

Onbekende Heavy SongsDiversen - SHINE ON

♩ = 110,000916

The first system of the musical score covers measures 1 through 3. It features a 4/4 time signature. The kick drum (H) plays a steady quarter-note pattern. The hats (H) play a pattern of eighth notes with 'x' marks indicating accents. The crash cymbal (H) is silent. The tremolo guitar (G) plays a dense, continuous tremolo pattern. Guitar 2 (G) plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The bass (B) plays a simple quarter-note bass line. Two fret noise staves (F) are present but contain no notes.



The second system of the musical score covers measures 4 through 6. It continues the 4/4 time signature. The kick drum (H) maintains its quarter-note pattern. The hats (H) continue their eighth-note pattern. The tremolo guitar (G) continues its dense tremolo. Guitar 2 (G) continues its melodic line. The bass (B) continues its quarter-note bass line.

6

lead vox  
kick  
hats  
tremolo g  
guitar 2  
bass

Detailed description: This system covers measures 6 and 7. The lead vocal line (bass clef) starts with a quarter rest, followed by eighth notes G#2, A#2, and B2, then a half note C3. The kick drum (snare clef) plays a steady quarter-note pattern. The hats (snare clef) play a consistent eighth-note pattern marked with 'x'. The tremolo guitar (treble clef) plays a dense, continuous eighth-note chordal texture. The guitar 2 (treble clef) plays a melodic line with eighth notes and some ties. The bass (bass clef) plays a simple eighth-note line.



8

lead vox  
kick  
hats  
tremolo g  
guitar 2  
bass

Detailed description: This system covers measures 8, 9, and 10. The lead vocal line (bass clef) continues from measure 7, with a half note C3, then eighth notes D3, E3, and F#3, and finally a half note G3. The kick drum (snare clef) continues its quarter-note pattern. The hats (snare clef) continue their eighth-note pattern. The tremolo guitar (treble clef) maintains its dense eighth-note texture. The guitar 2 (treble clef) continues its melodic line. The bass (bass clef) continues its eighth-note line.



11

lead vox  
kick  
hats  
tremolo g  
guitar 2  
bass

Detailed description: This system covers measures 11 and 12. The lead vocal line (bass clef) has a half note G3, followed by eighth notes A3, B3, and C4, and ends with a half note D4. The kick drum (snare clef) continues its quarter-note pattern. The hats (snare clef) continue their eighth-note pattern. The tremolo guitar (treble clef) maintains its dense eighth-note texture. The guitar 2 (treble clef) continues its melodic line. The bass (bass clef) continues its eighth-note line.

13

lead vox  
kick  
hats  
tremolo g  
guitar 2  
bass

Detailed description: This system covers measures 13 and 14. The lead vocal line (bass clef) has a whole rest in measure 13 and a half note in measure 14. The kick drum (snare clef) plays a steady quarter-note pattern. The hats (snare clef) play a consistent eighth-note pattern. The tremolo guitar (treble clef) plays a dense, rhythmic pattern of chords. The guitar 2 (treble clef) plays a melodic line with a 7/8 time signature. The bass (bass clef) plays a steady quarter-note line.

15

lead vox  
kick  
hats  
tremolo g  
guitar 2  
bass

Detailed description: This system covers measures 15 and 16. The lead vocal line (bass clef) has a whole rest in measure 15 and a half note in measure 16. The kick drum (snare clef) plays a steady quarter-note pattern. The hats (snare clef) play a consistent eighth-note pattern. The tremolo guitar (treble clef) plays a dense, rhythmic pattern of chords. The guitar 2 (treble clef) plays a melodic line with a 7/8 time signature. The bass (bass clef) plays a steady quarter-note line.

17

lead vox  
kick  
hats  
tremolo g  
guitar 2  
bass

Detailed description: This system covers measures 17 and 18. The lead vocal line (bass clef) has a whole rest in measure 17 and a half note in measure 18. The kick drum (snare clef) plays a steady quarter-note pattern. The hats (snare clef) play a consistent eighth-note pattern. The tremolo guitar (treble clef) plays a dense, rhythmic pattern of chords. The guitar 2 (treble clef) plays a melodic line with a 7/8 time signature. The bass (bass clef) plays a steady quarter-note line.

