

# Onbekende Heavy SongsDiversen - SEMOTION

♩ = 98,999939

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

♩ = 98,999939



3

HH

LEAD GUITAR

BASS

ORGAN

12.2"  
6.1,00  
TAG

The musical score is divided into two measures. The first measure is marked with a '5' at the beginning. The instruments and their parts are as follows:

- SN (Snare Drum):** Two quarter notes in the first measure, followed by two quarter notes in the second measure.
- BD (Bass Drum):** A quarter note in the first measure, followed by a quarter note, an eighth note, and another eighth note in the second measure.
- HH (Hi-Hat):** A continuous pattern of eighth notes marked with 'x' throughout both measures.
- CRASH:** A single crash symbol in the first measure, followed by a crash symbol in the second measure.
- LEAD GUITAR:** A whole note in the first measure, followed by a whole rest in the second measure.
- RHYTHM GUITAR:** A guitar tab with three staves. The top staff has fret numbers 0, 2, 2, 0, 4. The middle and bottom staves show corresponding rhythmic patterns.
- BASS:** A bass line with eighth notes and rests, including a sharp sign on the second measure.
- ORGAN:** A grand staff with a whole note in the first measure and a whole rest in the second measure.

7

Musical score for measures 7-8. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR (with TAB and A/B staves), BASS, and ORGAN. The organ part features a long sustained chord in the right hand and a bass line in the left hand.



9

Musical score for measures 9-10. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR (with TAB and A/B staves), BASS, and ORGAN. The organ part features a long sustained chord in the right hand and a bass line in the left hand.

11

SN  
BD  
HH  
RHYTHM GUITAR  
BASS  
ORGAN

The score for measures 11-12 includes parts for SN, BD, HH, RHYTHM GUITAR (with TAB), BASS, and ORGAN. The RHYTHM GUITAR part shows a sequence of fret numbers: 0 2 2 2 0 4 in the first measure and 0 2 2 0 4 in the second. The ORGAN part features a melodic line in the treble clef and a sustained chord in the bass clef.



31.8"  
14.1,00  
VERSE

13

SN  
BD  
HH  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ORGAN

The score for measures 13-14 includes parts for SN, BD, HH, LEAD GUITAR, RHYTHM GUITAR (with TAB), BASS, and ORGAN. The RHYTHM GUITAR part shows a sequence of fret numbers: 0 0 2 2 0 4 in the first measure and 2 2 2 2 2 2 in the second. The LEAD GUITAR part has a melodic line in the treble clef. The ORGAN part has a sustained chord in the treble clef and a sustained chord in the bass clef.

15

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

ORGAN

Detailed description: This system contains measures 15 through 19. The SN (snare drum) part has a single hit at the start of measure 15 and another at the start of measure 19. The BD (bass drum) part has hits at the start of measures 15, 17, and 19. The HH (hi-hat) part has a continuous eighth-note pattern throughout. The LEAD GUITAR part features a melodic line with a sharp sign on the second string in measure 15. The RHYTHM GUITAR part includes a TAB section with fret numbers (0, 2, 2, 0) and slash marks. The BASS part has a simple eighth-note line. The ORGAN part is sustained with a long line.



16

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

ORGAN

Detailed description: This system contains measures 16 through 20. The SN (snare drum) part has a single hit at the start of measure 16 and another at the start of measure 20. The BD (bass drum) part has hits at the start of measures 16, 18, and 20. The HH (hi-hat) part has a continuous eighth-note pattern throughout. The LEAD GUITAR part continues the melodic line from the previous system. The RHYTHM GUITAR part includes a TAB section with fret numbers (0, 2, 2, 0) and slash marks. The BASS part has a simple eighth-note line. The ORGAN part is sustained with a long line.

17

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN



19

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

21

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

T	3	2	2	2	2	0	3	0	0	2	3	3	4	0
A	2	2	2	2	2	0								
B	0	0	0	0	0									

23

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score is divided into two measures. The drum set parts (SN, BD, HH, RIDE, HH OPEN) are written in a standard notation. The LEAD GUITAR part is in treble clef with a key signature of one sharp (F#). The RHYTHM GUITAR part includes a guitar tab with fret numbers (0, 2, 3, 4) and a slash indicating a bend. The BASS part is in bass clef.



