

Matchbox 20 - Real world

♩ = 120,000000

Tenor Saxophone

Melodic Toms

Electric Guitar

Electric Guitar

Electric Bass

Reverse Cymbals

♩ = 120,000000

Tape Sampler Keyboard [Strings]

Viola

Solo



6

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Solo

11

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vln.

Solo



16

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vln.

Solo

21

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Vla.

Solo



26

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Vla.

Solo

31

Ten. Sax.
Mel. Toms
E. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Tape Smp. Str
Vla.
Solo



36

Ten. Sax.
Mel. Toms
E. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Tape Smp. Str
Vla.
Solo

41

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 41 through 44. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Mel. Toms part consists of a complex, rhythmic pattern of eighth notes. The two Electric Guitars play a dense, textured accompaniment with various chordal and melodic elements. The Electric Bass provides a steady, rhythmic foundation. The Rev. Cym. part has a consistent eighth-note pattern. The Tape Smp. Str. part includes a mix of chords and melodic fragments. The Vla. part plays a complex, multi-voice texture. The Solo part has a steady eighth-note accompaniment.



45

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 45 through 48. The Tenor Saxophone part has a melodic line with some rests. The Mel. Toms part continues with a complex, rhythmic pattern. The two Electric Guitars play a dense, textured accompaniment. The Electric Bass provides a steady, rhythmic foundation. The Rev. Cym. part has a consistent eighth-note pattern. The Tape Smp. Str. part includes a mix of chords and melodic fragments. The Vla. part plays a complex, multi-voice texture. The Solo part has a steady eighth-note accompaniment.

50

Ten. Sax.
Mel. Toms
E. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Tape Smp. Str
Vln.
Solo



55

Ten. Sax.
Mel. Toms
E. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Tape Smp. Str
Vln.
Solo

60

Ten. Sax.
Mel. Toms
E. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Tape Smp. Str
Vla.
Solo

Detailed description: This block contains the musical notation for measures 60 through 64. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Mel. Toms, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Tape Sampled String (Tape Smp. Str), Viola (Vla.), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Saxophone part begins with a rest in measure 60 and enters in measure 61 with a melodic line. The Mel. Toms part features a complex, rhythmic pattern of eighth and sixteenth notes. The two Electric Guitars play a dense, syncopated chordal texture. The Electric Bass provides a steady, rhythmic accompaniment. The Reversed Cymbal part consists of a series of eighth notes. The Tape Sampled String part features a melodic line with some syncopation. The Viola part plays a complex, rhythmic pattern of eighth and sixteenth notes. The Solo part consists of a series of eighth notes.



65

Ten. Sax.
Mel. Toms
E. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Tape Smp. Str
Vla.
Solo

Detailed description: This block contains the musical notation for measures 65 through 69. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Mel. Toms, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Tape Sampled String (Tape Smp. Str), Viola (Vla.), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Saxophone part continues its melodic line from measure 64. The Mel. Toms part continues its complex, rhythmic pattern. The two Electric Guitars continue their dense, syncopated chordal texture. The Electric Bass continues its steady, rhythmic accompaniment. The Reversed Cymbal part continues its series of eighth notes. The Tape Sampled String part continues its melodic line. The Viola part continues its complex, rhythmic pattern. The Solo part continues its series of eighth notes.

70

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Solo

74

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Solo

78

Ten. Sax.
Mel. Toms
E. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Tape Smp. Str
Vla.
Solo



83

Ten. Sax.
Mel. Toms
E. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Tape Smp. Str
Vla.
Solo

88

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Solo



93

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Solo

98

Ten. Sax.
Mel. Toms
E. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Tape Smp. Str.
Vla.
Solo



103

Ten. Sax.
Mel. Toms
E. Gtr.
E. Gtr.
E. Bass
Rev. Cym.
Tape Smp. Str.
Vla.
Solo

107

Ten. Sax.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Solo

Tenor Saxophone

Matchbox 20 - Real world

♩ = 120,000000

4

9

14

17

22

27

31

35

39

43

V.S.

