

Onbekende Franse MuziekDiversen - Et Puis

♩ = 100,000000

*DRUM

*2

D	12	0	12	10	12	12	12	0	16	17	17	5	16	17	24	24	18	17
A			10				0	12	0	0	2	14	2				16	
G			0	0			0	0			2	2	2					2
D																		0
B																		0
A																		0
D	5	5	5										14	14	14			

4

*1

*DRUM

*2

T	17	12	10	12	10	12	16	12	16	16	16							
A							0		15	17	15							
B	0	0	0	0	0	0	0	0	0			5	2	0	0	0	0	0
D																		
B																		
A																		
D																		

*3

7

*1

*DRUM

*2

T																		
A																		
B	4	0	0	4	0	0	4	0	0	4	0	0	3	0	0	3	0	0
D																		
B																		
A																		
D																		

*3

10

*1

*DRUM

*2

T
A B

*3

13

*1

*DRUM

*2

T
A B

*3

16

*1

*DRUM

*2

T
A B

*3

19

*1

*DRUM

*2

*3

22

*1

*DRUM

*2

*3

25

*1

*DRUM

*2

*4

*5

*3

The image displays a musical score for guitar and drums, spanning measures 19 to 25. The score is organized into systems, each containing a melodic line for guitar (labeled *1), a drum part (*DRUM), and a bass line (*2). The guitar parts are written in treble clef, and the bass line is in bass clef. The drum part uses a standard notation with 'x' marks for hits. The guitar tablature is provided for two guitars, with fret numbers (0-5) and string numbers (T, A, B) indicated. The bass line is written in a 12-string format, with notes and rests. The score is divided into three systems: measures 19-21, 22-24, and 25. The first system (measures 19-21) shows a melodic line in G1 and a drum pattern. The second system (measures 22-24) shows a melodic line in G1 and a drum pattern. The third system (measure 25) shows a melodic line in G1 and a drum pattern. The bass line is active in measures 22 and 25.

28

*1

*DRUM

*2

*4

*5

*3

30

*1

*DRUM

*2

*4

*5

*3

32

*1

*DRUM

*2

T												
A	2	0	2	2	2	0	0	0	2	0	2	4
B			2	2	2							4

*4

*5

*3

34

*1

*DRUM

*2

T										
A	0	4	2	0	2	4				
B										

*4

*5

*3

36

*1

*DRUM

*2

*5

*3

Detailed description of measures 36-38: The score consists of five staves. Staff 1 (*1) is a vocal line in treble clef with a 7/8 time signature. Staff 2 (*DRUM) shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. Staff 3 (*2) shows guitar fret numbers for strings T, A, and B. Staff 4 (*5) and Staff 5 (*3) are bass lines in treble clef with a bass staff line, showing chordal accompaniment.

39

*1

*DRUM

*2

*5

*3

Detailed description of measures 39-41: The score consists of five staves. Staff 1 (*1) is a vocal line in treble clef with a 7/8 time signature. Staff 2 (*DRUM) shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. Staff 3 (*2) shows guitar fret numbers for strings T, A, and B. Staff 4 (*5) and Staff 5 (*3) are bass lines in treble clef with a bass staff line, showing chordal accompaniment.

