

Onbekende Heavy SongsDiversen - TRUTH

♩ = 158,002838

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

FINGERBAS

HARPSICHRD

♩ = 158,002838

SYN STR 1

SYNBRASS 1

ORCH.HIT

VIOLIN

A.PIANO 2

8

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

HARPSICHRD

ORCH.HIT

A.PIANO 2

13

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

HARPSICHRD

ORCH.HIT

A.PIANO 2



18

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

HARPSICHRD

ORCH.HIT

A.PIANO 2

22

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

HARPSICHRD

SYNBRASS 1

ORCH.HIT

A.PIANO 2

26

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

SYNBRASS 1

A.PIANO 2

30

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

SYNBRASS 1

A.PIANO 2

33

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

SYNBRASS 1

A.PIANO 2



36

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 2



39

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

FINGERDBAS

SYNBRASS 1

VIOLIN

A.PIANO 2

44

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYNBASS 1

VIOLIN

A.PIANO 2



49

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYNBASS 1

VIOLIN

A.PIANO 2

52

DRUMS: Drum notation with a star symbol in the second measure.

SAW WAVE: Sawtooth wave synthesis notation.

DISTORTION: Guitar tablature for two strings (A and B) with fret numbers 2 and 0.

FINGERDBAS: Bass line notation.

SYN STR 1: Synthesizer string 1 notation.

SYNBRASS 1: Synthesizer brass 1 notation.

VIOLIN: Violin notation.

A.PIANO 2: Piano accompaniment 2 notation with triplets and sixteenth notes.



54

DRUMS: Drum notation.

SAW WAVE: Sawtooth wave synthesis notation with a triplet.

DISTORTION: Guitar tablature for two strings (A and B) with fret numbers 2, 0, 1, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 3, 1, 0.

FINGERDBAS: Bass line notation.

SYN STR 1: Synthesizer string 1 notation.

SYNBRASS 1: Synthesizer brass 1 notation.

VIOLIN: Violin notation with triplets.

A.PIANO 2: Piano accompaniment 2 notation.

57 7

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYN STR 1

SYNBASS 1

VIOLIN

A.PIANO 2



61

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYN STR 1

SYNBASS 1

VIOLIN

A.PIANO 2

64

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYN STR 1

SYNBRASS 1

VIOLIN

A.PIANO 2



68

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

HARPSICHRD

SYN STR 1

SYNBRASS 1

VIOLIN

A.PIANO 2

71

DRUMS

DISTORTION

FINGERDBAS

HARPSICHRD

SYNBASS 1

ORCH.HIT

A.PIANO 2

76

DRUMS

DISTORTION

FINGERDBAS

HARPSICHRD

ORCH.HIT

A.PIANO 2

80

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

ORCH.HIT

A.PIANO 2

84

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

A.PIANO 2



88

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

A.PIANO 2



92

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

A.PIANO 2

102

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

VIOLIN

A.PIANO 2



105

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

FINGERDBAS

VIOLIN

A.PIANO 2



109

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

VIOLIN

A.PIANO 2

112

DRUMS

SAW WAVE

CLEAN GTR

DISTORTION

FINGERDBAS

SYNBASS 1

VIOLIN

A.PIANO 2

Detailed description: This block contains the musical score for measures 112 through 116. It features seven staves: DRUMS (top), SAW WAVE, CLEAN GTR, DISTORTION (with guitar tablature), FINGERDBAS, SYNBASS 1, VIOLIN, and A.PIANO 2 (bottom). The score includes various musical notations such as notes, rests, and dynamic markings.



117

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYNBASS 1

VIOLIN

A.PIANO 2

Detailed description: This block contains the musical score for measures 117 through 121. It features six staves: DRUMS (top), SAW WAVE, DISTORTION (with guitar tablature), FINGERDBAS, SYNBASS 1, VIOLIN, and A.PIANO 2 (bottom). The score includes various musical notations such as notes, rests, and dynamic markings.

