

Onbekende Heavy SongsDiversen - THOSE

♩ = 135,000137

Drums

Gtr II

SOLO GTR

Gtr II delay

intro delay

EXPLOSION

♩ = 135,000137



Gtr II

Gtr II delay

intro delay

Musical score for measures 6-8. The score includes staves for Drums, Gtr I, Gtr II, Gtr II delay, intro delay, Gtr I, and bass. The key signature is two sharps (F# and C#). The drums play a simple pattern of quarter notes. Gtr I is silent. Gtr II and Gtr II delay play a rhythmic pattern of eighth notes with chords. The intro delay plays a continuous eighth-note pattern. Gtr I and bass are silent.



Musical score for measures 9-11. The score includes staves for Drums, Gtr I, Gtr II, Gtr II delay, intro delay, and Gtr I. The key signature is two sharps (F# and C#). The drums play a pattern of quarter notes. Gtr I has long notes with ties across measures. Gtr II and Gtr II delay play a rhythmic pattern of eighth notes with chords. The intro delay plays a continuous eighth-note pattern. Gtr I has long notes with ties across measures.

12

Drums

Gtr I

Gtr II

Gtr II delay

intro delay

Gtr I



15

Drums

Gtr I

Gtr II

Gtr II delay

intro delay

Gtr I

17

Drums

Gtr I

Gtr II

Gtr II delay

intro delay

Gtr I



20

Drums

Gtr I

Gtr II

Gtr II delay

intro delay

Gtr I

23

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

EXPLOSION

Detailed description: This section of the score covers measures 23 to 26. The drums play a steady pattern of quarter notes with occasional accents. The guitar parts feature complex chordal textures with many beamed notes and long sustain marks. The bass line is a simple, rhythmic accompaniment. The vocal melody is mostly silent, with a few notes appearing at the end of the section. An 'EXPLOSION' effect is indicated by a double bar line and a vertical line.



27

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

Detailed description: This section covers measures 27 to 30. The drums continue with a similar pattern, including some triplet-like rhythms. The guitar parts are highly textured with many beamed notes and sustain marks. The bass line remains simple and rhythmic. The vocal melody becomes more active, with several notes and rests across the four measures.

32

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



37

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

42 7

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



47

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

52

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



56

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

60 9

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



65

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

70

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



75

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

79

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



83

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

87

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody



92

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

95

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass



98

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

101

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

Detailed description of the musical score: The score is for measures 101, 102, and 103. The key signature is three sharps (F#, C#, G#). The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. Gtr I plays a melodic line with eighth-note runs and some grace notes. Gtr II and SOLO GTR play a similar melodic line, with SOLO GTR having a more active role. Gtr II delay provides a delayed version of the Gtr II part. The second Gtr I part is mostly silent, indicated by rests. The bass part provides a steady accompaniment with eighth notes. The Vocal melody part has a few notes in measure 101 and then rests for the remainder of the page.

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

108

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody



112

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

EXPLOSION

The musical score is arranged in a multi-staff format. The top staff is for Drums, showing a sequence of notes with asterisks indicating specific drum sounds. Below it are six guitar staves: Gtr I, Gtr II, SOLO GTR, Gtr II delay, and another Gtr I. The SOLO GTR staff features a melodic line with grace notes. The bass staff provides a low-frequency accompaniment. The Vocal melody staff shows a melodic line with lyrics. The EXPLOSION staff at the bottom includes dynamic markings and a large, sustained chord.

