

# Onbekende Heavy SongsDiversen - WHISTLE

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is for FR. HORN, showing a melodic line in 4/4 time. The second staff is for DRUMS, which is mostly empty. The third staff is for SAW WAVE, also empty. The next four staves (MUTED GTR, OVERDRIVE, DISTORTION, DISTORTION) are empty. The GTHARMONIC staff is empty. The DISTORTION (TAB) staff contains a guitar tab with notes E, B, G, D, A, E, B. The FINGERDBAS staff is empty. The CHURCH ORG and SYN STR 1 staves are empty. The SPACEVOICE staff has a note in the third measure with a sustain pedal symbol. The #WATERBELL staff is empty. A tempo marking of 120,000000 is present at the top and below the SPACEVOICE staff.



5

FR.HORN

SYN STR 1

#WATERBELL

FR.HORN

SYN STR 1

#WATERBELL

8

FR.HORN

SYN STR 1

#WATERBELL

FR.HORN

SYN STR 1

#WATERBELL

11

FR.HORN

SYN STR 1

#WATERBELL

FR.HORN

SYN STR 1

#WATERBELL

14

FR.HORN

SYN STR 1

#WATERBELL

FR.HORN

SYN STR 1

#WATERBELL

17

FR.HORN

SYN STR 1

#WATERBELL



20

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

SYN STR 1

#WATERBELL

23

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



25

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

27

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

T  
A  
B

3 6  
3 6



29

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

T  
A  
B

1 1  
1 1

31

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

T  
A  
B

FINGERDBAS

CHURCH ORG



32

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

T  
A  
B

FINGERDBAS

CHURCH ORG

33

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

35

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

37

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG



38

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG



39

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG



41

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG

43

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG



45

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG

47

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG



49

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG

51

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG



53

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

55

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



57

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

59

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



61

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG

62

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG



63

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG

65

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG



67

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

GTHARMONIC

FINGERDBAS

CHURCH ORG



69

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG



71

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG

73

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

CHURCH ORG



75

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG

76

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

DISTORTION  
T  
A  
B

FINGERDBAS

CHURCH ORG



78

FR.HORN

DRUMS

DISTORTION

DISTORTION  
T  
A  
B

FINGERDBAS

CHURCH ORG

80

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



82

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

84

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



85

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

87

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



89

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

91 23

DRUMS

SAW WAVE

DISTORTION

DISTORTION

T  
A  
B

FINGERDBAS

CHURCH ORG



93

DRUMS

SAW WAVE

DISTORTION

DISTORTION

T  
A  
B

FINGERDBAS

CHURCH ORG

94

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



95

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



96

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



97

DRUMS

SAW WAVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

99

FR.HORN

DRUMS

SAW WAVE

DISTORTION

T									
A	3	3	3	3	3	6	6	6	6
B	3	3	3	3	3	6	6	6	6

FINGERDBAS

CHURCH ORG

SYN STR 1

SPACEVOICE

♩ = 112,000893

102

SAW WAVE

DISTORTION

FINGERDBAS

SYN STR 1

SPACEVOICE



108

DISTORTION

DISTORTION

SYN STR 1

SPACEVOICE

111

DISTORTION

DISTORTION

SYN STR 1

SPACEVOICE



114

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

SYN STR 1

SPACEVOICE

118

FR.HORN

DRUMS

FINGERDBAS

SYN STR 1

SPACEVOICE



121

FR.HORN

DRUMS

FINGERDBAS

SYN STR 1

SPACEVOICE

124

FR.HORN

DRUMS

DISTORTION

FINGERDBAS

SYN STR 1

SPACEVOICE



127

FR.HORN

DRUMS

DISTORTION

FINGERDBAS

SYN STR 1

SPACEVOICE

130

FR.HORN

DRUMS

DISTORTION

GTHARMONIC

FINGERDBAS

SYN STR 1

SPACEVOICE



133 ♩ = 120,000000

FR.HORN

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

135

FR.HORN

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



137

FR.HORN

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



139

FR.HORN

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



141

FR.HORN

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

CHURCH ORG

143

FR.HORN

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

CHURCH ORG



145

FR.HORN

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

CHURCH ORG

147

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

CHURCH ORG



148

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

T  
A  
B

6  
6

149

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



151

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

153

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



155

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

157

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



159

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

161

