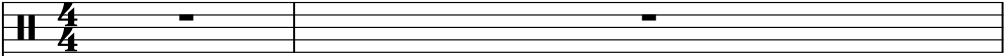
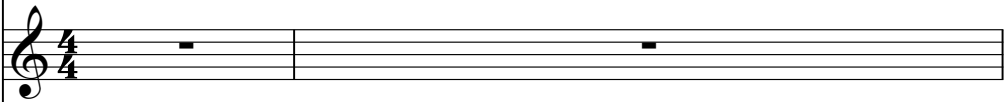
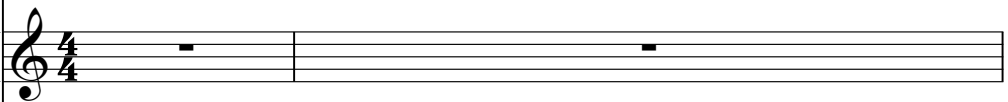


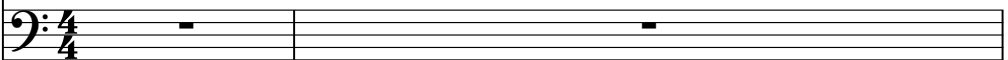
# Onbekende Heavy SongsDiversen - BIG CITY

♩ = 115,002014

DRUMS 

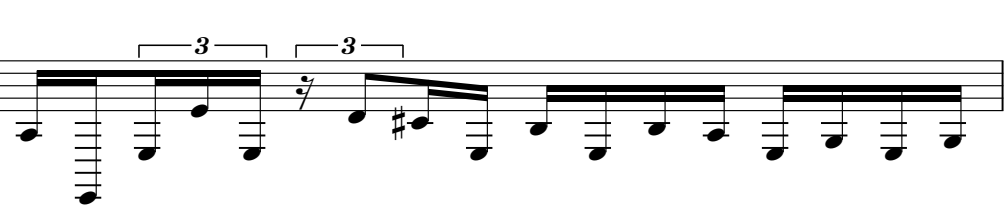
OVERDRIVE 

CLAVINET 

SYN BASS 2 

♩ = 115,002014

VOICE OOHS 

VOICE OOHS 


4

DRUMS 

VOICE OOHS 

5

DRUMS 

VOICE OOHS 

6

DRUMS

SYN BASS 2

VOICE OOHS

Detailed description: This system shows measure 6. The Drums part features a consistent pattern of eighth notes on a snare drum and a kick drum. The Syn Bass 2 part has a bass line with eighth notes and rests. The Voice Oohs part consists of a melodic line with eighth notes and rests.

7

DRUMS

SYN BASS 2

VOICE OOHS

Detailed description: This system shows measure 7. The Drums part continues with the same eighth-note pattern. The Syn Bass 2 part has a more active bass line with eighth notes and rests. The Voice Oohs part includes a triplet of eighth notes in the first half of the measure.

8

DRUMS

SYN BASS 2

VOICE OOHS

Detailed description: This system shows measure 8. The Drums part remains consistent. The Syn Bass 2 part features a triplet of eighth notes in the first half of the measure. The Voice Oohs part continues with its melodic line.

9

DRUMS

SYN BASS 2

VOICE OOHS

Detailed description: This system shows measure 9. The Drums part continues with the eighth-note pattern. The Syn Bass 2 part has a bass line with eighth notes and rests. The Voice Oohs part continues with its melodic line.