Musical score for measures 20-21. The score includes parts for lead vox, kick, hats, crash, snare, tremolo guitar, guitar 2, and bass. The lead vox part features a melodic line with a slur. The kick, hats, and snare parts provide a rhythmic accompaniment. The tremolo guitar part consists of a continuous tremolo pattern. The guitar 2 part has a melodic line with slurs. The bass part has a steady eighth-note pattern.



Musical score for measures 22-24. The score includes parts for lead vox, kick, hats, crash, snare, tamb., tremolo guitar, guitar 2, and bass. The lead vox part features a melodic line with slurs. The kick, hats, and snare parts provide a rhythmic accompaniment. The tamb. part has a steady eighth-note pattern. The tremolo guitar part consists of a continuous tremolo pattern. The guitar 2 part has a melodic line with slurs. The bass part has a steady eighth-note pattern.

25

lead vox

kick

hats

snare

tamb.

tremolo g

guitar 2

bass

3

Detailed description: This system covers measures 25 and 26. The lead vocal line (bass clef) starts with a dotted quarter note, followed by an eighth-note triplet (marked '3') and a quarter note. The kick drum (snare clef) has a quarter note in each measure. The hats (snare clef) play a steady eighth-note pattern. The snare (snare clef) has a half note in each measure. The tambourine (snare clef) plays a continuous eighth-note pattern. The tremolo guitar (treble clef) plays a dense, rhythmic pattern of chords. Guitar 2 (treble clef) has a whole note chord in measure 25 and a quarter note chord in measure 26. The bass (bass clef) plays a steady eighth-note pattern.



27

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass

Detailed description: This system covers measures 27, 28, and 29. The lead vocal line (bass clef) continues with a quarter note, followed by an eighth-note triplet and a quarter note. The kick drum (snare clef) has a quarter note in each measure. The hats (snare clef) play a steady eighth-note pattern. The crash (snare clef) has a whole note rest in each measure. The snare (snare clef) has a half note in each measure. The tambourine (snare clef) plays a continuous eighth-note pattern. The tremolo guitar (treble clef) plays a dense, rhythmic pattern of chords. Guitar 2 (treble clef) has a whole note chord in measure 27, a quarter note chord in measure 28, and a whole note chord in measure 29. The bass (bass clef) plays a steady eighth-note pattern.

30

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass



32

kick

hats

crash

snare

tremolo g

guitar 2

bass

fret noise

fret noise

34

kick  
hats  
snare  
tremolo g  
guitar 2  
bass  
fret noise  
fret noise



36

lead vox  
kick  
hats  
snare  
tremolo g  
guitar 2  
bass  
fret noise  
fret noise

38

lead vox

kick

hats

snare

tremolo g

guitar 2

bass

fret nois

fret nois



40

lead vox

kick

hats

snare

tremolo g

guitar 2

bass

fret nois

fret nois



43

lead vox

kick

hats

snare

tremolo g

guitar 2

bass

fret nois

fret nois



45

lead vox

kick

hats

snare

tremolo g

guitar 2

bass

fret nois

fret nois

lead vox

kick

hats

snare

tremolo g

guitar 2

bass

fret noise

fret noise

Detailed description: This is a multi-track musical score for a 3-minute track. The score is divided into three measures. The lead vox part is in bass clef with a key signature of one sharp (F#). The kick, hats, and snare parts are in common time. The tremolo guitar part is in treble clef and consists of a continuous tremolo pattern. The guitar 2 part is in treble clef and features a melodic line with a key signature of one sharp. The bass part is in bass clef and provides a steady rhythmic accompaniment. The fret noise parts are in treble clef and consist of two staves of noise, each starting with a grace note.

