

Onbekende Heavy SongsDiversen - Come One Four

♩ = 149,001694

FLUTE

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

♩ = 149,001694

SWEEP PAD

A.PIANO 1

5

DRUMS

OVERDRIVE

FRETLESS

SWEEP PAD

A.PIANO 1

Detailed description: This musical score block covers measures 5 and 6. It features five staves: DRUMS, OVERDRIVE, FRETLESS, SWEEP PAD, and A.PIANO 1. The DRUMS staff shows a steady rhythm with eighth notes and occasional accents. The OVERDRIVE and SWEEP PAD staves use long horizontal lines to indicate sustained chords, with some notes changing between measures. The FRETLESS staff contains a continuous eighth-note bass line. The A.PIANO 1 staff has sparse accompaniment with chords and rests.



7

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

SWEEP PAD

A.PIANO 1

Detailed description: This musical score block covers measures 7 and 8. It features six staves: ALTO SAX, DRUMS, OVERDRIVE, FRETLESS, SWEEP PAD, and A.PIANO 1. The ALTO SAX staff is mostly empty, with a few notes in measure 8. The DRUMS staff continues the rhythmic pattern from the previous block. The OVERDRIVE and SWEEP PAD staves show sustained chords with some changes. The FRETLESS staff has a consistent eighth-note bass line. The A.PIANO 1 staff provides accompaniment with chords and rests.

9

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

SWEEP PAD

A.PIANO 1



11

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

SWEEP PAD

A.PIANO 1

13

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

15

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

18

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

20

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

22

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

24

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

27

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1



29

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1



31

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

33

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

35

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

37

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

40

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1



43

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

46

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



48

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

50

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1



52

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

55

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 55 and 56. The FLUTE part starts with a whole note G4 in measure 55 and rests in measure 56. The ALTO SAX part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 55, and a more complex eighth-note pattern in measure 56. The DRUMS part features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The OVERDRIVE part consists of block chords, primarily triads and dyads, in both measures. The FRETLESS part has a rhythmic eighth-note pattern in both measures. The A.PIANO 1 part provides harmonic support with chords and single notes in both measures.



57

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 57 and 58. The FLUTE part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 57, and a more complex eighth-note pattern in measure 58. The DRUMS part features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The OVERDRIVE part consists of block chords, primarily triads and dyads, in both measures. The FRETLESS part has a rhythmic eighth-note pattern in both measures. The A.PIANO 1 part provides harmonic support with chords and single notes in both measures.

59

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



62

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

64

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 64 and 65. The Flute part begins in measure 65 with a melodic line. The Alto Saxophone has a few notes in measure 64. The Drums play a consistent rhythmic pattern. The Overdrive guitar has a sustained chord in measure 65. The Fretless guitar plays a rhythmic eighth-note pattern. The A.Piano 1 part has a bass line with a sustained chord in measure 65.



66

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 66 and 67. The Flute part continues its melodic line. The Alto Saxophone has a few notes in measure 67. The Drums play a consistent rhythmic pattern. The Overdrive guitar has a sustained chord in measure 66. The Fretless guitar plays a rhythmic eighth-note pattern. The A.Piano 1 part has a bass line with a sustained chord in measure 66.

68

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

7



70

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

7

73

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

76

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

79

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

83

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



86

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

90

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



93

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

A.PIANO 1

96

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

A.PIANO 1



99

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

101

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



104

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

106

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This musical system covers measures 106 and 107. The Flute part (treble clef) has a whole rest in measure 106 and a quarter note in measure 107. The Alto Sax part (treble clef) has a half note in measure 106 and a whole note in measure 107. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Overdrive part (treble clef) has a series of chords in measure 106 and a sustained chord in measure 107. The Fretless part (bass clef) has a continuous eighth-note line in measure 106 and continues in measure 107. The A.PIANO 1 part (bass clef) has a series of chords in measure 106 and a sustained chord in measure 107.



