


Onbekende Heavy SongsDiversen - OZZY

♩ = 138,000198

Bass



8

Guitar

Guitar 2

Bass

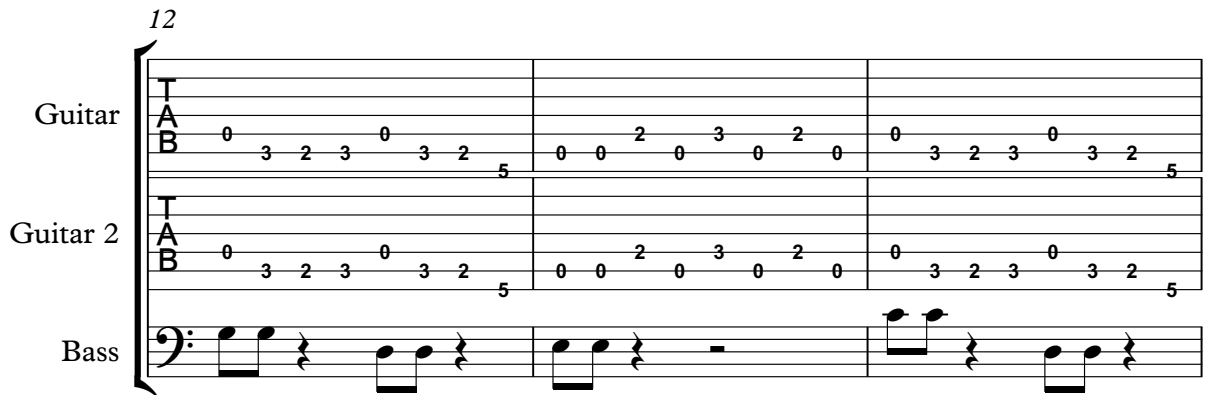


12

Guitar

Guitar 2

Bass

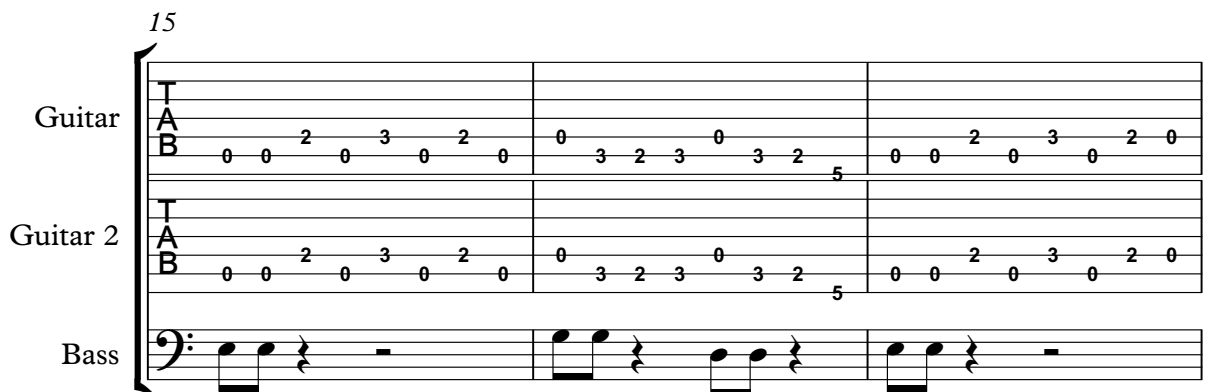


15

Guitar

Guitar 2

Bass



18

Guitar

Guitar 2

Bass

20

Guitar

Guitar 2

Bass

22

Vocal

Guitar

Guitar 2

Bass

24

Vocal

Guitar

Guitar 2

Bass

25

Vocal

Guitar

Guitar 2

Bass

26

Guitar

Guitar 2

Bass

27

Vocal

Guitar

Guitar 2

Bass

28

Vocal

Guitar

Guitar 2

Bass

29

Vocal

Guitar

Guitar 2

Bass

Guitar

Guitar 2

Bass

Vocal

Guitar

Guitar 2

Bass

Vocal

Guitar

Guitar 2

Bass

33

Vocal

Guitar

Guitar 2

Bass

Detailed description: This system shows measure 33. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note G4. The guitar part features a triplet of eighth notes on the 3rd fret of the 5th string, followed by a triplet of eighth notes on the 3rd fret of the 4th string, and another triplet of eighth notes on the 3rd fret of the 5th string. The guitar 2 part has a triplet of eighth notes on the 3rd fret of the 5th string, followed by a triplet of eighth notes on the 3rd fret of the 4th string, and another triplet of eighth notes on the 3rd fret of the 5th string. The bass part consists of a quarter note G2, followed by a quarter note A2, and a quarter note B2.

34

Vocal

Guitar

Guitar 2

Bass

Detailed description: This system shows measure 34. The vocal line has a quarter rest, followed by a quarter note G4, and a quarter note A4. The guitar part has a triplet of eighth notes on the 3rd fret of the 5th string, followed by a triplet of eighth notes on the 3rd fret of the 4th string, and another triplet of eighth notes on the 3rd fret of the 5th string. The guitar 2 part has a triplet of eighth notes on the 3rd fret of the 5th string, followed by a triplet of eighth notes on the 3rd fret of the 4th string, and another triplet of eighth notes on the 3rd fret of the 5th string. The bass part consists of a quarter note G2, followed by a quarter note A2, and a quarter note B2.

35

Vocal

Guitar

Guitar 2

Bass

