

Onbekende Heavy SongsDiversen - Come One Four

♩ = 149,001694

FLUTE

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

♩ = 149,001694

SWEEP PAD

A.PIANO 1

5

DRUMS

OVERDRIVE

FRETLESS

SWEEP PAD

A.PIANO 1

Detailed description: This musical score block covers measures 5 and 6. It features five staves: DRUMS, OVERDRIVE, FRETLESS, SWEEP PAD, and A.PIANO 1. The DRUMS staff shows a steady 4/4 beat with a snare drum on the second and fourth beats. The OVERDRIVE and SWEEP PAD staves contain sustained chords with a tremolo effect, indicated by wavy lines. The FRETLESS staff has a rhythmic eighth-note pattern. The A.PIANO 1 staff has sparse accompaniment with some rests.



7

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

SWEEP PAD

A.PIANO 1

Detailed description: This musical score block covers measures 7 and 8. It features six staves: ALTO SAX, DRUMS, OVERDRIVE, FRETLESS, SWEEP PAD, and A.PIANO 1. The ALTO SAX staff has a whole rest in both measures. The DRUMS staff continues the 4/4 beat with a snare drum on the second and fourth beats. The OVERDRIVE and SWEEP PAD staves continue with sustained chords and tremolo. The FRETLESS staff continues with its rhythmic eighth-note pattern. The A.PIANO 1 staff has sparse accompaniment.

9

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

SWEEP PAD

A.PIANO 1



11

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

SWEEP PAD

A.PIANO 1

13

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

15

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

18

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

20

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

22

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

24

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

27

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1



29

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1



31

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

33

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

35

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

37

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

40

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 40, 41, and 42. The FLUTE part starts with a whole rest in measure 40, then plays a melodic line in measures 41 and 42. The ALTO SAX part has a melodic line in measure 40, a whole note in measure 41, and a whole rest in measure 42. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE part consists of chords in measure 40, a whole note chord in measure 41, and a whole note chord in measure 42. The FRETLESS part has a melodic line in measure 40, a whole note in measure 41, and a melodic line in measure 42. The A.PIANO 1 part has chords in measure 40, a whole note chord in measure 41, and chords in measure 42.



43

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

Detailed description: This system contains measures 43, 44, and 45. The FLUTE part has a melodic line in measure 43, a whole rest in measure 44, and a melodic line in measure 45. The DRUMS part continues with the same rhythmic pattern. The OVERDRIVE part has chords in measure 43, a whole note chord in measure 44, and chords in measure 45. The FRETLESS part has a melodic line in measure 43, a whole note in measure 44, and a melodic line in measure 45. The two SYNVOX parts have whole rests in measure 43, whole rests in measure 44, and melodic lines in measure 45. The A.PIANO 1 part has chords in measure 43, chords in measure 44, and chords in measure 45.

46

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



48

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

50

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1



52

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

55

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 55 and 56. The FLUTE part (treble clef) has a whole rest in measure 55 and a whole note in measure 56. The ALTO SAX part (treble clef) plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The DRUMS part (drum clef) features a steady eighth-note pattern with 'x' marks above the notes. The OVERDRIVE part (treble clef) consists of a series of chords, some with a fermata over the second measure. The FRETLESS part (bass clef) plays a continuous eighth-note pattern. The A.PIANO 1 part (bass clef) plays a bass line with chords and single notes.



57

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 57 and 58. The FLUTE part (treble clef) has a whole rest in measure 57 and a melodic line in measure 58. The DRUMS part (drum clef) continues with the eighth-note pattern. The OVERDRIVE part (treble clef) features a long, sustained chord with a fermata. The FRETLESS part (bass clef) continues with the eighth-note pattern. The A.PIANO 1 part (bass clef) has a whole rest in measure 57 and a melodic line in measure 58.

59

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



62

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

64

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 64 and 65. The Flute part starts with a whole rest in measure 64 and begins a melodic line in measure 65. The Alto Saxophone has a whole note in measure 64 and a whole rest in measure 65. The Drums play a consistent rhythmic pattern of eighth notes. The Overdrive guitar has a whole note chord in measure 64 and a half note chord in measure 65. The Fretless bass plays a steady eighth-note line. The Acoustic Piano 1 part has a whole note chord in measure 64 and a half note chord in measure 65.



