

# Onbekende Heavy SongsDiversen - ROCKIN

♩ = 134,000351

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYNBASS 1

♩ = 134,000351

3

DRUMS

DISTORTION

OVERDRIVE

T																			
A	2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	7	2
B	0	0	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0

SLAPBASS 2

2

6

DRUMS

DISTORTION

OVERDRIVE

T								3									
A	2	2	2	2	2	2	4	0	3	2	3	3	0	2	2	0	2
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0

SLAPBASS 2

8

DRUMS

DISTORTION

OVERDRIVE

T																	
A	2	2	4	2	2	4	0	2	2	2	2	2	2	4	2	2	2
B	0	0	9	0	0	0	0	0	0	0	0	0	0	2	4	9	0

SLAPBASS 2

10

DRUMS

DISTORTION

OVERDRIVE

T																	
A	2		2	3	3	2	2	2	2	2	2	2	2	2	2	4	2
B	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0

SLAPBASS 2

SYNBASS 1

12

DRUMS

DISTORTION

OVERDRIVE

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	7	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	2	4	2

SLAPBASS 2

SYNBASS 1

14

DRUMS

DISTORTION

OVERDRIVE

T	2	2	2	2	2	0	3	3	3	3	2	3	3	2
A	2	2	4	2	2	4	2	2	4	0	0	0	0	3
B	0	0	0	0	0	0	2	0	0	0	0	0	0	0

SLAPBASS 2

SYNBASS 1

16

DRUMS

DISTORTION

OVERDRIVE

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	4	2	6	7	4	2	2	2	4	2	2	2	2	4	0
B	0	0	0	0	9	4	0	0	0	0	0	0	0	0	0	4	0

SLAPBASS 2

SYNBASS 1

18

DRUMS

DISTORTION

OVERDRIVE

T	2	2	3	2	2	2	4	4	0	4	3	4	4	4	4	4	4
A	2	2	4	2	2	4	2	4	4	4	6	6	6	6	4	4	4
B	0	0	0	0	0	4	0	4	4	4	4	4	4	4	4	4	4

SLAPBASS 2

SYNBASS 1

20

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYNBASS 1

Detailed description of the musical score for measures 20-21. The score is written for five instruments: Drums, Distortion, Overdrive, Slapbass 2, and Synbass 1. The key signature is one sharp (F#). The time signature is 4/4. The Drums part features a consistent pattern of eighth notes. The Distortion part has a melodic line with a sharp sign. The Overdrive part is a guitar tab with three lines (T, A, B) showing fret numbers. The Slapbass 2 part has a bass line with a sharp sign. The Synbass 1 part has a low bass line with a sharp sign.

22

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYNBASS 1

Detailed description of the musical score for measures 22-23. The score continues from the previous page. The Drums part has a more complex pattern with some accents. The Distortion part has a melodic line with a sharp sign. The Overdrive part is a guitar tab with three lines (T, A, B) showing fret numbers. The Slapbass 2 part has a bass line with a sharp sign. The Synbass 1 part has a low bass line with a sharp sign.

24

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYNBASS 1

26

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYNBASS 1

28

DRUMS

DISTORTION

OVERDRIVE

T																			
A	2	2	2	2	4	0	2	2	2	2	4	2	2	2	4	2			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

SLAPBASS 2

SYNBASS 1

30

DRUMS

DISTORTION

OVERDRIVE

T							3	2	2	2	2	2	2	2	0	2	2		
A	2	2		2	2	0	2	3	3	0	4	3	3	0	0	0	2	2	
B	2	2	4	0	2	2	0	0	0	12	7	2	2	7	5	0	7	0	

SLAPBASS 2

SYNBASS 1

32

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYNBASS 1

34  $\text{♩} = 136,001999$

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYNBASS 1

$\text{♩} = 136,001999$



DRUMS

Onbekende Heavy SongsDiversen - ROCKIN

♩ = 134,000351

5

10

15

20

24

28

♩ = 136,001999

32

DISTORTION

Onbekende Heavy SongsDiversen - ROCKIN

♩ = 134,000351

6

9

13

17

21

25

28

31

♩ = 136,001999

33



♩ = 136 OVERDRIVE

										2			0	0
T										3			0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	4	0	0	0	0	0	2	4	0	0	7	0
											5	5		

SLAPBASS 2

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♩ = 134,000351



Measures 1-6 of the bass line. Measure 1 is a whole rest. Measures 2-6 contain a rhythmic pattern of eighth notes and quarter notes with various accidentals.

7



Measures 7-10 of the bass line, continuing the rhythmic pattern with eighth notes and quarter notes.

11



Measures 11-14 of the bass line, continuing the rhythmic pattern.

15



Measures 15-18 of the bass line, continuing the rhythmic pattern.

19



Measures 19-22 of the bass line, continuing the rhythmic pattern.

23



Measures 23-26 of the bass line, continuing the rhythmic pattern.

27



Measures 27-30 of the bass line, continuing the rhythmic pattern.

31



Measures 31-33 of the bass line, continuing the rhythmic pattern.

34 ♩ = 136,001999



Measures 34-36 of the bass line, concluding the piece with a final rhythmic phrase.

SYNBASS 1

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♩ = 134,000351

8

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 is a whole bar. Measures 3-8 contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

13

Musical notation for measures 9-12. Measures 9-10 feature eighth notes with stems pointing down. Measures 11-12 feature eighth notes with stems pointing up.

18

Musical notation for measures 13-17. Measures 13-14 feature eighth notes with stems pointing down. Measures 15-17 feature eighth notes with stems pointing up.

24

Musical notation for measures 18-23. Measures 18-21 feature eighth notes with stems pointing down. Measures 22-23 feature eighth notes with stems pointing up.

29

Musical notation for measures 24-28. Measures 24-25 feature eighth notes with stems pointing down. Measures 26-28 feature eighth notes with stems pointing up.

♩ = 136,001999

33

Musical notation for measures 29-32. Measures 29-30 feature eighth notes with stems pointing down. Measures 31-32 feature eighth notes with stems pointing up.