50

lead vox

kick

hats

crash

snare

tremolo g

guitar 2

bass

fret noise

fret noise

Detailed description: This is a multi-track musical score for a drum and guitar ensemble. The top section includes lead vox (bass clef), kick, hats, crash, and snare (all with a C-clef). The middle section includes tremolo guitar (treble clef), guitar 2 (treble clef), and bass (bass clef). The bottom section includes two tracks of fret noise (treble clef). The score is divided into two measures by a vertical bar line. The lead vox part features a melodic line with a long note in the second measure. The kick drum has a steady quarter-note pattern. The hats play a consistent eighth-note pattern. The crash cymbal has a few accents. The snare drum has a sparse pattern. The tremolo guitar plays a dense, continuous tremolo. Guitar 2 plays a melodic line with slurs. The bass line is a simple eighth-note pattern. The fret noise tracks show rhythmic patterns with accents.

52

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass



55

lead vox

kick

hats

snare

tamb.

tremolo g

guitar 2

bass

57

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass

60

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass

62

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass

Detailed description: This musical score covers measures 62 and 63. The lead vocal part (bass clef) features a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note tied to the next measure. The kick drum (H) plays a steady quarter-note pattern. The hats (H) play a pattern of quarter notes with eighth-note accents. The snare (H) plays a pattern of quarter notes with eighth-note accents. The tambourine (H) plays a continuous eighth-note pattern. The tremolo guitar (treble clef) plays a dense, rhythmic pattern of chords. The guitar 2 (treble clef) plays a similar pattern with some melodic variation. The bass (bass clef) plays a simple quarter-note line.



64

lead vox

kick

hats

crash

tremolo g

bass

Detailed description: This musical score covers measures 64 and 65. The lead vocal part (bass clef) features a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note tied to the next measure. The kick drum (H) plays a steady quarter-note pattern. The hats (H) play a pattern of quarter notes with eighth-note accents. The snare (H) plays a pattern of quarter notes with eighth-note accents. The tambourine (H) plays a continuous eighth-note pattern. The tremolo guitar (treble clef) plays a dense, rhythmic pattern of chords. The guitar 2 (treble clef) plays a similar pattern with some melodic variation. The bass (bass clef) plays a simple quarter-note line.

66

lead vox

kick

hats

tremolo g

feedback

bass

Detailed description: This musical score covers measures 66 and 67. The lead vox part is a single line with a whole rest in measure 66 and a half rest in measure 67. The kick drum part consists of quarter notes on a single line. The hats part consists of eighth notes marked with 'x' on a single line. The tremolo guitar part features a dense, continuous pattern of chords in a single line. The feedback part has a whole note in measure 66 and a half note in measure 67. The bass part consists of quarter notes on a single line. A double bar line is present at the end of measure 67.



68

kick

hats

tremolo g

guitar 2

feedback

bass

doos

Detailed description: This musical score covers measures 68 and 69. The kick drum part consists of quarter notes on a single line. The hats part consists of eighth notes marked with 'x' on a single line. The tremolo guitar part features a dense, continuous pattern of chords in a single line. The guitar 2 part has a melodic line with eighth notes and slurs in a single line. The feedback part has a melodic line with eighth notes and slurs in a single line. The bass part consists of quarter notes on a single line. The doos part has a melodic line with quarter notes in a single line. A double bar line is present at the end of measure 69.

70

kick  
hats  
tremolo g  
guitar 2  
feedback  
bass  
doos



72

kick  
hats  
tremolo g  
guitar 2  
feedback  
bass  
doos



74

The musical score is divided into two systems. The first system contains four staves for a drum set: kick, hats, crash, and snare. The kick drum plays a steady quarter-note pattern. The hats play a consistent eighth-note pattern. The snare drum is silent until the second measure of the second system, where it plays a short burst. The crash cymbal is silent until the second measure of the second system, where it plays a single crash followed by a short sustain. The second system contains five staves: tremolo guitar, guitar 2, feedback, bass, and doos. The tremolo guitar part consists of a continuous, rapid tremolo effect. Guitar 2 plays a melodic line with a mix of eighth and quarter notes, including some accidentals. The feedback part shows a long, sustained note with a curved line underneath. The bass part plays a steady eighth-note line. The doos part plays a few notes in the first measure and then remains silent.