66

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 66 and 67. The Flute part begins a melodic line in measure 66. The Alto Saxophone has a whole rest in measure 66 and begins a melodic line in measure 67. The Drums continue with the same eighth-note pattern. The Overdrive guitar has a whole note chord in measure 66 and a half note chord in measure 67. The Fretless bass continues with the eighth-note line. The Acoustic Piano 1 part has a whole note chord in measure 66 and a half note chord in measure 67.

68

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 68 and 69. The FLUTE part begins in measure 69 with a series of eighth notes. The ALTO SAX part has a few notes in measure 68 and rests in measure 69. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE part consists of chords in measure 68 and a single chord in measure 69. The FRETLESS part plays a continuous eighth-note line. The A.PIANO 1 part has chords in measure 68 and a long sustained chord in measure 69.



70

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This system of music covers measures 70, 71, and 72. The FLUTE part has a melodic line in measure 70 and rests in measures 71 and 72. The ALTO SAX part has a few notes in measure 70 and a triplet in measure 72. The DRUMS part continues with its rhythmic pattern, including some accents in measure 72. The OVERDRIVE part has chords in measure 70 and a more complex chordal structure in measure 72. The FRETLESS part continues with its eighth-note line. The A.PIANO 1 part has chords in measure 70 and a complex chordal progression in measure 72.

73

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

This system covers measures 73 to 75. The flute part begins with a melodic line, including a triplet of eighth notes in measure 74. The alto saxophone has a rest in measure 73 and enters in measure 74. The drums play a steady eighth-note pattern. The overdive part features sustained chords, and the fretless guitar plays a rhythmic eighth-note pattern. The piano part provides harmonic support with chords and moving lines.

76

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

This system covers measures 76 to 78. The flute part has a rest in measure 76 and enters in measure 77. The alto saxophone continues its line from the previous system. The drums maintain the eighth-note pattern. The overdive part has sustained chords, and the fretless guitar plays a rhythmic eighth-note pattern. The piano part continues with harmonic support.

79

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

This system covers measures 79 to 81. The flute part has a rest in measure 79 and enters in measure 80. The drums continue with the eighth-note pattern. The overdive part has sustained chords, and the fretless guitar plays a rhythmic eighth-note pattern. The piano part continues with harmonic support.

83

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



86

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

90

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



93

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

A.PIANO 1

96

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

A.PIANO 1



99

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

101

FLUTE

ALTO SAX

DRUMS

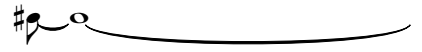
OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



104

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

106

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This musical score covers measures 106 and 107. The Flute part (treble clef) has a whole rest in measure 106 and a quarter note in measure 107. The Alto Sax part (treble clef) has a half note in measure 106 and a whole note in measure 107. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Overdrive part (treble clef) consists of chords in measure 106 and a sustained chord in measure 107. The Fretless part (bass clef) plays a steady eighth-note line in both measures. The A.Piano 1 part (bass clef) has a half note in measure 106 and a whole note in measure 107.



108

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description: This musical score covers measures 108 and 109. The Flute part (treble clef) has a half note in measure 108 and a quarter note in measure 109. The Alto Sax part (treble clef) has a half note in measure 108 and a whole note in measure 109. The Drums part (percussion clef) continues with the same eighth-note pattern. The Overdrive part (treble clef) has chords in measure 108 and a sustained chord in measure 109. The Fretless part (bass clef) continues with the eighth-note line. The A.Piano 1 part (bass clef) has a half note in measure 108 and a whole note in measure 109.

110

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



113

FLUTE

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

115

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

117

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

120

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

122

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

124

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

126

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

129

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

131

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

133

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

136

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1



138

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1



140

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

142

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



145

FLUTE

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

147

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



149

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

151

FLUTE

DRUMS

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The first staff is for FLUTE, the second for DRUMS, the third for OVERDRIVE, the fourth for FRETLESS, the fifth for SYNVOX, the sixth for SYNVOX, and the seventh for A.PIANO 1. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The FLUTE part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The DRUMS part features a snare drum on the first eighth note, followed by a half note G4. The OVERDRIVE part begins with a quarter rest, then a triplet of eighth notes (G4, A4, Bb4), followed by a quarter rest, and then a series of eighth notes. The FRETLESS part starts with a quarter note G3, followed by a quarter note A3, and a quarter note Bb3. The SYNVOX parts have a quarter note G4 in the first measure, followed by quarter rests. The A.PIANO 1 part starts with a quarter note G3, followed by a quarter note A3, and a quarter note Bb3.