122

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYNBRASS 1

VIOLIN

A.PIANO 2



125

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYN STR 1

SYNBRASS 1

VIOLIN

A.PIANO 2

127

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYN STR 1

SYNBASS 1

VIOLIN

A.PIANO 2



130

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYN STR 1

SYNBASS 1

VIOLIN

A.PIANO 2

134

DRUMS
SAW WAVE
DISTORTION
FINGERDBAS
SYN STR 1
SYNBASS 1
VIOLIN
A.PIANO 2

Detailed description: This block contains the musical score for measures 134, 135, and 136. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is SAW WAVE, featuring a melodic line with eighth notes and some ties. The third staff is DISTORTION, which includes guitar tablature for two strings (A and B) with fret numbers and bar lines. The fourth staff is FINGERDBAS, showing a bass line with eighth notes. The fifth staff is SYN STR 1, with a melodic line and a long slur over measures 135 and 136. The sixth staff is SYNBASS 1, with a melodic line and a triplet of eighth notes in measure 135. The seventh staff is VIOLIN, with a melodic line and a triplet of eighth notes in measure 135. The eighth staff is A.PIANO 2, with a complex rhythmic pattern of eighth notes and chords.



137

DRUMS
SAW WAVE
DISTORTION
FINGERDBAS
SYN STR 1
SYNBASS 1
VIOLIN
A.PIANO 2

Detailed description: This block contains the musical score for measures 137, 138, 139, and 140. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is SAW WAVE, featuring a melodic line with eighth notes and a triplet in measure 137. The third staff is DISTORTION, which includes guitar tablature for two strings (A and B) with fret numbers and bar lines. The fourth staff is FINGERDBAS, showing a bass line with eighth notes. The fifth staff is SYN STR 1, with a melodic line and a long slur over measures 138 and 139. The sixth staff is SYNBASS 1, with a melodic line and a triplet of eighth notes in measure 137. The seventh staff is VIOLIN, with a melodic line and a triplet of eighth notes in measure 137. The eighth staff is A.PIANO 2, with a complex rhythmic pattern of eighth notes and chords.

141

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

SYN STR 1

SYNBRASS 1

VIOLIN

A.PIANO 2



144

DRUMS

DISTORTION

FINGERDBAS

SYN STR 1

SYNBRASS 1

A.PIANO 2



147

DRUMS

DISTORTION

FINGERDBAS

SYN STR 1

SYNBRASS 1

A.PIANO 2

150

DRUMS
DISTORTION
FINGERBAS
SYN STR 1
SYNBASS 1
A.PIANO 2

Detailed description: This system covers measures 150 to 152. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The DISTORTION part shows guitar tablature for two strings (A and B) with fret numbers ranging from 0 to 3. The FINGERBAS part has a bass line with eighth notes and some accidentals. SYN STR 1 and SYNBASS 1 are both playing sixteenth-note patterns. A.PIANO 2 provides a harmonic accompaniment with chords and single notes.



153

DRUMS
DISTORTION
FINGERBAS
SYN STR 1
SYNBASS 1
A.PIANO 2

Detailed description: This system covers measures 153 to 155. The DRUMS part continues with eighth notes and 'x' marks. The DISTORTION part has guitar tablature with fret numbers up to 4. The FINGERBAS part has a steady eighth-note bass line. SYN STR 1 and SYNBASS 1 play sixteenth-note patterns, with a triplet of eighth notes in measure 155. A.PIANO 2 continues with its accompaniment.



156

DRUMS
DISTORTION
FINGERBAS
SYN STR 1
SYNBASS 1
A.PIANO 2

Detailed description: This system covers measures 156 to 158. The DRUMS part has eighth notes with 'x' marks. The DISTORTION part has guitar tablature with fret numbers up to 3. The FINGERBAS part has a bass line with eighth notes. SYN STR 1 and SYNBASS 1 play sixteenth-note patterns. A.PIANO 2 provides accompaniment with chords and single notes.

168

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	0	3	1	0	0	0	0	0	0	0
B														3	3	3	3	3	3

FINGERDBAS

HARPSICHRD

SYN STR 1

SYNBRASS 1

ORCH.HIT

VIOLIN

A.PIANO 2

171

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

DISTORTION

DISTORTION

A	0	0	0	0	0	0	0	0						
B	3	3	3	3	3	3	3	3	1					

FINGERDBAS

HARPSICHRD

SYN STR 1

SYNBRASS 1

ORCH.HIT

VIOLIN

A.PIANO 2

DRUMS

50

55

60

65

70

75

79

83

88

93

DRUMS

98

102

106

110

114

119

124

129

134

139

V.S.

