

Onbekende Heavy SongsDiversen - Baby Like

♩ = 200,000000

BARITONSAX

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



6 ♩ = 153,002670

DRUMS



8

DRUMS

10

DRUMS

A.PIANO 1



11

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



12

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



13

DRUMS

FINGERDBAS

A.PIANO 1

3

14

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

This system contains measures 14 and 15. It features four staves: DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has complex chordal textures with many beamed notes. The FINGERDBAS staff provides a bass line with some syncopation. The A.PIANO 1 staff has sparse notes with vertical lines below the staff indicating fingerings or specific techniques. A double bar line is present between measures 14 and 15.

15

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

This system contains measures 15 and 16. It features four staves: DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has dense chordal textures. The FINGERDBAS staff has a steady bass line. The A.PIANO 1 staff has sparse notes with vertical lines below the staff. A double bar line is present between measures 15 and 16.

16

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

This system contains measures 16 and 17. It features four staves: DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has dense chordal textures. The FINGERDBAS staff has a steady bass line. The A.PIANO 1 staff has sparse notes with vertical lines below the staff. A double bar line is present between measures 16 and 17.

17

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Two double bar lines are positioned to the left of the system.

18

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Two double bar lines are positioned to the left of the system.

19

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Two double bar lines are positioned to the left of the system.

20

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

21

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

22

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

23

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

This system contains measures 23 and 24. It features four staves: DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has complex chordal textures with many beamed notes. The FINGERDBAS staff provides a bass line with some chromatic movement. The A.PIANO 1 staff has sparse accompaniment with some chords and single notes. A double bar line is present between measures 23 and 24.

24

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

This system contains measures 24 and 25. It features four staves: DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has complex chordal textures. The FINGERDBAS staff provides a bass line. The A.PIANO 1 staff has sparse accompaniment. A double bar line is present between measures 24 and 25.

25

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

This system contains measures 25 and 26. It features four staves: DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has complex chordal textures. The FINGERDBAS staff provides a bass line. The A.PIANO 1 staff has sparse accompaniment.

26

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

27

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

29

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

31

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



32

BARITONSAX

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

33

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1



35

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



37

DRUMS

STEEL GTR

FINGERDBAS

39

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



40

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



42

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

44

BARITONSAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



45

BARITONSAX

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

46

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1



47

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

48

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1



50

DRUMS

STEEL GTR

FINGERDBAS



51

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

52

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

53

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

54

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

$\text{♩} = 153,002674$

55

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



57

BARITONSAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

58

BARITONSAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



59

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

60

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



61

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

63

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



65

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

66

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 66 and 67. It features five staves: DRUMS (top), STEEL GTR, JAZZ GTR, FINGERDBAS, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a treble clef and a key signature of one flat, with various chordal and melodic figures. The JAZZ GTR staff has a treble clef and a key signature of one flat, with a melodic line. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a melodic line. The A.PIANO 1 staff has a treble clef and a key signature of one flat, with a melodic line and some chordal accompaniment. A double bar line is present between measures 66 and 67.



67

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 67 and 68. It features five staves: DRUMS (top), STEEL GTR, JAZZ GTR, FINGERDBAS, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a treble clef and a key signature of one flat, with various chordal and melodic figures. The JAZZ GTR staff has a treble clef and a key signature of one flat, with a melodic line. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a melodic line. The A.PIANO 1 staff has a treble clef and a key signature of one flat, with a melodic line and some chordal accompaniment.

69

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



70

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



71

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

72

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Musical score for measures 72-73. The score is written for four instruments: DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. Measure 72 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The steel guitar plays a series of chords, with a sharp sign indicating a key change. The finger bass plays a simple bass line. The piano part features a melodic line with a sharp sign. A double bar line is present at the end of measure 72.

73

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Musical score for measures 73-74. The score is written for four instruments: DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. Measure 73 continues the drum pattern from measure 72. The steel guitar plays a series of chords, with a sharp sign indicating a key change. The finger bass plays a simple bass line. The piano part features a melodic line with a sharp sign. A double bar line is present at the end of measure 73.

74

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Musical score for measures 74-75. The score is written for four instruments: DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. Measure 74 continues the drum pattern from measure 72. The steel guitar plays a series of chords, with a sharp sign indicating a key change. The finger bass plays a simple bass line. The piano part features a melodic line with a sharp sign. A double bar line is present at the end of measure 74.