FLUTE

Onbekende Heavy SongsDiversen - Come One Four

♩ = 149,001694

11

16

21

26

31

36

41

46

51

54

57



62



67



73



77



83



87



91



98



103



108



113



119



124



129



135



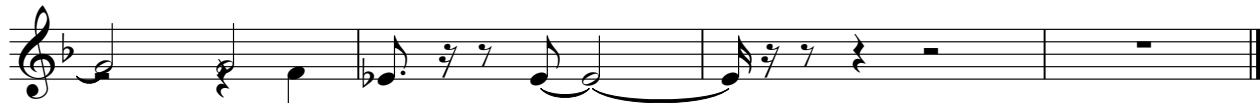
140



145



150



ALTO SAX

Onbekende Heavy SongsDiversen - Come One Four

♩ = 149,001694

6

13 18 6

39 13

55 6

65

71

76 22

101

106

110 2 2 40

Onbekende Heavy SongsDiversen - Come One Four

DRUMS

♩ = 149,001694

7

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

48

52

56

60

64

68

72

76

80

DRUMS

84

88

92

96

100

104

108

112

116

120

V.S.

DRUMS

124

128

132

136

140

144

148

150

MUTED GTR

Onbekende Heavy SongsDiversen - Come One Four

♩ = 149,001694

The first staff of music is in 4/4 time. It begins with two measures of whole rests. The third measure contains a sequence of eight eighth notes, each with a stem pointing downwards. The notes are: G2 (with a flat), F2, E2, D2, C2, B1, A1, and G1. The notes are beamed together in pairs.

4

149

The second staff of music continues the sequence of eighth notes with stems pointing downwards. It starts with a measure number '4' above the first note. The notes are: G2 (with a flat), F2, E2, D2, C2, B1, A1, and G1. The notes are beamed together in pairs. The staff ends with a double bar line. The number '149' is printed above the staff towards the right end.

OVERDRIVE

Onbekende Heavy Songs Diversen - Come One Four

♩ = 149,001694

4

9

16

21

27

32

37

41

45

V.S.

OVERDRIVE

48

53

58

63

68

72

76

81

88

95

OVERDRIVE

98



104



109



114



119



123



128



133



138



143



V.S.

OVERDRIVE

147

151

FRETLESS

Onbekende Heavy Songs Diversen - Come One Four

♩ = 149,001694

2

6

8

10

12

14

16

18

20

22

V.S.

24



27



29



31



33



35



37



40



43



46



49



51



53



55



57



59



62



64



66



68



V.S.

70



73



76



79



83



87



91



93



96



99



101



103



105



107



109



111



113



115



117



119



V.S.

121



123



125



127



129



131



133



135



137



139



141



143



145



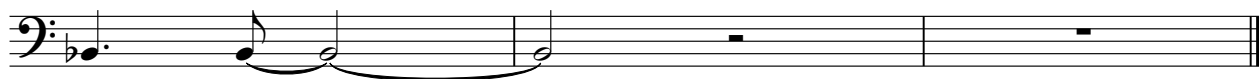
147



149



151



♩ = 149,001694

14 6

24 18

46 3

52 6

62 21

86

90 3

97 3

104 6 6

119 6 6

♩ = 149,001694

14 6

24 18

46 3

53 6 21

83

87

91 11 6

111 6 6

126 6

134 6

Detailed description: The image shows a guitar score for the song 'Come One Four' by 'Onbekende Heavy Songs Diversen'. The score is written in 4/4 time with a tempo of 149,001694. It consists of ten staves of music. The first staff starts with a 14-measure rest followed by a melodic line. The second staff continues the melody with an 18-measure rest. The third staff features a more rhythmic pattern with a 3-measure rest. The fourth staff has a 6-measure rest followed by a melodic line and a 21-measure rest. The fifth and sixth staves contain continuous melodic lines. The seventh staff has an 11-measure rest followed by a melodic line and a 6-measure rest. The eighth staff has a 6-measure rest followed by a melodic line and another 6-measure rest. The ninth staff has a 6-measure rest followed by a melodic line. The tenth staff has a 6-measure rest followed by a melodic line.