Detailed description: This system shows measure 35. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note G4, and finally a quarter rest. The guitar part features a triplet of eighth notes on the 3rd fret of the 5th string, followed by a triplet of eighth notes on the 3rd fret of the 4th string, and another triplet of eighth notes on the 3rd fret of the 5th string. The guitar 2 part has a triplet of eighth notes on the 3rd fret of the 5th string, followed by a triplet of eighth notes on the 3rd fret of the 4th string, and another triplet of eighth notes on the 3rd fret of the 5th string. The bass part consists of a quarter note G2, followed by a quarter note A2, and a quarter note B2.

36

Vocal

Guitar

Guitar 2

Bass

38

Vocal

Guitar

Guitar 2

Bass

41

Vocal

Guitar

Guitar 2

Bass

44

Vocal

Guitar

T	2	2	2	2	2	2	0	3	3	0	1	0	3	0	0	2	0	2
A	4	4	4	4	4	4	0											
B	6	6	6	6	6	6	0											
	5	5	5	5	5	5	2											

Guitar 2

T	2	2	2	2	2	2	0	3	3	0	1	0	3	0	0	2	0	2
A	4	4	4	4	4	4	0											
B	6	6	6	6	6	6	0											
	5	5	5	5	5	5	2											

Bass

46

Vocal

Guitar

T							0	0	3	3	3							
A	0	0					0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	1	1	0	1	0	1	0	1	0	1	0	3	3	2	0	5
			2											3				5

Guitar 2

T							0	0	2	2	2							
A	0	0					0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	1	1	0	1	0	1	0	1	0	1	0	3	3	2	0	5
			2											3				5

Bass

49

Vocal

Guitar

T			0			0	0											1
A			4			0	0											0
B	2	2	0	0	2	3	3	2	0	2	2	0	2	2	0	2	2	3
			5															5

Guitar 2

T			0			0	0											1
A			4			0	0											0
B	2	2	0	0	2	3	3	2	0	2	2	0	2	2	0	2	2	3
			5															5

Bass

52

Vocal

Guitar

Guitar 2

Bass

55

Vocal

Guitar

Guitar 2

Bass

57

Vocal

Guitar

Guitar 2

Bass

59

Vocal

Guitar

Guitar 2

Bass

61

Vocal

Guitar

Guitar 2

Bass

63

Vocal

Guitar

Guitar 2

Bass

65

Vocal

Guitar

Guitar 2

Bass

Detailed description: This system covers measures 65 and 66. The vocal line in measure 65 consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 66 has a whole rest followed by a quarter rest, then a quarter note G4, and a half note F#4. The guitar and guitar 2 parts feature a complex rhythmic pattern of triplets and sixteenth notes. The bass line provides a steady accompaniment with eighth notes and a half note in measure 66.

