

Maxwell - Let's Not Play The Game

♩ = 100,000000

Lead 1 (Square) 

Lead 1 (Square) 

Lead 1 (Square) 

Lead 1 (Square) 

Lead 1 (Square) 

Lead 1 (Square) 

Lead 1 (Square) 

Lead 1 (Square) 

Lead 1 (Square) 

♩ = 100,000000

Lead 1 (Square) 

4

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

7

The image displays ten staves of musical notation, each labeled "Lead 1". The notation is written in treble clef and includes various rhythmic patterns and accidentals. The first staff begins with a measure containing a 7, followed by a series of eighth notes and rests. The second through fourth staves feature a consistent eighth-note pattern with rests. The fifth and sixth staves show a different rhythmic pattern with rests. The seventh staff consists of a series of chords with rests. The eighth staff features a pattern of eighth notes with rests. The ninth staff shows a pattern of chords with rests. The tenth staff concludes with a final sharp sign (#) on the bottom line of the staff.

9

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

11

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

13

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

15

The image displays ten staves of musical notation, each labeled "Lead 1". The notation is written in treble clef and includes various rhythmic values, melodic lines, and chordal structures. The first staff begins with a measure of rest followed by a melodic line of eighth notes. The second and third staves show similar melodic patterns. The fourth staff features a melodic line with a dotted quarter note and eighth notes. The fifth staff has a long melodic line with a slur and a final chord. The sixth and seventh staves show melodic lines with dotted quarter notes and eighth notes. The eighth staff features a melodic line with eighth notes and a final chord. The ninth staff shows a series of chords with eighth notes. The tenth staff features a series of chords with eighth notes and a final chord.

17

The image displays ten staves of musical notation, each labeled "Lead 1" on the left. The notation is written in treble clef. The first staff begins with a measure of rest, followed by a melodic line starting with a grace note. The second and third staves also begin with a measure of rest, followed by similar melodic lines. The fourth staff starts with a melodic line and includes a measure of rest. The fifth and sixth staves begin with a measure of rest, followed by melodic lines. The seventh and eighth staves start with a melodic line and include a measure of rest. The ninth staff begins with a melodic line and includes a measure of rest. The tenth staff starts with a melodic line and includes a measure of rest. The notation includes various note values, rests, and articulation marks.

19

The image displays ten musical staves, each labeled "Lead 1", arranged vertically. The notation includes:

- Staff 1: A treble clef with a whole chord in the first measure and a whole chord in the second measure.
- Staff 2: A treble clef with a whole chord in the first measure and a whole chord in the second measure.
- Staff 3: A treble clef with a whole chord in the first measure and a whole chord in the second measure.
- Staff 4: A treble clef with a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- Staff 5: A treble clef with a whole chord in the first measure and a whole chord in the second measure.
- Staff 6: A treble clef with a whole chord in the first measure and a whole chord in the second measure.
- Staff 7: A treble clef with a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- Staff 8: A treble clef with a melodic line consisting of eighth notes and quarter notes.
- Staff 9: A treble clef with a rhythmic pattern of eighth notes and quarter notes.
- Staff 10: A treble clef with a rhythmic pattern of eighth notes and quarter notes.

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

23

The image displays ten staves of musical notation, each labeled "Lead 1". The notation is written in treble clef and includes various rhythmic patterns and melodic lines. The first staff begins with a measure number "23". The notation includes sixteenth-note runs, eighth-note patterns, and chordal textures. The staves are arranged vertically, with a vertical line on the left side connecting them.

25

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

27

The image displays ten staves of musical notation, each labeled "Lead 1". The notation is written in treble clef and includes various rhythmic patterns, chords, and melodic lines. The first staff begins with a measure number "27". The notation includes eighth notes, quarter notes, and chords, with some measures containing rests. The staves are arranged vertically, and the notation is consistent across all staves, suggesting a multi-voice or multi-instrument arrangement.