76

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass



79

lead vox

kick

hats

snare

tamb.

tremolo g

guitar 2

bass

81

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass

Detailed description: This block contains the musical score for measures 81 through 83. The lead vocal line (bass clef) features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The rhythm section includes a kick drum with a steady quarter-note pattern, hats with a consistent eighth-note pattern, a snare drum with a backbeat pattern, and a tambourine with a continuous eighth-note pattern. The guitar parts consist of a tremolo guitar playing a dense, rhythmic pattern of chords, and guitar 2 playing a more melodic line with occasional chords. The bass line provides a steady eighth-note accompaniment.

84

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass

Detailed description: This block contains the musical score for measures 84 through 86. The lead vocal line (bass clef) continues the melodic line from the previous measures. The rhythm section maintains the same patterns as in measures 81-83. The guitar parts continue with the tremolo guitar playing a dense rhythmic pattern and guitar 2 playing a melodic line with some syncopation. The bass line remains a steady eighth-note accompaniment.

86

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass

Detailed description: This block contains the musical score for measures 86, 87, and 88. The lead vocal line (bass clef) features a melodic line with a sharp sign on the second measure. The drum kit includes a kick drum with a steady quarter-note pattern, hats with a consistent eighth-note pattern starting in measure 88, a snare drum with a backbeat pattern, and a tambourine with a continuous eighth-note pattern. The guitar parts consist of a tremolo guitar playing a dense, rhythmic pattern of chords, and guitar 2 playing a sparse accompaniment with a sharp sign in measure 87. The bass line provides a steady eighth-note accompaniment.



89

lead vox

kick

hats

snare

tamb.

tremolo g

guitar 2

bass

Detailed description: This block contains the musical score for measures 89, 90, and 91. The lead vocal line (bass clef) continues the melodic line from the previous section, with a triplet of eighth notes in measure 89. The drum kit maintains the same patterns as in the previous section. The tremolo guitar continues its dense rhythmic pattern. Guitar 2 (treble clef) has a sharp sign in measure 90 and a 7th fret barre in measure 91. The bass line continues with a steady eighth-note accompaniment.



96

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass

Detailed description: This system contains measures 96 and 97. The lead vox part is in bass clef with a key signature of one sharp (F#). The kick drum has a steady quarter-note pattern. The snare drum has a pattern of quarter notes with a half-note accent. The tambourine has a continuous eighth-note pattern. The guitar parts (tremolo guitar and guitar 2) feature a complex, rhythmic accompaniment with many beamed notes and slurs. The bass line consists of a simple quarter-note pattern.

98

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass

Detailed description: This system contains measures 98 and 99. The lead vox part continues in bass clef. The kick drum pattern remains consistent. The snare drum has a pattern of quarter notes with a half-note accent. The tambourine has a continuous eighth-note pattern. The guitar parts (tremolo guitar and guitar 2) continue with their complex, rhythmic accompaniment. The bass line remains a simple quarter-note pattern.

99

lead vox

kick

hats

crash

snare

tamb.

tremolo g

guitar 2

bass

Detailed description: This is a musical score for a drum and guitar ensemble. The score is divided into two systems. The first system includes lead vox, kick, hats, crash, snare, and tamb. The second system includes tremolo guitar, guitar 2, and bass. The lead vox part has a long note with a slur and a fermata. The kick, snare, and tamb. parts have rhythmic patterns. The hats part has a series of eighth notes. The crash part has a single crash symbol. The tremolo guitar part has a tremolo effect. The guitar 2 part has a series of chords and a long note with a slur and a fermata. The bass part has a series of eighth notes.





