

Onbekende Duitse SchlagersDiversen - Was Warst Du Ohne

♩ = 120,000000

Oboe

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

♩ = 120,000000

Synth Strings

Detailed description: This is a musical score for a jazz-influenced piece. It features six staves. The Oboe, Percussion, and Synth Strings staves are mostly silent, with some activity in the final measure. The Percussion staff shows a triplet of eighth notes. The first Jazz Guitar staff has a complex melodic line with a sextuplet of eighth notes. The second and third Jazz Guitar staves provide harmonic support with chords and arpeggios. The Electric Bass staff has a simple bass line. The tempo is marked as 120,000000.

5

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 5 and 6. The Ob. part has a melodic line with a triplet in measure 6. Percussion features a consistent rhythmic pattern of eighth notes. The three J. Gtr. parts play a complex, syncopated rhythm. The E. Bass part has a melodic line with a long note in measure 6. The Syn. Str. part has a sustained chord in measure 5 and a different chord in measure 6.



7

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 7 and 8. The Ob. part continues its melodic line. Percussion maintains the eighth-note pattern. The three J. Gtr. parts continue their complex rhythmic accompaniment. The E. Bass part has a melodic line with a long note in measure 8. The Syn. Str. part has a sustained chord in measure 7 and a different chord in measure 8.

9

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a system with six staves. The top staff is for Oboe (Ob.), the second for Percussion (Perc.), the third and fourth for two different parts of the Electric Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), and the sixth for Synthesizer/Strings (Syn. Str.). Measure 9 shows the Oboe playing a melodic line with eighth and sixteenth notes, while the guitar parts play a rhythmic accompaniment. Measure 10 continues this pattern with some melodic variation in the Oboe part.



11

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a system with six staves. The top staff is for Oboe (Ob.), the second for Percussion (Perc.), the third, fourth, and fifth for three different parts of the Electric Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), and the seventh for Synthesizer/Strings (Syn. Str.). Measure 11 features a triplet of eighth notes in the Oboe part. Measure 12 continues the musical themes established in the previous measures.

13

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 13 and 14. The Ob. part has a melodic line with a triplet in measure 14. Percussion has a steady eighth-note pattern. The three J. Gtr. parts feature a complex rhythmic pattern with many slurs. The E. Bass part has a melodic line with slurs. The Syn. Str. part has a sustained chord with a fermata.



15

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 15 and 16. The Ob. part continues its melodic line. Percussion maintains the eighth-note pattern. The three J. Gtr. parts continue their complex rhythmic pattern. The E. Bass part has a melodic line with slurs. The Syn. Str. part has a sustained chord with a fermata.

17

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 17 and 18. The Ob. part has a melodic line with slurs and accents. Perc. has a steady eighth-note pattern. The first J. Gtr. part is silent. The second J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The third J. Gtr. part has a chordal accompaniment. E. Bass has a melodic line with slurs. Syn. Str. has a chordal accompaniment.



19

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 19 and 20. The Ob. part has a melodic line with slurs and accents. Perc. has a steady eighth-note pattern. The first J. Gtr. part has a melodic line with slurs. The second J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The third J. Gtr. part has a chordal accompaniment. E. Bass has a melodic line with slurs and a triplet of eighth notes. Syn. Str. has a chordal accompaniment.

21

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

23

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

25

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

27

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

29

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

31

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 31 and 32. The Ob. part has a melodic line with eighth notes and rests. Perc. has a steady eighth-note pattern. The first J. Gtr. has a long sustained chord in measure 31. The second J. Gtr. has a rhythmic eighth-note pattern. The third J. Gtr. has a complex chordal accompaniment. E. Gtr. has a melodic line with eighth notes. E. Bass has a bass line with a long note in measure 31 and a moving line in measure 32.

Syn. Str.

Detailed description: The Syn. Str. part consists of two staves. The first staff has a chord of F#4, A#4, and C#5. The second staff has a chord of F#4, A#4, and C#5. A double bar line is present between the two staves.

33

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 33 and 34. The Ob. part continues with a melodic line. Perc. continues with the eighth-note pattern. The first J. Gtr. has a sustained chord. The second J. Gtr. continues with the eighth-note pattern. The third J. Gtr. continues with the chordal accompaniment. E. Gtr. continues with the melodic line. E. Bass continues with the bass line.

Syn. Str.

Detailed description: The Syn. Str. part consists of two staves. The first staff has a chord of F#4, A#4, and C#5. The second staff has a chord of F#4, A#4, and C#5.

35

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 35 and 36. The Ob. part has a melodic line with a trill in measure 35 and a triplet in measure 36. Percussion features a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Gtr. part has a similar complex pattern with slurs and accents. The E. Bass part has a simple bass line with a long note in measure 35 and a triplet in measure 36.