75

DRUMS

STEEL GTR

FINGERDBAS



76

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS



77

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

78

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



79

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



80

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

81

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 81 through 84. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR part plays a series of chords, primarily triads, with some melodic lines. The FINGERDBAS part provides a steady bass line with occasional melodic accents. The A.PIANO 1 part plays a sparse accompaniment with chords and single notes.



82

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 85 through 88. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part features a more complex, rhythmic chordal texture. The OVERDRIVE part is mostly silent, with some notes appearing in measures 86 and 87. The FINGERDBAS part continues its bass line. The A.PIANO 1 part plays a rhythmic accompaniment with chords and single notes.

84

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



86

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

87

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



88

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

89

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



91

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

93

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



94

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



95

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

96

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



97

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

98

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



99

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

101

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



103

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

105

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



107

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



108

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

109

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



110

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

112

BARITONSAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



113

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

115

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1



116

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

BARITONSAX

Onbekende Heavy SongsDiversen - Baby Like

♩ = 200,000000 ♩ = 153,002670

4 26

33

11 8

54

♩ = 153,002670

3 27

86

11

100

11

112

7

DRUMS

Onbekende Heavy SongsDiversen - Baby Like

♩ = 200,000000 ♩ = 153,002670

4

8

11

15

18

21

24

27

29

31

Detailed description: This image shows a drum score for a song. It consists of ten staves of music, each starting with a measure number (4, 8, 11, 15, 18, 21, 24, 27, 29, 31). The first staff is in 5/4 time and includes a tempo marking of 200,000000. The second staff has a tempo marking of 153,002670. The notation includes various drum symbols such as snare, bass, and cymbal, with some notes marked with 'x' for cymbals. There are also some notes with a tilde (~) indicating a specific sound or effect. The notation is written on a five-line staff with a double bar line on the left side.

V.S.

DRUMS

33

36

39

41

43

45

47

49

51

53

$\text{♩} = 153,002604$

DRUMS

55

57

59

62

65

68

70

72

74

77

V.S.

Drum notation for measures 80 through 99. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses standard musical notation for the drum kit, including quarter notes, eighth notes, and rests.

Measures 80-82: Cymbal hits on the top staff and a bass drum pattern on the bottom staff.

Measures 83-84: Cymbal hits on the top staff and a snare drum pattern on the bottom staff.

Measures 85-86: Cymbal hits on the top staff and a bass drum pattern on the bottom staff.

Measures 87-88: Cymbal hits on the top staff and a snare drum pattern on the bottom staff.

Measures 89-90: Cymbal hits on the top staff and a bass drum pattern on the bottom staff.

Measures 91-92: Cymbal hits on the top staff and a snare drum pattern on the bottom staff.

Measures 93-94: Cymbal hits on the top staff and a bass drum pattern on the bottom staff.

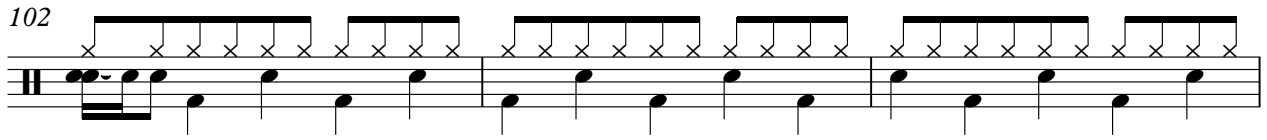
Measures 95-96: Cymbal hits on the top staff and a snare drum pattern on the bottom staff.

Measures 97-98: Cymbal hits on the top staff and a bass drum pattern on the bottom staff.

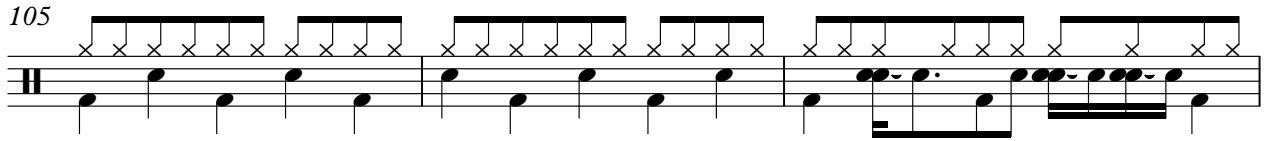
Measures 99-100: Cymbal hits on the top staff and a snare drum pattern on the bottom staff.