67

Vocal

Guitar

Guitar 2

Bass

Detailed description: This system covers measures 67 and 68. The vocal line in measure 67 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 68 has a whole rest followed by a quarter rest, then a quarter note G4, and a half note F#4. The guitar and guitar 2 parts feature a complex rhythmic pattern of triplets and sixteenth notes. The bass line provides a steady accompaniment with eighth notes and a half note in measure 68.

69

Vocal

Guitar

Guitar 2

Bass

Detailed description: This system covers measures 69 and 70. The vocal line in measure 69 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 70 has a whole rest followed by a quarter rest, then a quarter note G4, and a half note F#4. The guitar and guitar 2 parts feature a complex rhythmic pattern of triplets and sixteenth notes. The bass line provides a steady accompaniment with eighth notes and a half note in measure 70.

72

Vocal

Guitar

Guitar 2

Bass

75

Vocal

Guitar

Guitar 2

Bass

78

Vocal

Guitar

Guitar 2

Bass

80

Vocal

Guitar

Guitar 2

Bass

4 12 9 5 13 10 9 13 11 7 3 15 12 8 16 17

0 0 3 3 3
0 0 2 2 2
3 3 2 0 0 0 0

0 0 3 3 3
0 0 2 2 2
3 3 2 0 0 0 0

5 5 5 2 2 5

5 5 5 2 2 5

83

Vocal

Guitar

Guitar 2

Bass

0 0 0 0 0 0 2 2 1
2 2 4 0 0 0 0 2 2 2 2 0 1
0 5 0 0 2 3 3 2 0 2 2 0 2 0 5 5 3

0 0 0 0 0 0 2 2 1
2 2 4 0 0 0 0 2 2 2 2 0 1
0 5 0 0 2 3 3 2 0 2 2 0 2 0 5 5 3

5 5 5 5 5

86

Vocal

Guitar

Guitar 2

Bass

1 1 1 3 3 3 0 0 0 0 0 0 0 0
0 0 0 2 2 2 2 2 2 2 2 2 2 2
3 3 3 4 4 4 2 2 2 3 3 3 3 2 5 5 5 5

1 1 1 3 3 3 0 0 0 0 0 0 0 0
0 0 0 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5
3 3 3 4 4 4 2 2 2 3 3 3 3 2 5 5 5 5