25

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

T						3	2			
A	0					2	2	2	2	2
B	3	0	0	2	3	4	4	0	0	0

27

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

ORGAN



28

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

ORGAN



1'20.8"  
34.1,00  
GUITAR

33

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

T	3	2	2	2	2	0	3	0	0	2	3	3	4	0
A	2	2	2	2	2	0								
B	0	0	0	0	0									

BASS

ORGAN

35

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score is divided into two measures. The drum set parts (SN, BD, HH, RIDE, HH OPEN) are written in a simplified notation. The SN part has a snare drum symbol followed by a quarter note, a quarter note, and a quarter note in each measure. The BD part has a bass drum symbol followed by a quarter note, a quarter note, a quarter note, and a quarter note in each measure. The HH part has a hi-hat symbol followed by a quarter note, a quarter note, a quarter note, and a quarter note in each measure. The RIDE part has a ride symbol followed by a quarter note, a quarter note, a quarter note, and a quarter note in each measure. The HH OPEN part has a hi-hat symbol followed by a quarter note, a quarter note, a quarter note, and a quarter note in each measure. The LEAD GUITAR part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The RHYTHM GUITAR part is written in TAB notation with strings T, A, and B. The BASS part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

37

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

T  
A  
B

0 3 0 0 2 3 4 0 | 0 3 0 0 2 3 3 4 0

39

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

T  
A  
B

0 3 0 0 2 3 4 4 0

40

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The image shows a musical score for a drum set and guitar ensemble. The drum set parts are: SN (Snare Drum) with a quarter note on each beat; BD (Bass Drum) with a quarter note on each beat; HH (Hi-Hat) with a steady eighth-note pattern; RIDE with a steady eighth-note pattern; and HH OPEN with a quarter note on each beat. The guitar parts are: LEAD GUITAR with a melodic line in treble clef; RHYTHM GUITAR with a TAB (T, A, B) showing fret numbers: 0 3 0 0 2 3 3 4 0; and BASS with a bass line in bass clef.



41

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score is divided into two main sections. The upper section contains six staves for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The lower section contains three staves for guitar: LEAD GUITAR, RHYTHM GUITAR, and BASS. The RHYTHM GUITAR staff includes a TAB (Tuning: T, Action: A, Bass: B) with fret numbers: 0, 3, 0, 0, 2, 3, 4, 4, 0. The score is for measures 41-44, indicated by the number '41' at the start of the first staff.



44

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score for page 19, measures 44-45, is arranged in a multi-staff format. At the top, the measure number '44' is indicated. The percussion section consists of three staves: SN (Snare Drum) with a simple rhythmic pattern of quarter notes and rests; BD (Bass Drum) with a similar pattern; and HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's. The LEAD GUITAR part is written in treble clef with a melodic line featuring slurs and ties. The RHYTHM GUITAR part includes a guitar tab with fret numbers (0, 2, 4) and a corresponding rhythmic notation. The BASS part is written in bass clef with a rhythmic line. The ORGAN part is written in grand staff (treble and bass clefs) with sustained chords. The page number '19' is located in the top right corner.

46

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score for measures 46 and 47 is as follows:

- SN (Snare Drum):** Measure 46 has a snare hit on the first beat, followed by a quarter note on the second beat. Measure 47 has a snare hit on the first beat, followed by a quarter note on the second beat.
- BD (Bass Drum):** Measure 46 has a bass drum hit on the first beat, followed by quarter notes on the second and third beats. Measure 47 has a bass drum hit on the first beat, followed by quarter notes on the second and third beats.
- HH (Hi-Hat):** Both measures feature a continuous eighth-note hi-hat pattern, represented by 'x' marks on the staff.
- LEAD GUITAR:** Measure 46 starts with a whole note chord, followed by a quarter note on the second beat. Measure 47 continues with a quarter note on the first beat, followed by eighth-note chords on the second and third beats.
- RHYTHM GUITAR:** The guitar tabs for measures 46 and 47 are:
 

T	0	2	2	0	0	2	2	2	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
- BASS:** Measure 46 features a bass line with eighth notes and quarter notes, including a sharp sign on the second beat. Measure 47 continues with eighth notes and quarter notes, including a sharp sign on the second beat.
- ORGAN:** Measure 46 has a long sustained chord across the entire measure. Measure 47 has a long sustained chord across the entire measure.

