

Onbekende Heavy SongsDiversen - Omens Of Love

♩ = 158,002838

SOPRAN SAX

DRUMS

SAW WAVE

DISTORTION

GTHARMONIC

DISTORTION

FRETLESS

CHOIR AAHS

SYNBRASS 1

♩ = 158,002838

SYNBRASS 1

TREMOLOSTR

A.PIANO 2

9

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SYNBRASS 1

TREMOLOSTR

A.PIANO 2

16

DRUMS

DISTORTION

FRETLESS

SYNBASS 1

A.PIANO 2



20

DRUMS

DISTORTION

FRETLESS

SYNBASS 1

SYNBASS 1

A.PIANO 2



24

DRUMS

DISTORTION

FRETLESS

SYNBASS 1

A.PIANO 2

27

DRUMS

DISTORTION

FRETLESS

SYNBASS 1

SYNBASS 1

TREMOLOSTR

A.PIANO 2



31

DRUMS

DISTORTION

FRETLESS

SYNBASS 1

A.PIANO 2



36

DRUMS

DISTORTION

FRETLESS

SYNBASS 1

TREMOLOSTR

A.PIANO 2

41

DRUMS

DISTORTION

FRETLESS

SYNBASS 1

TREMOLOSTR

A.PIANO 2



46

DRUMS

DISTORTION

FRETLESS

SYNBASS 1

TREMOLOSTR

A.PIANO 2



50

DRUMS

DISTORTION

FRETLESS

SYNBASS 1

TREMOLOSTR

A.PIANO 2

55

SOPRAN SAX

DRUMS

DISTORTION

FRETLESS

SYNBRASS 1

SYNBRASS 1

TREMOLOSTR

A.PIANO 2



59

SOPRAN SAX

DRUMS

DISTORTION

FRETLESS

SYNBRASS 1

SYNBRASS 1

TREMOLOSTR

A.PIANO 2

63

SOPRAN SAX

DRUMS

DISTORTION

FRETLESS

SYNBRASS 1

SYNBRASS 1

TREMOLOSTR

A.PIANO 2



67

SOPRAN SAX

DRUMS

DISTORTION

FRETLESS

SYNBRASS 1

SYNBRASS 1

TREMOLOSTR

A.PIANO 2

71

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

TREMOLOSTR

A.PIANO 2



75

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

A.PIANO 2

79

DRUMS

DISTORTION

FRETLESS

SYNBASS 1

SYNBASS 1

A.PIANO 2



83

DRUMS

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

A.PIANO 2



88

DRUMS

DISTORTION

DISTORTION

FRETLESS

A.PIANO 2



92

DRUMS

DISTORTION

GTHARMONIC

DISTORTION

FRETLESS

SYNBASS 1

A.PIANO 2



96

DRUMS

DISTORTION

DISTORTION

FRETLESS

A.PIANO 2



100

DRUMS

DISTORTION

DISTORTION

FRETLESS

TREMOLOSTR

A.PIANO 2

104

DRUMS

DISTORTION

DISTORTION

FRETLESS

TREMOLOSTR

A.PIANO 2

1 0 3 0 3 3 1 1 0 2 0 5 2 0 5 9 3 1 0 10 10 10 1 4 7 7



109

DRUMS

DISTORTION

DISTORTION

FRETLESS

SYNBASS 1

TREMOLOSTR

A.PIANO 2



113

DRUMS

DISTORTION

FRETLESS

SYNBASS 1

TREMOLOSTR

A.PIANO 2

118

SOPRAN SAX

DRUMS

DISTORTION

FRETLESS

SYNBRASS 1

SYNBRASS 1

TREMOLOSTR

A.PIANO 2



122

SOPRAN SAX

DRUMS

DISTORTION

FRETLESS

SYNBRASS 1

SYNBRASS 1

TREMOLOSTR

A.PIANO 2

126

SOPRAN SAX

DRUMS

DISTORTION

FRETLESS

SYNBRASS 1

SYNBRASS 1

TREMOLOSTR

A.PIANO 2



130

SOPRAN SAX

DRUMS

DISTORTION

FRETLESS

SYNBRASS 1

SYNBRASS 1

TREMOLOSTR

A.PIANO 2

134

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

TREMOLOSTR

A.PIANO 2



138

DRUMS

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

A.PIANO 2

142

DRUMS

DISTORTION

GTHARMONIC

DISTORTION

FRETLESS

SYNBRASS 1

SYNBRASS 1

A.PIANO 2



146

DRUMS

DISTORTION

GTHARMONIC

DISTORTION

FRETLESS

SYNBRASS 1

A.PIANO 2

150

SOPRAN SAX

DRUMS

SAW WAVE

DISTORTION

GTHARMONIC

DISTORTION

FRETLESS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

TREMOLOSTR

A.PIANO 2

Musical score for multiple instruments. The score is organized into staves from top to bottom: SOPRAN SAX, DRUMS, SAW WAVE, DISTORTION, GTHARMONIC, DISTORTION (TAB), FRETLESS, CHOIR AAHS, SYNBRASS 1, SYNBRASS 1, TREMOLOSTR, and A.PIANO 2. The score spans four measures. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The DISTORTION (TAB) staff shows guitar tablature with fret numbers (3) and string numbers (A, B). The FRETLESS staff shows a melodic line with various note values and rests. The A.PIANO 2 staff shows a complex melodic line with various note values and rests.