44



50



55



59



65



79



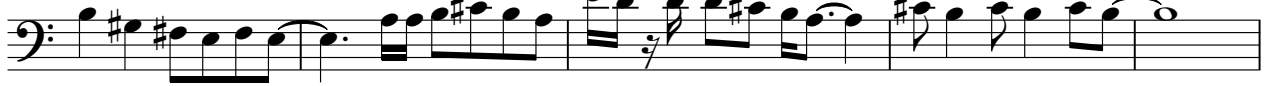
83



87



91



96



Onbekende Heavy SongsDiversen - SHINE ON

kick

♩ = 110,000916



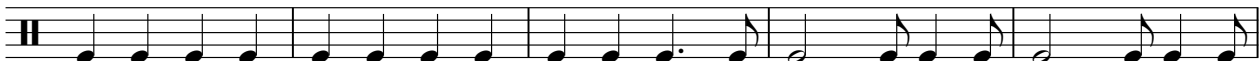
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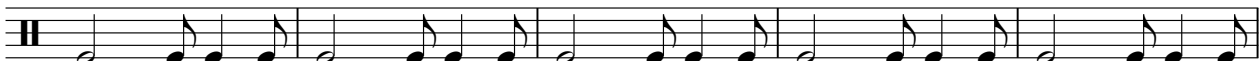
13



19



24



29



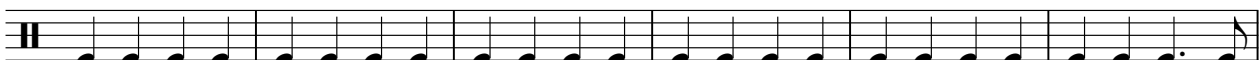
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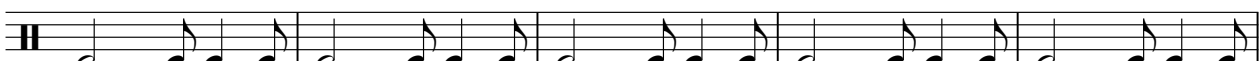
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46



52



V.S.

2

kick

57



62



68



74



79



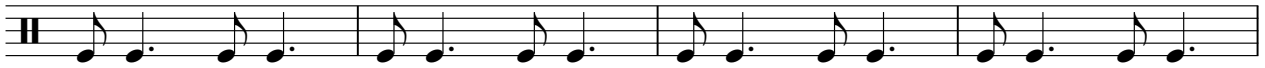
84



89



94



98



3

Onbekende Heavy SongsDiversen - SHINE ON

hats

♩ = 110,000916

5/4

5

9

13

17

21

26

28

31

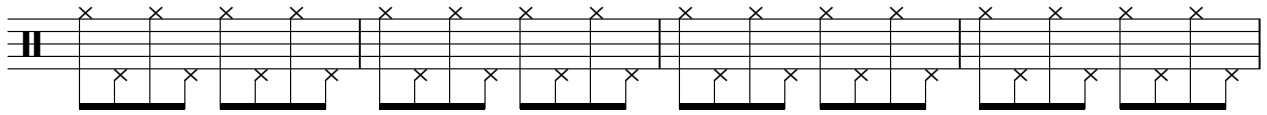
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V.S.