108

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This musical system covers measures 108 and 109. The Flute part (treble clef) has a half note in measure 108 and a quarter note in measure 109. The Alto Sax part (treble clef) has a half note in measure 108 and a whole note in measure 109. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Overdrive part (treble clef) has a series of chords in measure 108 and a sustained chord in measure 109. The Fretless part (bass clef) has a continuous eighth-note line in measure 108 and continues in measure 109. The A.PIANO 1 part (bass clef) has a series of chords in measure 108 and a sustained chord in measure 109.

110

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



113

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

115

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

117

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

120

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

122

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

124

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

126

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

129

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

131

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

133

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

Detailed description: This page contains a musical score for measures 129 through 133. The score is organized into three systems, each starting with a double bar line. The first system (measures 129-130) includes parts for FLUTE, DRUMS, OVERDRIVE, FRETLESS, and A.PIANO 1. The second system (measures 131-132) includes parts for FLUTE, DRUMS, OVERDRIVE, FRETLESS, and A.PIANO 1. The third system (measures 133) includes parts for FLUTE, DRUMS, OVERDRIVE, FRETLESS, two SYNVOX parts, and A.PIANO 1. The FLUTE part is in the treble clef. The DRUMS part uses a standard drum notation. The OVERDRIVE part is in the treble clef. The FRETLESS part is in the bass clef. The A.PIANO 1 part is in the bass clef. The SYNVOX parts are in the treble clef. The score features various musical notations including notes, rests, beams, and dynamic markings.

136

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1



138

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1



140

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

142

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



145

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

147

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



149

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

151

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

FLUTE

Onbekende Heavy SongsDiversen - Come One Four

♩ = 149,001694

11

16

21

26

31

36

41

46

51

54

Detailed description: This image shows a musical score for a flute part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 149,001694' and a measure number '11'. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is presented in a clean, black-and-white format.

108



113



119



124



129



135



140



145



150



ALTO SAX

Onbekende Heavy SongsDiversen - Come One Four

♩ = 149,001694

6

13 18 6

39 13

55 6

65

71 3

76 22

101

106

110 2 2 40

Onbekende Heavy SongsDiversen - Come One Four

DRUMS

♩ = 149,001694

7

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

Musical notation for measures 44-47. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-51. Similar to the previous system, but with an asterisk marking a specific eighth note in measure 49.

52

Musical notation for measures 52-55. Similar to the previous system, with asterisks marking eighth notes in measures 52 and 53.

56

Musical notation for measures 56-59. Similar to the previous system, with an asterisk marking an eighth note in measure 56.

60

Musical notation for measures 60-63. Similar to the previous system, with asterisks marking eighth notes in measures 60 and 61.

64

Musical notation for measures 64-67. Similar to the previous system.

68

Musical notation for measures 68-71. Similar to the previous system.

72

Musical notation for measures 72-75. The top staff has eighth notes with asterisks in measures 72 and 73. The bottom staff has a 7-measure rest in measure 72.

76

Musical notation for measures 76-79. Similar to the previous system, with an asterisk marking an eighth note in measure 76.

80

Musical notation for measures 80-83. Similar to the previous system, with asterisks marking eighth notes in measures 80 and 81.

DRUMS

84

88

92

96

100

104

108

112

116

120

V.S.

DRUMS

124

128

132

136

140

144

148

150

MUTED GTR

Onbekende Heavy SongsDiversen - Come One Four

♩ = 149,001694

The first staff of music is in 4/4 time. It begins with two measures of whole rests. The third measure contains a sequence of eight eighth notes, each with a stem pointing downwards. The notes are: G2 (with a flat), F2, E2, D2, C2, B1, A1, and G1. The piece concludes with a double bar line.

4

149

The second staff of music is in 4/4 time. It begins with a measure number '4' above the staff. The first measure contains a sequence of eight eighth notes, each with a stem pointing downwards. The notes are: G2 (with a flat), F2, E2, D2, C2, B1, A1, and G1. The piece concludes with a double bar line.

OVERDRIVE

Onbekende Heavy SongsDiversen - Come One Four

♩ = 149,001694

4

9

16

21

27

32

37

41

45

V.S.

48

53

58

63

68

72

76

81

88

95

OVERDRIVE

98



104



109



114



119



123



128



133



138



143



V.S.

