

Onbekende Heavy Songs Diversen - Distortion Gitaar De

♩ = 120,000000 ♩ = 115,002014

4/4

Percussion

7-string Electric Guitar

Electric Bass

5

Perc.

E. Gtr.

E. Bass

7

Perc.

E. Gtr.

E. Bass

9

Perc.

E. Gtr.

E. Bass

11

Perc.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Bass

15

Perc.

E. Gtr.

E. Bass

17

Perc.

E. Gtr.

E. Bass

19

Perc.

E. Gtr.

E. Bass

21

Perc.

E. Gtr.

E. Bass

23

Perc.

E. Gtr.

E. Bass

25

E. Gtr.

E. Bass

28

E. Gtr.

30

E. Gtr.

E. Gtr.

Percussion

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♩ = 120, 000005, 002014

2

7

10

13

16

20

23

8

Detailed description: The image shows a musical score for a percussion instrument, likely a drum set, in 4/4 time. The tempo is marked as 120 BPM. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The music is characterized by a heavy, distorted sound. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and various accidentals, including asterisks and double lines. The score is divided into measures, with measure numbers 2, 7, 10, 13, 16, 20, and 23 clearly marked. The final measure (23) ends with a double bar line and a fermata, with a large '8' written above it, possibly indicating a measure rest or a specific rhythmic value.

T																			
A	2	0																	
B	2	4	3	8	8	0	2	3	1	0	1	0							
	0		7	7	6	2	2	4	4	4	4	4	4	4	4	4	4	4	4
			?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T																			
A																			
B																			
	?																		

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Musical staff 1: Bass line starting with a double bar line, followed by a measure with a '2' above it, and then a series of eighth notes with triplets.

Musical staff 2: Bass line starting with a measure containing eighth notes and triplets, followed by more eighth notes and a triplet.

Musical staff 3: Bass line starting with eighth notes and triplets, followed by eighth notes and a triplet.

Musical staff 4: Bass line starting with eighth notes and triplets, followed by eighth notes and a triplet.

Musical staff 5: Bass line starting with eighth notes and triplets, followed by eighth notes and a triplet.

Musical staff 6: Bass line starting with eighth notes and triplets, followed by eighth notes and a triplet.

Musical staff 7: Bass line starting with eighth notes and triplets, followed by eighth notes and a triplet.

Musical staff 8: Bass line starting with a double bar line, followed by a measure with a '7' above it, and then a long horizontal line.