144

Musical notation for drum set at measure 144. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with 'x' marks above each note indicating a cymbal hit. The notes are grouped in pairs across five measures.

149

Musical notation for drum set at measure 149. The notation is on a single staff with a double bar line on the left. It starts with a cymbal hit (marked with an asterisk) followed by a triplet of eighth notes. This is followed by a series of eighth notes with 'x' marks above them, grouped in pairs across five measures.

154

Musical notation for drum set at measure 154. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, grouped in pairs across five measures. There are some variations in the notes and cymbal hits.

159

Musical notation for drum set at measure 159. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, grouped in pairs across five measures.

164

Musical notation for drum set at measure 164. The notation is on a single staff with a double bar line on the left. It starts with a cymbal hit followed by a triplet of eighth notes, then continues with eighth notes and 'x' marks, grouped in pairs across five measures.

169

Musical notation for drum set at measure 169. The notation is on a single staff with a double bar line on the left. It features eighth notes with 'x' marks above them, grouped in pairs across five measures. The notation ends with a double bar line and a '3' above it, indicating a triplet or a specific ending.

SAW WAVE

Onbekende Heavy SongsDiversen - TRUTH

♩ = 158,002838

39

44

48

53

57

61

65

68

27

2

SAW WAVE

Musical score for "SAW WAVE" starting at measure 98. The score is written in treble clef and consists of ten staves of music. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure numbers 98, 100, 102, 105, 109, 112, 117, 121, 126, and 130 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

SAW WAVE

3

134



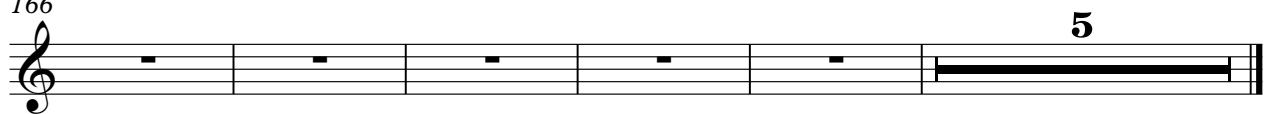
138



142



166



OVERDRIVE

Onbekende Heavy SongsDiversen - TRUTH

♩ = 158,002838

6

11 2

18 2

25 55

84

87

90 3 3

93

96 62

161

2

OVERDRIVE

167



♩ = 158,002838

23

28

33

37 58

98

103

108

112 48

164 5

Detailed description: This is a guitar score for a clean guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as 158,002838. The score includes various melodic lines with slurs and ties, as well as several measures of whole rests. Measure numbers 23, 28, 33, 37, 58, 98, 103, 108, 112, and 164 are indicated at the start of their respective staves. The piece concludes with a final measure containing a whole rest.

DISTORTION

Onbekende Heavy SongsDiversen - TRUTH

♩ = 158,002838

79

84

87

90

93

96

62

161

Onbekende Heavy SongsDiversen - TRUTH

DISTORTION

♩ = 158,002838

4

E				1	0				
T						1	3	2	1
A				0	3	2	2	2	0
B									
E									
A									

9

T								1	0
A	0	3	0	0	3	0	0	2	2
B	3	1	3	3	1	3	3	3	0

14

T	1	0	3	0	2	0	0	0	0
A						0	3	0	2
B						3	1	3	3

19

T									
A	3	2	2	1	3	2	1	0	3
B							0	3	0

24

6

T									
A	0	2	2	2	2	2	0	0	0
B	0	4	0	0	0	0	0	0	0

34

6

T									
A									
B									

44

T									
A	3	2	3	3	3	3	3	3	3
B	3	3	3	3	1	1	1	1	1

49

T									
A	3	3	0	2	2	2	3	0	0
B									

54

T									
A	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	3	3	3

58

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

V.S.