42

*1

*DRUM

*2

T
A
B

0 0 5 2 0 0 2 | 4 0 0 4 0 0 2 2 | 2 0 2 2 0 4 2 0

*5

*3

45

*1

*DRUM

*2

T
A
B

2 4 0 5 5 5 5 5 | 5 0 2 4 0 0 | 0 2 0 0 0 0 2

*5

*3

48

*1

*DRUM

*2

*5

*3

51

*1

*DRUM

*2

*5

*3

54

*1

*DRUM

*2

T
A
B

			3	0				3	0	0				0	0	3
2	4	3	2	0	2	3	2	0	2	3	2	3	2	0	0	3

*5

*3

57

*1

*DRUM

*2

T
A
B

0	0	0	3	0			2	0	0	0	0			5	5	0
0	0	4	0	0	5	0	0	0	0	0	0	5	0	5	0	0

*4

*5

*3

59

*1

*DRUM

*2

T
A
B

*4

*5

*3

61

*1

*DRUM

*2

T
A
B

*4

*5

*3

63

*1

*DRUM

*2

T																
A	2	2	2	2	0	0	0	2	0	4	2	0	2	4	0	4
B			2													

*4

*5

*3

65

*1

*DRUM

*2

T											
A	2	0	2	4							
B											

*4

*5

*3

67

*1

*DRUM

*2

T																			
A			0	0			0	0					0	0	4				
B	5	2			2	5	2			2	4			0	0	4	0	0	

*5

*3

70

*1

*DRUM

*2

T																			
A			0	3	0			0	2						0				
B	3	0			0	2	0			2	0	2			2	0	3	2	

*5

*3

73

*1

*DRUM

*2

T																			
A		0	0	0	0	0	4	0	0	2	2	2	0						
B	5	2			2	4	0						2	0	4	2	0	2	4

*5

*3

76

*1

*DRUM

*2

T		0	0	0	0	0	0	0	0	2									
A		0	5	5	5	5	5	5	0	2	4	0	0	0	0	2	0	0	0
B		0											5			5			

*5

*3

79

*1

*DRUM

*2

T	0	0	0	0	0	0	0	0	0
A	0	4	4	0	0	4	4	0	0
B	0			0			0		0

*5

*3

82

*1

*DRUM

*2

T	0	0	0	0	0	0	0	0	0
A	0	2	2	0	0	2	1	2	1
B	2			0		0	4	2	0

*5

*3

85

*1

*DRUM

*2

T	3	2	0	3	0	2	3	2	0	3	0	0	2	3	2	3	3	3	0	0	0	3	0	0	
A																									
B	3	2	0	3	0	2	3	2	0	3	0	0	2	3	2	3	3	3	0	0	0	3	0	0	

*5

*3

88

*1

*DRUM

*2

T	0	3	0	0	2	0	0	0	0	2
A	0	4	0	0	0	0	0	0	0	2
B				5			5			

*4

*5

*3

90

*1

*DRUM

*2

T
A
B

*4

*5

*3

92

*1

*DRUM

*2

T
A
B

*4

*5

*3

97

*1

*DRUM

*2

T
A
B

*4

*5

*3

98

*1

*DRUM

*2

T
A
B

*4

*5

*3

Onbekende Franse MuziekDiversen - Et Puis

*1

♩ = 100,000000

4

9

14

19

25

31

36

41

46

51

V.S.

*DRUM

Onbekende Franse MuziekDiversen - Et Puis

♩ = 100,000000

4/4

5

9

13

17

21

25

29

33

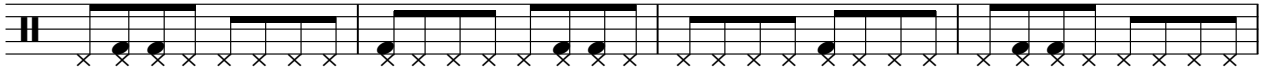
37

V.S.

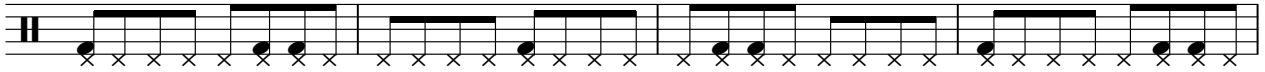
41



45



49



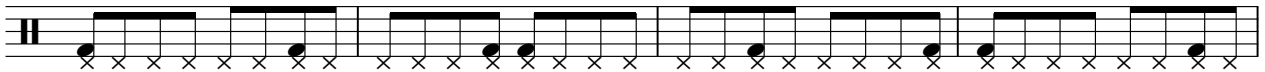
53



57



61



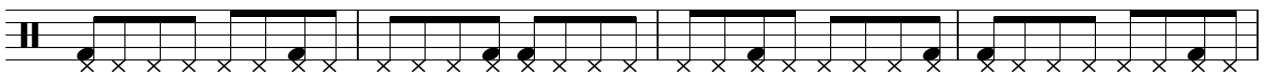
65



69



73



77



81



85



89



93



96



Onbekende Franse MuziekDiversen - Et Puis

*2

♩ = 100,000000

4

D	12	0	12	10	12	12	12	0	12	0	16	17	17	5	16	17	24	24	16	17
T			10					0	12	0	16	17	2	14	2				16	
A			0	0																
B					0	0			0	0		2	2	2						2
D	5	5	5														0	0	0	0
																	14	14	14	

4

T	17	12	10	12	10	12	16	12	16	16	16									
A							0					0	0							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
												5	2	0	0	0	2	5	2	0
																				4
																				4

8

T										0										
A	0	4	0																	0
B				0	3	0	0	3												0
									0	2	0	2	0	2			0	3	2	2
																				3
																				0

12

T										0	0	0								
A	0	2	4	0	0	4	0													0
B																				0
																				5
																				5
																				5

16

T			2	0						2	0									
A	0	0	0	0	0					0	0	0	4							0
B														4	0	0	4	4	0	0
																				0
																				0
																				0

20

T																				3
A	3	3	0	0	2															0
B																				3
																				2
																				1
																				1

24

T				3	0					0	3	0		0	3					2
A	0	2	2	0	0	2				0	2	2	0	0						0
B																				0
																				5
																				5
																				5

28

T			2																	
A	0	0	0	0	0															0
B																				0
																				0
																				0
																				0

32

T																				
A	2	0	2	2	2	0	0													
B																				
																				2
																				2
																				4

2
36

*2

Measure 36: Treble clef, 4/4 time. Staff 1 (T) has notes 0, 0, 0, 0. Staff 2 (A) has notes 0, 0, 0, 0. Staff 3 (B) has notes 5, 2, 0, 2. Fingering: 5, 2, 0, 2.