Syn. Str.

Detailed description: The Syn. Str. part consists of two staves. The first staff has a whole note chord in measure 35 and a half note chord in measure 36. The second staff has a whole note chord in measure 35 and a half note chord in measure 36.

37

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 37 and 38. The Ob. part has a melodic line with a triplet in measure 37 and a triplet in measure 38. Percussion features a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Gtr. part has a similar complex pattern with slurs and accents. The E. Bass part has a simple bass line with a long note in measure 37 and a triplet in measure 38.

Syn. Str.

Detailed description: The Syn. Str. part consists of two staves. The first staff has a whole note chord in measure 37 and a half note chord in measure 38. The second staff has a whole note chord in measure 37 and a half note chord in measure 38.

39

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 39 and 40. The Ob. part has a melodic line with slurs and accents. Perc. has a steady eighth-note pattern. The first J. Gtr. part has a long sustain mark over a chord. The second J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The third J. Gtr. part has a complex chordal texture. E. Gtr. has a similar rhythmic pattern to the second J. Gtr. E. Bass has a melodic line with slurs. Syn. Str. has a long sustain mark over a chord.

41

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 41 and 42. The Ob. part continues its melodic line. Perc. continues its eighth-note pattern. The first J. Gtr. part is mostly silent. The second J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The third J. Gtr. part has a complex chordal texture. E. Gtr. has a similar rhythmic pattern to the second J. Gtr. E. Bass has a melodic line with slurs. Syn. Str. has a long sustain mark over a chord.

43

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

45

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

47

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

49

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

51

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

55 15

Perc. 3 3

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

59 Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str.



61 Ob. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str.

63

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system covers measures 63 and 64. The Ob. part features a melodic line with a triplet of eighth notes in measure 63 and another triplet in measure 64. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex chordal texture with many accidentals. The E. Gtr. part has a similar complex chordal texture. The E. Bass part has a melodic line with a long note in measure 63 and a half note in measure 64. The Syn. Str. part has a sustained chord in measure 63 and a different chord in measure 64.

65

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system covers measures 65 and 66. The Ob. part has a melodic line with a half note in measure 65 and a quarter note in measure 66. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex chordal texture with many accidentals. The E. Gtr. part has a similar complex chordal texture. The E. Bass part has a melodic line with a long note in measure 65 and a half note in measure 66. The Syn. Str. part has a sustained chord in measure 65 and a different chord in measure 66.

67

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

69

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

71

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system covers measures 71 and 72. The Ob. part features a melodic line with triplets. Percussion has a steady rhythmic pattern. The J. Gtr. part has a melodic line with triplets. The J. Gtr. part has a rhythmic pattern. The J. Gtr. part has a rhythmic pattern. The E. Gtr. part has a rhythmic pattern. The E. Bass part has a melodic line with triplets. The Syn. Str. part has a sustained chord.

73

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system covers measures 73 and 74. The Ob. part features a melodic line with triplets. Percussion has a steady rhythmic pattern. The J. Gtr. part has a melodic line with triplets. The J. Gtr. part has a rhythmic pattern. The J. Gtr. part has a rhythmic pattern. The E. Gtr. part has a rhythmic pattern. The E. Bass part has a melodic line with triplets. The Syn. Str. part has a sustained chord.

75

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for measures 75 and 76. The Oboe (Ob.) part is mostly silent. The Percussion (Perc.) part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Synthesizer (Syn. Str.) part provides a harmonic accompaniment with chords and a melodic line. The guitar parts (J. Gtr., E. Gtr., E. Bass) are highly technical, featuring triplets, sixteenth-note runs, and complex chordal textures. The E. Gtr. part includes a triplet of eighth notes, a sixteenth-note run, and another triplet. The E. Bass part has a melodic line with slurs and ties. The Syn. Str. part starts with a treble clef and a key signature of two sharps (F# and C#), and ends with a bass clef and a key signature of one sharp (F#).

77

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

79

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

81

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

A double bar line is present on the left side of the page, separating the two systems of music.

83

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

85

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

87

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 87 and 88. The Ob. part has a melodic line with slurs and accents. Perc. features a steady eighth-note pattern. The three J. Gtr. parts play a complex rhythmic pattern with slurs. E. Gtr. plays a similar pattern with slurs. E. Bass has a melodic line with slurs. Syn. Str. has a sustained chord with a tremolo effect.



