

# Onbekende Heavy SongsDiversen - Rock

♩ = 127,000252

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

SYNBRASS 2

♩ = 127,000252

6 6 6 6

Detailed description: This system contains five staves. The top staff is labeled 'DRUMS' and shows a 4/4 time signature with a single note on the second beat. The second staff is 'DISTORTION', showing a 4/4 time signature with a single note on the second beat. The third staff is 'FINGERDBAS', showing a 4/4 time signature with a single note on the second beat. The fourth staff is 'SYN BASS 2', showing a 4/4 time signature with a single note on the second beat. The fifth staff is 'SYNBRASS 2', showing a 4/4 time signature with a sequence of notes on the second, third, and fourth beats, each marked with a '6' below it. A tempo marking '♩ = 127,000252' is present above the first and fourth staves.

3


FINGERDBAS

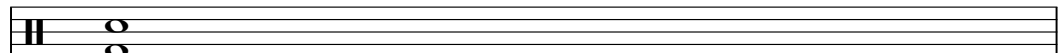
SYN BASS 2

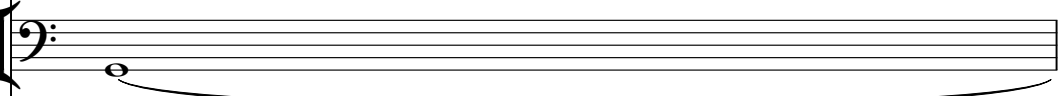
SYNBRASS 2

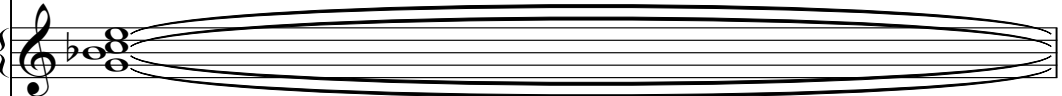
6 6 6


Detailed description: This system contains three staves. The top staff is 'FINGERDBAS', showing a 4/4 time signature with a single note on the second beat, marked with a '3' above it. The middle staff is 'SYN BASS 2', showing a 4/4 time signature with a single note on the second beat. The bottom staff is 'SYNBRASS 2', showing a 4/4 time signature with a sequence of notes on the second, third, and fourth beats, each marked with a '6' below it.