OVERDRIVE

147

Musical notation for measures 147-150. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). Measure 147 starts with a treble clef and a B-flat key signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bass line consists of quarter notes and eighth notes. Measure 148 continues the melody and bass line. Measure 149 features a more complex melody with sixteenth notes and eighth notes. Measure 150 ends with a final chord.

151

Musical notation for measures 151-154. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). Measure 151 starts with a treble clef and a B-flat key signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bass line consists of quarter notes and eighth notes. Measure 152 continues the melody and bass line. Measure 153 features a more complex melody with sixteenth notes and eighth notes. Measure 154 ends with a final chord.

24



27



29



31



33



35



37



40



43



46



49



51



53



55



57



59



62



64



66



68



V.S.

70



73



76



79



83



87



91



93



96



99



101



103



105



107



109



111



113



115



117



119



V.S.

121



123



125



127



129



131



133



135



137



139



141



143



145



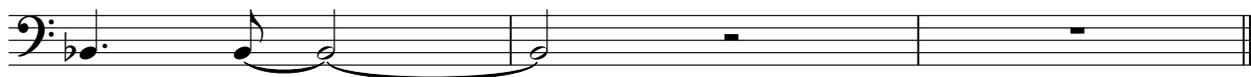
147



149



151



2

SYNVOX

134

A musical staff in treble clef showing measure 134. The staff contains a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next measure is a guitar fret bar labeled '6'. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

144

A musical staff in treble clef showing measure 144. The staff begins with a guitar fret bar labeled '3', followed by three measures of whole rests. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a guitar fret bar labeled '2'.

♩ = 149,001694

The musical score is written for guitar in 4/4 time, with a tempo of 149,001694. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often with accents. Some measures are marked with a thick black bar, indicating a specific rhythmic pattern or a measure rest. The bar counts for these patterns are: 14, 6, 18, 3, 6, 21, 11, 6, 6, 6, 6.

14 6

24 18

46 3

53 6 21

83

87

91 11 6

111 6 6

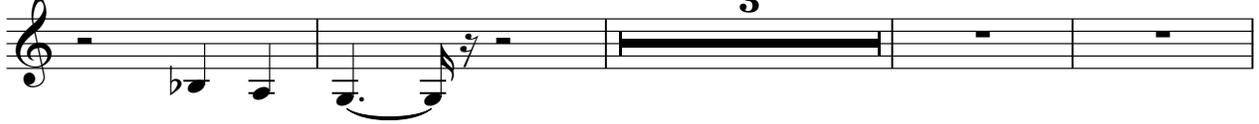
126 6

134 6

2

SYNVOX

142



149



SWEEP PAD

Onbekende Heavy SongsDiversen - Come One Four

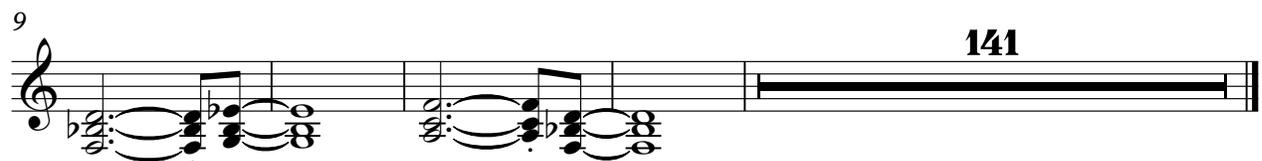
♩ = 149,001694

3



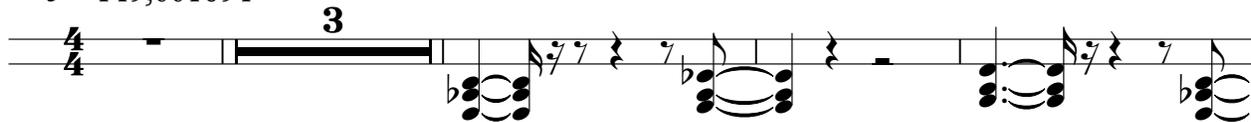
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141

