

Onbekende Duitse SchlagersDiversen - Zigeuner 1

♩ = 106,001450 ♩ = 100,000000

DRUMS

BRIGHTNESS

♩ = 106,001450 ♩ = 100,000000

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

5

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

6

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

7

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

8

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

6

9

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

10

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

This musical score block covers measures 10 through 13. It features six staves: DRUMS (top), BRIGHTNESS, FRETLESS, BANDNEON, CLEAN GTR, and A.PIANO 3 (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The brightness staff has a few notes. The fretless guitar, bandoneon, and clean guitar parts consist of eighth-note chords and single notes. The piano accompaniment features a steady eighth-note bass line.

11

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

This musical score block covers measures 14 through 17. It features the same six staves as the previous block: DRUMS, BRIGHTNESS, FRETLESS, BANDNEON, CLEAN GTR, and A.PIANO 3. The drum pattern and piano accompaniment remain consistent. The fretless guitar, bandoneon, and clean guitar parts continue with their respective rhythmic patterns.

12

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

13

DRUMS

BRIGHTNESS

FRETLESS

CLEAN GTR

A.PIANO 3

15

DRUMS

BRIGHTNESS

FRETLESS

CLEAN GTR

A.PIANO 3

17

DRUMS

BRIGHTNESS

FRETLESS

CLEAN GTR

A.PIANO 3

19

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

21

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

23

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

25

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

27

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

29

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

31

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

33

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

35

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

37

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

39

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

41

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

42

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

43

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

44

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

45

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

46

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

47

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

48

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

49

DRUMS

BRIGHTNESS

FRETLESS

CLEAN GTR

A.PIANO 3

51

DRUMS

BRIGHTNESS

FRETLESS

CLEAN GTR

A.PIANO 3

53

DRUMS

BRIGHTNESS

FRETLESS

CLEAN GTR

A.PIANO 3

55

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

57

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

59

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

61

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

63

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

65

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

67

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

69

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

71

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

73

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

75

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

77

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

79

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

81

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

83

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

85

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

87

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

89

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

91

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

93

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

95

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

97

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

99

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

100

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

101

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

103

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

105

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

A.PIANO 3

107

DRUMS

BRIGHTNESS

FRETLESS

BANDNEON

CLEAN GTR

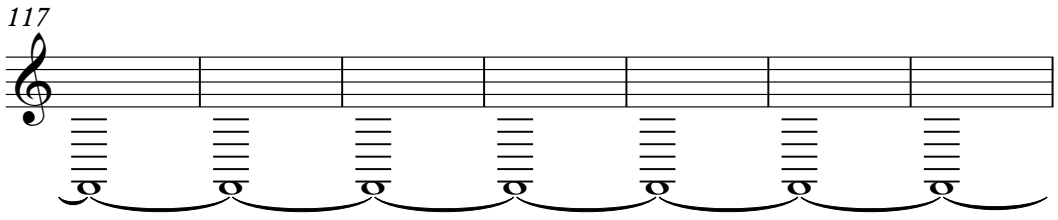
A.PIANO 3

109

FRETLESS

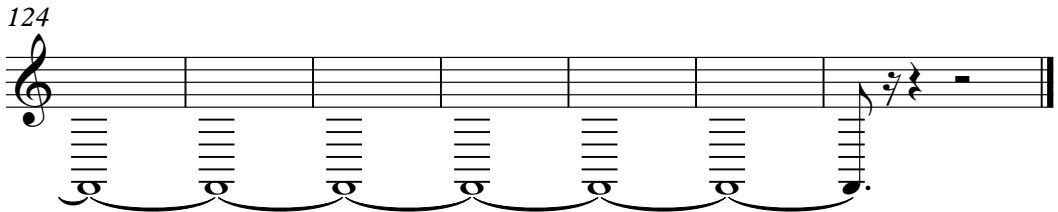
117

FRETLESS



124

FRETLESS



DRUMS

Onbekende Duitse SchlagersDiversen - Zigeuner 1

♩ = 106,001450 ♩ = 100,000000