121

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Gtr I, Gtr II, SOLO GTR, Gtr II delay, Gtr I, bass, Vocal melody, and EXPLOSION. The key signature is two sharps (F# and C#). The Drums staff shows a pattern of eighth notes with asterisks above them. The Gtr I and Gtr II staves feature chords and melodic lines. The SOLO GTR staff has a complex melodic line with a triplet of eighth notes. The Gtr II delay staff mirrors the Gtr II part. The bass staff provides a low-frequency accompaniment. The Vocal melody staff shows a melodic line with some rests. The EXPLOSION staff at the bottom features a large graphic of a guitar fretboard with notes circled, indicating a specific guitar technique or solo.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Gtr I, Gtr II, SOLO GTR, Gtr II delay, Gtr I, bass, Vocal melody, and EXPLOSION. The Drums staff uses a drum set icon and contains a sequence of notes with asterisks above them. The guitar staves (Gtr I, Gtr II, SOLO GTR, Gtr II delay) use a treble clef and a key signature of two sharps (F# and C#). The SOLO GTR staff contains a complex guitar solo with many notes and slurs. The bass staff uses a bass clef and a key signature of two sharps. The Vocal melody staff uses a treble clef and a key signature of two sharps. The EXPLOSION staff uses a drum set icon and contains a sequence of notes with a '7' above them, followed by a guitar diagram showing a chord with notes on strings 1, 2, 3, 4, 5, and 6.

130

The musical score consists of eight staves. The top staff is for Drums, showing a sequence of notes with asterisks indicating specific drum sounds. The second staff is for Gtr I, featuring a melodic line with slurs. The third staff is for Gtr II, showing a series of chords with slurs. The fourth staff is for SOLO GTR, containing a complex melodic line with triplets and slurs. The fifth staff is for Gtr II delay, mirroring the Gtr II staff. The sixth staff is for Gtr I, which is mostly empty. The seventh staff is for bass, showing a simple melodic line. The eighth staff is for Vocal melody, featuring a long note with a slur. The bottom staff is labeled EXPLOSION and contains a few vertical lines representing sound effects.

This musical score is arranged in a vertical staff system. From top to bottom, the staves are labeled: Drums, Gtr I, Gtr II, SOLO GTR, Gtr II delay, Gtr I, bass, and Vocal melody. The Drums staff uses a standard drum notation with asterisks for cymbals and 'x' marks for hi-hats. The guitar parts (Gtr I, Gtr II, SOLO GTR, Gtr II delay) are written in treble clef with a key signature of two sharps (F# and C#). The SOLO GTR part includes a triplet of eighth notes in the first measure. The bass part is written in bass clef with a key signature of two sharps. The Vocal melody is written in treble clef with a key signature of two sharps and consists of a few long, sustained notes.

136

The musical score consists of seven staves. The top staff is for Drums, showing a steady rhythm with 'x' marks above the notes. The second staff is for Gtr I, featuring melodic lines with some phrasing slurs. The third staff is for Gtr II, showing a dense, rhythmic accompaniment with many beamed notes. The fourth staff is for SOLO GTR, with sparse notes and rests. The fifth staff is for Gtr II delay, mirroring the Gtr II part. The sixth staff is for Gtr I, which is mostly empty with a few notes. The seventh staff is for bass, showing a consistent eighth-note pattern. The eighth staff is for Vocal melody, with a few notes and rests.

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

139 23

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

142

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

Detailed description: This is a multi-staff musical score for a rock or pop song. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 142. The Drums part features a consistent backbeat with snare and kick drums, and occasional cymbal hits. Gtr I (Guitar 1) has a melodic line with a long sustain in the first measure, followed by a few notes in the second and third measures. Gtr II (Guitar 2) plays a rhythmic accompaniment of chords, primarily on the lower strings. SOLO GTR (Solo Guitar) has a melodic line similar to Gtr I, with a long sustain and some chromatic movement. Gtr II delay is a duplicate of the Gtr II part, providing a delayed harmonic effect. The second Gtr I part is mostly silent, indicated by rests. The bass line provides a steady eighth-note accompaniment, with some melodic variation in the later measures. The Vocal melody consists of a few notes in the first measure, followed by a rest, and then a short melodic phrase in the final measure.

Drums

Drum notation for measures 146-148. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. Measure 147 has a double bar line and a star symbol above the first note.

Gtr I

Guitar I notation for measures 146-148. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 146 contains two chords, while measures 147 and 148 are marked with a horizontal line, indicating they are silent.

Gtr II

Guitar II notation for measures 146-148. The staff is in treble clef with a key signature of two sharps. It features a complex, rhythmic chordal accompaniment throughout all three measures.

SOLO GTR

Solo Guitar notation for measures 146-148. The staff is in treble clef with a key signature of two sharps. It shows sparse melodic lines with rests in measures 146 and 148.