48

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score for page 21, measures 48-49, is arranged in a multi-staff format. The top three staves are for percussion: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN and BD parts use a 2/4 time signature and feature a simple rhythmic pattern of quarter notes. The HH part is represented by 'x' marks on a staff, indicating a consistent hi-hat pattern. The LEAD GUITAR part is in treble clef and features a melodic line with a slur over the first two measures. The RHYTHM GUITAR part includes guitar tabs for the Treble (T), Middle (A), and Bass (B) strings, showing fret numbers (0, 2, 4) and a consistent rhythmic pattern. The BASS part is in bass clef and features a melodic line with a slur over the first two measures. The ORGAN part is in treble clef and features a melodic line with a slur over the first two measures.

1'59.9"  
50.1,00  
VERSE

50

SN

BD

HH

CRASH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

51

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

52

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN



53

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

55

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score is divided into two measures. The drum parts (SN, BD, HH) are in 4/4 time. The lead guitar part features a melodic line with a sharp sign. The rhythm guitar part is shown as a guitar tab with strings T, A, and B. The bass part has a steady eighth-note pattern. The organ part is in a grand staff with sustained chords and single notes.

T	3	2				3	2			
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0



57

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

T	3	2	2	2	2	0	3	0	0	2	3	3	4	0
A	2	2	2	2	2	0								
B	0	0	0	0	0	0								

BASS

ORGAN



2'29.3"  
62.1,00  
VERSE

61

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

T						3	2			
A	0					2	2	2	2	2
B	3	0	0	2	3	4	4	0	0	0

63

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

ORGAN



64

SN

BD

HH

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

ORGAN



2'48.9"  
70.1,00  
GUITAR

69

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ORGAN

The musical score is divided into two measures. Measure 69 features a snare drum (SN) with a backbeat and a sixteenth-note pattern, a bass drum (BD) with a steady quarter-note pattern, and hi-hats (HH) with a consistent eighth-note pattern. A crash cymbal (CRASH) is used in measure 70. The ride cymbal (RIDE) and hi-hat open (HH OPEN) are also active in measure 70. The lead guitar (LEAD GUITAR) plays a melodic line with various chords and intervals. The rhythm guitar (RHYTHM GUITAR) provides a harmonic accompaniment with a specific fretting pattern. The bass (BASS) and organ (ORGAN) parts are also present.

T	3	2	2	2	2	0	3	0	0	2	3	3	4	0
A	2	2	2	2	2	0								
B	0	0	0	0	0	0								

71

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score is divided into two measures. The drum set parts (SN, BD, HH, RIDE, HH OPEN) are written in a simplified notation. The SNARE DRUM (SN) part shows a pattern of quarter notes. The BASS DRUM (BD) part shows a pattern of eighth notes. The HI-HAT (HH) part shows a pattern of eighth notes with 'x' marks above them. The RIDE part shows a pattern of eighth notes with 'x' marks above them. The HH OPEN part shows a pattern of eighth notes with a slur over the second and third notes. The LEAD GUITAR part shows a melodic line in treble clef. The RHYTHM GUITAR part shows a fretboard diagram with fret numbers (0, 3, 0, 0, 2, 3, 4, 0) for the first measure and (0, 3, 0, 0, 2, 3, 3, 4, 0) for the second measure. The BASS part shows a melodic line in bass clef.

73

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

T  
A  
B

0 3 0 0 2 3 4 4 0 | 0 3 0 0 2 3 3 4 0



75

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The image shows a musical score for a drum set and guitar ensemble. The drum set parts are: SN (Snare Drum) with a quarter note on each beat; BD (Bass Drum) with a quarter note on each beat; HH (Hi-Hat) with a continuous eighth-note pattern; RIDE with a continuous eighth-note pattern; and HH OPEN (Hi-Hat Open) with a quarter note on each beat. The guitar parts are: LEAD GUITAR with a melodic line in treble clef; RHYTHM GUITAR with a TAB (T, A, B) showing fret numbers: 0, 3, 0, 0, 2, 3, 4, 4, 0; and BASS with a bass line in bass clef. The score is for measures 75-78.