2

SYNVOX

142

Musical staff for measure 142. The staff contains a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the last two notes. The second measure contains a whole rest. The third measure contains a thick black bar, with the number **3** above it. The fourth and fifth measures each contain a whole rest.

149

Musical staff for measure 149. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the last two notes. The fourth measure contains a whole rest. The fifth measure contains a thick black bar, with the number **2** above it. The staff ends with a double bar line.

SWEEP PAD

Onbekende Heavy SongsDiversen - Come One Four

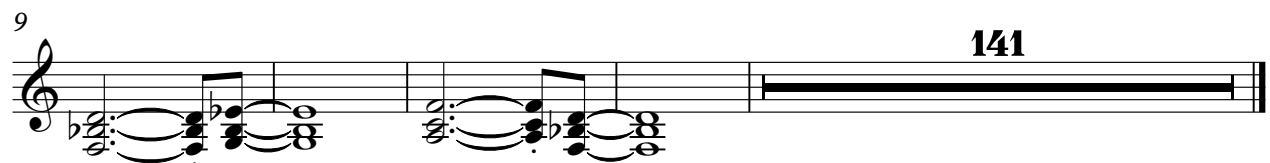
♩ = 149,001694

3



9

141



♩ = 149,001694

4/4 **3**



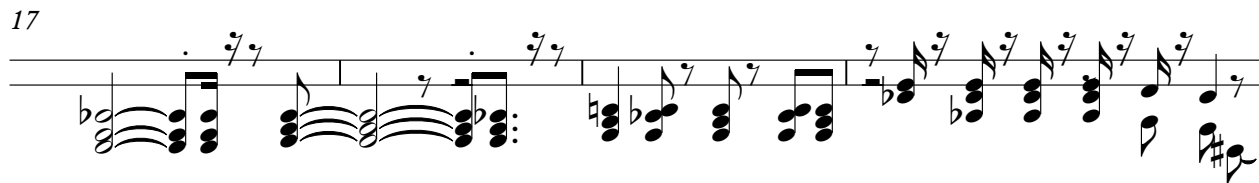
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13



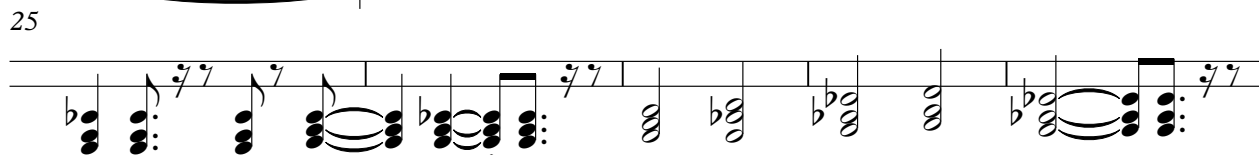
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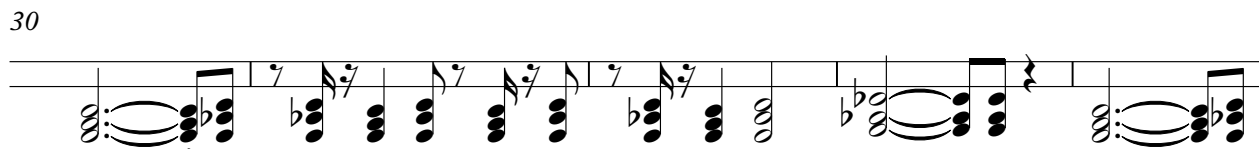
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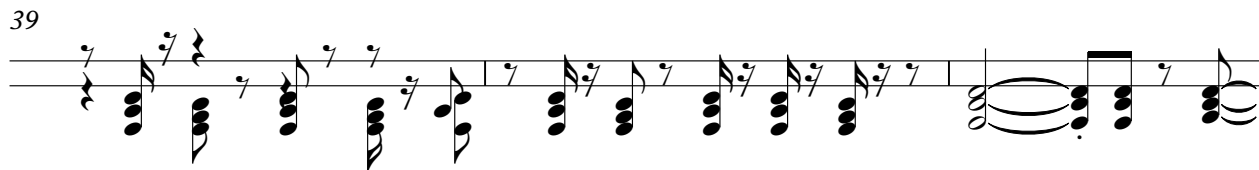
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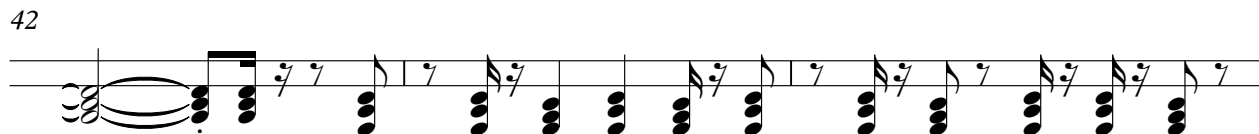
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39