Gtr II delay

Guitar II delay notation for measures 146-148. The staff is in treble clef with a key signature of two sharps. It features a complex, rhythmic chordal accompaniment throughout all three measures.

Gtr I

Guitar I notation for measures 146-148. The staff is in treble clef with a key signature of two sharps. It is marked with a horizontal line throughout, indicating it is silent.

bass

Bass notation for measures 146-148. The staff is in bass clef with a key signature of two sharps. It features a steady eighth-note bass line throughout all three measures.

Vocal melody

Vocal melody notation for measures 146-148. The staff is in treble clef with a key signature of two sharps. It shows a melodic line with some rests and a final note in measure 148.

149

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

152

This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, featuring a series of 'x' marks above the staff and a sequence of quarter notes below. The second staff is for Gtr I, showing a few chords and rests. The third staff is for Gtr II, containing a dense sequence of chords. The fourth staff is for SOLO GTR, with sparse notes and rests. The fifth staff is for Gtr II delay, mirroring the Gtr II staff. The sixth staff is for Gtr I, which is mostly empty with rests. The seventh staff is for bass, showing a melodic line with eighth and quarter notes. The bottom staff is for Vocal melody, with a few notes and rests. The key signature has two sharps (F# and C#).

155

The musical score consists of the following parts:

- Drums:** Features a steady drum pattern with 'x' marks above the staff indicating specific drum hits.
- Gtr I:** Contains sparse guitar notes, including some with grace notes.
- Gtr II:** Plays a rhythmic accompaniment of chords.
- SOLO GTR:** Features a solo guitar line with grace notes and melodic phrases.
- Gtr II delay:** Provides a delayed version of the Gtr II accompaniment.
- Gtr I:** This part is mostly silent, indicated by rests.
- bass:** Provides a bass line with eighth and sixteenth notes.
- Vocal melody:** Shows the vocal line with lyrics, including the word "and".

159

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

bass

Vocal melody

EXPLOSION

162

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above notes. The second staff is for Gtr I, featuring a melodic line with a solo section. The third staff is for Gtr II, playing a rhythmic accompaniment of chords. The fourth staff is for SOLO GTR, mirroring the Gtr I solo. The fifth staff is for Gtr II delay, providing a delayed version of the Gtr II accompaniment. The sixth staff is for Gtr I, which is mostly silent. The seventh staff is for bass, playing a steady eighth-note line. The eighth staff is for Vocal melody, with sparse notes. The bottom staff is labeled EXPLOSION and contains a few notes with wavy lines above them, indicating a dynamic effect.

165

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

EXPLOSION

168

The musical score for page 32, starting at measure 168, features the following parts:

- Drums:** A drum line with a consistent rhythmic pattern of eighth notes, marked with 'x' symbols above the staff.
- Gtr I:** A guitar part with a melodic line, including a 7/7 time signature change in the second measure.
- Gtr II:** A guitar part with a chordal accompaniment consisting of eighth-note chords.
- SOLO GTR:** A guitar solo part with a melodic line, mirroring the Gtr I part.
- Gtr II delay:** A guitar part with a chordal accompaniment, identical to the Gtr II part.
- Gtr I:** A guitar part that is silent (indicated by a horizontal line) throughout the section.
- bass:** A bass line with a melodic line, primarily consisting of eighth notes.
- Vocal melody:** A vocal line with a melodic line, primarily consisting of eighth notes.
- EXPLOSION:** A section starting with a 7/7 time signature change, marked with a double bar line and a '7' symbol, followed by a series of rests.

171

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

EXPLOSION

174

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Gtr I, featuring a melodic line with slurs and accents. The third staff is for Gtr II, containing a series of chords and arpeggios. The fourth staff is for SOLO GTR, mirroring the Gtr I part. The fifth staff is for Gtr II delay, providing a delayed version of the Gtr II part. The sixth staff is for Gtr I, which is mostly silent with some rests. The seventh staff is for bass, showing a steady eighth-note pattern. The eighth staff is for Vocal melody, featuring a simple melodic line with some rests.