DISTORTION

T	2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0	
A	0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 0	0 0 0 0 0 0 0 0
B	0 1 2		3 1 0	3 3 3 3 3 3 3 3

66

T			0 0 0 2	
A	0 0 0 0 0 0 0 0		3 0	0
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 3	1 3 3 3	

71

T	1 0	1 3	1 0 3 0 2	0 3 0	0 3 0	0 0 0 0 2	2
A	3 2 2		0 3 0	3 0	3 0	3 0 0 0 2	0
B			1 3	3 1 3	3 1 3	3 1 3 3 3	

76

T		1 0	1 3	1 0 3 0 2	0 3 0	0 3 0	0 0 0 0 2	2
A	0 3 2 2			0 3 0	3 0	3 0	3 0 0 0 2	0
B				1 3	3 1 3	3 1 3	3 1 3 3 3	

81

T	2				3	3	0	0	
A	0	0	0	0	1	1	3	3	3
B		3	3	3			3	3	1

89

T						0	0		
A	3 3	0	0	0		3	3	3	3
B	1 1 3	3	3	3	6 6	6 6	3 3	3 3	1 1

97

5

T	0 2 2	2	2	—————		0 0 2 2	2
A	3 3 3	0	0	—————		3 3 2 0	0
B	1 1			—————			

107

6

T	—————			0 0 0				
A	—————			3 3 3	0 0 0 0	0 0 0	3 3 3 2 3	
B	—————			3 3 3	3 3 3 3	3 3 3	3 3 3 3 3	

117

T			0 0			
A	3 2 3 3	3 3 3 3	3 3 3	3 2 0	3	3 3 1 3
B	3 3 3 3	1 1 1 1	1 3 3			1 1 3

122

T			0 0 1 1 2 2	2		2 2 2 2 2 2 2 2
A	3 3 0 2	2 2 3 0	0 0 1 1 2 2	2		0 0 0 0 0 0 0 0
B						

DISTORTION

T	2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0
A	0 0 0 0 0	3 3 3 3 3 3 3 3	0 3 3 3 3 0 3 1 0
B	0 1 2		

T				3
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		_____
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1	

55



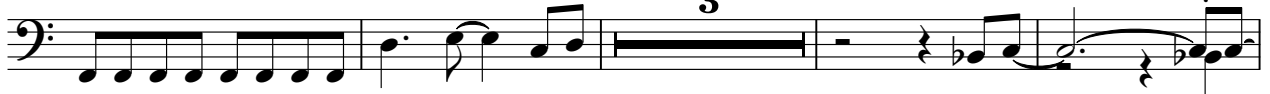
59



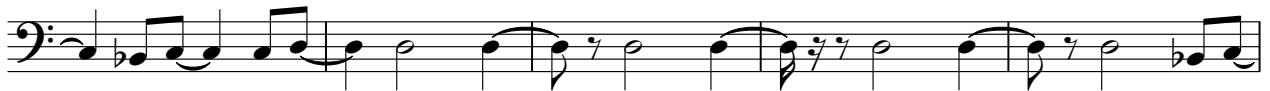
63



67



74



79



84



88



92



96



♩ = 158,002838

3

7

12

15

19

25

71

76

79

82

2

HARPSICHRD

165



5

♩ = 158,002838

51

57

63

69 **57**

131

139

146

152

160

166 **4**

The musical score is written for a single guitar part in 4/4 time. It begins with a tempo marking of 158,002838. The first staff (measures 51-56) features a series of sustained chords, with a thick black bar indicating a long note or a specific technique. The second staff (measures 57-62) shows a more active melodic line with eighth and sixteenth notes, interspersed with chords. The third staff (measures 63-68) continues with sustained chords and some melodic movement. The fourth staff (measures 69-74) has a thick black bar at the beginning, followed by chords and a melodic phrase. The fifth staff (measures 75-80) shows a mix of chords and melodic lines. The sixth staff (measures 81-86) continues this pattern. The seventh staff (measures 87-92) features a melodic line with eighth notes. The eighth staff (measures 93-98) shows sustained chords and melodic phrases. The ninth staff (measures 99-104) continues with chords and melodic lines. The final staff (measures 105-108) ends with a thick black bar and a final chord, with a '4' above it indicating a four-measure phrase.

SYNBRASS 1

Onbekende Heavy Songs Diversen - TRUTH

♩ = 158,002838

22

27

32

36

41

46

51

55

59

63

V.S.