158

SOPRAN SAX

DRUMS

SAW WAVE

DISTORTION

GTHARMONIC

DISTORTION

FRETLESS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

TREMOLOSTR

A.PIANO 2

The musical score consists of 12 staves. The first staff (SOPRAN SAX) is mostly silent. The second staff (DRUMS) shows a consistent drum pattern with a cymbal crash in the fourth measure. The third staff (SAW WAVE) is silent. The fourth staff (DISTORTION) features a sustained, oscillating waveform. The fifth staff (GTHARMONIC) is silent. The sixth staff (DISTORTION) is a guitar tab with fret numbers 3 and 3 repeated across the strings. The seventh staff (FRETLESS) shows a steady eighth-note bass line. The eighth staff (CHOIR AAHS) is silent. The ninth staff (SYNBASS 1) is silent. The tenth staff (SYNBASS 1) shows a complex, rhythmic bass line with many beamed notes. The eleventh staff (TREMOLOSTR) is silent. The twelfth staff (A.PIANO 2) shows a complex piano accompaniment with many beamed notes and chords.

162

SOPRAN SAX

DRUMS

SAW WAVE

DISTORTION

GTHARMONIC

DISTORTION

FRETLESS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

TREMOLOSTR

A.PIANO 2

SOPRAN SAX

Onbekende Heavy Songs Diversen - Omens Of Love

♩ = 158,002838

53

58

64

70

48

122

128

20

153

159

3

DRUMS

Onbekende Heavy Songs Diversen - Omens Of Love

♩ = 158,002838

12

V.S.

DRUMS

65

70

75

80

85

90

95

100

106

112

DRUMS

118

Musical notation for drum part 118, featuring a series of eighth and sixteenth notes with stems pointing up and down, indicating a complex rhythmic pattern.

123

Musical notation for drum part 123, continuing the rhythmic pattern with various note values and stems.

128

Musical notation for drum part 128, showing a continuation of the drum part with some notes marked with asterisks.

133

Musical notation for drum part 133, featuring a sequence of notes with stems pointing up and down, and some notes marked with asterisks.

138

Musical notation for drum part 138, showing a complex rhythmic pattern with various note values and stems.

143

Musical notation for drum part 143, featuring a series of notes with stems pointing up and down, and some notes marked with asterisks.

148

Musical notation for drum part 148, showing a continuation of the drum part with some notes marked with asterisks.

153

Musical notation for drum part 153, featuring a series of notes with stems pointing up and down, and some notes marked with asterisks.

158

Musical notation for drum part 158, showing a continuation of the drum part with some notes marked with asterisks.

162

Musical notation for drum part 162, featuring a series of notes with stems pointing up and down, and some notes marked with asterisks. The notation ends with a double bar line and a '2' indicating a repeat or a specific measure.

SAW WAVE

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10

15

138

158

3

DISTORTION

Onbekende Heavy Songs Diversen - Omens Of Love

♩ = 158,002838

83

87

91

94

98

102

106

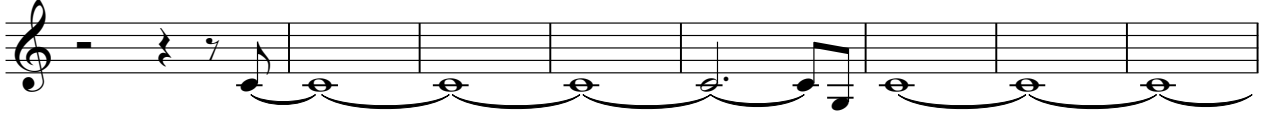
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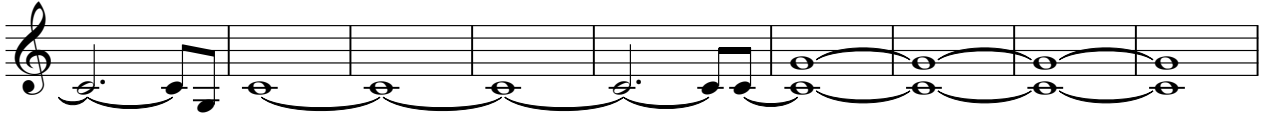
2