178

♩ = 40,999989

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

♩ = 40,999989

Vocal melody

EXPLOSION



181

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

EXPLOSION

182 $\text{♩} = 131,000076$ $\text{♩} = 1090000088$

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

EXPLOSION $\text{♩} = 131,000076$ $\text{♩} = 1090000088$

Onbekende Heavy SongsDiversen - THOSE

Drums

♩ = 135,000137

7

13

20

26

31

37

42

47

52

57

Detailed description: This image shows a drum score for the song 'Onbekende Heavy SongsDiversen - THOSE'. The score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a tempo marking of ♩ = 135,000137 and a time signature of 7/4. The notation includes various drum symbols: solid black circles for bass drum, open circles for snare, and 'x' marks for cymbals. Some notes are marked with an asterisk (*). The score shows a progression of rhythmic patterns, including simple quarter notes, eighth notes, and more complex syncopated rhythms with cymbal accents.

V.S.

Drums

62

62

67

67

73

73

78

78

83

83

88

88

93

93

98

98

103

103

108

108

113

Musical notation for measure 113. The drum staff shows a sequence of 'x' marks representing hits, with some marked with an asterisk. The guitar staff contains a series of notes, including quarter and eighth notes, with some beamed together.

119

Musical notation for measure 119. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes, including quarter and eighth notes, with some beamed together.

126

Musical notation for measure 126. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes, including quarter and eighth notes, with some beamed together.

132

Musical notation for measure 132. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes, including quarter and eighth notes, with some beamed together.

137

Musical notation for measure 137. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes, including quarter and eighth notes, with some beamed together.

142

Musical notation for measure 142. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes, including quarter and eighth notes, with some beamed together.

148

Musical notation for measure 148. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes, including quarter and eighth notes, with some beamed together.

154

Musical notation for measure 154. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes, including quarter and eighth notes, with some beamed together.

159

Musical notation for measure 159. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes, including quarter and eighth notes, with some beamed together.

165

Musical notation for measure 165. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes, including quarter and eighth notes, with some beamed together.

4

Drums

171

Musical notation for measures 171-174. Measure 171 starts with a double bar line. The notation includes various rhythmic symbols such as asterisks, vertical lines, and beams, indicating specific drum patterns. The notes are placed on a five-line staff.

175

175

175

Musical notation for measures 175-179. Measure 175 starts with a double bar line. The notation includes various rhythmic symbols such as asterisks, vertical lines, and beams, indicating specific drum patterns. The notes are placed on a five-line staff. A tempo marking $\text{♩} = 40,999$ is present at the end of the system.

180

180

Musical notation for measures 180-183. Measure 180 starts with a double bar line. The notation shows a series of rhythmic patterns, each marked with a '6' below the staff, indicating a sixteenth-note pattern. The notes are placed on a five-line staff.

181

181

Musical notation for measures 181-184. Measure 181 starts with a double bar line. The notation shows a series of rhythmic patterns, each marked with a '6' below the staff, indicating a sixteenth-note pattern. The notes are placed on a five-line staff.

182

182

182

Musical notation for measures 182-185. Measure 182 starts with a double bar line. The notation shows a series of rhythmic patterns, each marked with a '6' below the staff, indicating a sixteenth-note pattern. The notes are placed on a five-line staff. A tempo marking $\text{♩} = 131,000076$ is present above the staff, and another tempo marking $\text{♩} = 109,999906$ is present at the end of the system.

Onbekende Heavy SongsDiversen - THOSE

Gtr I

♩ = 135,000137

7

13

19

26

32

38

44

50

56

62

Detailed description: This is a guitar score for the first guitar part (Gtr I) of a song. The score is written in standard musical notation on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 135,000137. The score consists of ten lines of music, each starting with a measure number: 7, 13, 19, 26, 32, 38, 44, 50, 56, and 62. The music is characterized by heavy, distorted guitar sounds, featuring a variety of chord voicings, some with double stops, and melodic lines. There are several instances of power chords and complex chord structures. The notation includes many accidentals, particularly sharps and naturals, and uses various note values such as quarter notes, eighth notes, and sixteenth notes. There are also some rests and dynamic markings like accents. The overall style is heavy and aggressive, typical of a heavy metal or hard rock guitar part.