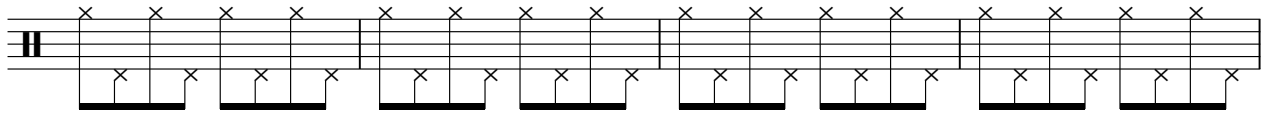
2

hats

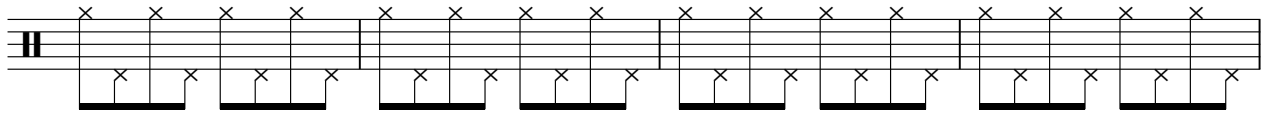
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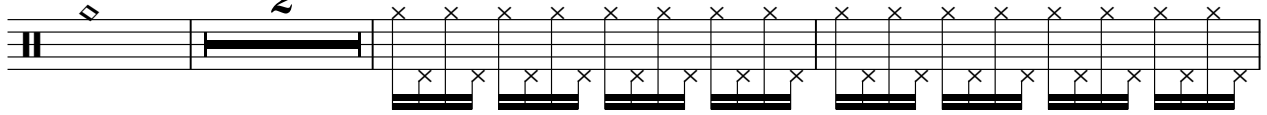
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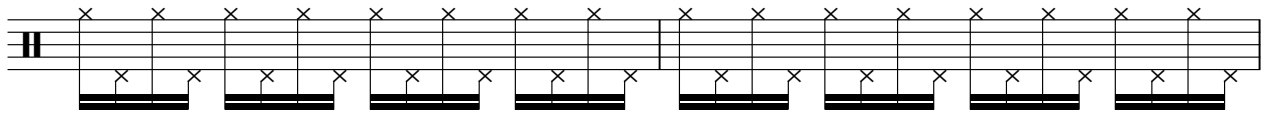
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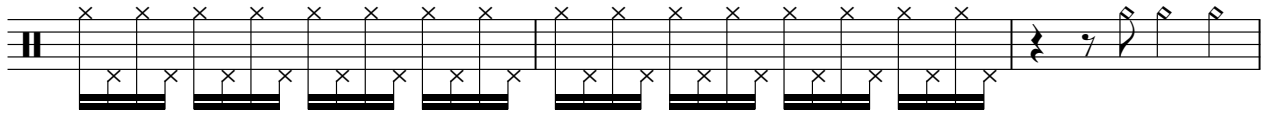
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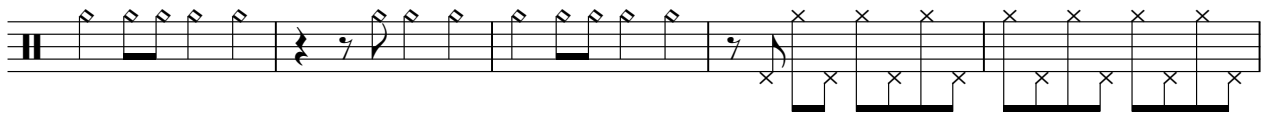
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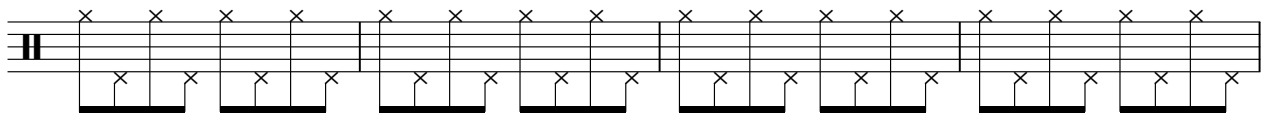
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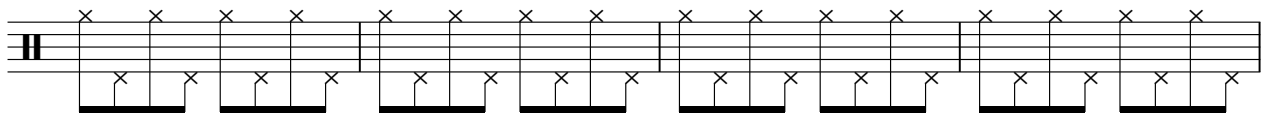
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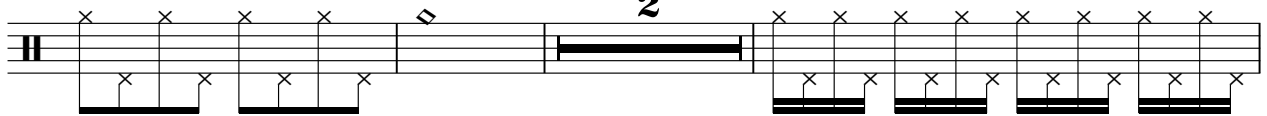
66



70



74



79

81

83

88

90

92

95

98

crash

# Onbekende Heavy SongsDiversen - SHINE ON

♩ = 110,000916

The image displays guitar tablature for the song 'SHINE ON'. It consists of eight horizontal staves, each representing a different measure. The first staff is marked with a 4/4 time signature and a tempo of 110,000916. The notation includes various symbols: 'x' for muted notes, circled 'x' for palm-muted notes, and circled '0' for natural harmonics. Some measures contain thick black bars indicating sustained notes or chords. Measure numbers 18, 24, 33, 58, 75, 84, 93, and 98 are placed at the beginning of their respective staves. The tablature shows a sequence of notes and rests across the six strings of the guitar.