76

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

T  
A 0  
B 3 0

0 2 3 3 4 0

0 3 0 0 2 3

78

SN

HH

LTOM

MID TOM

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS



3'12.2"  
80.1,00  
END

80

SN

BD

HH

CRASH

RIDE

LEAD GUITAR

RHYTHM GUITAR

TAB

BASS

81

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score for page 36, starting at measure 81, is divided into two systems. The first system contains five staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), and HH OPEN (Hi-Hat Open). The second system contains three staves: LEAD GUITAR, RHYTHM GUITAR, and BASS. The RHYTHM GUITAR part includes a guitar tab with fret numbers and string indicators.

**RHYTHM GUITAR TAB:**

String	Measure 81	Measure 82
T (Top)	0	2 2 2
A	0	0
B (Bottom)	0 0	0 2 2 0

83

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score for measure 83 is divided into several parts:

- SN (Snare):** A single snare hit at the beginning of the measure, followed by a half note rest.
- BD (Bass Drum):** A quarter note followed by a half note, then a quarter note, and a half note.
- HH (Hi-Hat):** A continuous eighth-note pattern with 'x' marks above the notes, indicating hi-hat closure.
- RIDE:** A continuous eighth-note pattern with 'x' marks above the notes, indicating a ride cymbal.
- HH OPEN (Hi-Hat Open):** A half note rest, followed by a quarter note, and a half note.
- LEAD GUITAR:** A melodic line starting with a quarter note, followed by a half note, and a quarter note.
- RHYTHM GUITAR:** A guitar tab with fret numbers: 0, 0, 2, 2, 0, 4.
- BASS:** A bass line starting with a quarter note, followed by a half note, and a quarter note.

84

SN

BD

HH

CRASH

RIDE

LEAD GUITAR

RHYTHM GUITAR

BASS

The musical score for page 38, measures 84-88, is as follows:

- SN (Snare Drum):** Measures 84-85: Rest. Measure 86: Quarter note. Measure 87: Quarter note. Measure 88: Quarter note.
- BD (Bass Drum):** Measures 84-85: Quarter note. Measure 86: Quarter note. Measure 87: Quarter note. Measure 88: Quarter note.
- HH (Hi-Hat):** Measures 84-85: X. Measure 86: X. Measure 87: X. Measure 88: X.
- CRASH:** Measure 84: X. Measures 85-88: Rest.
- RIDE:** Measures 84-85: X. Measure 86: X. Measure 87: X. Measure 88: X.
- LEAD GUITAR:** Measures 84-85: Quarter notes. Measure 86: Quarter note. Measure 87: Quarter note. Measure 88: Quarter note.
- RHYTHM GUITAR:** Measures 84-85: 0. Measure 86: 0. Measure 87: 2. Measure 88: 2. Measure 89: 0. Measure 90: 4.
- BASS:** Measures 84-85: Quarter notes. Measure 86: Quarter note. Measure 87: Quarter note. Measure 88: Quarter note.

85

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

TAB

0 2 2 2 0 4 0 2 2 0 4

? ? 0 ? ? ? ? ? 4 ? ? 0 ? ? ? ? ? ? ? 4 ?

87

SN

BD

HH

RIDE

HH OPEN

LTOM

MID TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

0 0 2 2 0

? ? ? ? ? ? ? ? 4 ?



88

BD

CRASH

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

T	2	2	2
A	2	2	2
B	0	0	0

♩ = 98,999939

4

10

16

22

28

34

40

46

52

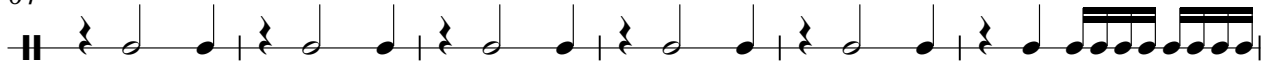
58

Detailed description: The image shows a guitar score for a piece in 4/4 time. The tempo is marked as ♩ = 98,999939. The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a thick black bar with the number '4' above it, indicating a four-measure rest. The music then proceeds with a series of quarter notes, each with an accent mark (^) above it. The notes are on a single staff. At measures 16, 22, 28, 40, and 52, there are runs of sixteenth notes. The piece ends at measure 58.

