

# Onbekende Heavy SongsDiversen - Been Cauch

♩ = 204,005310

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

6

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

8

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

10

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

12

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

14

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

This system covers measures 14 and 15. The drums part shows a steady rhythm with various accents. The clean guitar part features a triplet in measure 14 and a melodic line with various intervals. The finger bass part provides a rhythmic accompaniment with a triplet in measure 14. The SYN STR 2 part consists of two long, horizontal oval shapes, likely representing sustained strings or a specific effect.

16

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

This system covers measures 16 and 17. The drums part continues with a consistent rhythm. The clean guitar part has a melodic line with a triplet in measure 16. The finger bass part also features a triplet in measure 16. The SYN STR 2 part remains with two long, horizontal oval shapes.

18

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

This system covers measures 18 and 19. The drums part maintains the same rhythmic pattern. The clean guitar part has a melodic line with a triplet in measure 18. The finger bass part also features a triplet in measure 18. The SYN STR 2 part continues with two long, horizontal oval shapes.

20

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

22

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

25

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

28

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

30

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

32

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

34

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

36

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

38

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

40

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

42

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

45

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

48

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

50

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

52

DRUMS

FINGERDBAS



55

DRUMS

FINGERDBAS

This system covers measures 55 to 57. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted or choked sounds. The fingerbass part consists of a steady eighth-note line with various accidentals, including sharps and naturals.

58

DRUMS

FINGERDBAS

This system covers measures 58 to 60. The drum part continues with eighth notes and 'x' marks, but includes some rests and longer note values. The fingerbass part maintains its eighth-note pattern with changing accidentals.

61

DRUMS

FINGERDBAS

This system covers measures 61 to 63. The drum part shows a triplet of eighth notes in the first measure of this system, followed by eighth notes with 'x' marks. The fingerbass part continues with eighth notes and accidentals.

64

DRUMS

FINGERDBAS

This system covers measures 64 to 66. The drum part features eighth notes with 'x' marks and some longer note values. The fingerbass part continues with eighth notes and accidentals.

66

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

68

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

70

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

72

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

This system covers measures 72 and 73. The drum part features a consistent pattern of eighth notes with occasional accents. The clean guitar part consists of eighth-note chords and single notes. The bass line includes a triplet of eighth notes in measure 72. The SYN STR 2 part is represented by a large oval shape, indicating a sustained or synthesized sound.

74

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

This system covers measures 74 and 75. The drum part continues with eighth-note patterns and includes a double bar line in measure 75. The clean guitar part maintains its eighth-note texture. The bass line features a triplet in measure 74. The SYN STR 2 part remains a large oval shape.

76

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

This system covers measures 76 and 77. The drum part features a pattern of eighth notes with accents. The clean guitar part continues with eighth-note chords. The bass line includes a triplet in measure 76. The SYN STR 2 part is shown as a large oval shape.

78

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

80

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

82

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

85

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

87

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

89

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

91

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

93

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

94

CLEAN GTR

FINGERDBAS

SYN STR 2

Onbekende Heavy Songs Diversen - Been Cauch

DRUMS

♩ = 204,005310

The drum score is written on ten staves, each representing a 4-measure phrase. The time signature is 2/2. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Above the notes, 'x' marks indicate specific drum hits. Some notes are marked with an asterisk (\*). The score includes several triplet markings (3) and a sextuplet marking (6). The first two measures of the first staff are marked with a '2' above them. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

52

57

62

66

70

74

79

83

87

91



♩ = 204,005310

The image displays a guitar score for a piece titled "Onbekende Heavy Songs Diversen - Been Cauch". The score is written for a clean guitar (CLEAN GTR) and is set in 2/4 time. The tempo is marked as ♩ = 204,005310. The score consists of ten staves of music, numbered 2, 8, 10, 12, 14, 16, 18, 20, 22, and 27. The music features a complex rhythmic pattern with many sixteenth notes and rests. There are two measures with a "2" above them, indicating a double bar line. There are also several measures with a "3" above them, indicating triplets. The key signature has one sharp (F#). The score ends with a "V.S." marking.

V.S.

CLEAN GTR

29  
32  
34  
36  
38  
40  
42  
47  
49  
67

16

This page of a guitar score contains ten staves of music, numbered 69 through 92. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a bracket with the number '3' above the notes. The bass line is consistently active, often playing chords or moving bass lines. The piece concludes with a final triplet in measure 92.

V.S.

4

CLEAN GTR

93

3

♩ = 204,005310

2 2

9

13

17

21

27

31

35

38

41

V.S.





♩ = 204,005310

2 2

11

20

28

37

46 15

67

76

85

91 3