4 


DRUMS 

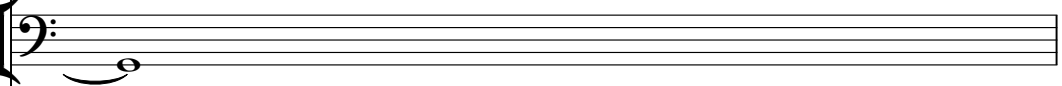
FINGERDBAS 

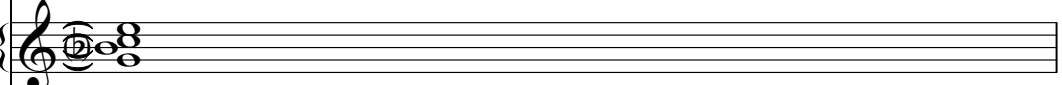
SYN BASS 2 


SYNBASS 2 


5

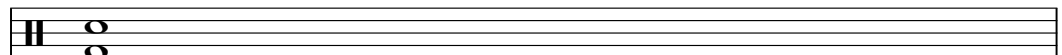
DRUMS 

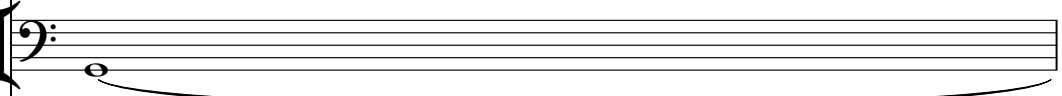
FINGERDBAS 

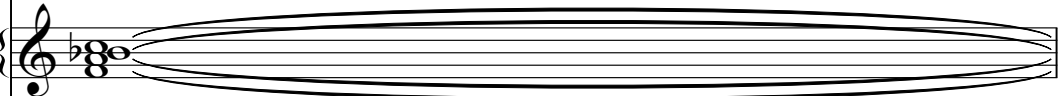
SYN BASS 2 


SYNBASS 2 

6 

DRUMS 

FINGERDBAS 

SYN BASS 2 

SYNBASS 2 

7

FINGERDBAS

SYN BASS 2

SYNBASS 2

6 6 6 6

8

DRUMS

FINGERDBAS

SYN BASS 2

SYNBASS 2

6 6 6 6

9

DRUMS

FINGERDBAS

SYN BASS 2

SYNBASS 2

6 6 6 6

10

DRUMS

FINGERDBAS

SYN BASS 2

SYNBASS 2

11

DRUMS

FINGERDBAS

SYN BASS 2

SYNBASS 2

12

DRUMS

FINGERDBAS

SYN BASS 2

SYNBASS 2

13

DRUMS

FINGERDBAS

SYN BASS 2

SYNBASS 2

14

DRUMS

FINGERDBAS

SYN BASS 2

SYNBASS 2

15

DRUMS

FINGERDBAS

SYN BASS 2

SYNBASS 2

16

DRUMS

FINGERDBAS

SYN BASS 2

SYNBRASS 2

17

DRUMS

FINGERDBAS

SYN BASS 2

SYNBRASS 2

18

DRUMS

FINGERDBAS

SYNBRASS 2

19

DRUMS

FINGERDBAS

SYNBRASS 2

20

DRUMS

FINGERDBAS

SYNBRASS 2

21

DRUMS

FINGERDBAS

SYNBRASS 2

22

DRUMS

FINGERDBAS

SYNBASS 2

23

DRUMS

FINGERDBAS

SYNBASS 2

24

DRUMS

FINGERDBAS

SYNBASS 2



25

DRUMS

FINGERDBAS

SYNBRASS 2

3

3

Detailed description: This system covers measure 25. The Drums part features a steady eighth-note pattern with a triplet of eighth notes in the first measure. The Fingerbass part consists of a simple eighth-note line. The Synbrass 2 part is a complex, multi-layered texture with many notes, including a triplet of eighth notes in the second measure.

26

DRUMS

FINGERDBAS

SYN BASS 2

SYNBRASS 2

Detailed description: This system covers measure 26. The Drums part has a pattern of eighth notes with some rests and accents. The Fingerbass part has a few notes with rests. The Syn Bass 2 part is mostly silent with a few notes. The Synbrass 2 part has a few notes with rests.

28

DRUMS

FINGERDBAS

SYN BASS 2

SYNBRASS 2

3

Detailed description: This system covers measure 28. The Drums part has a complex pattern of eighth notes with accents. The Fingerbass part has a few notes with rests. The Syn Bass 2 part is mostly silent. The Synbrass 2 part has a few notes with rests and a triplet of eighth notes in the second measure.

The musical score is divided into three systems, each covering two measures. The first system (measures 30-31) features a drum pattern with a snare and hi-hat, a fingerbass line in the bass clef, and two synth bass parts in the treble clef. The second system (measures 32-33) continues the drum and fingerbass patterns, with the synth bass parts providing harmonic support. The third system (measures 34-35) introduces a distortion track in the treble clef, which plays a complex, melodic line. The fingerbass and synth bass parts continue their respective parts.