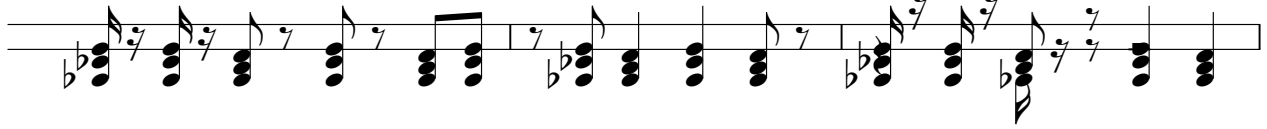


42



V.S.

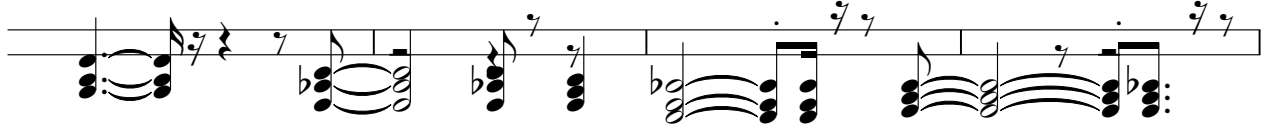
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48



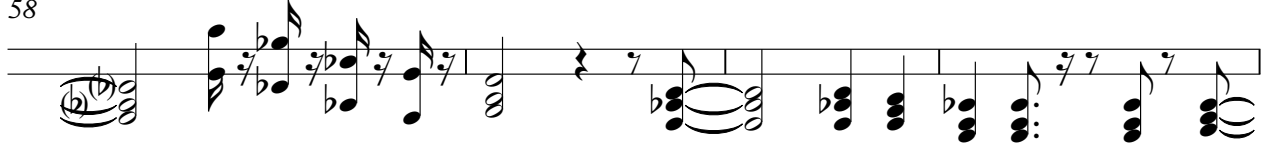
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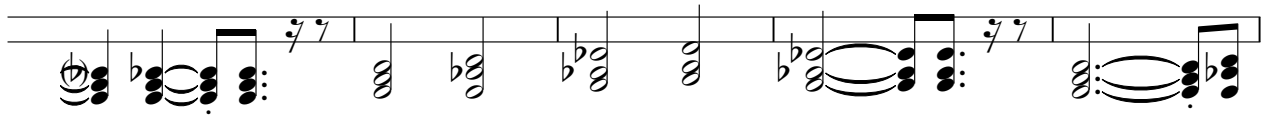
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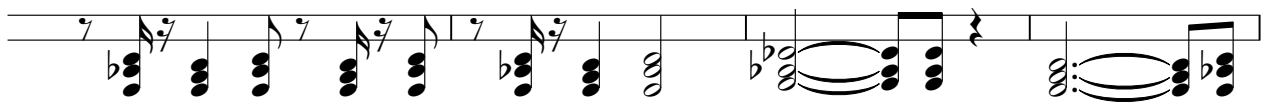
58



62



67



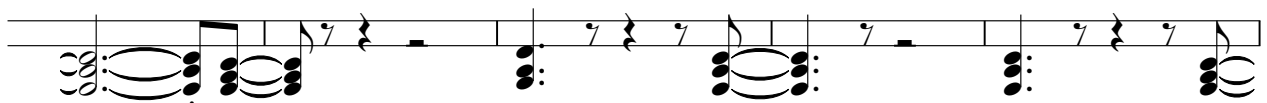
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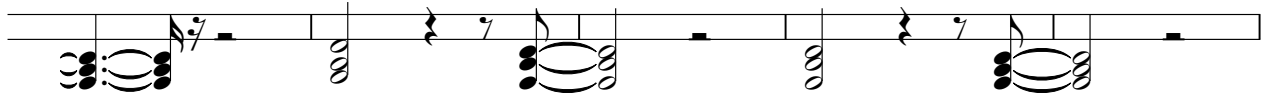
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79



