tracks (two) show a series of chords and notes, with the lower one having a tremolo effect. The MUTED GTR track features a rhythmic pattern with muted notes. The FANTASIA track has a melodic line with eighth notes.

51

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA



53

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA

55

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff, WARM PAD, features a long, sustained note in the bass clef. The third staff, FRETLESS, shows a melodic line in the treble clef. The fourth and sixth staves, both labeled BRIGHTNESS, contain dense, multi-voice textures. The fifth staff, MUTED GTR, shows a rhythmic guitar part with many muted notes. The bottom staff, FANTASIA, features a melodic line in the treble clef with some chromatic movement.



57

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in six staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff, WARM PAD, has a long, sustained note in the treble clef. The third staff, FRETLESS, shows a melodic line in the treble clef. The fourth staff, BRIGHTNESS, contains dense, multi-voice textures. The fifth staff, MUTED GTR, shows a rhythmic guitar part with many muted notes. The bottom staff, FANTASIA, features a melodic line in the treble clef with some chromatic movement.

59

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA



61

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA

63

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA



65

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA

67

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA



69

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA



71

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA



73

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA

75

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA



77

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA

79

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA



81

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA

83

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

FANTASIA



86

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

88

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA



91

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

93

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

95

DRUMS

WARM PAD

FRETLESS

BRIGHTNESS

MUTED GTR

BRIGHTNESS

FANTASIA

DRUMS

Onbekende Duitse SchlagersDiversen - VERBUNDN

♩ = 109,001724

The image displays ten staves of drum notation for a 4/4 time signature. The notation uses 'x' marks for cymbals and solid black shapes for other drums. The first staff begins with a 4-measure rest, followed by a 4-measure melodic line. Subsequent staves are numbered 7, 11, 15, 18, 22, 25, 29, 32, and 35, indicating the start of each line. The notation is dense, featuring many sixteenth and thirty-second notes, and includes various drum symbols such as snare, bass, and cymbal.

V.S.

## DRUMS

39

43

47

50

54

58

61

64

67

71



DRUMS

75

79

82

86

89

93

♩ = 109,001724

2

9

16

24

32

40

WARM PAD

47

Musical notation for measures 47-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests in all measures. The bass staff features a melodic line with a slur over measures 47-48, followed by a chordal accompaniment of eighth notes in pairs, with some notes beamed together. Measure 54 ends with a double bar line.

55

Musical notation for measures 55-62. The system consists of two staves. The treble staff has whole rests. The bass staff continues the melodic line with a slur over measures 55-56, followed by a chordal accompaniment of eighth notes in pairs. Measure 62 ends with a double bar line.

63

Musical notation for measures 63-70. The system consists of two staves. The treble staff has whole rests. The bass staff continues the melodic line with a slur over measures 63-64, followed by a chordal accompaniment of eighth notes in pairs. Measure 70 ends with a double bar line.

71

Musical notation for measures 71-78. The system consists of two staves. The treble staff has whole rests. The bass staff continues the melodic line with a slur over measures 71-72, followed by a chordal accompaniment of eighth notes in pairs. Measure 78 ends with a double bar line.

79

Musical notation for measures 79-86. The system consists of two staves. The treble staff has whole rests. The bass staff continues the melodic line with a slur over measures 79-80, followed by a chordal accompaniment of eighth notes in pairs. Measure 86 ends with a double bar line.

87

Musical notation for measures 87-94. The system consists of two staves. The treble staff has whole rests. The bass staff continues the melodic line with a slur over measures 87-88, followed by a chordal accompaniment of eighth notes in pairs. Measure 94 ends with a double bar line.

WARM PAD

92

Musical score for 'WARM PAD' starting at measure 92. The score is in piano style with a treble and bass clef. The treble clef staff has six measures of whole rests. The bass clef staff has six measures of music: a half note chord (F4, A3), a half note chord (F4, A3), a half note chord (F4, A3), a half note chord (F4, A3), a half note chord (F4, A3), and a half note chord (F4, A3). The piece ends with a double bar line.

FRETLESS

Onbekende Duitse SchlagersDiversen - VERBUNDN

♩ = 109,001724

2

8

13

18

23

28

33

38

43

48

V.S.

This musical score is for a fretless guitar, indicated by the 'FRETLESS' title. It consists of ten staves of music, each starting with a measure number: 53, 58, 63, 68, 73, 78, 83, 88, and 93. The notation is written on a single treble clef staff. The music is a continuous sequence of eighth notes, organized into groups of four per measure. The notes are primarily in the lower register, with some higher notes appearing in the later measures. The piece concludes with a final measure at measure 93, which ends with a double bar line.

BRIGHTNESS

Onbekende Duitse SchlagersDiversen - VERBUNDN

♩ = 109,001724

6

13

20

27

34

40

47

54

61

68

V.S.

BRIGHTNESS

75



82



88



93





♩ = 109,001724

2

7

10

13

15

18

20

23

26

29

V.S.

Detailed description: This is a guitar tablature for a piece titled 'Onbekende Duitse SchlagersDiversen - VERBUNDN'. The music is written for a muted guitar in 4/4 time, with a tempo of 109,001724. The score consists of ten staves of music, each starting with a measure number (7, 10, 13, 15, 18, 20, 23, 26, 29). The first staff includes a measure with a '2' above it, indicating a second fret. The notation uses standard guitar symbols: numbers 0-7 for frets, 'x' for muted notes, and 'h' for harmonics. The music is a complex, rhythmic piece with many sixteenth and thirty-second notes. The piece ends with 'V.S.' (Versus).

This musical score is for a Muted Guitar (MUTED GTR) and consists of ten staves of music, numbered 32 through 59. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of rock or pop, featuring a consistent pattern of eighth and sixteenth notes. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms, often grouped together. The piece is marked with a '7/8' time signature, which is indicated by a '7' over an '8' at the beginning of each staff. The music is characterized by a driving, repetitive rhythmic motif that creates a sense of forward motion. The notes are primarily clustered in the lower register of the guitar, typical of a muted guitar sound. The overall texture is dense and rhythmic, with a focus on the interplay of different rhythmic patterns across the staves.

This musical score is for a Muted Guitar (GTR) and consists of ten staves of music, numbered 62 through 90. The notation is written in treble clef and features a complex, rhythmic pattern. The music is characterized by frequent use of muted notes, indicated by the 'x' symbol above the notes. The rhythm is primarily eighth and sixteenth notes, often beamed together in groups. The overall texture is dense and percussive, typical of a muted guitar sound. The score is presented in a standard musical notation format with a single melodic line on each staff.

V.S.

92

Musical notation for measures 92-94. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The notes are mostly in the lower register of the staff.

95

Musical notation for measures 95-97. The notation is written on a single staff with a treble clef. It continues the rhythmic pattern from the previous measures, ending with a double bar line. The notes are mostly in the lower register of the staff.

BRIGHTNESS

Onbekende Duitse SchlagersDiversen - VERBUNDN

♩ = 109,001724

9

17

33

45

57

73

89

94

FANTASIA

Onbekende Duitse SchlagersDiversen - VERBUNDN

♩ = 109,001724

5

12

19

26

33

40

47

54

61

68

V.S.

75



82



88



93