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



163

FR.HORN

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

165

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

CHURCH ORG

T  
A  
B

1 1

1 1



167

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



169

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

171

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



173

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

175

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



177

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

179

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



180

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

181

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



182

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

183

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

T  
A  
B

FINGERDBAS

CHURCH ORG



184

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

T  
A  
B

FINGERDBAS

CHURCH ORG

185

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

186

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

187

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



188

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



189

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



191

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

192

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



193

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG

195

FR.HORN

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FINGERDBAS

CHURCH ORG



197

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHURCH ORG



56

60

64

68

73

77

81

85

♩ = 112,000893

16 15

118

121

## FR. HORN

3

125

3

129

133  $\text{♩} = 120,000000$

2

140

2

145

2

150

3

154

6

157

3

161

3

165

3

V.S.

169

173

177

181

185

189

193

195

Onbekende Heavy SongsDiversen - WHISTLE

DRUMS

♩ = 120,000000

18

23

27

31

35

39

44

49

53

57

V.S.



DRUMS

61

66

71

76

80

84

87

91

95

99

118

Musical notation for measure 118, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

126

Musical notation for measure 126, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

133 ♩ = 120,000000

Musical notation for measure 133, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes.

137

Musical notation for measure 137, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes.

141

Musical notation for measure 141, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks above the notes indicating specific drum sounds.

145

Musical notation for measure 145, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks above the notes indicating specific drum sounds.

149

Musical notation for measure 149, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks above the notes indicating specific drum sounds.

153

Musical notation for measure 153, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks above the notes indicating specific drum sounds.

156

Musical notation for measure 156, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks above the notes indicating specific drum sounds.

159

Musical notation for measure 159, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks above the notes indicating specific drum sounds.

V.S.

DRUMS

163

166

170

173

176

179

182

184

186

189

DRUMS

192

Musical notation for drum set at measure 192. The notation consists of two staves. The top staff is a five-line staff with a double bar line on the left. It contains eight vertical tick marks, each with a small 'x' above it, indicating drum hits. The bottom staff is a five-line staff with a double bar line on the left. It contains a continuous eighth-note pattern of quarter notes, with a double bar line at the end of the measure.

194

Musical notation for drum set at measure 194. The notation consists of two staves. The top staff is a five-line staff with a double bar line on the left. It contains eight vertical tick marks, each with a small 'x' above it, indicating drum hits. The bottom staff is a five-line staff with a double bar line on the left. It contains a continuous eighth-note pattern of quarter notes, with a double bar line at the end of the measure.

196

Musical notation for drum set at measure 196. The notation consists of two staves. The top staff is a five-line staff with a double bar line on the left. It contains eight vertical tick marks, each with a small 'x' above it, indicating drum hits. The bottom staff is a five-line staff with a double bar line on the left. It contains a continuous eighth-note pattern of quarter notes, with a double bar line at the end of the measure. A bracket under the last three notes of the pattern is labeled with the number '3', indicating a triplet. The measure ends with a double bar line.

SAW WAVE

Onbekende Heavy SongsDiversen - WHISTLE

♩ = 120,000000

83

86

89

92

94

95

96

98

101

♩ = 112,000893

30

♩ = 120,000000

68

MUTED GTR

Onbekende Heavy SongsDiversen - WHISTLE

♩ = 120,000000

35

38

40

42

44

46

48

50

52

8

61



Musical notation for measures 61 and 62. The music is in a 12-string guitar setting, featuring a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one flat (B-flat).

63



Musical notation for measures 63 and 64. Similar to the previous measures, it features a complex rhythmic pattern with many sixteenth notes and rests.

65



Musical notation for measures 65 and 66. The rhythm becomes more regular, consisting of eighth notes and quarter notes.

67



Musical notation for measures 67 and 68. The music continues with a steady eighth-note pattern.

69



Musical notation for measures 69 and 70. The pattern of eighth notes continues with some melodic variation.

71



Musical notation for measures 71 and 72. The eighth-note pattern is maintained.