The image displays a drum score for a piece titled "Onbekende Duitse SchlagersDiversen - Zigeuner 1". The score is written on ten staves, each representing a four-measure phrase. The first staff includes a 4/4 time signature and a tempo marking of ♩ = 106,001450. A second tempo marking, ♩ = 100,000000, is placed above the second measure of the first staff. The notation uses a standard drum set: a snare drum (marked with 'x' for cymbal), a bass drum (marked with 'o'), and a hi-hat (marked with 'h'). The rhythm is a mix of eighth and sixteenth notes, with some measures featuring triplets. Measure numbers 2, 6, and 6 are indicated below the staves. The notation is consistent across all staves, showing a complex, syncopated drum pattern.

V.S.

DRUMS

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with quarter notes.

37

Musical notation for drum set at measure 37. Similar to measure 34, with a snare drum pattern and a bass drum pattern.

40

Musical notation for drum set at measure 40. Similar to measure 34, with a snare drum pattern and a bass drum pattern.

43

Musical notation for drum set at measure 43. Similar to measure 34, with a snare drum pattern and a bass drum pattern. A triplet of eighth notes is marked with a '3' in the bottom staff.

46

Musical notation for drum set at measure 46. Similar to measure 34, with a snare drum pattern and a bass drum pattern. A triplet of eighth notes is marked with a '3' in the bottom staff.

49

Musical notation for drum set at measure 49. The snare drum pattern includes eighth notes with stems. The bass drum pattern continues with quarter notes.

52

Musical notation for drum set at measure 52. Similar to measure 49, with eighth notes on the snare and quarter notes on the bass drum.

55

Musical notation for drum set at measure 55. Similar to measure 49, with eighth notes on the snare and quarter notes on the bass drum.

58

Musical notation for drum set at measure 58. Similar to measure 49, with eighth notes on the snare and quarter notes on the bass drum. Triplet markings are present in the bottom staff.

61

Musical notation for drum set at measure 61. Similar to measure 34, with a snare drum pattern and a bass drum pattern.

DRUMS

64

Musical notation for drum part 64, measures 1-3. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes.

67

Musical notation for drum part 67, measures 1-3. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes.

70

Musical notation for drum part 70, measures 1-3. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes.

73

Musical notation for drum part 73, measures 1-3. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes.

76

Musical notation for drum part 76, measures 1-3. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes.

79

Musical notation for drum part 79, measures 1-3. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes.

82

Musical notation for drum part 82, measures 1-3. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes.

85

Musical notation for drum part 85, measures 1-3. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes.

88

Musical notation for drum part 88, measures 1-3. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes.

91

Musical notation for drum part 91, measures 1-3. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes.

V.S.

DRUMS

94

Musical notation for measures 94-96. Measure 94 starts with a double bar line. The top staff has a series of eighth notes with 'x' marks above them. The bottom staff has a series of quarter notes. Measures 95 and 96 continue this pattern.

97

Musical notation for measures 97-99. Measure 97 starts with a double bar line. The top staff has a series of eighth notes with 'x' marks above them. The bottom staff has a series of quarter notes. Measures 98 and 99 continue this pattern.

100

Musical notation for measures 100-102. Measure 100 starts with a double bar line. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes. Measures 101 and 102 feature triplets in both staves, indicated by brackets and the number '3'.

102

Musical notation for measures 102-104. Measure 102 starts with a double bar line. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes. Measures 103 and 104 continue this pattern.

105

Musical notation for measures 105-107. Measure 105 starts with a double bar line. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes. Measures 106 and 107 continue this pattern.

108

Musical notation for measure 108. Measure 108 starts with a double bar line. The top staff has a few eighth notes with 'x' marks. The bottom staff has a few quarter notes. The rest of the measure is a solid black bar. The number '22' is written above the bar.

BRIGHTNESS

87



93



99



105



22

FRETLESS

Onbekende Duitse SchlagersDiversen - Zigeuner 1

♩ = 106,001450 ♩ = 100,000000

2

7

11

15

19

23

27

31

35

39

V.S.