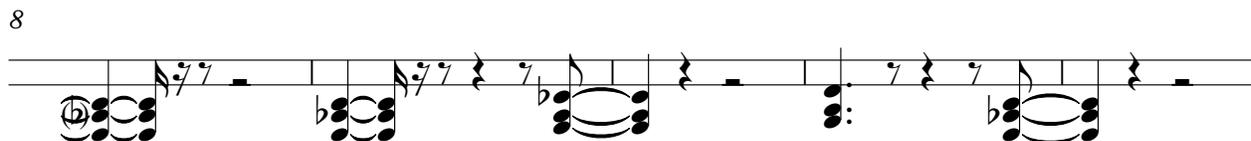


♩ = 149,001694

4/4 **3**



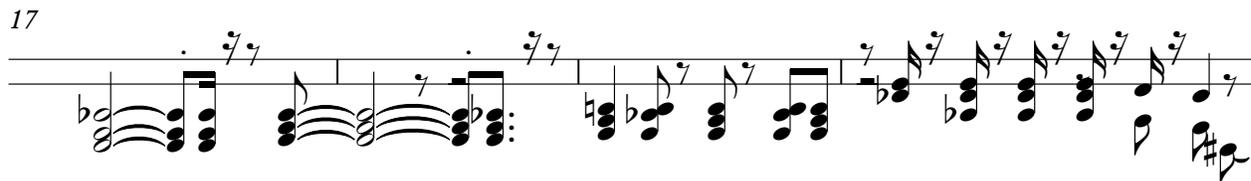
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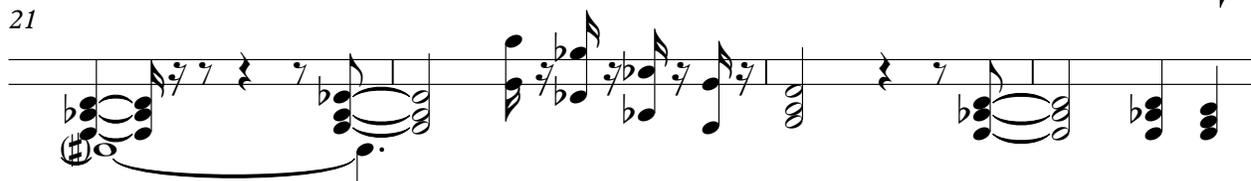
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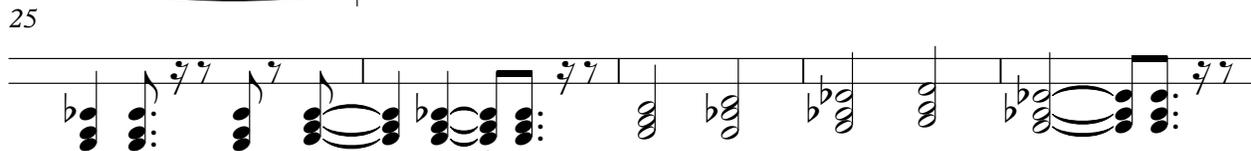
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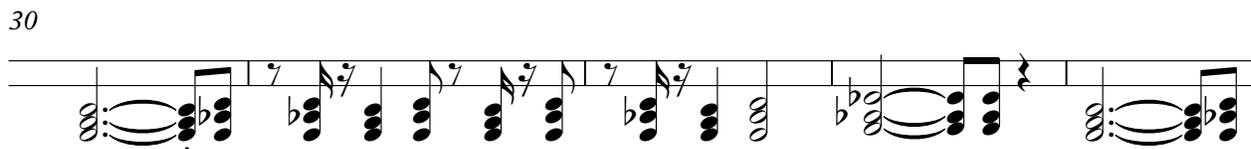
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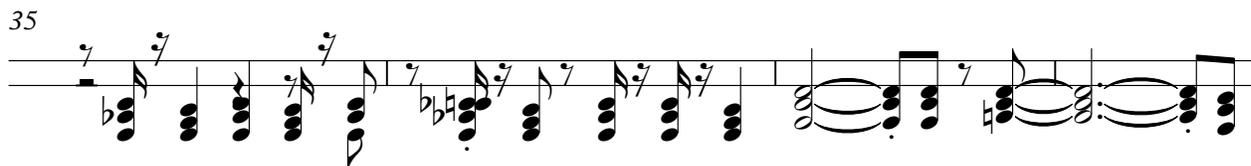
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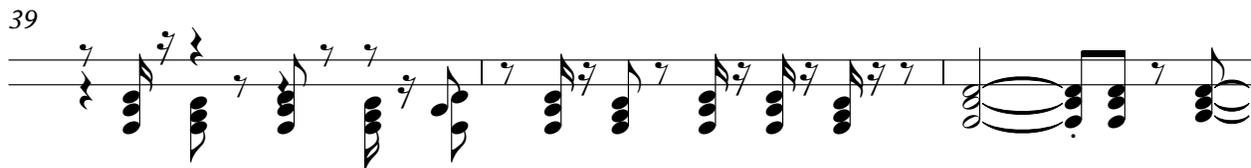
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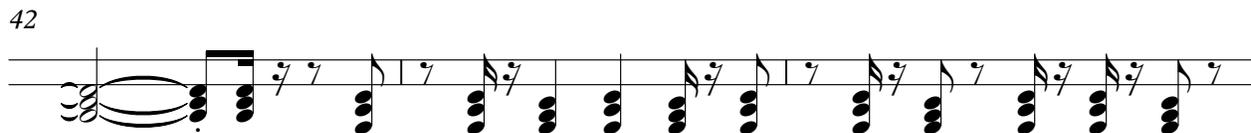
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39