# DISTORTION

140



148



157



161



♩ = 158,002838

91 50

145

4

156

3

DISTORTION

♩ = 158,002838

**13**

E																			
B																			
G																			
D																			
A																			
E																			

17

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

20

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

23

T	0																		
A	0																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	4	4

27

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	1	0																	
A																			
B																			

34

T																			
A																			
B	3	3	3	3	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0

38

T																			
A																			
B	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

42

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

2 47

DISTORTION

T			
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	
B			0 0 0 0 0 0 0 0 0 0 3 3 3 3

51

T			
A			
B	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

55

T			
A			
B	3 3 3 3	3 3 3 3 3 3 3 3 0	0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

59

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 4	4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

63

T			
A			
B	2 2 2 2 3 3 3 3	3 3 3 3 3 3 3 3 0	0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

67

T			
A			
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 4	4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

71

T							
A							3
B	2 2 2 2 0 0 0 0	0 0 4	4 4 3	3 3 2	2 2		

76

T				
A	3 3 2 0 2 3	3 3 2 0	3	3 3 3 3 3 3 3 3 3 3 3 3 3 3
B		3	3	3 3 3 3 3 3 3 3 3 3 3 3 3 3

80

T		1 1 1		
A				
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

84

T				
A				
B	3 3 3 3 3 3	3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

T			
A			
B	3 3 3 3 4 4 4 4	0 0 0 0 0 0 0	0 0 0 0 0 0 0 4 3 3 3 3 3 3 3 3

93

T	1 0 1 3		
A			
B		3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

97

T			
A			
B	3 3 3 3 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

101

T	5 5 0 3 1 7 7 1 0 3 0 1 1 0 3 0 3 0 1 1		
A		2	
B	3 3 3 3 3 3 1		

105

T	0 2 0 5 2 0 5 9 3 1 0 10 10 10 1 4 7 7		
A			2 2
B			0 0

110

T			
A	0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	
B			0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

114

T			
A			
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3

118

T			
A			
B	3 3 3 3	3 3 3 3 3 3 3 2 0	0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

122

T			
A			
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 4	4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

126

T			
A			
B	2 2 2 2 3 3 3 2	3 3 3 3 3 3 3 3 0	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

V.S.

DISTORTION

T				
A				
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 4	4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3

134

T										
A										3
B	2 2 2 2	0 0 0 0	0 0	4 4	4 3	3 3	2 2	2 2		

139

T					
A	3 3 2 0 2 3	3 3 2 0	3	3 3 3 3 3 3 3 3	3 3 3 3 3 3
B			3		

143

T		1 1 1			
A	3 3 3 3 3 3	3 3 3 3	3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3
B					

147

T				
A				
B	3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3

151

T		1 1 1			
A	3 3 3 3 3 3	3 3 3 3	3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B					

155

T				
A				
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3

159

T			
A			
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

162

T				<b>2</b>
A				-----
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	

FRETLESS

Onbekende Heavy Songs Diversen - Omens Of Love

♩ = 158,002838

3

11

17

21

25

29

33

37

41

45

V.S.

49



53



57



61



65



69



74



79



83



87





91



95



99



103



107



111



115



119



123



127



V.S.

131



135



140



144



148



152



156



160



163



2

♩ = 158,002838

69

73

58

134

139

14

158

3

♩ = 158,002838

21

26

31

36

42

47

51

56

61



66



71



75



80

29



112



116



121



126

Musical notation for measures 126-130. Measure 126 has a treble clef with a melodic line and a bass clef with a whole rest. Measures 127-129 have a treble clef with a melodic line and a bass clef with a whole rest. Measure 130 has a treble clef with a melodic line and a bass clef with a melodic line.

131

Musical notation for measures 131-135. Measure 131 has a treble clef with a melodic line. Measures 132-135 have a treble clef with a melodic line.

136

Musical notation for measures 136-140. Measure 136 has a treble clef with a melodic line. Measures 137-140 have a treble clef with a melodic line.

140

Musical notation for measures 140-144. Measure 140 has a treble clef with a melodic line. Measures 141-144 have a treble clef with a whole rest. A "10" is written above the staff in measure 141.

156

Musical notation for measures 156-160. Measures 156-159 have a treble clef with a whole rest. Measure 160 has a treble clef with a whole rest. A "3" is written above the staff in measure 160.