DRUMS

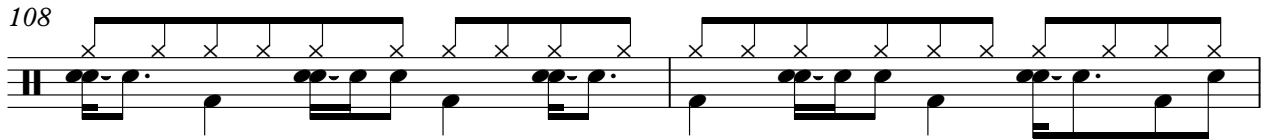
102



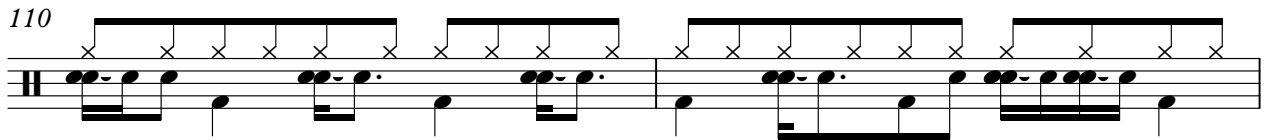
105



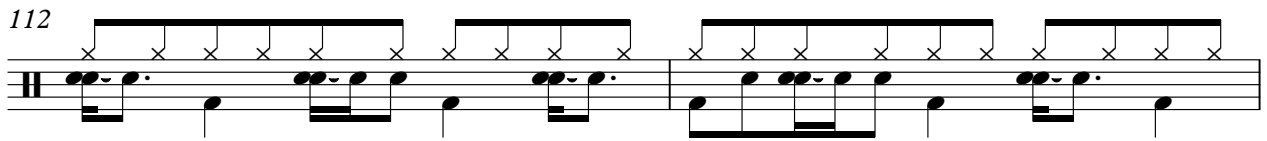
108



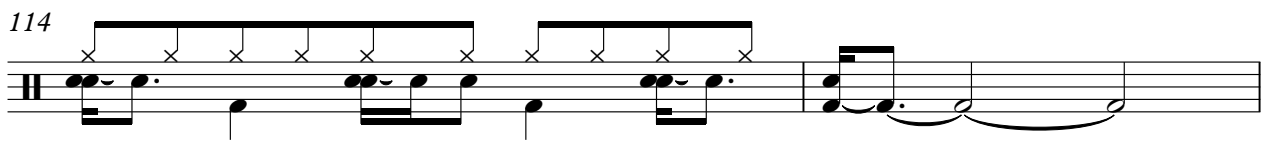
110



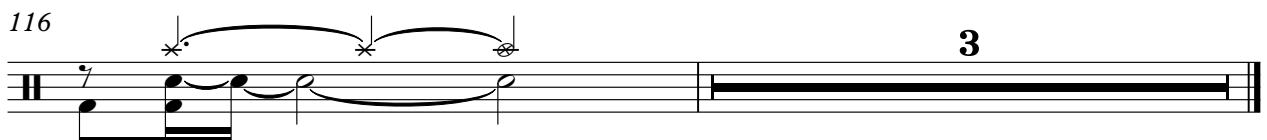
112



114



116



STEEL GTR

Onbekende Heavy SongsDiversen - Baby Like

♩ = 200,000000 ♩ = 153,002670

4 5

13

15

16

18

19

20

21

22

23

V.S.

Detailed description: This is a musical score for a steel guitar in 5/4 time. The score consists of 23 measures. The first measure is a whole rest. The second measure contains a whole note chord with a '4' above it. The third measure contains a whole note chord with a '5' above it. From measure 4 onwards, the music is highly complex, featuring dense chords, many accidentals (sharps and flats), and intricate melodic lines with many slurs and ties. The notation includes many beamed notes and complex rhythmic patterns. The key signature has one flat (B-flat). The score ends with 'V.S.' in the bottom right corner.

24

26

28

31

34

37

40

43

46

49

STEEL GTR

♩ = 153,002670

52

55

58

62

65

68

71

74

76

77

V.S.

Musical score for Steel Guitar, measures 78-100. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of steel guitar playing. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 78, 79, 80, 82, 85, 88, 91, 94, 97, and 100 clearly marked at the beginning of their respective staves. The music is dense and intricate, with many beamed notes and rests.

103

106

109

112

115

116

STEEL GTR

Onbekende Heavy Songs Diversen - Baby Like

♩ = 200,000000 ♩ = 153,002670

4 24

Musical notation for measures 1-24. Measure 1 is a whole rest. Measures 2-5 are marked with a '4'. Measures 6-24 are marked with a '24'. The notation includes a treble clef, a 5/4 time signature, and various rhythmic values including eighth and sixteenth notes.

