
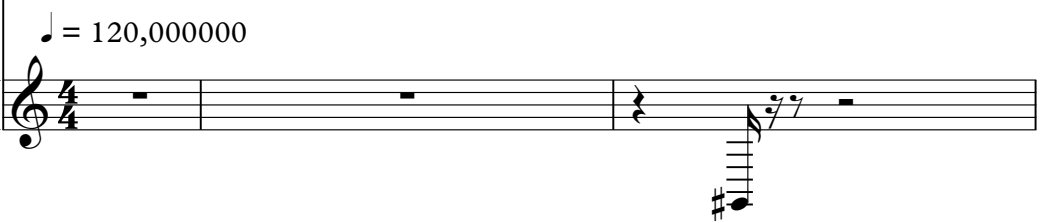
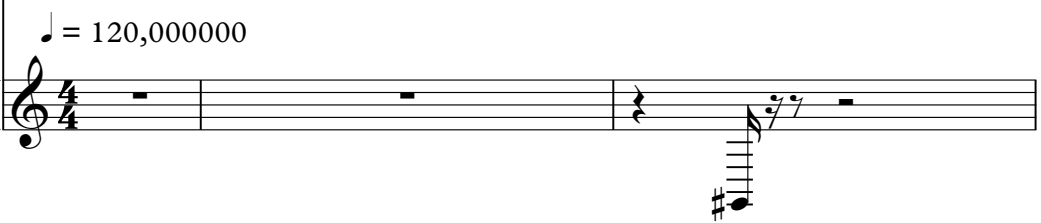


Onbekende Heavy SongsDiversen - Hit It


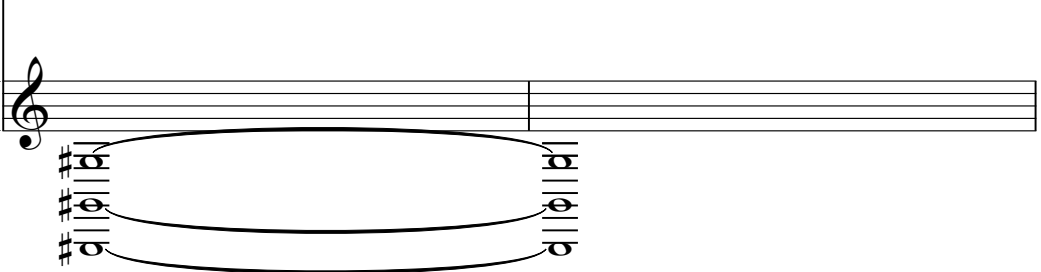
♩ = 120,000000


DRUMS  

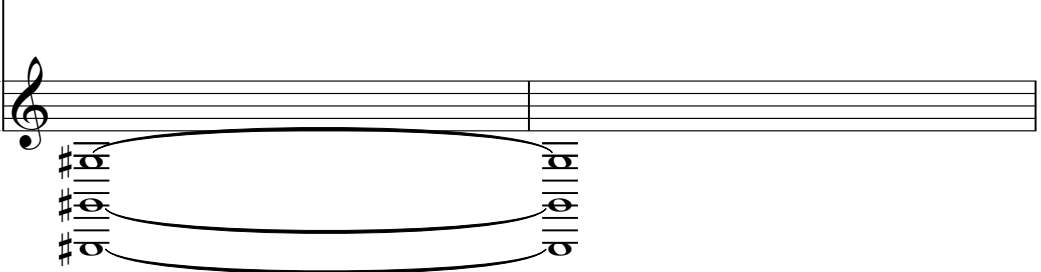
BOWEDGLASS 

♩ = 120,000000

Detailed description: This system contains the first three measures of the piece. The drums part features a steady 4/4 beat with a consistent snare and kick pattern. The bowglass part is mostly silent, with a single note appearing in the third measure.

4  

DRUMS 

BOWEDGLASS 

Detailed description: This system covers measures 4 and 5. The drum pattern continues with a slight variation in the snare placement. The bowglass part is silent throughout these two measures.

6    

DRUMS 

DISTORTION 

SYN BASS 1 

A.PIANO 2 

Detailed description: This system covers measures 6, 7, and 8. The drums maintain the 4/4 beat. The distortion part features a melodic line with sharp notes and slurs. The syn bass part provides a rhythmic accompaniment with slurs. The A. Piano 2 part features a complex chordal accompaniment with many beamed notes.

