

Onbekende Heavy Songs Diversen - Are You

♩ = 128,000000

Musical score for measures 1-5. The score includes five staves: DRUMS (military drum), OVERDRIVE (treble clef), DISTORTIO (treble clef), FRETLESS (bass clef), and MELODY (treble clef). The tempo is 128,000000. The time signature is 4/4. The MELODY staff is mostly empty, with a few notes appearing in measure 5. The DISTORTIO staff has a complex rhythmic pattern starting in measure 5, including a triplet of eighth notes.

6

Musical score for measures 6-7. The score includes two staves: DRUMS (military drum) and DISTORTIO (treble clef). The tempo is 128,000000. The time signature is 4/4. The DRUMS staff has a steady rhythm. The DISTORTIO staff has a complex rhythmic pattern, including a triplet of eighth notes in measure 7.

8

Musical score for measures 8-9. The score includes three staves: DRUMS (military drum), OVERDRIVE (treble clef), and DISTORTIO (treble clef). The tempo is 128,000000. The time signature is 4/4. The DRUMS staff has a steady rhythm. The OVERDRIVE staff has a complex rhythmic pattern, including a triplet of eighth notes in measure 9. The DISTORTIO staff has a complex rhythmic pattern, including a triplet of eighth notes in measure 9.

10

DRUMS

OVERDRIVE

DISTORTIO

12

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

13

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

14 3

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

15

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

16

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

17

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

This system contains measures 17 through 20. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE and DISTORTIO staves are in treble clef, with the OVERDRIVE staff containing eighth notes and the DISTORTIO staff containing a mix of eighth and sixteenth notes. The FRETLESS staff is in bass clef and contains a simple bass line of eighth notes.

18

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

This system contains measures 18 through 21. The DRUMS staff continues with the same eighth-note pattern. The OVERDRIVE and DISTORTIO staves show more complex rhythmic patterns, including some sixteenth notes. The FRETLESS staff includes a triplet of eighth notes in measure 20, indicated by a bracket and the number '3' below it.

19

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

This system contains measures 19 through 22. The DRUMS staff maintains the eighth-note pattern. The OVERDRIVE and DISTORTIO staves continue with their respective rhythmic parts. The FRETLESS staff concludes with a final bass line in measure 22.

20

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

21

DRUMS

DISTORTIO

FRETLESS

MELODY

24

DRUMS

DISTORTIO

FRETLESS

MELODY

27

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

30

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

32

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

34

DRUMS

DISTORTIO

FRETLESS

MELODY

36

DRUMS

DISTORTIO

FRETLESS

38

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

40

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

42

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

45

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

47

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

48

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

49

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

50

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

52

DRUMS

DISTORTIO

FRETLESS

MELODY

54

DRUMS

DISTORTIO

FRETLESS

MELODY

56

DRUMS

DISTORTIO

FRETLESS

MELODY

58

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

60

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

62

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

63

DRUMS

DISTORTIO

FRETLESS

MELODY

65

DRUMS

DISTORTIO

FRETLESS

MELODY

67

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

69

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

71

DRUMS

DISTORTIO

FRETLESS

MELODY

73

DRUMS

DISTORTIO

75

DRUMS

DISTORTIO

77

DRUMS

DISTORTIO

FRETLESS

79

DRUMS

DISTORTIO

FRETLESS

80

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

81

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

83

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

85

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

87

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

89

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

91

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

93

DRUMS

OVERDRIVE

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103

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

104

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

105

DRUMS

DISTORTIO

FRETLESS

107

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

109

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

111

DRUMS

OVERDRIVE

DISTORTIO

FRETLESS

MELODY

112

OVERDRIVE

Musical staff for OVERDRIVE in treble clef. It features a large, thick, horizontal oval shape spanning the first two measures, indicating a sustained or distorted sound. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a chord of F#4, A4, and C5. The second measure contains a chord of F#4, A4, and C5. The third measure contains a chord of F#4, A4, and C5. The fourth measure contains a chord of F#4, A4, and C5.

DISTORTIO

Musical staff for DISTORTIO in treble clef. It features a large, thick, horizontal oval shape spanning the first two measures, indicating a sustained or distorted sound. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a chord of F#4, A4, and C5. The second measure contains a chord of F#4, A4, and C5. The third measure contains a chord of F#4, A4, and C5. The fourth measure contains a chord of F#4, A4, and C5.

