

Onbekende Heavy SongsDiversen - Rock `n Out

♩ = 116,000313

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS

♩ = 116,000313

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 116,000313. The score is in 4/4 time. The DRUMS staff uses a drum set notation with various symbols for snare, tom, and cymbal. The OVERDRIVE staff features a melodic line with two triplet markings. The CLAVINET is represented by a grand staff with treble and bass clefs. The SYN BASS 2 staff shows a bass line with syncopated rhythms. The E.PIANO 2 staff has a few chords in the first measure. The VOICE OOHS staff contains a melodic line with a syncopated start. A second tempo marking is placed at the bottom of the score.

3

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS



4

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

5

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS

6

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS

7

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

The image shows a musical score for measures 6 and 7. The score is arranged in a system with six staves. The instruments are: DRUMS (top staff), OVERDRIVE (second staff), CLAVINET (third staff), SYN BASS 2 (fourth staff), E.PIANO 2 (fifth staff), and VOICE OOHS (bottom staff). Measure 6 is marked with a '6' at the beginning. A double bar line is present on the left side of the score, spanning across the VOICE OOHS and E.PIANO 2 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' for drums. The E.PIANO 2 part features a sustained chord in the first half of measure 6.

8

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

9

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS

6

10

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

E.PIANO 2

VOICE OOHS



11

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

12 7

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS



13

DRUMS

OVERDRIVE

CLAVINET

SYN BASS 2

VOICE OOHS

DRUMS

A drum staff with a double bar line at the beginning and a circled infinity symbol above it. The staff contains a single eighth rest in the second measure.

OVERDRIVE

An overdrive staff with a treble clef. It contains a dotted quarter note in the first measure, followed by eighth rests in the second and third measures, and a quarter rest in the fourth measure.

SYN BASS 2

A syn bass 2 staff with a bass clef. It contains an eighth note in the first measure, followed by eighth rests in the second and third measures, and a quarter rest in the fourth measure.

VOICE OOHS

A voice ooHs staff with a treble clef. It contains an eighth note in the first measure, followed by eighth rests in the second and third measures, and a quarter rest in the fourth measure.

DRUMS

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4

6

8

10

12

13

OVERDRIVE

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Musical notation for measures 1-3. Measure 1 is a whole rest. Measures 2-3 contain eighth-note triplets.

4

Musical notation for measures 4-5. Measure 4 contains eighth-note triplets. Measure 5 contains eighth notes with a 7th fret bar.

8

Musical notation for measures 6-7. Measure 6 contains sixteenth-note sextuplets. Measure 7 contains eighth-note triplets.

11

Musical notation for measures 8-10. Measure 8 contains sixteenth-note sextuplets. Measure 9 contains eighth-note triplets. Measure 10 contains a whole note.

13

Musical notation for measures 11-13. Measure 11 contains eighth notes with a sharp sign. Measure 12 contains eighth notes with a sharp sign. Measure 13 contains a whole rest.

CLAVINET

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♩ = 116,000313

4

6

8

10

12

2

Detailed description: The image shows a musical score for a Clavinet. It begins with a tempo marking of a quarter note equal to 116,000313. The music is written in 4/4 time. The first system shows the first two measures, with the bass clef staff containing a 7/4 time signature change. The following systems are numbered 4, 6, 8, 10, and 12, indicating measure numbers. The piece concludes with a double bar line and a '2' above it, likely indicating a second ending or a specific measure count.

♩ = 116,000313



♩ = 116,000313

2

2

2

7

2

2

5

5

VOICE OOHS

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♩ = 116,000313

4

6

8

10

12

13

Detailed description: The image shows a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of seven staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes with accents. The subsequent staves continue this rhythmic pattern, with some staves featuring slurs and a key signature change to one sharp (F#) in the 6th and 8th staves. The 13th staff concludes with a half note followed by a whole rest.