89

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 89 and 90. The Ob. part continues its melodic line. Perc. continues its eighth-note pattern. The three J. Gtr. parts continue their complex rhythmic pattern. E. Gtr. continues its pattern. E. Bass has a melodic line with slurs. Syn. Str. has a sustained chord with a tremolo effect.

91

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

93

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

95

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 95 and 96. The Ob. part has a melodic line with rests. Perc. features a steady eighth-note pattern. The three J. Gtr. parts play a complex rhythmic pattern with many slurs. E. Gtr. plays a similar pattern with slurs. E. Bass has a melodic line with a triplet of eighth notes in measure 96. Syn. Str. has a simple harmonic accompaniment.

Syn. Str.

Detailed description: Syn. Str. part for measures 95 and 96, showing a simple harmonic accompaniment with chords.

97

Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 97 and 98. The Ob. part has a melodic line. Perc. continues with eighth notes. The three J. Gtr. parts play a complex rhythmic pattern with many slurs. E. Gtr. plays a similar pattern with slurs. E. Bass has a melodic line with a triplet of eighth notes in measure 98. Syn. Str. has a simple harmonic accompaniment.

Syn. Str.

Detailed description: Syn. Str. part for measures 97 and 98, showing a simple harmonic accompaniment with chords.

99

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



101

Perc.

J. Gtr.

E. Bass

Onbekende Duitse SchlagersDiversen - Was Warst I

Oboe

♩ = 120,000000

4

8

12

16

21

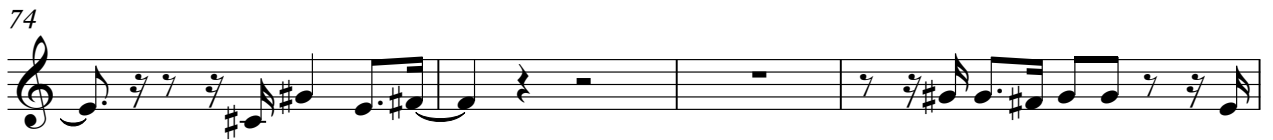
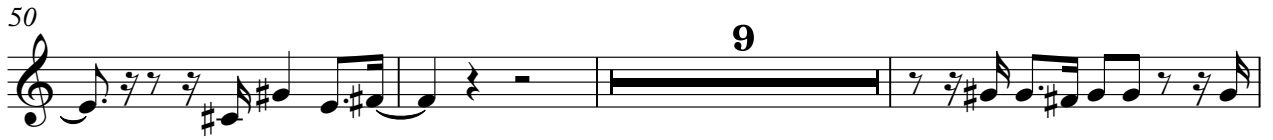
25

30

34

38

41



93



97



4

Percussion

Onbekende Duitse SchlagersDiversen - Was Warst I

♩ = 120,000000

The score is written on ten staves, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The first staff includes a tempo marking of 120,000000 and a 4/4 time signature. The notation consists of rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. Various rhythmic figures are used, including eighth and sixteenth notes, and rests. Triplet markings (3) are placed above several groups of notes. A sextuplet (6) is marked below a group of notes in the 27th measure. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Percussion

43

47

51

54

58

62

66

70

73

77

Percussion

81

Musical notation for measure 81, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. A triplet of eighth notes is indicated by a '3' below the staff.

85

Musical notation for measure 85, continuing the rhythmic pattern of eighth notes with 'x' marks and a bass line with quarter notes.

89

Musical notation for measure 89, featuring a triplet of eighth notes with 'x' marks above them, and a bass line with quarter notes. A triplet of eighth notes is indicated by a '3' below the staff.

93

Musical notation for measure 93, continuing the rhythmic pattern of eighth notes with 'x' marks and a bass line with quarter notes.

97

Musical notation for measure 97, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

100

Musical notation for measure 100, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. A sixteenth-note triplet is indicated by a '6' below the staff.

101

Musical notation for measure 101, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. Triplet markings are present below the staff.

♩ = 120,000000

2

6

5

5

5

5

5

5

5

5

5

5

5

14

2

2

2

2

2

2

21

2

2

2

2

2

2

2

2

2

2

27

6

6

6

6

6

6

6

6

6

6

32

3

3

3

3

3

3

3

3

3

3

37

3

3

3

3

3

3

3

3

3

3

43

48

52

55

58

62

67

71

76

82

Jazz Guitar

3

87

92

97

100

♩ = 120,000000

4

6

8

10

12

14

16

18

20

22

V.S.

Detailed description: The image shows a guitar score for a piece in 4/4 time. It begins with a tempo marking of 120,000000 and a 4-measure rest. The music consists of a series of chords and eighth-note patterns. The key signature changes from C major to B-flat major at measure 6, then to D major at measure 10, and back to B-flat major at measure 14. The score ends at measure 22 with a 'V.S.' (Versus) instruction.