31

12 10 ♩ = 153,002670

Musical notation for measures 31-40. Measure 31 is a whole rest. Measures 32-33 are marked with a '12'. Measures 34-39 are marked with a '10'. The notation includes a treble clef and various rhythmic values.

55

27

Musical notation for measures 55-81. Measure 55 is a whole rest. Measures 56-81 are marked with a '27'. The notation includes a treble clef and various rhythmic values.

85

11

Musical notation for measures 85-95. Measure 85 is a whole rest. Measures 86-95 are marked with an '11'. The notation includes a treble clef and various rhythmic values.

99

11 2

Musical notation for measures 99-101. Measure 99 is a whole rest. Measures 100-101 are marked with an '11'. Measure 102 is marked with a '2'. The notation includes a treble clef and various rhythmic values.

113

5

Musical notation for measures 113-117. Measure 113 is a whole rest. Measures 114-117 are marked with a '5'. The notation includes a treble clef and various rhythmic values.

♩ = 200,000000 ♩ = 153,002670

34

48

65

69

♩ = 200,000000 ♩ = 153,002670 ♩ = 153,002670

4 **48** **9**

A musical staff in 5/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest and is labeled with the number '4'. The third measure contains a whole rest and is labeled with the number '48'. The fourth measure contains a whole rest and is labeled with the number '9'. Above the staff, three tempo markings are provided: '♩ = 200,000000' above the first measure, '♩ = 153,002670' above the second and third measures, and '♩ = 153,002670' above the fourth measure.

63

A musical staff starting at measure 63. It begins with a whole rest, followed by a quarter rest, and then a series of notes: a quarter note with a flat (Bb), an eighth note with a sharp (F#), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), and a quarter note with a flat (Bb). The staff ends with a whole rest, labeled with the number '49'.

115

A musical staff starting at measure 115. It begins with a whole rest, followed by a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), and a quarter note with a flat (Bb). The staff ends with a whole rest.

OVERDRIVE

Onbekende Heavy Songs Diversen - Baby Like

♩ = 200,000000 ♩ = 153,002670 ♩ = 153,002670

4 48 6

Detailed description: This musical staff is in 5/4 time. It begins with a whole rest. The first measure is a whole note, labeled '4'. The second measure is a whole note, labeled '48'. The third measure is a whole note, labeled '6'. The fourth measure contains a half note with a flat and a dotted quarter note.

61

12

Detailed description: This musical staff starts at measure 61. It features a half note with a flat, followed by a half note, a quarter note, and a dotted quarter note, all beamed together. The next measure is a whole rest. The following measure is a whole note, labeled '12'. The staff concludes with a series of eighth notes and sixteenth notes, including a sharp sign.

77

5 3

Detailed description: This musical staff starts at measure 77. It begins with a whole note, labeled '5'. The second measure is a whole rest. The third measure is a half note with a flat, followed by a quarter note, labeled '3'. The staff continues with eighth notes and sixteenth notes.

88

9

Detailed description: This musical staff starts at measure 88. It begins with a half note with a sharp, followed by a quarter note, a dotted quarter note, and a half note. The next measure is a whole rest. The following measure is a whole note, labeled '9'. The staff ends with a whole rest.

101

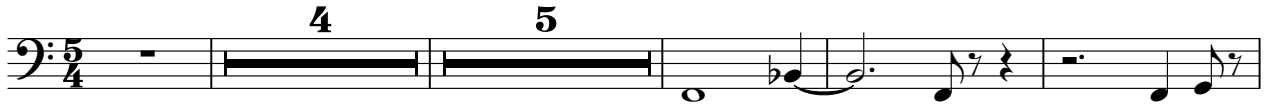
16

Detailed description: This musical staff starts at measure 101. It begins with a half note with a sharp, followed by a quarter note, a dotted quarter note, and a half note. The next measure is a whole rest. The following measure is a half note with a flat, followed by a quarter note, a dotted quarter note, and a half note. The final measure is a whole note, labeled '16'.