5 5 5 5 5

89

Vocal

Guitar

Guitar 2

Bass

92

Vocal

Guitar

Guitar 2

Bass

95

Vocal

Guitar

Guitar 2

Rhythm Guitar

Bass

Guitar

TAB

8 0 8 0 7 3 8 3 3 0 7 8 0 8 0 3 0 3 8 3 0 0

Guitar 2

TAB

8 0 8 0 7 0 8 3 3 0 7 8 0 8 0 3 0 3 8 3 0 0

Rhythm Guitar

TAB

1 1 1 0

A 0 0 0 0

B 3 3 3 4

Bass

Guitar

TAB

3 0 3 0 3 0 3 0 3 0 3 0 1 0 1 1 0 0 0 0 1 1 1 3 3 | 0 3 0 0

Guitar 2

TAB

3 0 3 0 3 0 3 0 3 0 3 0 1 0 1 1 0 1 0 0 1 1 1 3 7 | 0 3 0 0

Rhythm Guitar

TAB

2 2 0 4 2 2 2 2 2 2 2 2

A 2 2 0 2 2 2 2 2 2 2 2 2

B 0 0 3 2 0 0 0 0 0 0 0 0

Bass

Guitar

TAB

15 14 12 12 | 12 14 15 17

Guitar 2

TAB

15 14 12 12 | 12 14 14 15 17

Rhythm Guitar

TAB

3 1 1 1 1 0

A 2 0 0 0 0 4

B 2 2 2 2 0 3 3 3 3 2

B 0 0 0 0 5

Bass

101

Guitar

Guitar 2

Rhythm Guitar

Bass

103

Guitar

Guitar 2

Rhythm Guitar

Bass

104

Guitar

Guitar 2

Rhythm Guitar

Bass

Guitar

TAB

10 12 15 12 12 8 7 5 | 3 0 3 0 3 0 3 0 3 0 3 0 3 0

Guitar 2

TAB

10 12 15 12 12 8 7 5 | 3 0 3 0 3 0 3 0 3 0 3 0 3 0

Rhythm Guitar

TAB

2 2 2 2 2 2 2 2 3
2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 5

Bass

Guitar

TAB

2 3 2 3 2 3 2 2 3 0 5 | 0 0 3 2 3 0 3 5 0 0 3 5

Guitar 2

TAB

2 3 2 3 2 3 2 3 0 5 | 0 0 1 3 2 3 0 2 3 5 0 0 3

Rhythm Guitar

TAB

1 1 1 0 2 2 0 4
0 0 0 0 2 2 0 0
3 3 3 2 0 0 3 2

Bass

Guitar

TAB

5 7 7 7 | 0 0 2 0 3 0 2 0 | 0 3 2 3 0 3 2 5

Guitar 2

TAB

5 7 7 7 | 0 0 2 0 3 0 2 0 | 0 3 2 3 0 3 2 5

Rhythm Guitar

TAB

0 0 0
0 0 0
5 5 5

Bass

113

Guitar

Guitar 2

Bass

116

Guitar

Guitar 2

Bass

119

Guitar

Guitar 2

Bass

121

Guitar

Guitar 2

Bass

123

Vocal

Guitar

Guitar 2

Bass

124

Vocal

Guitar

Guitar 2

Bass

125

Vocal

Guitar

Guitar 2

Bass

127

Vocal

Guitar

Guitar 2

Bass

128

Vocal

Guitar

Guitar 2

Bass

129

Vocal

Guitar

Guitar 2

Bass

Guitar

Guitar 2

Bass

Vocal

Guitar

Guitar 2

Bass

Vocal

Guitar

Guitar 2

Bass

133

Vocal

Guitar

Guitar 2

Bass

134

Vocal

Guitar

Guitar 2

Bass

135

Vocal

Guitar

Guitar 2

Bass

136

Vocal

Guitar

Guitar 2

Bass

138

Vocal

Guitar

Guitar 2

Bass

141

Vocal

Guitar

Guitar 2

Bass

144

Vocal

Guitar

Guitar 2

Bass

146

Vocal

Guitar

Guitar 2

Bass

149

Vocal

Guitar

Guitar 2

Bass

Guitar

Guitar 2

Guitar End 1

Guitar End 2

Bass

156

Guitar End 1

Guitar End 2

Bass

159

Guitar End 1

Guitar End 2

Bass

162

Guitar End 1

Guitar End 2

Bass

Onbekende Heavy SongsDiversen - OZZY

Vocal

♩ = 138,000198

22

27

32

36

41

46

52

59

63

68

149

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single measure of music, which is a whole rest. The measure is divided into two parts by a bar line. The first part contains a quarter note followed by a quarter rest. The second part contains a whole rest. The number **16** is written above the staff, indicating the duration of the rest. The staff ends with a double bar line.