8

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

9

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

10

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

11

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

13

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

14

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

15

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

17

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

18

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

20

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

21

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

22

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

23

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

24

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

25

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

28

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

29

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

30

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

31

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

32

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

33

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

34

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

35

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

36

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

37

TENOR SAX

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

38

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

39

DRUMS

DISTORTION

SYN BASS 1

SYN STR 1

A.PIANO 2

40

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

41

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

42

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

43

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

44

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

45

DRUMS

DISTORTION

SYN BASS 1

A.PIANO 2

TENOR SAX

Onbekende Heavy SongsDiversen - Hit It

♩ = 120,000000

21

24

27

30

33

36

10

DRUMS

Onbekende Heavy SongsDiversen - Hit It

♩ = 120,000000

The image displays a drum score for the song 'Hit It' in 4/4 time. The score is organized into ten systems, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) and a double bar line. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. There are also rests and specific drum sounds indicated by 'x' marks. The notation is presented on a single staff with a double bar line on the left side of each system.

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS

3

42

Musical notation for drums, measures 42-43. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits and 'd' marks to indicate snare hits. The bottom staff uses solid black notes to represent the bass drum. The pattern shows a consistent rhythm of bass drum and snare hits, with cymbal hits occurring on the first and third beats of each measure.

44

Musical notation for drums, measures 44-45. The notation consists of two staves. The top staff uses 'x' marks for cymbal hits and 'd' marks for snare hits. The bottom staff uses solid black notes for the bass drum. The pattern continues with a consistent rhythm of bass drum and snare hits, with cymbal hits on the first and third beats. The notation ends with a double bar line and a final cymbal hit symbol.

DISTORTION

Onbekende Heavy SongsDiversen - Hit It

♩ = 120,000000

5

8

10

12

14

17

20

23

25

27

V.S.

DISTORTION

30



33



35



38



40



42



44



35



38



41



44



SYN STR 1

Onbekende Heavy SongsDiversen - Hit It

♩ = 120,000000

21

Musical staff for measures 21-27. Measure 21 is a whole rest. Measures 22-27 contain a melodic line: measure 22 has a flat E (E4) with a double underline; measure 23 has a D4; measure 24 has a sharp F (F4) and G4 beamed together; measure 25 has a flat E (E4) with a double underline; measure 26 has a D4; measure 27 has a sharp F (F4) with a slur over it.

29

Musical staff for measures 28-35. Measure 28 has a sharp F (F4) with a slur over it. Measures 29-35 contain a melodic line: measure 29 has a flat E (E4) with a double underline; measure 30 has a D4; measure 31 has a sharp F (F4) and G4 beamed together; measure 32 has a flat E (E4) with a double underline; measure 33 has a D4; measure 34 has a sharp F (F4) with a slur over it; measure 35 has a D4.

36

Musical staff for measures 36-43. Measures 36-38 contain a melodic line: measure 36 has a sharp F (F4) and G4 beamed together; measure 37 has a flat E (E4) with a slur over it; measure 38 has a D4. Measure 39 has a sharp F (F4) with a slur over it. Measure 40 has a flat E (E4) with a double underline. Measures 41-43 are a whole rest, with the number 8 written above the staff.

BOWEDGLASS

Onbekende Heavy SongsDiversen - Hit It

♩ = 120,000000

2 **42**

The musical notation consists of a single staff with a treble clef and a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 120,000000. The first measure contains a whole rest, with the number '2' written above it. The second measure contains a quarter note with a sharp sign (#) above it. The 42nd measure contains a whole rest, with the number '42' written above it. Below the staff, there are three diagrams of a bowed glass instrument. The first diagram shows the instrument with a bow across it. The second and third diagrams show the instrument with sound waves emanating from it, indicating the sound produced.

Onbekende Heavy SongsDiversen - Hit It

A.PIANO 2

♩ = 120,000000

5

8

10

13

15

18

21

24

26

29

V.S.

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 120,000000. The piece starts with a five-measure rest, indicated by a '5' above the staff. The music then consists of a series of measures, many of which contain multiple beamed notes, creating a dense, rhythmic texture. The key signature is one sharp (F#). Measure numbers 5, 8, 10, 13, 15, 18, 21, 24, 26, and 29 are marked at the beginning of their respective lines. The score concludes with a 'V.S.' (Vincenzo) marking.

32

35

38

40

43

45