♩ = 200,000000

♩ = 153,002670

4 5



14



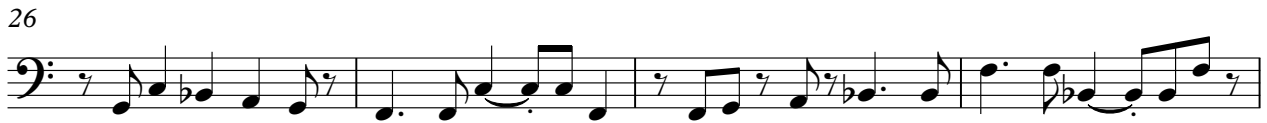
18




22



26



30



34



38



42



46



V.S.

50



55



59



64



68



72



76



80



84



88



92



96



100



104



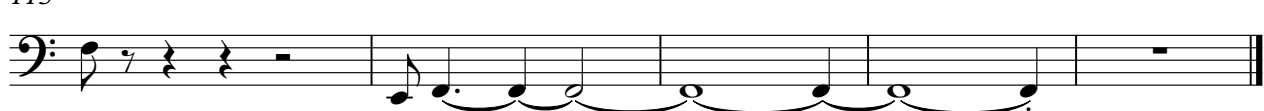
108



112



115



Onbekende Heavy SongsDiversen - Baby Like

A.PIANO 1

♩ = 200,000000 ♩ = 153,002670

4 4

11

13

15

17

20

22

24

27

30

V.S.

Detailed description: This is a piano score for a piece titled 'Onbekende Heavy SongsDiversen - Baby Like'. The score is in 4/4 time and begins with a tempo marking of ♩ = 200,000000. The first two measures are marked with a '4' above the staff, indicating a four-measure rest. The tempo then changes to ♩ = 153,002670. The score consists of ten staves of music, with measure numbers 11, 13, 15, 17, 20, 22, 24, 27, and 30 indicated at the start of their respective staves. The music is written in a single treble clef and features a complex arrangement of chords and melodic lines, including a triplet in measure 13. The piece concludes with a 'V.S.' (Vincenzo) marking at the end of the final staff.

33



39



42



45



48



51



53



55



58



59



61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a melodic line containing a triplet of eighth notes. The bass line consists of a series of chords. Measure 62 continues the bass line with more chords.

63

Musical notation for measures 63 and 64. Measure 63 has a treble clef with a melodic line and a bass line with chords. Measure 64 continues the bass line with chords.

65

Musical notation for measures 65 and 66. Measure 65 has a treble clef with a melodic line and a bass line with chords. Measure 66 continues the bass line with chords.

67

Musical notation for measures 67 and 68. Measure 67 has a treble clef with a melodic line and a bass line with chords. Measure 68 continues the bass line with chords.

69

Musical notation for measures 69 and 70. Measure 69 has a treble clef with a melodic line. Measure 70 continues the melodic line.

71

Musical notation for measures 71 and 72. Measure 71 has a treble clef with a melodic line. Measure 72 continues the melodic line.

73

Musical notation for measures 73 and 74. Measure 73 has a treble clef with a melodic line. Measure 74 continues the melodic line and ends with a double bar line and a fermata.

Musical score for A.PIANO 1, measures 77-105. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measure numbers 77, 81, 84, 87, 90, 94, 96, 98, 101, and 105 indicated at the beginning of each system. The notation includes eighth and sixteenth notes, chords, and rests.

108

Musical notation for measures 108 and 109. Measure 108 consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a sequence of chords, each marked with a vertical slash and a downward-pointing arrow, indicating a strummed chord. Measure 109 continues this sequence with similar chords.

110

Musical notation for measures 110 and 111. Measure 110 features a treble clef staff with a B-flat key signature and a 7/8 time signature, containing strummed chords. Below it, a bass clef staff shows a rhythmic accompaniment of eighth notes. Measure 111 continues with a treble clef staff featuring eighth-note runs and a bass clef staff with eighth-note accompaniment.

112

Musical notation for measures 112 and 113. Measure 112 has a treble clef staff with eighth-note runs and a bass clef staff with eighth-note accompaniment. Measure 113 continues with similar eighth-note patterns in both staves.

115

Musical notation for measures 115 and 116. Measure 115 features a treble clef staff with eighth-note runs and a bass clef staff with eighth-note accompaniment. Measure 116 continues with similar eighth-note patterns in both staves.

116

Musical notation for measures 116 and 117. Measure 116 has a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, containing a sequence of chords marked with vertical slashes and arrows. Below it, a bass clef staff shows a rhythmic accompaniment of eighth notes. Measure 117 continues with similar chords in the treble staff and eighth-note accompaniment in the bass staff.