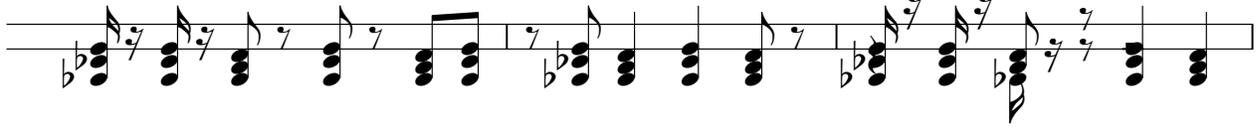


42



V.S.

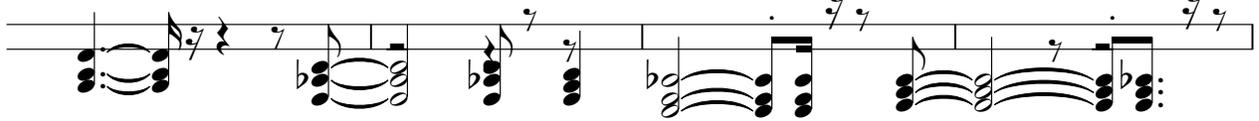
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48



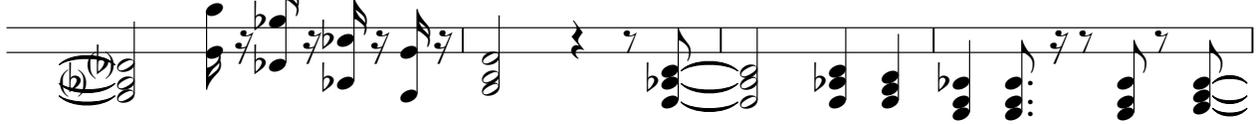
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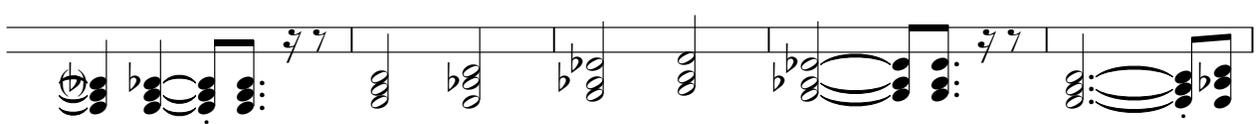
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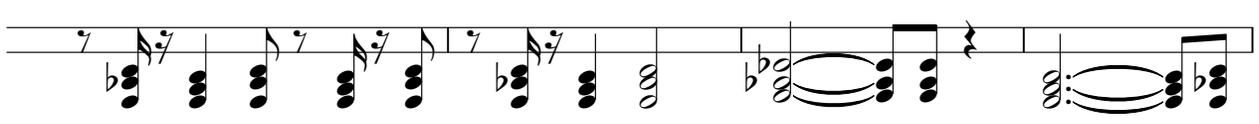
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62