FRETLESS

Musical staff for FRETLESS in bass clef. It features a large, thick, horizontal oval shape spanning the first two measures, indicating a sustained or distorted sound. The notation includes a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a chord of F#2, A2, and C3. The second measure contains a chord of F#2, A2, and C3. The third measure contains a chord of F#2, A2, and C3. The fourth measure contains a chord of F#2, A2, and C3.

MELODY

Musical staff for MELODY in treble clef. It features a large, thick, horizontal oval shape spanning the first two measures, indicating a sustained or distorted sound. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a chord of F#4, A4, and C5. The second measure contains a chord of F#4, A4, and C5. The third measure contains a chord of F#4, A4, and C5. The fourth measure contains a chord of F#4, A4, and C5.

DRUMS

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♩ = 128,000000

3

Musical staff 1: Drum notation in 4/4 time. It begins with a 3-measure rest, indicated by a '3' above the staff. The notation then shows a series of eighth notes: four eighth notes in the first measure, four in the second, four in the third, four in the fourth, and four in the fifth. The final note of the fifth measure is a quarter note.

Musical staff 2: Drum notation in 4/4 time, continuing the eighth note pattern from the previous staff. It consists of five measures of eighth notes, with the final note being a quarter note.

Musical staff 3: Drum notation in 4/4 time, featuring a complex eighth note pattern. Each measure contains a pair of eighth notes with an 'x' mark above them, indicating a cymbal hit. The pattern repeats four times across the staff.

Musical staff 4: Drum notation in 4/4 time, featuring a complex eighth note pattern. Each measure contains a pair of eighth notes with an 'x' mark above them, indicating a cymbal hit. The pattern repeats four times across the staff.

Musical staff 5: Drum notation in 4/4 time, featuring a complex eighth note pattern. Each measure contains a pair of eighth notes with an 'x' mark above them, indicating a cymbal hit. The pattern repeats four times across the staff.

Musical staff 6: Drum notation in 4/4 time, featuring a complex eighth note pattern. Each measure contains a pair of eighth notes with an 'x' mark above them, indicating a cymbal hit. The pattern repeats four times across the staff.

Musical staff 7: Drum notation in 4/4 time, featuring a complex eighth note pattern. Each measure contains a pair of eighth notes with an 'x' mark above them, indicating a cymbal hit. The pattern repeats four times across the staff.

Musical staff 8: Drum notation in 4/4 time, featuring a complex eighth note pattern. Each measure contains a pair of eighth notes with an 'x' mark above them, indicating a cymbal hit. The pattern repeats four times across the staff.

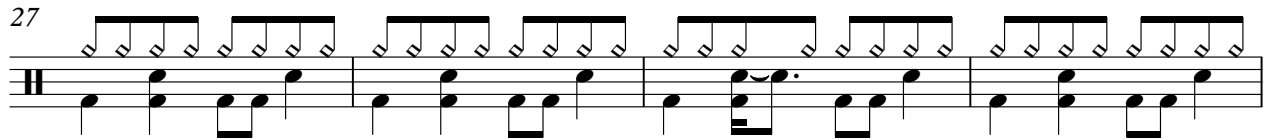
Musical staff 9: Drum notation in 4/4 time, featuring a complex eighth note pattern. Each measure contains a pair of eighth notes with an 'x' mark above them, indicating a cymbal hit. The pattern repeats four times across the staff.

Musical staff 10: Drum notation in 4/4 time, featuring a complex eighth note pattern. Each measure contains a pair of eighth notes with an 'x' mark above them, indicating a cymbal hit. The pattern repeats four times across the staff.

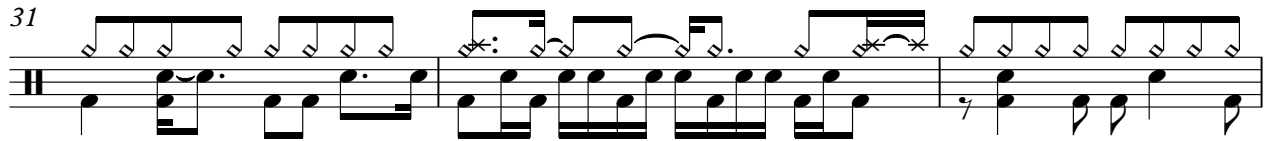
V.S.