73



Musical notation for measures 73 and 74. The eighth-note pattern continues.

75



Musical notation for measures 75 and 76. Measure 75 features a dense sixteenth-note run. Measure 76 has a melodic phrase. A double bar line with the number 24 is at the end of the line.

101



Musical notation for measures 101 and 102. Measure 101 is a double bar line with the number 32. Measure 102 starts with a new key signature of two flats (B-flat and E-flat). Above the staff, there are two tempo markings:  $\text{♩} = 112,000893$  and  $\text{♩} = 120,000000$ .

135



Musical notation for measures 135 and 136. The music continues with eighth notes in the two-flat key signature.

137



139



141



143



145



147



148



52



OVERDRIVE

Onbekende Heavy SongsDiversen - WHISTLE

The musical score is written for guitar in 4/4 time. It consists of 8 staves of music. The first staff starts with a tempo marking of  $\text{♩} = 120,000000$  and a measure count of 24. The second staff begins at measure 29. The third staff begins at measure 32. The fourth staff begins at measure 34. The fifth staff begins at measure 38 and has a measure count of 30. The sixth staff begins at measure 71 and has measure counts of 4 and 24. The seventh staff begins at measure 101, with a tempo change to  $\text{♩} = 112,000893$  for the first 32 measures and  $\text{♩} = 120,000000$  for the next 15 measures. The eighth staff begins at measure 148 and has a measure count of 16. The score includes various musical notations such as triplets, slurs, and rests.

OVERDRIVE

Musical score for guitar, measures 165-194. The score is written in treble clef and includes various musical notations such as triplets, sixths, and overdriven sounds. Measure numbers are indicated at the start of each line: 165, 169, 173, 177, 180, 182, 185, 186, 190, and 194. The notation includes notes, rests, and dynamic markings like 'b' (bass) and 'o' (overdrive). Some measures feature complex rhythmic patterns and multi-measure rests.

DISTORTION

Onbekende Heavy SongsDiversen - WHISTLE

♩ = 120,000000

19

23

26

29

32

35

16

53

56

59

16

DISTORTION

77



80



83



86



89



92



95



98



101 = 112,000893



113



DISTORTION

127



133 = 120,000000



135



137



139



141



143



145



147



150



V.S.