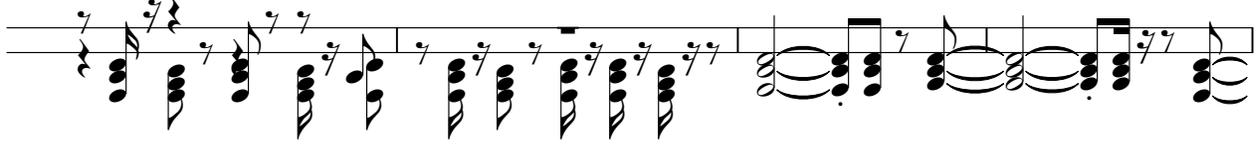
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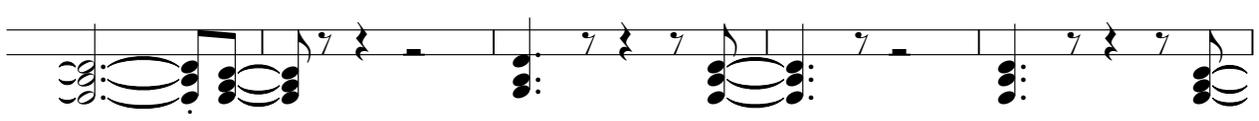
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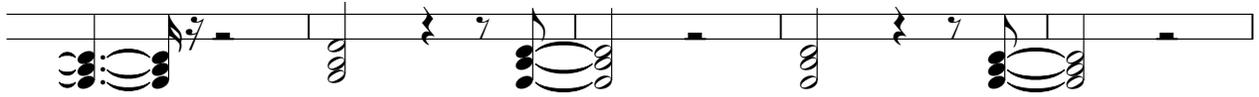
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79



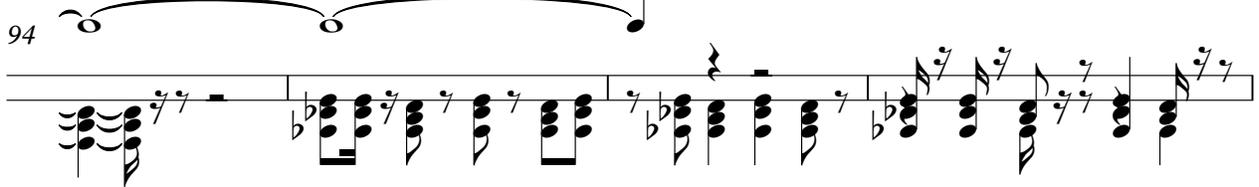
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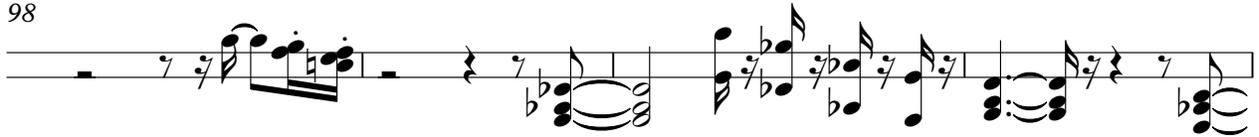
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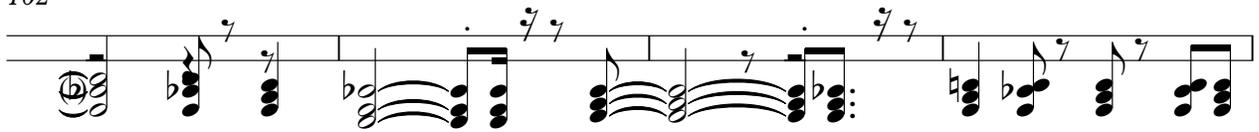
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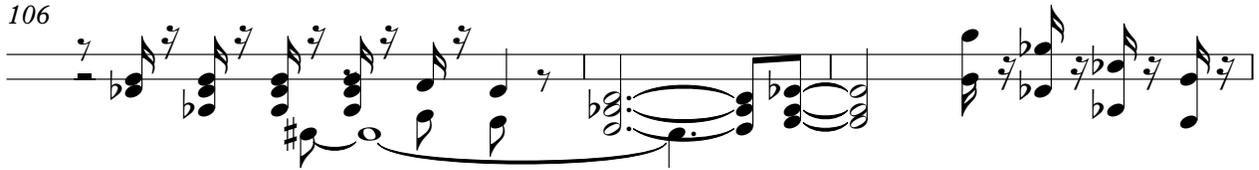
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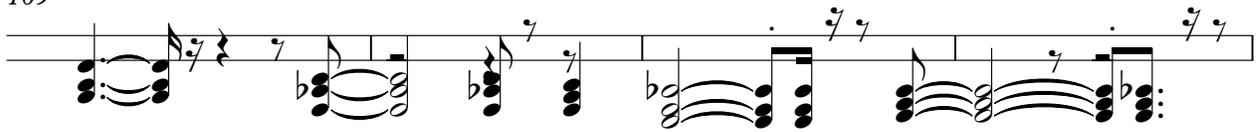
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106