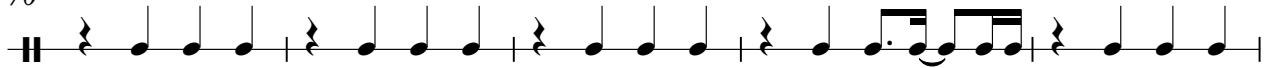
2

SN

64



70



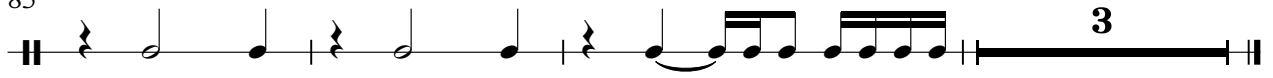
75



80



85





52



57



61



66



71



75



80



83



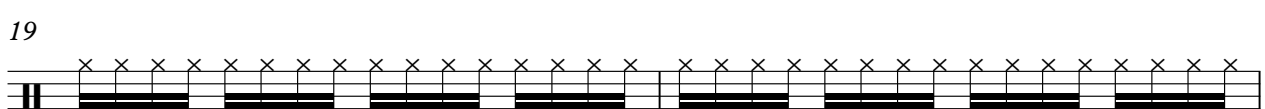
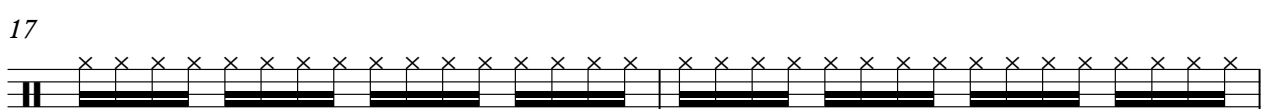
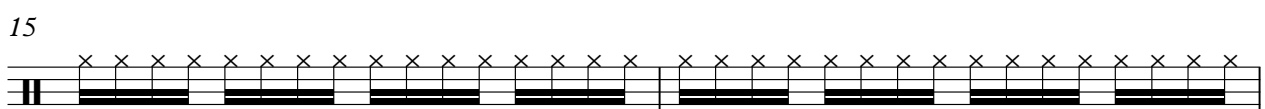
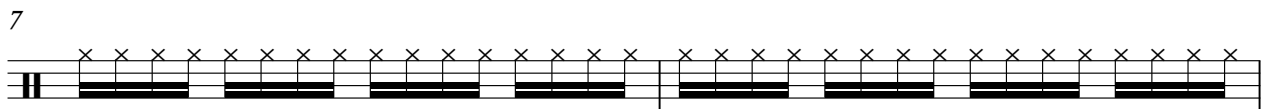
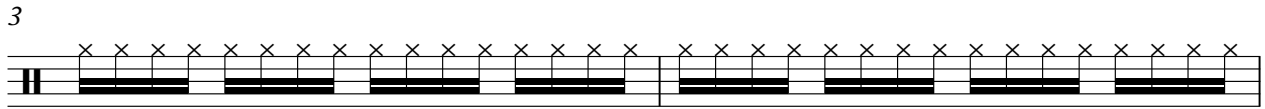
86



# Onbekende Heavy SongsDiversen - SEMOTION

HH

♩ = 98,999939



V.S.

2

HH

21



24



27



29



31



33



36



39



42



44



46



48



50



52



54



56



59



62



64



66



V.S.