40

Measure 40: Treble clef, 4/4 time. Staff 1 (T) has notes 0, 0, 0, 0. Staff 2 (A) has notes 2, 2, 3, 0. Staff 3 (B) has notes 2, 0, 2, 0. Fingering: 2, 0, 2, 0.

44

Measure 44: Treble clef, 4/4 time. Staff 1 (T) has notes 0, 0, 0, 0. Staff 2 (A) has notes 2, 2, 2, 0. Staff 3 (B) has notes 2, 0, 4, 2. Fingering: 2, 0, 4, 2.

48

Measure 48: Treble clef, 4/4 time. Staff 1 (T) has notes 0, 0, 0, 0. Staff 2 (A) has notes 0, 4, 4, 0. Staff 3 (B) has notes 0, 0, 0, 0. Fingering: 0, 0, 0, 0.

52

Measure 52: Treble clef, 4/4 time. Staff 1 (T) has notes 0, 1, 2, 1. Staff 2 (A) has notes 2, 0, 2, 0. Staff 3 (B) has notes 0, 4, 4, 0. Fingering: 0, 4, 4, 0.

56

Measure 56: Treble clef, 4/4 time. Staff 1 (T) has notes 0, 0, 0, 0. Staff 2 (A) has notes 2, 0, 0, 0. Staff 3 (B) has notes 3, 0, 0, 0. Fingering: 3, 0, 0, 0.

60

Measure 60: Treble clef, 4/4 time. Staff 1 (T) has notes 0, 0, 2, 0. Staff 2 (A) has notes 0, 2, 2, 1. Staff 3 (B) has notes 5, 0, 3, 2. Fingering: 5, 0, 3, 2.

64

Measure 64: Treble clef, 4/4 time. Staff 1 (T) has notes 0, 0, 0, 0. Staff 2 (A) has notes 2, 0, 0, 0. Staff 3 (B) has notes 0, 4, 4, 4. Fingering: 0, 4, 4, 4.

69

Measure 69: Treble clef, 4/4 time. Staff 1 (T) has notes 0, 0, 0, 0. Staff 2 (A) has notes 0, 3, 0, 0. Staff 3 (B) has notes 0, 4, 0, 0. Fingering: 0, 4, 0, 0.

73

Measure 73: Treble clef, 4/4 time. Staff 1 (T) has notes 0, 0, 0, 0. Staff 2 (A) has notes 0, 4, 0, 0. Staff 3 (B) has notes 5, 2, 2, 4. Fingering: 5, 2, 2, 4.

77

81

81

85

85

89

89

93

93

96

96

Onbekende Franse MuziekDiversen - Et Puis

*4

♩ = 100,000000

26

30

35

22

61

66

21

91

95

Onbekende Franse MuziekDiversen - Et Puis

*5

♩ = 100,000000

26

32

38

44

50

56

63

68

75

82

V.S.

2

*5

88

Musical notation for measures 88-93. The notation is written on a single staff in treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and chords, with some notes marked with a sharp sign (#). The piece concludes with a double bar line.

94

Musical notation for measures 94-99. The notation is written on a single staff in treble clef. It features a complex arrangement of notes, including many beamed sixteenth notes and chords, with some notes marked with a sharp sign (#). The piece concludes with a double bar line.

Onbekende Franse MuziekDiversen - Et Puis

*3

♩ = 100,000000

4

10

15

21

27

29

31

33

35

40

V.S.

Musical score for guitar, measures 46-95. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 46-51 show a melodic line with some chromaticism and a bass line with chords. Measures 52-61 feature a complex rhythmic pattern of eighth notes in the bass line. Measures 62-66 continue this pattern. Measure 67 shows a change in the bass line. Measures 73-77 feature a melodic line with some chromaticism and a bass line with chords. Measures 78-84 show a melodic line with some chromaticism and a bass line with chords. Measure 85 shows a melodic line with some chromaticism and a bass line with chords.

89

Musical notation for measure 89, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords.

91

Musical notation for measure 91, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords. A slur is present over the final two notes of the eighth-note sequence.

93

Musical notation for measure 93, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords. A slur is present over the final two notes of the eighth-note sequence.

95

Musical notation for measure 95, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords. A slur is present over the final two notes of the eighth-note sequence.

97

Musical notation for measure 97, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords. A slur is present over the final two notes of the eighth-note sequence.

98

Musical notation for measure 98, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line with chords. A slur is present over the final two notes of the eighth-note sequence.