♩ = 158,002838

3

9

15

18

21

7

31

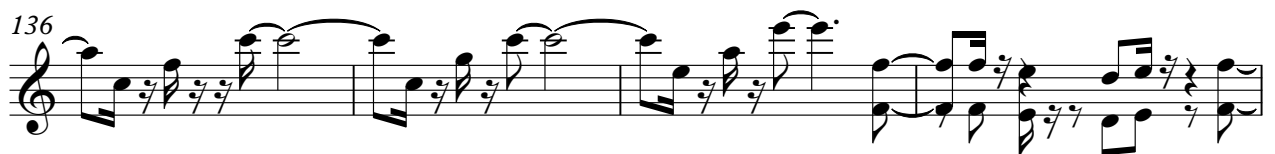
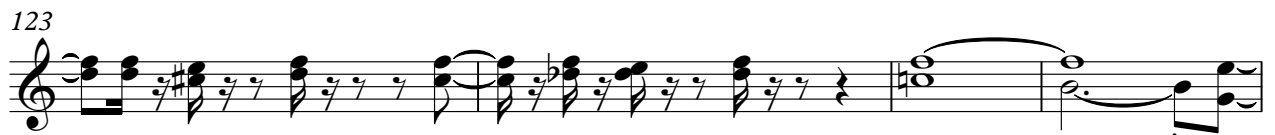
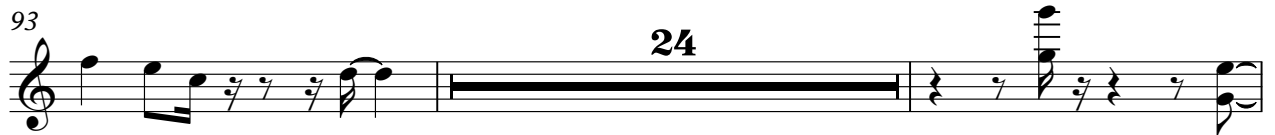
24

57

61

65

69





140



Musical staff 140: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a half note in the second measure.

143



Musical staff 143: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a half note in the second measure.

146



Musical staff 146: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a half note in the second measure.

149



Musical staff 149: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a half note in the second measure.

152



Musical staff 152: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a half note in the second measure.

155



Musical staff 155: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a half note in the second measure.

158



Musical staff 158: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a half note in the second measure.

161



Musical staff 161: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a half note in the second measure.

164



Musical staff 164: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure and a half note in the second measure. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

TREMOLOSTR

Onbekende Heavy SongsDiversen - Omens Of Love

♩ = 158,002838

3

11

15

31

8

46

53

59

64

69

30

TREMOLOSTR

102

111

117

123

128

134

18

157

3

Onbekende Heavy Songs Diversen - Omens Of Love

A.PIANO 2

♩ = 158,002838

3

12

17

20

26

33

40

45

48

52

V.S.

56



60



64



68



72



76



79



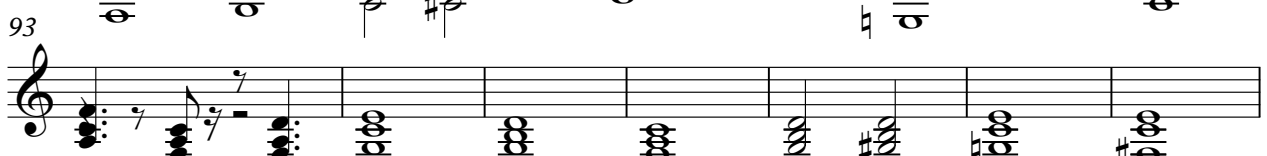
82



87



93



100

Musical staff 100-105: Treble clef, starting with a whole rest. Measures 100-105 contain a series of chords and melodic fragments, including a prominent sixteenth-note run in measure 104.

105

Musical staff 105-110: Treble clef, starting with a whole rest. Measures 105-110 continue the melodic and harmonic development with various chordal textures.

110

Musical staff 110-114: Treble clef, starting with a whole rest. Measures 110-114 feature a more active melodic line with frequent sixteenth-note patterns.

114

Musical staff 114-118: Treble clef, starting with a whole rest. Measures 114-118 show a continuation of the sixteenth-note rhythmic motif.

118

Musical staff 118-122: Treble clef, starting with a whole rest. Measures 118-122 feature a dense texture of sixteenth-note chords.

122

Musical staff 122-126: Treble clef, starting with a whole rest. Measures 122-126 continue the sixteenth-note rhythmic pattern.

126

Musical staff 126-130: Treble clef, starting with a whole rest. Measures 126-130 show a continuation of the sixteenth-note rhythmic motif.

130

Musical staff 130-134: Treble clef, starting with a whole rest. Measures 130-134 continue the sixteenth-note rhythmic pattern.

134

Musical staff 134-139: Treble clef, starting with a whole rest. Measures 134-139 feature a continuation of the sixteenth-note rhythmic motif.

139

Musical staff 139-144: Treble clef, starting with a whole rest. Measures 139-144 continue the sixteenth-note rhythmic pattern.

V.S.

142



145



148



151



154



157



160



163