4

HH

68



71



74



77



81



84



86



CRASH

Onbekende Heavy SongsDiversen - SEMOTION

♩ = 98,999939

4

4 15 2

25

7 3 2

41

7 7

59

2 7 2

74

2 2/4 4/4

81

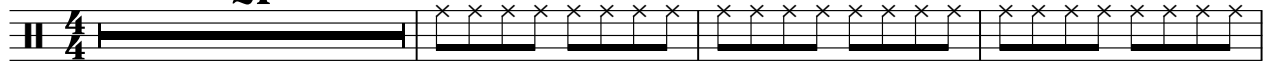
3 3 2

# Onbekende Heavy SongsDiversen - SEMOTION

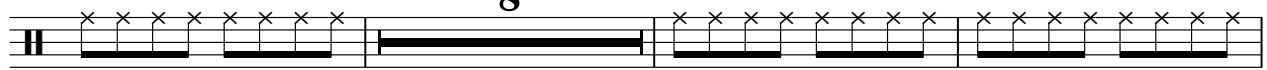
## RIDE

♩ = 98,999939


21



25




36




40




59



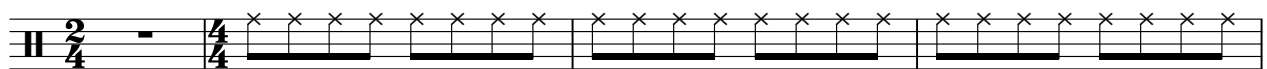
70




74



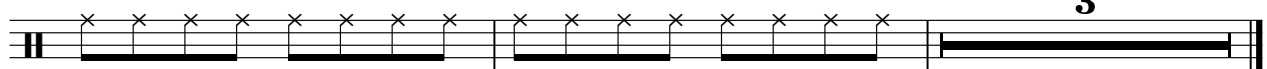
79



83



86



HH OPEN

Onbekende Heavy SongsDiversen - SEMOTION

♩ = 98,999939

21



25

8



37



42

16



61

8



73



78



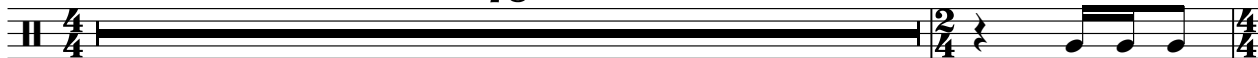
84

2



♩ = 98,999939

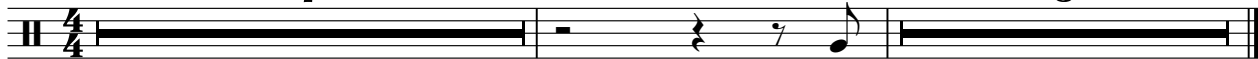
78



80

7

3

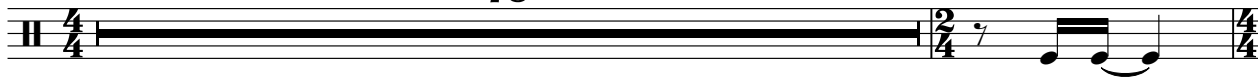


MID TOM

Onbekende Heavy Songs Diversen - SEMOTION

♩ = 98,999939

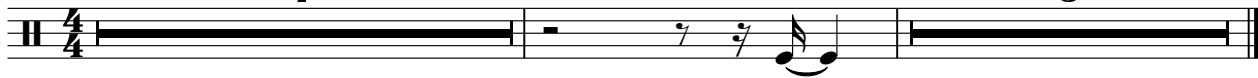
78



80

7

3



LEAD GUITAR

Onbekende Heavy SongsDiversen - SEMOTION

♩ = 98,999939

8

14

16

18

20

22

25

27

29

31

V.S.

33

36

39

41

44

48

51

53

55

57



60

62

64

66

68

70

73

75

77

4

# LEAD GUITAR

80

Musical notation for measures 80-82. The key signature has one sharp (F#) and the time signature is 4/4. Measure 80 consists of two eighth notes (F4, G4), a quarter note (A4), and a quarter note (B4). Measure 81 consists of a quarter rest, followed by eighth notes (C5, B4), a quarter note (A4), and a quarter note (G4). Measure 82 consists of two eighth notes (F#4, G4), a quarter note (A4), and a quarter note (B4).

83

Musical notation for measures 83-85. Measure 83 consists of two eighth notes (F4, G4), a quarter note (A4), and a quarter note (B4). Measure 84 consists of two eighth notes (C5, B4), a quarter note (A4), and a quarter note (G4). Measure 85 consists of a quarter rest, followed by eighth notes (C5, B4), a quarter note (A4), and a quarter note (G4).