29

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

6

32

The image displays ten staves of musical notation, each labeled "Lead 1". The notation is written in treble clef and includes various rhythmic patterns and melodic lines. The first four staves feature a sequence of notes starting with a rest, followed by a series of eighth and sixteenth notes. The fifth and sixth staves show a similar pattern but with a different rhythmic structure. The seventh and eighth staves consist of a series of chords, each followed by a rest. The ninth and tenth staves feature a series of chords, each followed by a rest, with a different rhythmic structure. The notation is presented in a clean, black and white format.

34

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

36

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

38

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

6

40

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Maxwell - Let's Not Play The Game

Lead 1 (Square)

♩ = 100,000000

4

7

10

12

15

21

25

27

29

2

2

Detailed description: This is a musical score for a guitar lead in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is characterized by frequent sixteenth-note patterns and rests. The second staff starts with a measure rest labeled '4'. The third staff starts with a measure rest labeled '7'. The fourth staff starts with a measure rest labeled '10'. The fifth staff starts with a measure rest labeled '12'. The sixth staff starts with a measure rest labeled '15'. The seventh staff starts with a measure rest labeled '21' and contains a double bar line with a '2' above it, indicating a double bar line. The eighth staff starts with a measure rest labeled '25'. The ninth staff starts with a measure rest labeled '27'. The tenth staff starts with a measure rest labeled '29' and ends with a double bar line and a '2' above it, indicating a double bar line.

2

Lead 1 (Square)

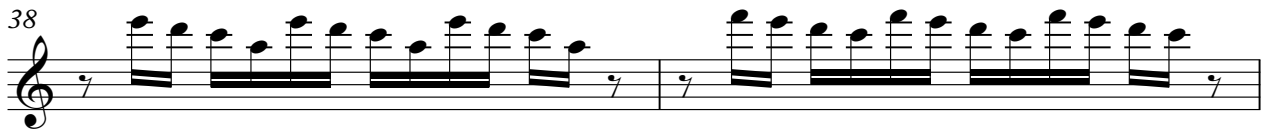
33



36



38



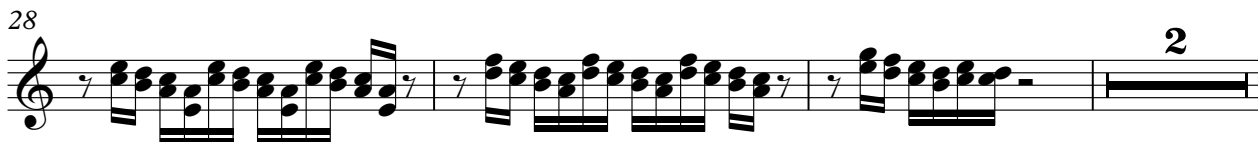
40



Lead 1 (Square)

Maxwell - Let's Not Play The Game

♩ = 100,000000



2

Lead 1 (Square)

33



36



39



41



Maxwell - Let's Not Play The Game

Lead 1 (Square)

♩ = 100,000000

6

9

12

16

23

26

29

2

2

Detailed description: The score is written in 4/4 time with a tempo of 100,000,000 BPM. It consists of 29 measures. Measures 1-5 are relatively simple, with a mix of quarter and eighth notes. Measures 6-12 are more complex, featuring eighth-note runs and chords. Measures 13-15 are heavily chordal, with many beamed notes. Measures 16-22 continue with eighth-note patterns and some rests. Measures 23-28 are again heavily chordal. Measure 29 ends with a double bar line and a '2' above it, indicating a final double bar line.

2

Lead 1 (Square)

33



36



39



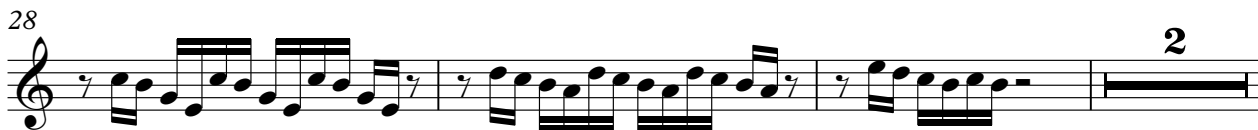
41



Lead 1 (Square)