V.S.

68

74

80

85

89

93

97

100

103

106

109

114

120

127

133

138

145

153

4

Gtr I

158

162

166

169

173

178

$\text{♩} = 40,999989$ $\text{♩} = 131,000076$ $\text{♩} = 109,999990$

Onbekende Heavy SongsDiversen - THOSE

Gtr II

$\text{♩} = 135,000137$

The image displays a guitar score for the second guitar part (Gtr II) of the song 'Onbekende Heavy SongsDiversen - THOSE'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first seven staves (measures 1-21) feature a complex, rhythmic pattern of chords and rests, with a tempo marking of 135,000137. The eighth staff (measures 25-30) shows a change in texture with dense chordal textures and melodic lines. The ninth staff (measures 31-37) continues with melodic and harmonic development. The tenth staff (measures 44-49) concludes the piece with a final chordal structure. Measure numbers 5, 9, 13, 17, 21, 25, 31, 38, and 44 are indicated at the beginning of their respective staves.

V.S.

50



56



63



69



76



83



88



93



99



104



109

115

122

128

134

139

143

147

151

155

159

Musical staff for measures 159-162. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and arpeggiated patterns. Measures 159 and 160 feature a rhythmic pattern of eighth notes with chords. Measures 161 and 162 feature a similar pattern but with a different chord structure.

163

Musical staff for measures 163-166. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and arpeggiated patterns. Measures 163 and 164 feature a rhythmic pattern of eighth notes with chords. Measures 165 and 166 feature a similar pattern but with a different chord structure.

167

Musical staff for measures 167-170. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and arpeggiated patterns. Measures 167 and 168 feature a rhythmic pattern of eighth notes with chords. Measures 169 and 170 feature a similar pattern but with a different chord structure.

171

Musical staff for measures 171-175. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and arpeggiated patterns. Measures 171 and 172 feature a rhythmic pattern of eighth notes with chords. Measures 173 and 174 feature a similar pattern but with a different chord structure. Measure 175 features a final chord.

176

Musical staff for measures 176-179. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and arpeggiated patterns. Measures 176 and 177 feature a rhythmic pattern of eighth notes with chords. Measures 178 and 179 feature a similar pattern but with a different chord structure. A tempo marking $\text{♩} = 40,9999$ is present to the right of the staff.

180

Musical staff for measures 180-183. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and arpeggiated patterns. Measures 180 and 181 feature a rhythmic pattern of eighth notes with chords. Measures 182 and 183 feature a similar pattern but with a different chord structure. A tempo marking $\text{♩} = 131,000076$ is present above the staff, and another tempo marking $\text{♩} = 109,999906$ is present to the right of the staff.

Onbekende Heavy SongsDiversen - THOSE

SOLO GTR

♩ = 135,000137

88

92

95

98

101

104

108

120

124

SOLO GTR

131

134

137

141

146

151

156

161

164

167

Detailed description: This image shows a page of musical notation for a guitar solo, labeled 'SOLO GTR'. The score consists of ten staves of music, each beginning with a measure number: 131, 134, 137, 141, 146, 151, 156, 161, 164, and 167. The music is written in a single system on a grand staff (treble clef). The key signature has two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some triplets indicated by a '3' over a group of notes. The overall style is that of a technical guitar solo.