86

Musical notation for measures 86-88. Measure 86 consists of two eighth notes (F4, G4), a quarter note (A4), and a quarter note (B4). Measure 87 consists of two eighth notes (C5, B4), a quarter note (A4), and a quarter note (G4). Measure 88 consists of a quarter rest, followed by eighth notes (C5, B4), a quarter note (A4), and a quarter note (G4).



RHYTHM GUITAR

T			
A	0	0	0
B	3 0	0 2 3 4 4 0	0 3 0 0 2 3 3 4 0

42

T			
A	0	0	0
B	0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

44

T			
A	0	0	0
B	0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

46

T			
A	0	0	0
B	0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

48

T			
A	0	0	0
B	0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

51

T	3 2	2 2 2	3 2	3 2	3 2	3 2
A	2 2	2 2 2	2 2	2 2	2 2	2 2
B	0 0	0 0 0	0 0	0 0	0 0	0 0

55

T	3 2	3 2	3 2	
A	2 2	2 2	2 2	0
B	0 0	0 0	0 0	3 0 0 2 3 3 4 0

59

T				
A	0	0	0	0
B	3 0	0 2 3 4 0	0 3 0 0 2 3 3 4 0	0 3 0 0 2 3 4 4 0

63

T	3 2	3 2	3 2	3 2
A	2 2	2 2	2 2	2 2
B	0 0	0 0	0 0	0 0

67

T	3 2	3 2	3 2	
A	2 2	2 2	2 2	0
B	0 0	0 0	0 0	3 0 0 2 3 3 4 0



Onbekende Heavy SongsDiversen - SEMOTION

BASS

♩ = 98,999939

4

6

8

10

12

15

19

22

25

Detailed description: This is a bass guitar sheet music score for a heavy metal song. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 98,999939. The music is written in a 4/4 time signature. The first six staves (measures 1-12) feature a complex, fast-paced bass line with many sixteenth and thirty-second notes, often beamed together. The last four staves (measures 13-25) show a change in the bass line, becoming more rhythmic and featuring a steady eighth-note pattern. The key signature has one sharp (F#).

V.S.

29



33



36



39



42



44



46



48



51



55



58



61



65



69



72



75



77





4

BASS

80

Musical notation for bass, measures 80-81. The music is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

82

Musical notation for bass, measures 82-83. The music continues with eighth and sixteenth notes, including slurs and rests.

84

Musical notation for bass, measures 84-85. The music continues with eighth and sixteenth notes, including slurs and rests.

86

Musical notation for bass, measures 86-87. The music continues with eighth and sixteenth notes, including slurs and rests.

88

Musical notation for bass, measures 88-89. The music concludes with a long note in measure 88 and a final rhythmic pattern in measure 89.

ORGAN

Onbekende Heavy SongsDiversen - SEMOTION

♩ = 98,999939

Musical notation for the first system, measures 1-9. The piece is in 4/4 time. The right hand features a melodic line with a trill in measure 9. The left hand provides a harmonic accompaniment with chords and single notes.

10

Musical notation for the second system, measures 10-18. The right hand continues the melodic line with a trill in measure 18. The left hand accompaniment remains consistent.

19

Musical notation for the third system, measures 19-30. This system features a 4-measure rest in the right hand, indicated by a thick black bar and the number '4'. The left hand accompaniment continues.

31

Musical notation for the fourth system, measures 31-45. This system features an 8-measure rest in both the right and left hands, indicated by thick black bars and the number '8' in both staves.

46

Musical notation for the fifth system, measures 46-54. The right hand resumes the melodic line with a trill in measure 54. The left hand accompaniment continues.

55

Musical notation for the sixth system, measures 55-66. This system features a 4-measure rest in the right hand, indicated by a thick black bar and the number '4'. The left hand accompaniment continues.

67

Musical notation for the seventh system, measures 67-77. This system features a 9-measure rest in the right hand (indicated by a thick black bar and the number '9') and an 11-measure rest in the left hand (indicated by a thick black bar and the number '11'). The time signature changes from 4/4 to 2/4 during the rest.