10

DRUMS

SYN BASS 2

VOICE OOHS




11

DRUMS

SYN BASS 2

VOICE OOHS

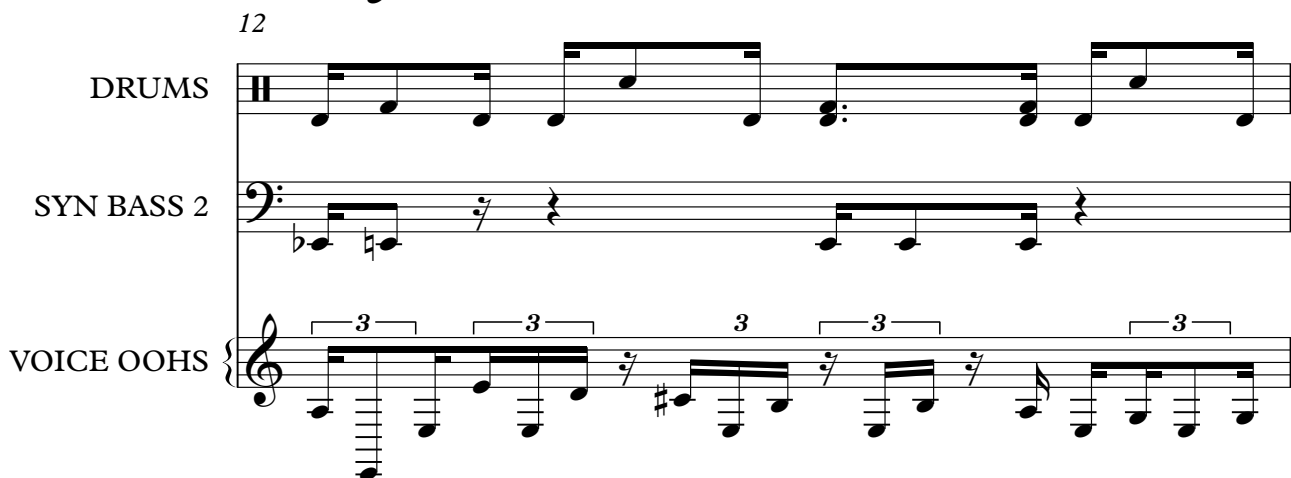


12

DRUMS

SYN BASS 2

VOICE OOHS

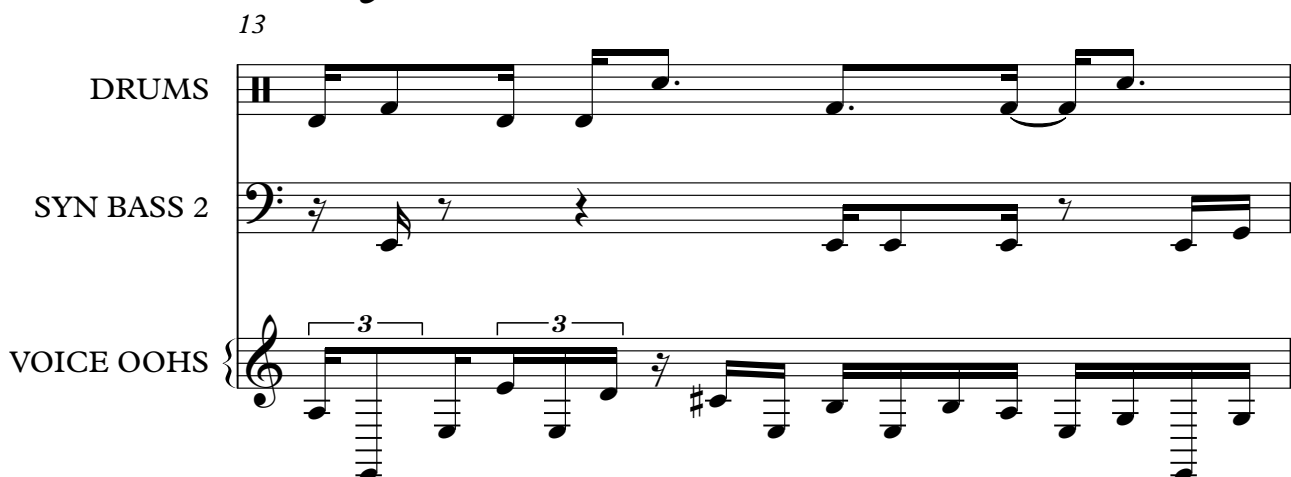


13

DRUMS

SYN BASS 2

VOICE OOHS



The image displays a musical score for three measures (14, 15, and 16). Each measure is represented by a system of five staves: DRUMS, CLAVINET, SYN BASS 2, and VOICE OOHs. The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and accents. A triplet of eighth notes is indicated in the Clavinet and Voice Oohs parts of measures 14 and 15. The score is written in a standard musical notation style with a treble clef for the voice and bass clefs for the other instruments.

17

DRUMS

CLAVINET

SYN BASS 2

VOICE OOHS

18

DRUMS

CLAVINET

SYN BASS 2

VOICE OOHS

19

DRUMS

CLAVINET

SYN BASS 2

VOICE OOHS

20

DRUMS

CLAVINET

SYN BASS 2

VOICE OOHS

21

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

22 7

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

23

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

24

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

25

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS



26

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

27

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

28

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

29

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

30 11

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

31

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

32

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

33

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

34

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

35

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

36

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

37

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

38

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

39

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

40

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

41

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS



42

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

43

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

44

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

45

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

46 19

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

47

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

48

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

49

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

50

DRUMS

Drum notation staff showing a snare drum hit (marked with an 'x') and a cymbal hit (marked with a circle) in the first measure, followed by a rest in the second measure.

OVERDRIVE

Overdrive guitar staff with a treble clef, showing a single note in the first measure followed by rests in the second and third measures.

SYN BASS 2

Syn Bass 2 staff with a bass clef, showing a single note in the first measure followed by rests in the second and third measures.

VOICE OOHS

Voice Oohs staff with a treble clef, showing a single note in the first measure followed by rests in the second and third measures.

DRUMS

Onbekende Heavy SongsDiversen - BIG CITY

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2

Musical staff 1: Drum notation in 4/4 time, starting with a rest and a double bar line, followed by a series of eighth notes.

6

Musical staff 2: Drum notation with eighth notes and a double bar line.

9

Musical staff 3: Drum notation with eighth notes and a double bar line.

12

Musical staff 4: Drum notation with eighth notes, a double bar line, and a triplet of eighth notes.

15

Musical staff 5: Drum notation with eighth notes, a double bar line, and a triplet of eighth notes.