SYNBRASS 1

67

6

3 3 3

Detailed description: This staff contains measures 67-70. It begins with a treble clef and a key signature of one flat. Measure 67 starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 68 continues with eighth notes D5, E5, F5, and G5. Measure 69 features a sixteenth-note triplet of G5, A5, and B5. Measure 70 contains a sixteenth-note triplet of C6, D6, and E6, followed by a quarter rest. A large bracket labeled '6' spans measures 67-70. Three smaller brackets labeled '3' are positioned below the triplet notes in measures 69 and 70.

70

42

3 3 6

Detailed description: This staff contains measures 70-74. It starts with a treble clef and a key signature of one flat. Measure 70 begins with a sixteenth-note triplet of G5, A5, and B5, followed by eighth notes C6, D6, and E6. Measure 71 continues with eighth notes F6, G6, and A6. Measure 72 features a sixteenth-note triplet of B6, C7, and D7. Measure 73 has a quarter rest. Measure 74 is a whole rest. A large bracket labeled '42' spans measures 70-74. Three smaller brackets labeled '3' are positioned below the triplet notes in measures 70 and 72.

114

Detailed description: This staff contains measures 114-118. It starts with a treble clef and a key signature of one flat. Measure 114 begins with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 115 continues with eighth notes D5, E5, F5, and G5. Measure 116 features a quarter note G5, followed by eighth notes A5 and B5. Measure 117 has a quarter note C6, followed by eighth notes D6 and E6. Measure 118 continues with eighth notes F6, G6, and A6.

119

Detailed description: This staff contains measures 119-123. It starts with a treble clef and a key signature of one flat. Measure 119 begins with a quarter note G4, followed by eighth notes A4 and Bb4. Measure 120 continues with eighth notes C5, D5, and E5. Measure 121 features a quarter note F5, followed by eighth notes G5 and A5. Measure 122 has a quarter note B5, followed by eighth notes C6 and D6. Measure 123 continues with eighth notes E6, F6, and G6.

124

3

Detailed description: This staff contains measures 124-127. It starts with a treble clef and a key signature of one flat. Measure 124 begins with a quarter note G4, followed by eighth notes A4 and Bb4. Measure 125 continues with eighth notes C5, D5, and E5. Measure 126 features a quarter note F5, followed by eighth notes G5 and A5. Measure 127 has a quarter note B5, followed by eighth notes C6 and D6. A bracket labeled '3' is positioned below the notes in measure 127.

128

3 3

Detailed description: This staff contains measures 128-131. It starts with a treble clef and a key signature of one flat. Measure 128 begins with a quarter note G4, followed by eighth notes A4 and Bb4. Measure 129 continues with eighth notes C5, D5, and E5. Measure 130 features a quarter note F5, followed by eighth notes G5 and A5. Measure 131 has a quarter note B5, followed by eighth notes C6 and D6. Two brackets labeled '3' are positioned below the notes in measures 129 and 131.

132

3

Detailed description: This staff contains measures 132-135. It starts with a treble clef and a key signature of one flat. Measure 132 begins with a quarter note G4, followed by eighth notes A4 and Bb4. Measure 133 continues with eighth notes C5, D5, and E5. Measure 134 features a quarter note F5, followed by eighth notes G5 and A5. Measure 135 has a quarter note B5, followed by eighth notes C6 and D6. A bracket labeled '3' is positioned below the notes in measure 135.

136

3

3

Detailed description: This staff contains measures 136-139. It starts with a treble clef and a key signature of one flat. Measure 136 begins with a quarter note G4, followed by eighth notes A4 and Bb4. Measure 137 continues with eighth notes C5, D5, and E5. Measure 138 features a quarter note F5, followed by eighth notes G5 and A5. Measure 139 has a quarter note B5, followed by eighth notes C6 and D6. A bracket labeled '3' is positioned below the notes in measure 137, and another bracket labeled '3' is positioned below the notes in measure 139.

140

3

Detailed description: This staff contains measures 140-142. It starts with a treble clef and a key signature of one flat. Measure 140 begins with a quarter note G4, followed by eighth notes A4 and Bb4. Measure 141 continues with eighth notes C5, D5, and E5. Measure 142 features a quarter note F5, followed by eighth notes G5 and A5. A bracket labeled '3' is positioned below the notes in measure 142.