This page of musical notation is for a fretless guitar. It consists of 12 staves of music, each starting with a treble clef. The measures are numbered on the left side of each staff: 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of notes with a flat symbol (b) throughout the piece, notably in measures 51, 55, 59, 75, and 79. The music is written in a single melodic line, typical of a guitar solo or a specific fretless technique.

Musical score for fretless guitar, measures 84-124. The score is written on ten staves, each beginning with a measure number (84, 88, 92, 96, 100, 104, 108, 116, 124). The notation includes treble clefs, stems, and notes. Measures 84-107 feature a continuous eighth-note pattern. Measures 108-115 show a transition to a slower, sustained pattern with long horizontal lines and vertical stems. Measures 116-123 continue this sustained pattern. Measure 124 concludes with a final note and a double bar line.

♩ = 106,001450 ♩ = 100,000000

6

8

10

12 7

22

28

34

39

42

V.S.

44



46



48



58



64



70



75



82



88



94

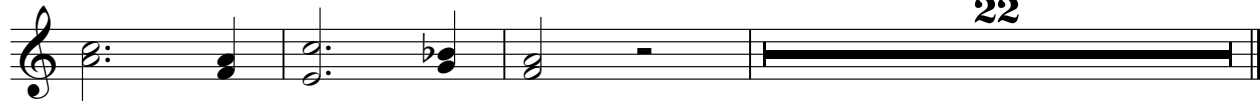


BANDNEON

100



106



♩ = 106,001450 ♩ = 100,000000

2

6

8

10

12

15

18

21

24

27

V.S.

Detailed description: The image shows a guitar score for a piece titled 'Onbekende Duitse SchlagersDiversen - Zigeuner 1'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 106,001450 and a dynamic marking of 2. The music is characterized by a complex, repetitive rhythmic pattern of chords and eighth notes. The key signature changes from C major to Bb major at measure 18. The score ends with a 'V.S.' (Vorspiel) marking.

29

Musical staff 29: Treble clef, guitar notation. It features a series of chords in the lower register, with a melodic line in the upper register consisting of eighth notes. A bar line is present after the first measure.

32

Musical staff 32: Treble clef, guitar notation. It features a series of chords in the lower register, with a melodic line in the upper register consisting of eighth notes. A bar line is present after the first measure.

34

Musical staff 34: Treble clef, guitar notation. It features a series of chords in the lower register, with a melodic line in the upper register consisting of eighth notes. A bar line is present after the first measure.

37

Musical staff 37: Treble clef, guitar notation. It features a series of chords in the lower register, with a melodic line in the upper register consisting of eighth notes. A bar line is present after the first measure.

40

Musical staff 40: Treble clef, guitar notation. It features a series of chords in the lower register, with a melodic line in the upper register consisting of eighth notes. A bar line is present after the first measure.

42

Musical staff 42: Treble clef, guitar notation. It features a series of chords in the lower register, with a melodic line in the upper register consisting of eighth notes. A bar line is present after the first measure.

44

Musical staff 44: Treble clef, guitar notation. It features a series of chords in the lower register, with a melodic line in the upper register consisting of eighth notes. A bar line is present after the first measure.

46

Musical staff 46: Treble clef, guitar notation. It features a series of chords in the lower register, with a melodic line in the upper register consisting of eighth notes. A bar line is present after the first measure.

48

Musical staff 48: Treble clef, guitar notation. It features a series of chords in the lower register, with a melodic line in the upper register consisting of eighth notes. A bar line is present after the first measure.

51

Musical staff 51: Treble clef, guitar notation. It features a series of chords in the lower register, with a melodic line in the upper register consisting of eighth notes. A bar line is present after the first measure.

54

Musical staff 54: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

57

Musical staff 57: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

60

Musical staff 60: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

63

Musical staff 63: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

65

Musical staff 65: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

68

Musical staff 68: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

70

Musical staff 70: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

73

Musical staff 73: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

76

Musical staff 76: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

78

Musical staff 78: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

V.S.

A.PIANO 3

Onbekende Duitse SchlagersDiversen - Zigeuner 1

♩ = 106,001450 ♩ = 100,000000

2

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



94



97



100



103



106



108