36

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

37

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

38

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

39

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

40

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

41

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

42

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

44

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

45

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

46

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

47

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

48

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

49

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

50

DRUMS

DISTORTION


FINGERDBAS

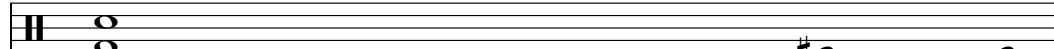
SYN BASS 2


51

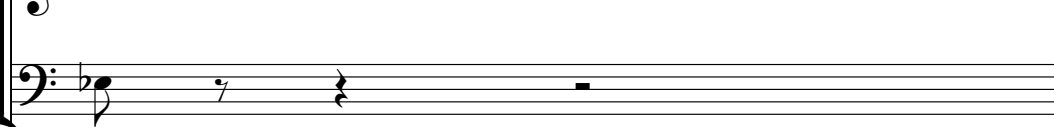
DRUMS

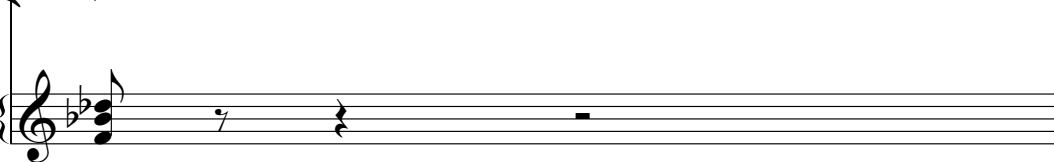
DISTORTION

52 


DRUMS 


DISTORTION 


FINGERDBAS 

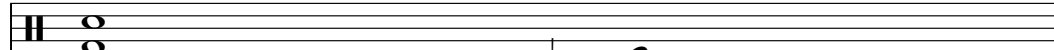
SYN BASS 2 


53


DRUMS 

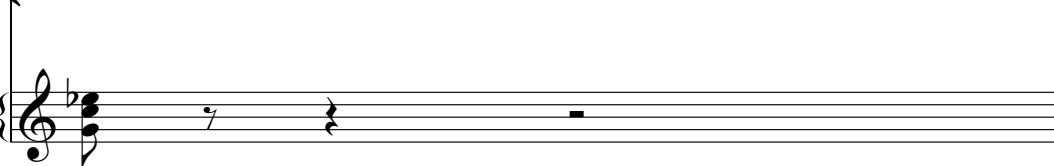
DISTORTION 

54 


DRUMS 


DISTORTION 

FINGERDBAS 

SYN BASS 2 

55

DRUMS 

DISTORTION 



56

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

57

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

SYNBRASS 2

59

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

SYNBRASS 2

61

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 2

SYNBRASS 2

62

The image shows a musical score for five instruments: DRUMS, DISTORTION, FINGERDBAS, SYN BASS 2, and SYNBRASS 2. The score is organized into five horizontal staves, each with its instrument name on the left. A vertical line on the left side of the staves indicates the start of the music. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes in the first two measures, followed by a whole note in the third measure. The DISTORTION staff uses a treble clef and shows a melodic line with a slur over the first two measures. The FINGERDBAS staff uses a bass clef and shows a melodic line with a slur over the first two measures. The SYN BASS 2 staff uses a treble clef and shows a melodic line with a slur over the first two measures. The SYNBRASS 2 staff uses a treble clef and shows a melodic line with a slur over the first two measures. The score is divided into three measures by vertical bar lines.

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DRUMS

♩ = 127,000252

The drum notation is presented in ten staves, each starting with a measure number (8, 11, 13, 15, 17, 21, 25, 28, 30). The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a circle for the bass drum. Rests are indicated by horizontal lines. Dynamic markings such as  $\textcircled{f}$  and  $\textcircled{p}$  are used. Some notes are grouped with a bracket and the number '3', indicating triplets. The notation is complex, with many notes beamed together and some notes marked with an asterisk (\*). The piece concludes with a double bar line and a final chord symbol.

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 32 through 61. Each staff begins with a double bar line and a vertical line indicating the start of the staff. The notation consists of rhythmic patterns represented by stems, beams, and note heads. Many notes are marked with an asterisk (\*), and some are circled with an X. The patterns vary in complexity, including simple eighth-note rhythms, sixteenth-note runs, and more intricate syncopated rhythms. Some staves feature rests, and there are instances of triplets and sixteenth-note groups. The notation is presented in a clear, black-and-white format on a white background.

DISTORTION

Onbekende Heavy Songs Diversen - Rock

♩ = 127,000252

32

35

37

39

41

43

45

46

48

50

V.S.

2

DISTORTION

52

Musical staff 52: Treble clef, 12 measures of eighth-note riffs. The notes are mostly eighth notes with various accidentals (sharps, naturals, flats) and some ties. The staff is divided into two measures of six notes each.

54

Musical staff 54: Treble clef, 12 measures of eighth-note riffs. The notes are mostly eighth notes with flats. A triplet of eighth notes is indicated by a bracket and the number '3' below it in the second measure.

56

Musical staff 56: Treble clef, 12 measures of eighth-note riffs. The notes are mostly eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it in the first measure.

58

Musical staff 58: Treble clef, 4 measures of eighth-note chords and rests. The notes are mostly eighth notes with various accidentals. The staff is divided into two measures of two notes each.

61

Musical staff 61: Treble clef, 12 measures of eighth-note riffs. The notes are mostly eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it in the second measure. The staff ends with a double bar line and a fermata, with the number '2' written below it.







♩ = 127,000252

10

17 8

30

35

39

43

47

2

# SYN BASS 2

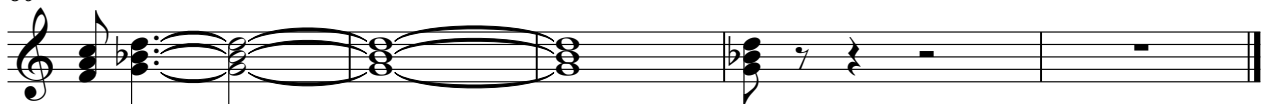
52



57



60



♩ = 127,000252

6 6 6 6

3 6 6 6

4 6 6 6

5 6 6 6

6 6 6 6

7 6 6 6

8 6 6 6

9 6 6 6

10 6 6 6 6

11 6 6 6

V.S.

Musical score for SYNBRASS 2, measures 12-21. The score is written in a single system with ten staves. Measures 12-17 feature a melodic line in the upper voice with sixteenth-note patterns and a bass line with sixteenth-note patterns. Measures 18-21 feature a more complex texture with multiple voices, including triplets and sixteenth-note patterns. The key signature has one flat (B-flat).

Measures 12-17: Melodic line with sixteenth-note patterns. Bass line with sixteenth-note patterns. Measure numbers 12, 13, 14, 15, 16, 17 are indicated at the start of each staff.

Measures 18-21: Complex texture with multiple voices. Measure numbers 18, 19, 20, 21 are indicated at the start of each staff. Includes triplets and sixteenth-note patterns.

22 **SYNBRASS 2** 3

23

24

25

26

31 **25**

58 **2**