143

Detailed description: This staff contains measures 143-146. It starts with a treble clef and a key signature of one flat. Measure 143 begins with a quarter note G4, followed by eighth notes A4 and Bb4. Measure 144 continues with eighth notes C5, D5, and E5. Measure 145 features a quarter note F5, followed by eighth notes G5 and A5. Measure 146 has a quarter note B5, followed by eighth notes C6 and D6.

SYNBRASS 1

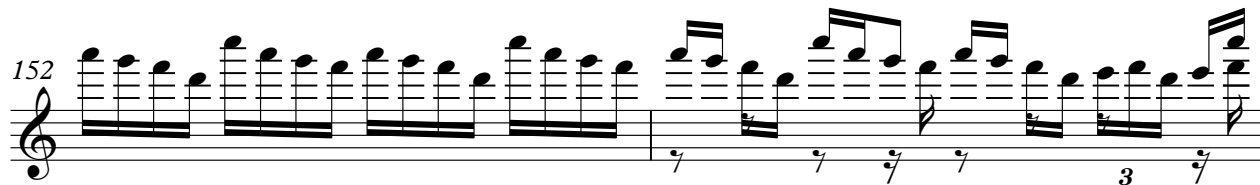
147



150



152



154



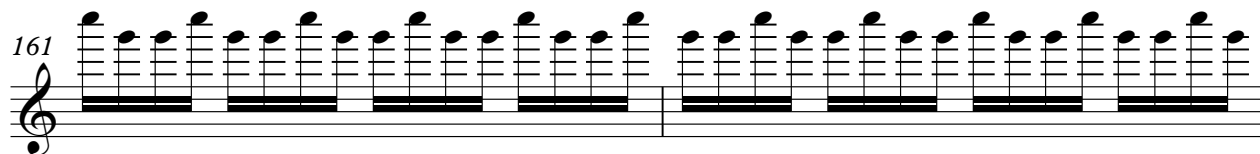
157



159



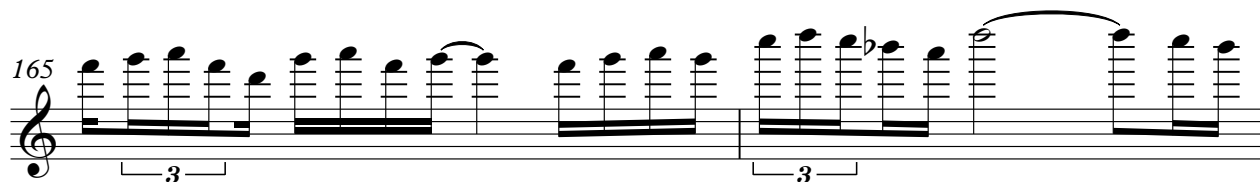
161



163



165



167



VIOLIN

Onbekende Heavy SongsDiversen - TRUTH

♩ = 158,002838

39

44

49

54

58

62

65

68

27

2

VIOLIN

98

Musical staff 98: Treble clef, starting with a quarter rest, followed by eighth notes with slurs and accents. Includes a triplet of eighth notes.

100

Musical staff 100: Treble clef, eighth notes with slurs and accents. Includes a triplet of eighth notes.

102

Musical staff 102: Treble clef, eighth notes with slurs and accents. Includes a triplet of eighth notes and a sharp sign.

105

Musical staff 105: Treble clef, eighth notes with slurs and accents. Includes a sharp sign.

109

Musical staff 109: Treble clef, eighth notes with slurs and accents. Includes a triplet of eighth notes and a flat sign.

112

Musical staff 112: Treble clef, eighth notes with slurs and accents. Includes a flat sign.

117

Musical staff 117: Treble clef, eighth notes with slurs and accents. Includes a flat sign.

122

Musical staff 122: Treble clef, eighth notes with slurs and accents. Includes a sharp sign.

127

Musical staff 127: Treble clef, eighth notes with slurs and accents. Includes a triplet of eighth notes and a flat sign.

131

Musical staff 131: Treble clef, eighth notes with slurs and accents. Includes a flat sign.