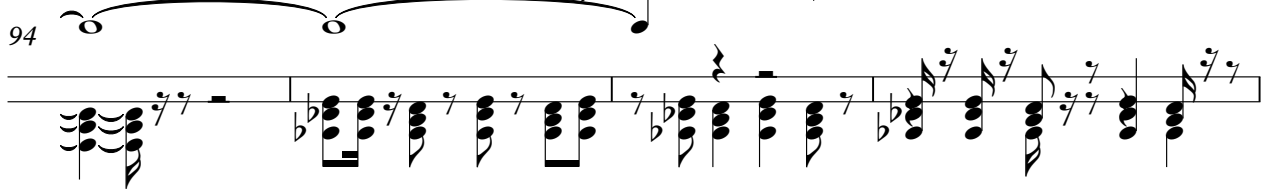
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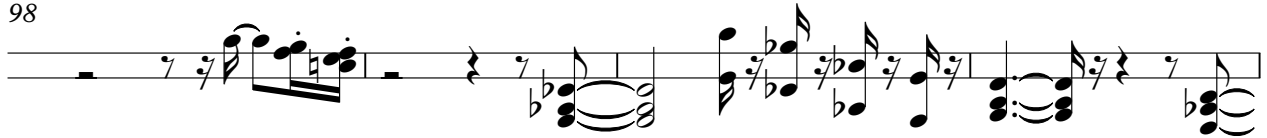
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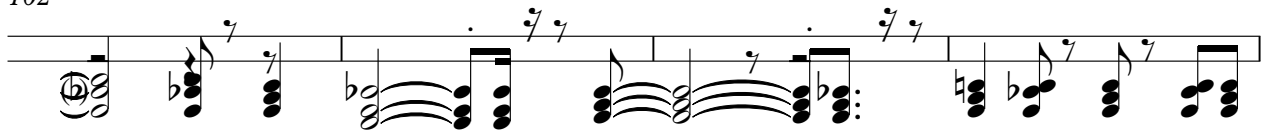
94



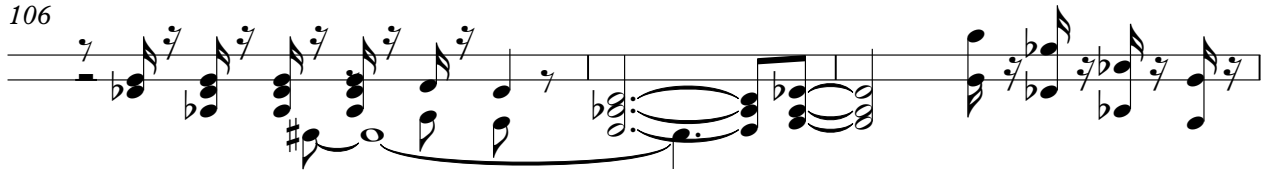
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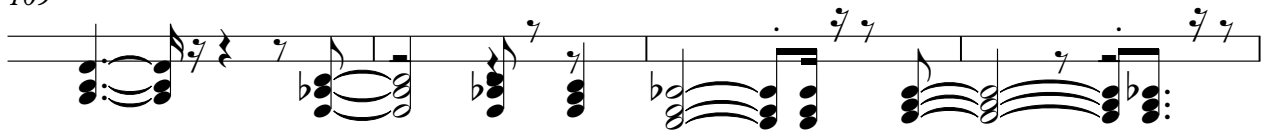
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106



109



113



116

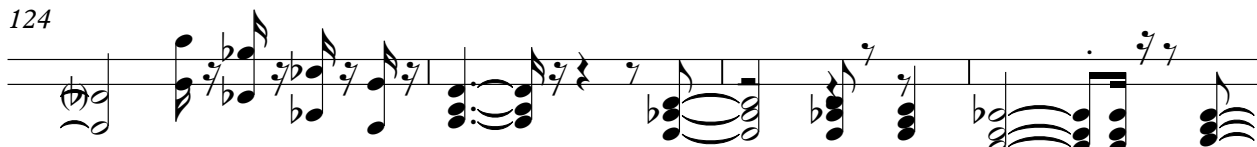


120



V.S.

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