8 10 15 13 10 9 11 16 14 10

T	0	0	0	3	3	3	0	0
A	0	0	0	2	2	2	4	0
B	3	3	2 0	0	0	0	2 2	0 2 3
				5	5	5	5	5

T	0	0	0	1	1	1	3	3	3
A	0	0	0	2	2	2	2	2	2
B	3	2	0 2	2	2	0 2	3	3	4 4 4 4
				0	5	0	0	5	5

Onbekende Heavy SongsDiversen - OZZY

Guitar 2

♩ = 138,000198

10

14

System 14: A 4-measure phrase. The first measure contains a thick black bar across all strings. The second measure has fret numbers 0 0 2 0 3 0 2 0. The third measure has 0 3 2 3 0 3 2 5. The fourth measure has 0 0 2 0 3 0 2 0.

18

System 18: A 4-measure phrase. The first measure has 0 3 2 3 0 3 2 5. The second measure has 0 0 2 0 3 0 2 0. The third measure has 0 3 2 3 0 3 2 5. The fourth measure has 0 0 2 0 3 0 2 0.

22

System 22: A 4-measure phrase. The first measure has fret numbers 1 3 0 2 3 0 5. The second measure has 3 5 4 2 3 4. The third measure has 3 0 0 0 0 0 0 2. The fourth measure has 3 5 4 2 3 4.

24

System 24: A 4-measure phrase. The first measure has 3 1 0 2 3 3 3 3. The second measure has 0 0 0 0 2 0 3 2 0. The third measure has 3 4 5 3 3 3 3. The fourth measure has 3 3 3 3 2 2 4 4.

26

System 26: A 4-measure phrase. The first measure has 3 1 0 0 2 2 3 3 3. The second measure has 0 0 0 0 0 0 0 2 0. The third measure has 3 4 5 3 3 3 3. The fourth measure has 3 5 3 2 2 4 4.

28

System 28: A 4-measure phrase. The first measure has 3 1 0 0 2 2 3 3 3. The second measure has 0 0 0 0 0 0 0 2 0. The third measure has 3 4 5 3 3 3 3. The fourth measure has 3 5 3 2 2 4 4.

30

System 30: A 4-measure phrase. The first measure has 3 1 0 0 2 2 3 3 3. The second measure has 0 0 0 0 0 0 0 2 0. The third measure has 3 4 5 3 3 3 3. The fourth measure has 3 5 3 2 2 4 4.

32

System 32: A 4-measure phrase. The first measure has 3 1 0 0 2 2 3 3 3. The second measure has 0 0 0 0 0 0 0 2 0. The third measure has 3 4 5 3 3 3 3. The fourth measure has 3 5 3 2 2 4 4.

34

System 34: A 4-measure phrase. The first measure has 3 1 0 0 2 2 3 3 3. The second measure has 0 0 0 0 0 0 0 2 0. The third measure has 3 4 5 3 3 3 3. The fourth measure has 3 5 3 2 2 4 4.

34

System 34: A 4-measure phrase. The first measure has 3 1 0 0 2 2 3 3 3. The second measure has 0 0 0 0 0 0 0 2 0. The third measure has 3 4 5 3 3 3 3. The fourth measure has 3 5 3 2 2 4 4.

V.S.

4 104

Guitar 2

	19 15 19 15 19 15 19 15 19 15 19 15 19 15 17 15 14 12 14	17 14 17 14 17 14 17 14 17 14 17 14 14 12 10
T		
A		
B		

106

	10 12 15 12 12 8 7 5	3 0 3 0 3 0 3 0 3 0 3 0 0	2 3 2 3 2 3 2 3 0 5
T			
A			
B			

109

	0 0 1 3 2 3	0 2 3 5 0 3	0 0 3	5 7 7 7
T				
A	0 2 4	0 2		
B	4			0 0 2 0 3 0 2 0

112

T				
A				
B	0 3 2 3 0 3 2 5	0 0 2 0 3 0 2 0	0 3 2 3 0 3 2 5	0 0 2 0 3 0 2 0

116

T			1 3	3 5
A			0 2	4 2
B	0 3 2 3 0 3 2 5	0 0 2 0 3 0 2 0	3 0	3 3 3 3 3 3 3 3 3 3 3 3

120

T	3 1 0 0 0 0	3 5 3 2 2	3 1 0 0 0 0
A	2 0 0 0 0 0	4 5 4 4	2 0 0 0 2 0 3 2 0 2 0
B	3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3