VIOLIN

135

3

138

3

142

19

166

5

♩ = 158,002838

6

11

17

20

24

27

30

33

36

38

41

Musical staff 41: Treble clef, key signature of one flat, 4/4 time. Measures 41-42 show chords and eighth notes.

45

Musical staff 45: Treble clef, key signature of one flat, 4/4 time. Measures 45-46 show chords and eighth notes.

49

Musical staff 49: Treble clef, key signature of one flat, 4/4 time. Measures 49-50 show chords and eighth notes.

52

Musical staff 52: Treble clef, key signature of one flat, 4/4 time. Measures 52-53 show chords and eighth notes. Includes a guitar tablature inset for measures 52-53.

53

Musical staff 53: Treble clef, key signature of one flat, 4/4 time. Measures 53-54 show chords and eighth notes.

56

Musical staff 56: Treble clef, key signature of one flat, 4/4 time. Measures 56-57 show chords and eighth notes.

59

Musical staff 59: Treble clef, key signature of one flat, 4/4 time. Measures 59-60 show chords and eighth notes.

62

Musical staff 62: Treble clef, key signature of one flat, 4/4 time. Measures 62-63 show chords and eighth notes.

64

Musical staff 64: Treble clef, key signature of one flat, 4/4 time. Measures 64-65 show chords and eighth notes.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-67 show chords and eighth notes. Ends with a triplet of eighth notes.

72

78

83

87

90

94

98

101

103

106

2

V.S.

Detailed description: This is a musical score for piano, page 3, measures 72 to 106. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, multi-measure rests and complex rhythmic patterns. A double bar line with a '2' above it is present at the beginning of measure 72. The notation includes various note values, rests, and dynamic markings. The piece concludes with 'V.S.' at the end of measure 106.

109



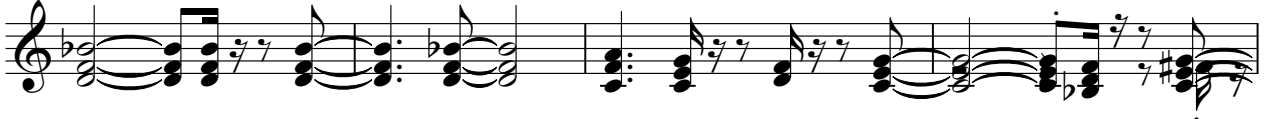
111



114



118



122



125



126



129



132



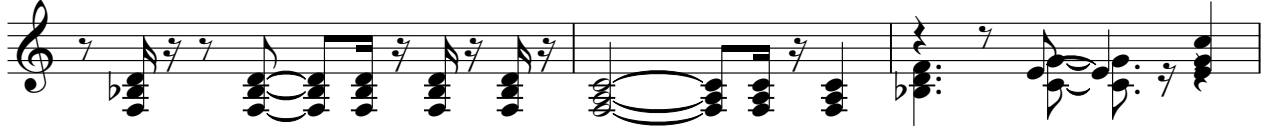
135



137



139



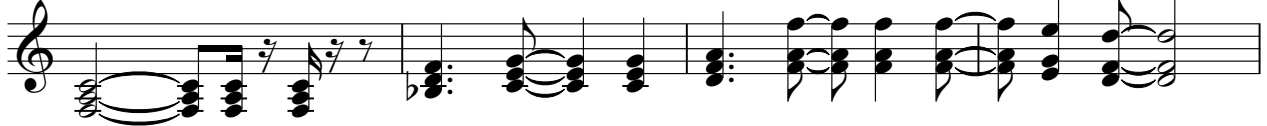
142



145



148



152



156



161



165



168



V.S.

170

Musical notation for measures 170 and 171. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 170 contains six eighth notes, each with a pair of beamed eighth notes below it, and a fermata over the final pair. Measure 171 contains six eighth notes, each with a pair of beamed eighth notes below it, and a fermata over the final pair.

172

Musical notation for measure 172. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a pair of beamed eighth notes, followed by a quarter note, a pair of beamed eighth notes, a quarter note, a pair of beamed eighth notes, and a quarter note. The measure concludes with a fermata over a pair of beamed eighth notes. A large number '2' is positioned above the staff towards the right end of the measure.