

# Onbekende Franse Muziek Diversen - Je Ne Peux Plus

♩ = 110,000107

\*\* drums

\*\* 3

\*\* 9



\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4

2

7 8

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



10 8

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4

13

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



16

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4

19

\*\* 2

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



22

\*\* 2

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4

25

\*\* 2

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



28

\*\* 1

\*\* 6

\*\* drums

\*\* 3

\*\* 9

\*\* 4

31

\*\* 1

\*\* 6

\*\* drums

\*\* 3

\*\* 9

\*\* 4



34

\*\* 1

\*\* 6

\*\* drums

\*\* 3

\*\* 9

\*\* 4

37

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



40

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4

43

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



46

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



49

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



52

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4

55

\*\* 2

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



58

\*\* 2

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4

61

\*\* 2

\*\* 1

\*\* 6

\*\* drums

\*\* 3

\*\* 9

\*\* 4

65

\*\* 1

\*\* 6

\*\* drums

\*\* 3

\*\* 9

\*\* 4

68

\*\* 1

\*\* 6

\*\* drums

\*\* 3

\*\* 9

\*\* 4

71

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



74

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4

77

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



80

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4

83

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



86

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4

89

Two guitar staves (\*\* 2 and \*\* 1) and three bass staves (\*\* drums, \*\* 3, and \*\* 9) are shown for measures 89-91. The guitar parts feature melodic lines with slurs and accidentals. The drums part shows a consistent rhythmic pattern with 'x' marks. The bass parts provide harmonic support with chords and moving lines. A double bar line is present at the end of measure 91.



92

Two guitar staves (\*\* 2 and \*\* 1) and three bass staves (\*\* drums, \*\* 3, and \*\* 9) are shown for measures 92-94. The guitar parts continue with melodic lines. The drums part maintains the rhythmic pattern. The bass parts provide harmonic support. A double bar line is present at the end of measure 94.



95

\*\* 2

\*\* 1

\*\* 6

\*\* drums

\*\* 3

\*\* 9

\*\* 4

99

\*\* 1

\*\* 6

\*\* drums

\*\* 3

\*\* 9

\*\* 4

102

\*\* 1

\*\* 6

\*\* drums

\*\* 3

\*\* 9

\*\* 4

105

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



108

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4

20

111

\*\* 1

\*\* drums

\*\* 3

\*\* 9

\*\* 4



114

\*\* drums

\*\* 3

\*\* 9

\*\* 4

117

\*\* 5

\*\* drums

\*\* 3

\*\* 9

\*\* 4

Detailed description of the musical score for measures 117-119: The score is written for five instruments. The top staff (vocal) is in treble clef and begins with a 7-measure rest, followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff (drums) is in drum clef and features a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The third staff (piano) is in treble clef and contains chords and a melodic line. The fourth staff (bass) is in bass clef and has a few notes. The fifth staff (guitar) is in treble clef and shows chords and a long slur across the measures.



120

\*\* 5

\*\* drums

\*\* 3

\*\* 9

\*\* 4

Detailed description of the musical score for measures 120-122: The score continues with five instruments. The vocal line (treble clef) continues the melodic phrase with notes G4, A4, B4, C5, B4, A4, G4. The drum line (drum clef) maintains the eighth-note pattern with 'x' marks. The piano line (treble clef) features more complex chords and a melodic line. The bass line (bass clef) has a few notes. The guitar line (treble clef) shows chords and a long slur across the measures.