170

SOLCGER

174

178

$\text{♩} = 40,999989$
2

$\text{♩} = 131,000076$
2

$\text{♩} = 109,999906$
2

Onbekende Heavy SongsDiversen - THOSE

Gtr II delay

$\text{♩} = 135,000137$

5

9

13

17

21

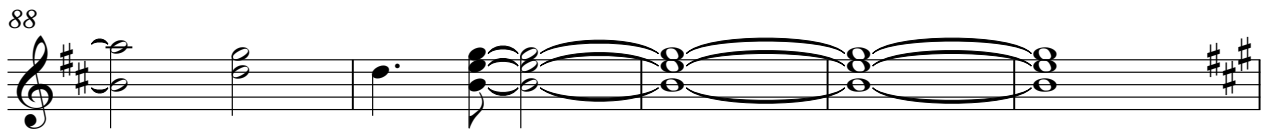
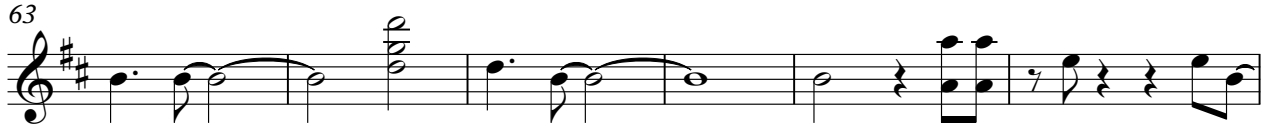
25

31

38

44

V.S.



109

115

122

128

134

139

143

147

151

155

159

Musical staff for measures 159-162. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and melodic lines, including some notes with slurs and ties.

163

Musical staff for measures 163-166. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and melodic lines, including some notes with slurs and ties.

167

Musical staff for measures 167-170. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and melodic lines, including some notes with slurs and ties.

171

Musical staff for measures 171-175. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and melodic lines, including some notes with slurs and ties.

176

Musical staff for measures 176-179. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and melodic lines, including some notes with slurs and ties. A tempo marking $\text{♩} = 40,9999$ is present on the right side of the staff.

180

Musical staff for measures 180-183. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and melodic lines, including some notes with slurs and ties. A tempo marking $\text{♩} = 131,000076$ is present above the staff, and another tempo marking $\text{♩} = 109,999906$ is present on the right side of the staff.

Onbekende Heavy SongsDiversen - THOSE

intro delay

♩ = 135,000137



V.S.

2

intro delay

21

Musical notation for guitar introduction, measures 21-22. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of two measures of eighth notes, each with a slur and an accent mark.

23

Musical notation for guitar, measures 23-24. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of two measures of whole notes. The first measure is labeled "70" and the second is labeled "16".

109

Musical notation for guitar, measures 109-112. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of four measures of whole notes. The first measure is labeled "70", the second "3", and the third "2". There is a final measure with a whole rest.

♩ = 40,9999831,000076 ♩ = 110,9999831,000076

Onbekende Heavy SongsDiversen - THOSE

Gtr I

♩ = 135,000137

7

13

20

27

33

38

44

50

56

62

Detailed description: This is a guitar score for the first guitar part (Gtr I) of a song. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music, each starting with a measure number: 7, 13, 20, 27, 33, 38, 44, 50, 56, and 62. The music is characterized by heavy, distorted guitar sounds, featuring a mix of power chords, triads, and melodic lines. The first staff begins with a 7-measure rest, followed by a series of chords and melodic phrases. The subsequent staves continue this pattern, with some staves showing more complex rhythmic patterns and melodic runs. The overall style is heavy and aggressive, typical of a heavy metal or hard rock guitar part.

V.S.

68

74

80

85

91

100

109

115

125

136

152

Gtr I 3



171

3 3 2

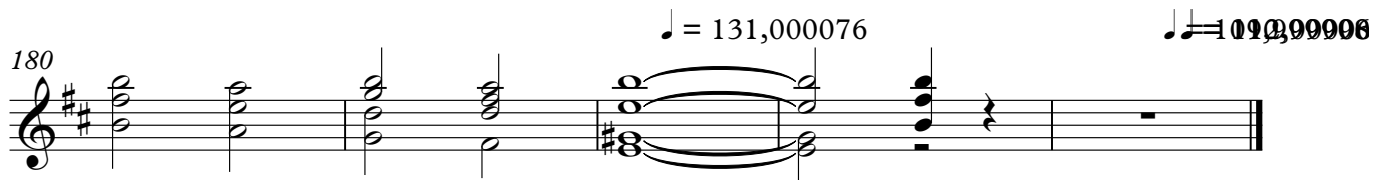
$\text{♩} = 40,9999$



180

$\text{♩} = 131,000076$

$\text{♩} = 109,99998$



Onbekende Heavy SongsDiversen - THOSE

bass

♩ = 135,000137

7 15

27

34

41

47

53

59

66

72

78

V.S.