17

Musical staff 6: Drum notation with eighth notes, a double bar line, and a triplet of eighth notes.

19

Musical staff 7: Drum notation with eighth notes, a double bar line, and a triplet of eighth notes.

21

Musical staff 8: Drum notation with eighth notes, a double bar line, and a triplet of eighth notes.

6

23

Musical staff 9: Drum notation with eighth notes, a double bar line, and a triplet of eighth notes.

25

Musical staff 10: Drum notation with eighth notes, a double bar line, and a triplet of eighth notes.

V.S.

DRUMS

Drum notation for measures 27 through 45. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). Measure 37 features a '6' below the bass drum staff, indicating a sixteenth note. The notation uses 'x' marks to denote specific drum sounds, such as rimshots or cross-sticks.

47

DRUMS

3

Musical notation for measures 47 and 48. Measure 47 features a complex drum pattern with multiple 'x' marks indicating hits. Measure 48 features a guitar accompaniment with eighth and sixteenth notes. A '3' is written above the end of measure 48.

49

Musical notation for measure 49. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a guitar accompaniment with eighth and sixteenth notes. The measure ends with a double bar line.



OVERDRIVE

Onbekende Heavy SongsDiversen - BIG CITY

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19

3

23

26

31

37

39

41

46

47

49

CLAVINET

Onbekende Heavy SongsDiversen - BIG CITY

♩ = 115,002014

12

12

15

17

19

21

23

25

27

29

V.S.

31



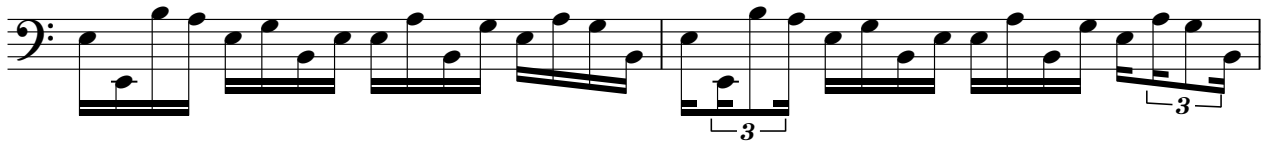
Staff 31: Bass clef, eighth notes, triplet of eighth notes.

33



Staff 33: Bass clef, eighth notes, triplet of eighth notes.

35



Staff 35: Bass clef, eighth notes, triplet of eighth notes.

37



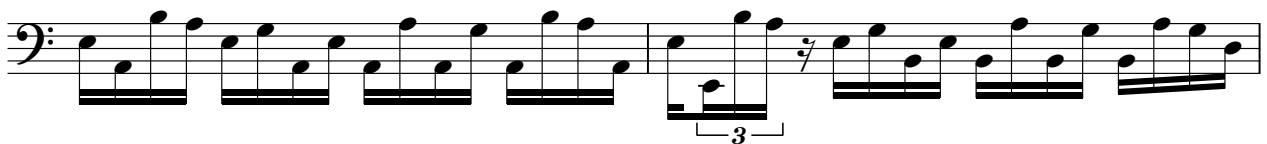
Staff 37: Bass clef, eighth notes, triplet of eighth notes, 7/8 note.

39



Staff 39: Bass clef, eighth notes, triplet of eighth notes.

41



Staff 41: Bass clef, eighth notes, triplet of eighth notes, 7/8 note.

43



Staff 43: Bass clef, eighth notes, triplet of eighth notes.

45



Staff 45: Bass clef, eighth notes, triplet of eighth notes, 7/8 note, triplet of eighth notes.

47



Staff 47: Bass clef, eighth notes, triplet of eighth notes.

49



Staff 49: Bass clef, eighth notes, triplet of eighth notes, 7/8 note, 7/8 note, 2-measure rest.

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4

8

3

11

14

17

20

23

26

29

32

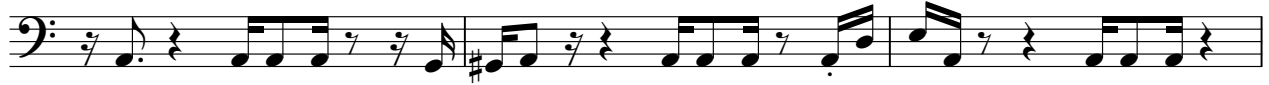
3

V.S.

35



38



41



44



47



49



VOICE OOHS

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The musical score consists of ten staves of music, numbered 4 through 20. The tempo is marked as ♩ = 115,002014. The music is written in 4/4 time and features a complex rhythmic pattern with many triplets. The notes are primarily eighth and sixteenth notes, often beamed together in groups of three. The key signature has one sharp (F#). The score is a continuous melodic line for voice oohs.

V.S.

VOICE OOHS

The image displays a musical score for a voice part, titled "VOICE OOHS". It consists of ten staves of music, numbered 22 through 40. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm, often grouped into triplets. Slurs are used to indicate phrases of notes. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall style is that of a technical exercise or a specific vocal pattern.

VOICE OOHS

42

44

46

48

49