123

\*\* 5

\*\* drums

\*\* 3

\*\* 9

\*\* 4



126

\*\* 5

\*\* drums

\*\* 3

\*\* 9

\*\* 4

130

\*\* 5

\*\* drums

\*\* 3

\*\* 9

\*\* 4



133

\*\* drums

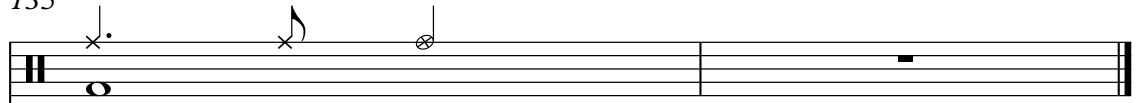
\*\* 3

\*\* 9

\*\* 4

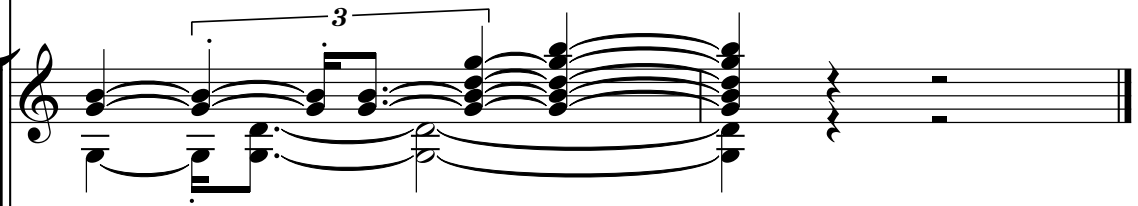
135

\*\* drums



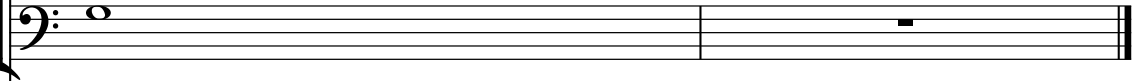
Drum staff notation showing a sequence of three notes: a quarter note with a cross (snare), an eighth note with a cross (hi-hat), and a quarter note with a circle (bass drum). The staff continues with a whole rest.

\*\* 3



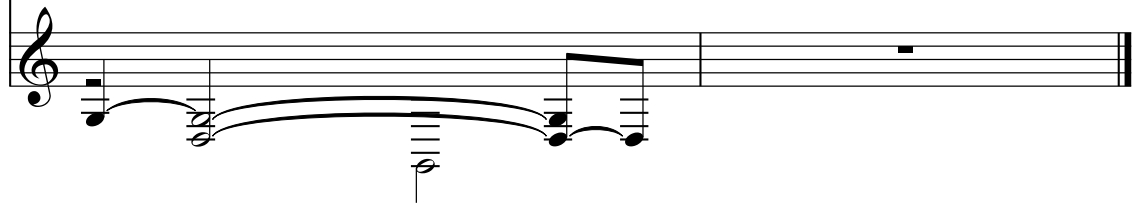
Piano staff notation in treble clef. It features a complex melodic line with a triplet of eighth notes marked with a '3' and a bracket. The line concludes with a fermata over a whole note.

\*\* 9



Bass staff notation in bass clef, starting with a whole note and followed by a whole rest.

\*\* 4



Piano staff notation in treble clef. It features a melodic line with a fermata over a whole note, followed by a quarter note and a half note.





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\*\* 1

♩ = 110,000107

4

10

17

23

29

35

3

43

49

56

61

2

\*\* 1

67

3

Musical staff 67-74: Treble clef, 8-measure system. Measures 67-70 contain eighth-note chords. Measure 71 has a thick bar over it with a '3' above, indicating a triplet. Measure 72 has a whole rest. Measure 73 has a slash and a vertical line, indicating a fermata. Measure 74 contains eighth-note chords.

75

Musical staff 75-81: Treble clef, 7-measure system. Measure 75 has a whole rest. Measure 76 has a slash and a vertical line, indicating a fermata. Measures 77-80 contain eighth-note chords. Measure 81 has a slash and a vertical line, indicating a fermata.

82

Musical staff 82-88: Treble clef, 7-measure system. Measures 82-84 contain eighth-note chords. Measure 85 has a whole rest. Measures 86-88 contain eighth-note chords.

89

Musical staff 89-94: Treble clef, 6-measure system. Measures 89-92 contain eighth-note chords. Measure 93 has a whole rest. Measure 94 contains eighth-note chords.

95

Musical staff 95-101: Treble clef, 7-measure system. Measure 95 has a whole rest. Measure 96 has a slash and a vertical line, indicating a fermata. Measures 97-100 contain eighth-note chords. Measure 101 has a slash and a vertical line, indicating a fermata.

102

3

Musical staff 102-109: Treble clef, 8-measure system. Measures 102-105 contain eighth-note chords. Measure 106 has a thick bar over it with a '3' above, indicating a triplet. Measure 107 has a slash and a vertical line, indicating a fermata. Measures 108-109 contain eighth-note chords.

110

23

Musical staff 110-112: Treble clef, 3-measure system. Measure 110 has a whole rest. Measure 111 contains eighth-note chords. Measure 112 has a thick bar over it with a '23' above, indicating a triplet.

★★ 5

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♩ = 110,000107 **116**

120

127 **5**

♩ = 110,000107

29 2

36

28 2

70

28 2

102

33

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\*\* drums

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5



10



15



20



25



30



35



40



45



V.S.

2

\*\* drums

50



55



60



65



70



75



80



85



90



95



100



105



110



115



120



125



130



133





♩ = 110,000107

6

11

16

22

26

32

37

42

47

53

58

63

68

73

78

83

89

93

99







Onbekende Franse Muziek Diversen - Je Ne Peux Plus [

\*\* 4

♩ = 110,000107

4

11

19

27

35

43

52

60

68

76

V.S.