Maxwell - Let's Not Play The Game

♩ = 100,000000



2

Lead 1 (Square)

33



36



39



Maxwell - Let's Not Play The Game

Lead 1 (Square)

♩ = 100,000000



Maxwell - Let's Not Play The Game

Lead 1 (Square)

♩ = 100,000000

5

9

13

19

24

28

33

37

40

Maxwell - Let's Not Play The Game

Lead 1 (Square)

♩ = 100,000000

7

11

15

20

23

27

32

36

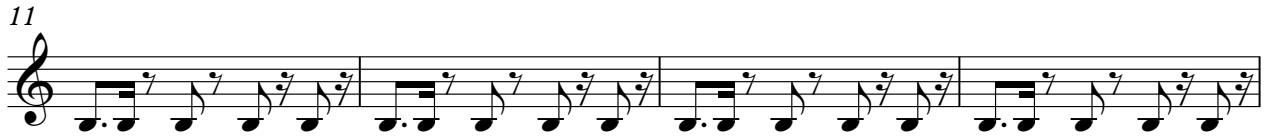
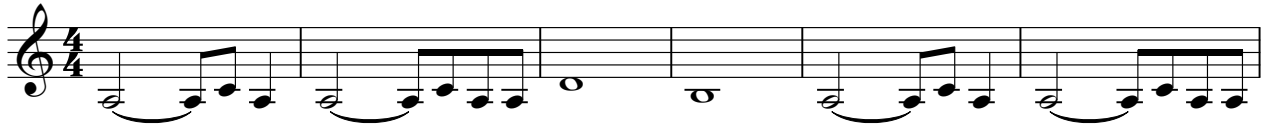
39

Detailed description: This musical score is for the lead part of the song 'Let's Not Play The Game' by Maxwell. It is written in 4/4 time with a tempo of 100,000000. The score consists of ten staves of music. The first staff shows the melody, which starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins a square-wave accompaniment pattern using chords: G4-B4, A4-C5, G4-B4, and A4-C5. This pattern repeats through staves 7, 11, 15, 20, 23, 27, 32, and 36. The melody resumes in the final staff (39) with quarter notes G4, A4, B4, and C5, ending on a whole note chord G4-B4.

Maxwell - Let's Not Play The Game

Lead 1 (Square)

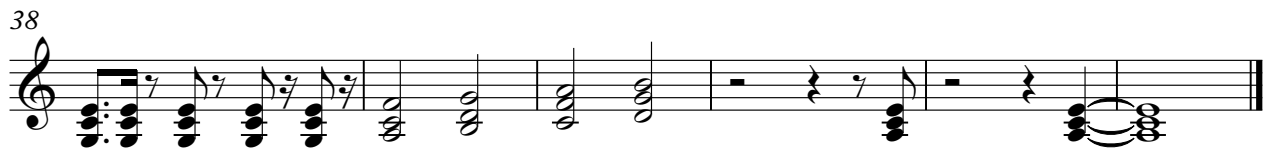
♩ = 100,000000



Maxwell - Let's Not Play The Game

Lead 1 (Square)

♩ = 100,000000



Maxwell - Let's Not Play The Game

Lead 1 (Square)

♩ = 100,000000

6

10

13

16

19

22

25

28

32

V.S.

2

Lead 1 (Square)

35

Musical notation for measures 35-37. Measure 35 contains six eighth notes with slurs. Measure 36 contains six eighth notes with slurs. Measure 37 contains a sixteenth-note triplet, followed by a quarter note, and then a sixteenth-note triplet.

38

Musical notation for measures 38-39. Measure 38 contains six eighth notes with slurs. Measure 39 contains a sixteenth-note triplet, followed by a quarter note, and then a sixteenth-note triplet. A bracket labeled '6' spans the last six notes of measure 39.

40

Musical notation for measures 40-42. Measure 40 contains three eighth notes with slurs. Measure 41 contains a quarter rest, followed by a quarter note with a slur, and then a quarter rest. Measure 42 contains a quarter rest, followed by a quarter note with a slur, and then a quarter note with a slur.