Tenor Saxophone

47 Musical staff 47-53: Treble clef, key signature of two sharps (F# and C#). Measure 47: quarter rest, eighth note G4, quarter note A4. Measure 48: quarter rest, eighth note G4, quarter note A4. Measure 49: quarter rest, eighth note G4, quarter note A4. Measure 50: quarter rest, eighth note G4, quarter note A4. Measure 51: quarter rest, eighth note G4, quarter note A4. Measure 52: quarter rest, eighth note G4, quarter note A4. Measure 53: quarter rest, eighth note G4, quarter note A4. A double bar line with the number 3 above it is placed between measures 53 and 54.

54 Musical staff 54-58: Treble clef, key signature of two sharps. Measure 54: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 55: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 58: eighth notes G4, A4, B4, C5, B4, A4, G4.

59 Musical staff 59-62: Treble clef, key signature of two sharps. Measure 59: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 60: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 61: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62: eighth notes G4, A4, B4, C5, B4, A4, G4.

63 Musical staff 63-66: Treble clef, key signature of two sharps. Measure 63: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 64: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: eighth notes G4, A4, B4, C5, B4, A4, G4.

67 Musical staff 67-70: Treble clef, key signature of two sharps. Measure 67: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70: eighth notes G4, A4, B4, C5, B4, A4, G4.

71 Musical staff 71-74: Treble clef, key signature of two sharps. Measure 71: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4.

75 Musical staff 75-78: Treble clef, key signature of two sharps. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78: eighth notes G4, A4, B4, C5, B4, A4, G4.

79 Musical staff 79-82: Treble clef, key signature of two sharps. Measure 79: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 81: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 82: eighth notes G4, A4, B4, C5, B4, A4, G4.

83 Musical staff 83-87: Treble clef, key signature of two sharps. Measure 83: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 86: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 87: eighth notes G4, A4, B4, C5, B4, A4, G4.

88 Musical staff 88-91: Treble clef, key signature of two sharps. Measure 88: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 90: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91: eighth notes G4, A4, B4, C5, B4, A4, G4. A double bar line with the number 5 above it is placed between measures 91 and 92.

Tenor Saxophone

97

Musical notation for Tenor Saxophone, measures 97-100. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of eighth notes with slurs, followed by a triplet of eighth notes at the end of the fourth measure.

101

Musical notation for Tenor Saxophone, measures 101-104. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of eighth notes with slurs, followed by a triplet of eighth notes at the end of the fourth measure.

105

Musical notation for Tenor Saxophone, measures 105-107. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of eighth notes with slurs, followed by a triplet of eighth notes at the end of the third measure.

108

Musical notation for Tenor Saxophone, measures 108-111. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of eighth notes with slurs, followed by a triplet of eighth notes at the end of the first measure.

Matchbox 20 - Real world

Melodic Toms

♩ = 120,000000

The musical score consists of ten staves of music, each starting with a measure number on the left. The notation is dense, featuring many beamed notes and slurs, characteristic of a complex melodic tom pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is indicated as 120,000,000. The staves are numbered 5, 9, 13, 18, 23, 27, 31, 36, 40, and the final staff is marked with 'V.S.' at the end.

V.S.

This musical score is for a piece titled "Melodic Toms" and is page 2 of a document. It contains 12 staves of music, numbered 44 through 92. The notation is written on a grand staff (treble and bass clefs) and consists of a complex, rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of melodic lines, some with ties and accents, and a consistent rhythmic accompaniment. The notation includes many accidentals (flats) and dynamic markings like accents and slurs. The overall style is that of a technical guitar exercise or a complex drum solo transcription.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed in groups of four or six.

90

Musical notation for measures 90-93. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. The key signature remains two flats. The melody is highly rhythmic and melodic.

94

Musical notation for measures 94-97. The notation is on a single staff with a treble clef. The rhythmic pattern continues with various note values and rests. The key signature is two flats.

98

Musical notation for measures 98-101. The notation is on a single staff with a treble clef. The melody becomes more fluid with some longer note values and ties. The key signature is two flats.

102

Musical notation for measures 102-105. The notation is on a single staff with a treble clef. The rhythmic complexity continues with many beamed notes. The key signature is two flats.