123

T		5 3	3 1	0 0 0 0
A		4 2 2	0 0	0 0 0 0
B	3 3 3 3 3 3 3 3	4 4 4 3 3 3 3 3	2 2 0 0 0 0 0 2 0	0 0

125

T		5 3	3 1	0 0 0 0
A		4 2 2	0 0	0 0 0 0
B	3 3 3 3 3 3 3 3	4 4 4 3 3 3 3 3	2 0 0 0 0 0 0 2	

127

T	0 0 4	5 3 2 2	3 1 0 0 0 0
A	0 0 5	4 4 4 4	2 2 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 0 2 0

129

T		5 3	3 1	0 0 0 0
A		4 2 2	0 0	0 0 0 0
B	3 3 3 3 3 3 3 3	4 4 4 3 3 3 3 3	2 2 0 0 0 0 0 2 0	

T	0	3	5	2 2	3	1	0 0	0 0	0
A	0	4	3	4 4		1	0 0	0	0
B	3 3 3 3	3 3	3 3	3 3 3	3	3	3 3 3 3	0 2	0

133

T	0	3	5	2 2	3	1	0 0	0 0	0
A	0	4	3	4 4		1	0 0	0	0
B	3 3 3 3	3 3	3 3	3 3 3	3	3	3 3 3 3	0 2	0

135

T	0	3	5	2 2	3	1	0 0	0 0	0
A	0	4	3	4 4		1	0 0	0	0
B	3 3 3 3	3 3	3 3	3 3 3	3	3	3 3 3 3	0 2	0

137

T	0	0	0	1 3	1	0	0	1	3	8	12	12
A	0	0	0	0 2	0	0	0	0	13	17	17	
B	1	3	3	5	0	3	0	2	2	2	2	3

8 .

141

T				1	1	0	0	0	2	2	2	2	5	5
A				0	0	0	0	0	4	4	4	4		
B	2	2	2	3	3	3	3	2	0	6	6	6	6	

5 5 5 3 3 3 3 2 0 3 3 3 2 0 5 5 5 5 5

145

T	5	7	10	7	4	8	11	8	7	9	14	12	8	8	8	10	15	13	10	9	11	16	14	10	10	3	
A																											2
B																											0

3
2
0
5

148

T	3	3				0				0					0					0							
A	2	2								4					0					0							
B	0	0				2	2	5		0	2	0			3	2	0			2	2	0	2				

5 5 5 5 5 5 0 2 3 3 2 0 2 2 0 2

151

T						1	1	1	3	3	3																
A						0	0	0	2	2	2	4	4	4	4												
B	2	2				3	3	3	4	4	4	4	4														

5 5 0 5 5

Onbekende Heavy Songs Diversen - OZZY

Rhythm Guitar

♩ = 138,000198

94

E																			
B																			
G																			
D																			
A																			
E																			
A																			

98

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

103

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

108

55

T	1	1	1	0															
A	0	0	0	4	2	2	0	4	0	0	0								
B	3	3	3	2	0	0	3	2	0	0	0								

Onbekende Heavy SongsDiversen - OZZY

Guitar End 2

♩ = 138,000198

152

E																			
B																			
G																			
A																			
D																			
B																			
E																			
A																			

156

T	1	1	3											1	3
A	0	0	2											0	2
B	3	3	0											3	0

161

T	0	0	0											0	0
A	0	0	0											0	0
B	2	2	2											2	2