DRUMS

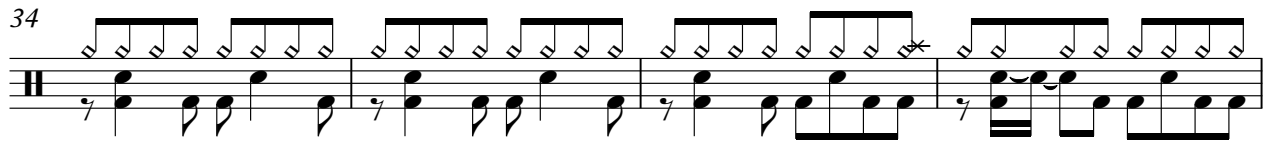
27



31



34



38



41



45



47



48



49



50



DRUMS

53

57

61

64

68

72

76

80

83

87

V.S.

DRUMS

91

95

97

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101

102

103

104

107

110

OVERDRIVE

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♩ = 128,000000

7

11

14

17

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33

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3

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7

OVERDRIVE

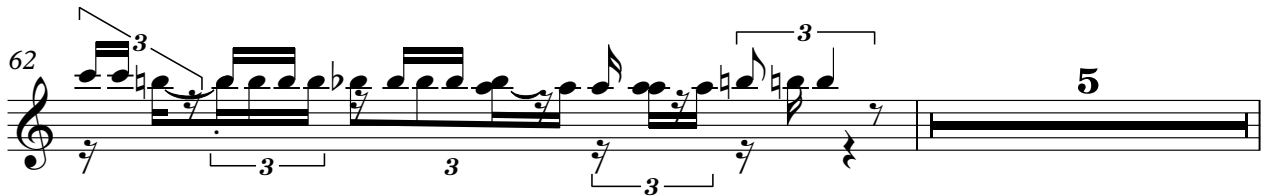
58



61



62



68



71



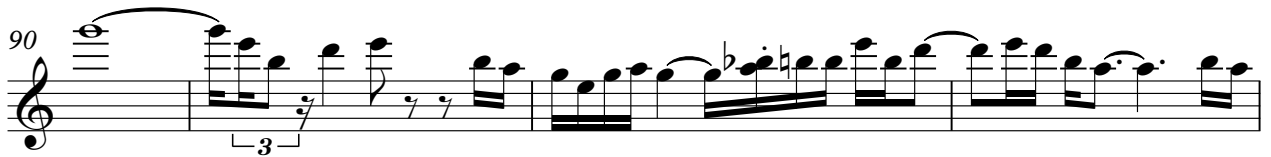
83



86



90



94



97



OVERDRIVE

100

103

108

110

♩ = 128,000000

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33



36



39



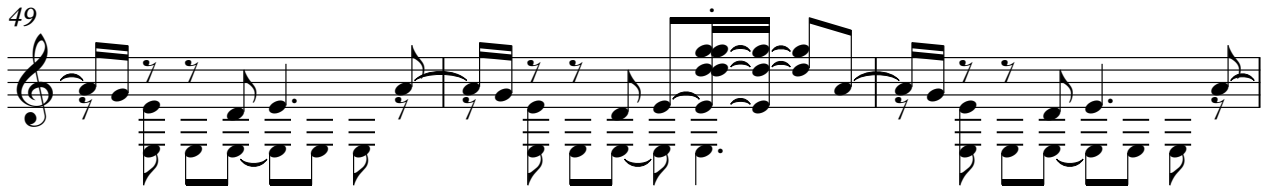
42



46



49



52



55



58



61



64

67

70

73

75

77

79

81

83

85

V.S.

DISTORTIO

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and single notes, including a final chord with a box around it.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and single notes, including a final chord with a box around it.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and single notes, including a final chord with a box around it.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and single notes, including a final chord with a box around it.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and single notes, including a final chord with a box around it.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and single notes, including a final chord with a box around it.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and single notes, including a final chord with a box around it.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and single notes, including a final chord with a box around it.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and single notes, including a final chord with a box around it.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and single notes, including a final chord with a box around it.

FRETLESS

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46



50



54



58



62



65



69



78



83



87



91



95



99



103



107



110



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MELODY

♩ = 128,000000

19

24

29

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3

41

8

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58

63

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35

2

MELODY

108



111