106

Musical notation for measures 106-108. The notation is on a single staff with a treble clef. The melody features some longer note values and ties. The key signature is two flats.

109

Musical notation for measures 109-112. The notation is on a single staff with a treble clef. The piece concludes with a final melodic phrase. The key signature is two flats.

Matchbox 20 - Real world

Electric Guitar

♩ = 120,000000

6

10

14

17

21

25

29

33

37

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 17, 21, 25, 29, 33, 37). The music is characterized by a complex, fast-paced rhythmic pattern, primarily using sixteenth notes and chords. The key signature has one flat (B-flat). The notation includes various chord voicings, some with accidentals, and a consistent rhythmic drive throughout.

V.S.

2

Electric Guitar

40

44

47

51

54

58

62

65

69

72

76

79

83

87

91

95

98

101

104

107



Matchbox 20 - Real world

Electric Guitar

♩ = 120,000000

6

10

14

17

21

25

29

33

37

V.S.

2

Electric Guitar

40

44

47

51

54

58

62

65

69

72

76



79



83



87



91



95



98



101



104



107



109

Musical notation for Electric Guitar, measure 109. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The measure contains several chords and melodic lines. The first part shows a Bb chord, followed by a G chord, then a melodic line with eighth notes. The second part shows a Bb chord, followed by a G chord, then a melodic line with eighth notes. The measure ends with a Bb chord and a G chord, with a fermata over the Bb chord.

Matchbox 20 - Real world

Electric Bass

$\text{♩} = 120,000000$

6

11

16

21

26

31

36

40

44

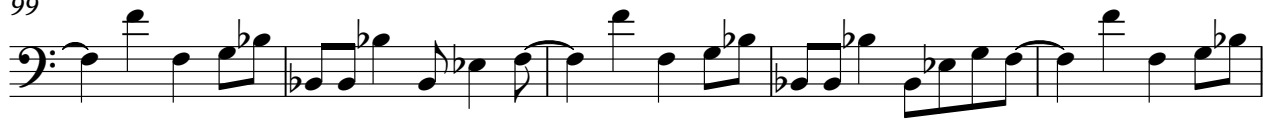
V.S.



95



99



104



108



Matchbox 20 - Real world

Reverse Cymbals

♩ = 120,000000

The musical score is written in 4/4 time and consists of 12 staves of music. The key signature has one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 6, 10, 14, 19, 24, 28, 33, 37, and 41 indicated on the left side of the staves. The music features a complex, syncopated rhythm characteristic of the 'Reverse Cymbals' section of the song.

V.S.

Reverse Cymbals

This musical score is written for a single melodic line on a grand staff. It consists of ten staves of music, with measure numbers 45, 49, 54, 58, 62, 67, 71, 75, 79, and 84 indicated at the beginning of their respective staves. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. There are several instances of grace notes (marked with a 'v' symbol) and slurs. The overall texture is rhythmic and melodic, typical of a cymbal part in a rock or pop arrangement.

Reverse Cymbals

88

Musical notation for measures 88-91. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and dotted rhythms. The key signature has one flat (B-flat). The melody is written in a style that suggests a cymbal-like sound, with many notes beamed together.

92

Musical notation for measures 92-95. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with many sixteenth notes and dotted rhythms. The key signature has one flat (B-flat).

96

Musical notation for measures 96-99. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, with many sixteenth notes and dotted rhythms. The key signature has one flat (B-flat).

100

Musical notation for measures 100-103. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, with many sixteenth notes and dotted rhythms. The key signature has one flat (B-flat).

104

Musical notation for measures 104-107. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, with many sixteenth notes and dotted rhythms. The key signature has one flat (B-flat).

108

Musical notation for measures 108-111. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, with many sixteenth notes and dotted rhythms. The key signature has one flat (B-flat). The piece ends with a double bar line.

Tape Sampler Keyboard [Strings] Matchbox 20 - Real world

♩ = 120,000000

6

10

13

17

21

25

28

32

36

V.S.