24



26



28



30



32



34



36



38



40



42





V.S.

64



66



68



70



72



74



76



78



80



82



84

86

88

90

92

94

96

98

99

♩ = 120,000000

3

7

10

14

17

20

24

27

30

33

Detailed description: The image shows a guitar score for the song 'Was Warst E'. It begins with a tempo marking of 120,000000 and a 4/4 time signature. The first line contains a triplet of eighth notes. The score is divided into systems of four measures each, with measure numbers 3, 7, 10, 14, 17, 20, 24, 27, 30, and 33 indicated at the start of their respective lines. The music consists of various chords and melodic lines, including some with accidentals like sharps and flats.

98

4

The image shows a musical score for Jazz Guitar. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 98 contains six chords: F#m7(b9), G7(b9), F#m7(b9), G7(b9), F#m7(b9), and G7(b9). Measure 99 contains a single chord, F#m7(b9). Measure 100 is a whole rest. Measure 101 is a whole rest. A large number '4' is positioned above the staff at the end of the sequence.

♩ = 120,000000

20

23

26

29

15

47

50

53

16

71

74

76

26

Detailed description: This is a guitar tab for the song 'Was Warst Du'. It consists of ten staves of music in 4/4 time, with a tempo of 120 bpm. The key signature has two sharps (F# and C#). The notation includes various chords, mostly triads and dyads, with many notes marked with a slash and a tilde (~) to indicate they are to be played with a slide. There are several triplet markings (3) and a sextuplet (6). Measure numbers 20, 23, 26, 29, 47, 50, 53, 71, 74, and 76 are indicated at the start of their respective staves. A large measure rest of 15 measures is shown between staves 29 and 47, and another of 16 measures between 53 and 71. A final measure rest of 26 measures is shown at the end of the 76th staff.

♩ = 120,000000

28

31

34

37

40

43

16

62

65

67

8

Detailed description: This is a guitar score for an electric guitar, written in 4/4 time with a tempo of 120. The score consists of nine staves of music. The first staff starts at measure 28 and features a series of chords and eighth notes. The second staff begins at measure 31 and includes a triplet of eighth notes. The third staff starts at measure 34 and continues the melodic and harmonic progression. The fourth staff begins at measure 37. The fifth staff starts at measure 40 and includes a key signature change to one flat. The sixth staff begins at measure 43 and contains a 16-measure rest. The seventh staff starts at measure 62. The eighth staff begins at measure 65. The ninth and final staff starts at measure 67 and contains an 8-measure rest.

77

80

83

86

89

92

95

98

Onbekende Duitse SchlagersDiversen - Was Warst Du

Electric Bass

♩ = 120,000000

3

8

13

18

22

27

31

36

41

45

V.S.

50



54



59



64



69



74



79



84



89



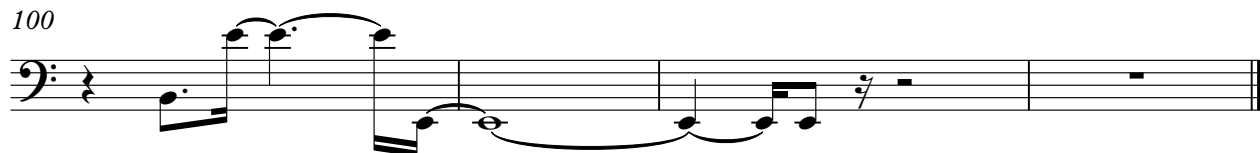
93



97



100



Onbekende Duitse SchlagersDiversen - Was Warst I

Synth Strings

♩ = 120,000000

4

12

20

29

38

46

54

63

71

80

V.S.

Detailed description: The image shows a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The music is composed of various chords and melodic lines, often with slurs and ties. The notes are primarily in the treble clef, with some lower notes in the bass clef. The key signature is one sharp (F#). The score ends with 'V.S.' at the bottom right.

2

Synth Strings

89

Musical staff for measures 89-95. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, each featuring a chord with a tremolo effect. The chords are: G#3-A3-B3 (m. 89), G#3-A3-B3 (m. 90), G#3-A3-B3 (m. 91), G#3-A3-B3 (m. 92), G#3-A3-B3 (m. 93), G#3-A3-B3 (m. 94), and G#3-A3-B3 (m. 95).

96

Musical staff for measures 96-98. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music. Measure 96 has a chord G#3-A3-B3. Measure 97 has a chord G#3-A3-B3. Measure 98 has a chord G#3-A3-B3 with a fermata over it and a '3' above the staff, indicating a triplet. The staff ends with a double bar line.