# Onbekende Heavy SongsDiversen - SHINE ON

snare

♩ = 110,000916

**20**



25



31



37



43



49



55



61



**11**



2

snare

75



81



87



93



97



tamb.

# Onbekende Heavy SongsDiversen - SHINE ON

♩ = 110,000916

21

24

26

28

30

20

52

54

56

58

60

V.S.

2

tamb.

62



12

76



78



80



82



84



86



88



90



92



tamb.

3

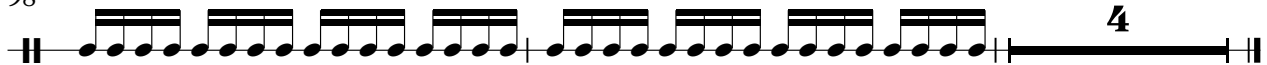
94



96



98





2

tremolo g

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

72

74

76

78

80





Onbekende Heavy SongsDiversen - SHINE ON

guitar 2

♩ = 110,000916

5

8

11

13

15

17

20

26

30

V.S.

The image shows a guitar 2 musical score for the song 'SHINE ON'. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 110,000916. The music is written in a 4/4 time signature and features a complex, fast-paced melody with many accidentals. The score includes measure numbers 5, 8, 11, 13, 15, 17, 20, 26, and 30. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Visto) instruction.

32

35

38

41

43

45

47

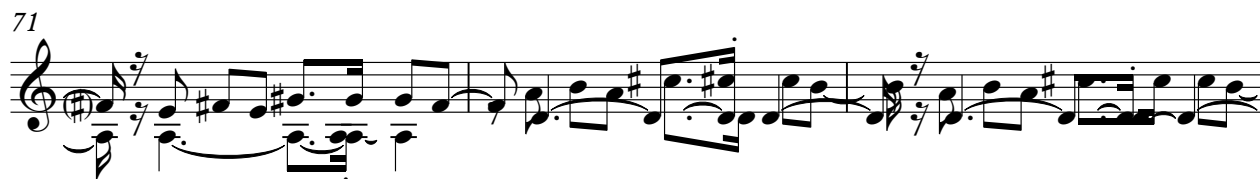
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56

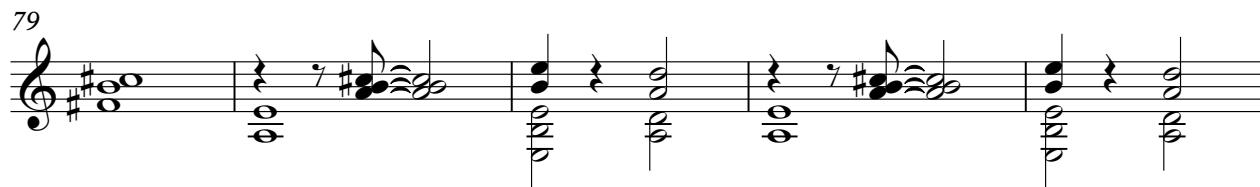
60

62 

68 

71 

74 

79 

84 

87 

94 

96 

98 

V.S.

4

guitar 2

99

2



Onbekende Heavy SongsDiversen - SHINE ON

bass

♩ = 110,000916



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77





81



85



89



93



97



doos

# Onbekende Heavy SongsDiversen - SHINE ON

♩ = 110,000916 **67**





72 **29**





♩ = 110,000916  
4/4


| 7  |


7  |

7  |

7  |

7  |

7  |

7  |

7  |

||

♩ = 110,000916  
4/4