40

Musical notation for measures 40-43. Measure 40 features a treble clef with a key signature of one flat and a 7/8 time signature. It contains a complex chordal texture with sixteenth-note patterns. Measures 41-43 continue this texture with various rhythmic patterns and chord changes.

44

Musical notation for measures 44-46. Measure 44 continues the complex chordal texture. Measures 45-46 show a more rhythmic pattern with eighth and sixteenth notes.

47

Musical notation for measures 47-50. Measure 47 features a rhythmic pattern with eighth notes. Measures 48-50 continue with similar rhythmic patterns and chordal textures.

51

Musical notation for measures 51-53. Measure 51 features a dense chordal texture with many notes. Measures 52-53 continue this dense texture.

54

Musical notation for measures 54-57. Measure 54 features a rhythmic pattern with eighth notes. Measures 55-57 continue with similar rhythmic patterns and chordal textures.

58

Musical notation for measures 58-60. Measure 58 features a rhythmic pattern with eighth notes. Measures 59-60 continue with similar rhythmic patterns and chordal textures.

61

Musical notation for measures 61-64. Measure 61 features a rhythmic pattern with eighth notes. Measures 62-64 continue with similar rhythmic patterns and chordal textures.

65

Musical notation for measures 65-68. Measure 65 features a rhythmic pattern with eighth notes. Measures 66-68 continue with similar rhythmic patterns and chordal textures.

69

Musical notation for measures 69-72. Measure 69 features a dense chordal texture with many notes. Measures 70-72 continue this dense texture.

73

Musical notation for measures 73-76. Measure 73 features a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

77

Musical notation for measures 77-79. This system shows a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat. The notation includes various note values, rests, and dynamic markings.

80

Musical notation for measures 80-83. This system shows a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat. The notation includes various note values, rests, and dynamic markings.

84

Musical notation for measures 84-87. This system shows a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat. The notation includes various note values, rests, and dynamic markings.

88

Musical notation for measures 88-91. This system shows a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat. The notation includes various note values, rests, and dynamic markings.

92

Musical notation for measures 92-95. This system shows a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat. The notation includes various note values, rests, and dynamic markings.

96

Musical notation for measures 96-98. This system shows a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat. The notation includes various note values, rests, and dynamic markings.

99

Musical notation for measures 99-102. This system shows a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat. The notation includes various note values, rests, and dynamic markings.

103

Musical notation for measures 103-105. This system shows a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat. The notation includes various note values, rests, and dynamic markings.

V.S.

Tape Sampler Keyboard [Strings]

106



108



Matchbox 20 - Real world

Viola

♩ = 120,000000

Staff 1: Measures 1-5. The music begins with a whole rest in measure 1. Measures 2-5 feature a sequence of chords and eighth notes in a descending pattern.

Staff 2: Measures 6-9. This staff continues the melodic line with eighth notes and includes some chordal accompaniment.

Staff 3: Measures 10-13. Similar to the previous staff, it features eighth-note runs and chordal accompaniment.

Staff 4: Measures 14-16. The melodic line continues with eighth notes, and there are some chordal changes.

Staff 5: Measures 17-20. This staff shows a continuation of the eighth-note melodic pattern.

Staff 6: Measures 21-24. The music continues with eighth-note runs and chordal accompaniment.

Staff 7: Measures 25-28. This staff includes some chordal accompaniment and eighth-note runs.

Staff 8: Measures 29-32. The melodic line continues with eighth notes and chordal accompaniment.

Staff 9: Measures 33-36. This staff features eighth-note runs and chordal accompaniment.

Staff 10: Measures 37-40. The final staff on the page, showing eighth-note runs and chordal accompaniment.

V.S.

2

Viola

40

44

47

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101

104

107

109



Matchbox 20 - Real world

Solo

♩ = 120,000000

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The key signature has one flat (B-flat). The solo begins with a series of sixteenth-note patterns, often grouped in pairs or fours. Slurs are used to indicate phrases of notes. The rhythm is highly syncopated, with many notes falling on the off-beats. The score includes measure numbers 5, 9, 13, 18, 23, 27, 31, 36, and 40. The notation includes various note values, rests, and slurs.

V.S.

44

48

52

56

60

65

69

73

77

82