85

Musical staff 85: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a whole note with a '2' above it, indicating a double bar line.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes, each measure consisting of eight eighth notes.

97

Musical staff 97: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes. The first three measures have eighth notes, and the fourth measure has eighth notes with a slur over the last two notes.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes. The first three measures have eighth notes, and the fourth measure has eighth notes with a slur over the last two notes.

105

Musical staff 105: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes. The first three measures have eighth notes, and the fourth measure has eighth notes with a slur over the last two notes.

109

Musical staff 109: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes. The first three measures have eighth notes, and the fourth measure has eighth notes with a slur over the last two notes.

115

Musical staff 115: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes. The first three measures have eighth notes, and the fourth measure has eighth notes with a slur over the last two notes.

121

Musical staff 121: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes. The first three measures have eighth notes, and the fourth measure has eighth notes with a slur over the last two notes.

128

Musical staff 128: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes. The first three measures have eighth notes, and the fourth measure has eighth notes with a slur over the last two notes.

134

Musical staff 134: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes, each measure consisting of eight eighth notes.

138



142



146



150



154



158



162



166



170



174



4

bass

178

♪ = 40,999989

♪ = 131,000076

♪ = 109,99990

Musical notation for bass line, measures 178-181. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measure 178 contains a quarter note on G2, a quarter note on A2, and a quarter note on B2, all beamed together. Measure 179 contains a whole rest. Measure 180 contains a quarter note on C3, a quarter note on D3, and a quarter note on E3, all beamed together. Measure 181 contains a quarter note on F#3, a quarter note on G3, and a quarter note on A3, all beamed together. The piece ends with a double bar line.

Onbekende Heavy SongsDiversen - THOSE

Vocal melody

♩ = 135,000137

25

2

31

37

43

48

53

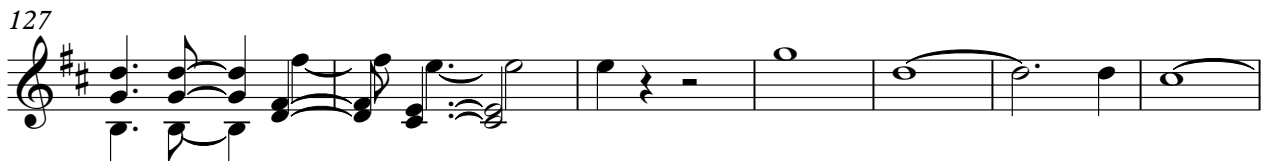
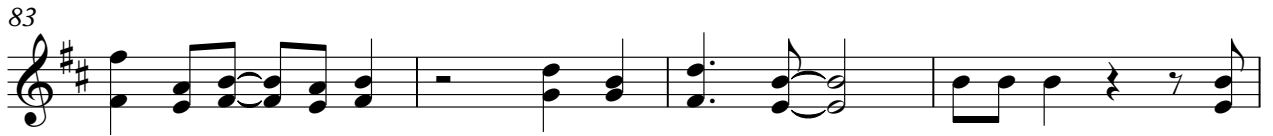
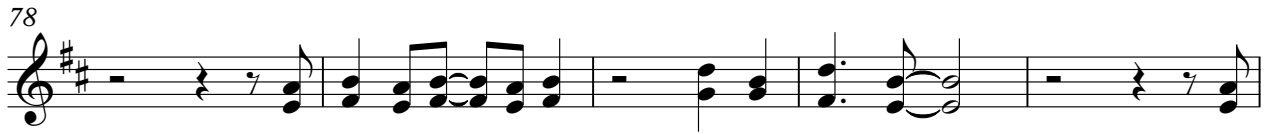
58

63

68

73

V.S.



141

146

151

156

163

169

174

178

$\text{♩} = 40,999989$ $\text{♩} = 131,000076$ $\text{♩} = 101,000006$

EXPLOSION

Onbekende Heavy SongsDiversen - THOSE

♩ = 135,000137

25 67

93 16 9

122

128 28

160 2 2

168 2 6

180 ♩ = 131,000076

♩ = 40,9999

♩ = 109,99990