109



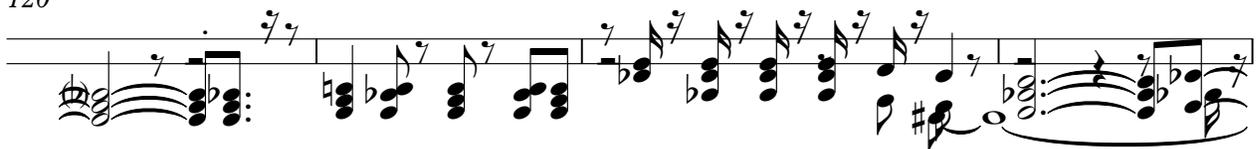
113



116



120

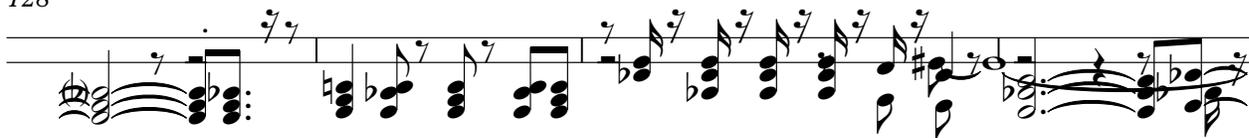


V.S.

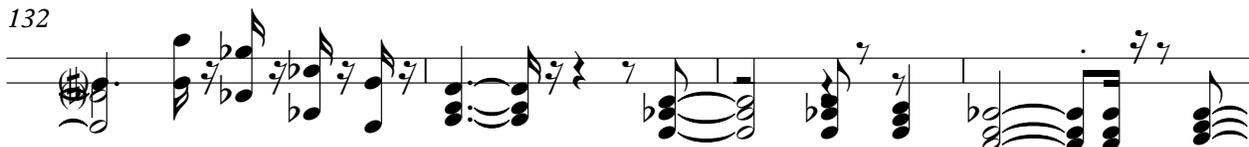
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128



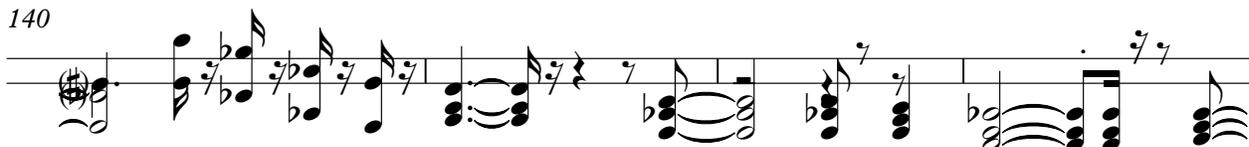
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136



140



144



148



150