DISTORTION

183

186

189



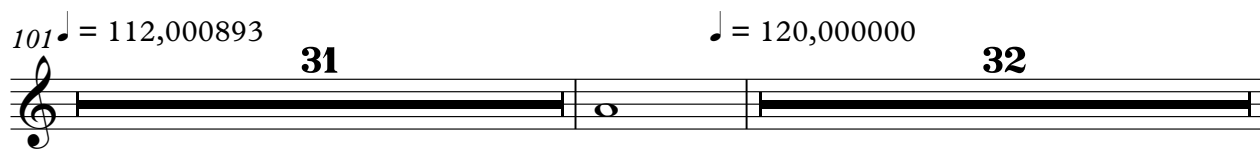


♩ = 120,000000




66 32

101 ♩ = 112,000893 31



♩ = 120,000000 32

165



34

# Onbekende Heavy SongsDiversen - WHISTLE

## DISTORTION

♩ = 120,000000

**19**

E								
B								
G								
D								
A								
E								
A								

27

T								
A								
B	3	6	1	1	6	6	1	1
B	3	6	1	1	6	6	1	1

36

**16**

T								
A								
B	6							
B	6							

59

**16**

T								
A								
B	3	6						
B	3	6						

82

T								
A								
B	1	3	6	1 1 1 1	1 1 1 1 1	6 6 6 6 6	6 6	
B	1	3	6	1 1 1 1	1 1 1 1 1	6 6 6 6 6	6 6	

88

T								
A								
B	6 6 6 6 6	1 1 1 1	1 1 1 1 1	6 6 6 6 6	6 6			
B	6 6 6 6 6	1 1 1 1	1 1 1 1 1	6 6 6 6 6	6 6			

92

T								
A								
B	6 6 6 6 6	1 1 1 1	1 1 1 1 1	6 6 6 6 6	6 6			
B	6 6 6 6 6	1 1 1 1	1 1 1 1 1	6 6 6 6 6	6 6			

96

T								
A								
B	6 6 6 6 6	1 1 1 1	1 1 1 1 1	3 3 3 3 3	3 3			
B	6 6 6 6 6	1 1 1 1	1 1 1 1 1	3 3 3 3 3	3 3			

100

♩ = 112,000893

T								
A								
B	6 6 6 6 6	1	1	1	1			
B	6 6 6 6 6	1	1	1	1			

105

♩ = 120,000000

**28** **15**

T							
A							
B							
B							

DISTORTION

T									
A									
B	6	1	1	6	6	1	1	3	6
	6	1	1	6	6	1	1	3	6

157

T									
A									
B	1	1	6	6	1	1	3	6	1
	1	1	6	6	1	1	3	6	1

166

T									
A									
B	1	6	6	1	1	3	6	1	1
	1	6	6	1	1	3	6	1	1

175

T									
A									
B	6	6	1	1	3	6	1	1	6
	6	6	1	1	3	6	1	1	6

184

T								
A								
B	6	1	1	3	6	1	1	6
	6	1	1	3	6	1	1	6

192

T									
A									
B	6	1	1	3	6	1	1	-----	
	6	1	1	3	6	1	1		

2



62



67



72



76



80



84



88



92



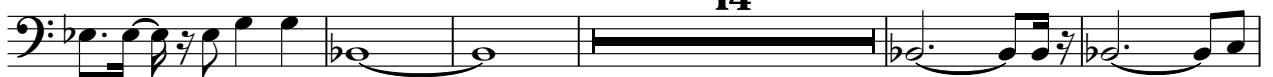
96



100

♩ = 112,000893

14







♩ = 120,000000

**19**

27

36

45

54

63

72

81

90

98

♩ = 112,000893

**32**

♩ = 120,000000

**8**



CHURCH ORG

141

Musical staff 141: Treble clef, key signature of one flat (Bb), five measures of chords with slurs.

150

Musical staff 150: Treble clef, key signature of one flat (Bb), five measures of chords with slurs.

159

Musical staff 159: Treble clef, key signature of one flat (Bb), five measures of chords with slurs.

168

Musical staff 168: Treble clef, key signature of one flat (Bb), five measures of chords with slurs.

177

Musical staff 177: Treble clef, key signature of one flat (Bb), five measures of chords with slurs.

186

Musical staff 186: Treble clef, key signature of one flat (Bb), four measures of chords with slurs.

193

Musical staff 193: Treble clef, key signature of one flat (Bb), three measures of chords with slurs, followed by a double bar line and a fermata with the number 2 above it.

♩ = 120,000000

10

19 **80** ♩ = 112,000893

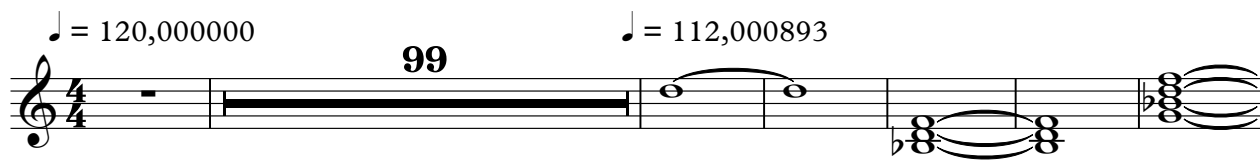
104

112

120

128 ♩ = 120,000000 **68**

♩ = 120,000000 99 ♩ = 112,000893



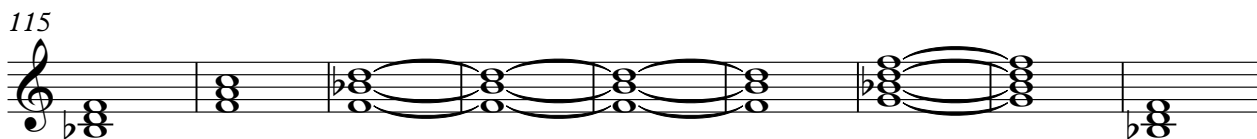
A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest for 99 measures, indicated by a large horizontal bar and the number '99' above it. The tempo is marked as ♩ = 120,000000. After the rest, there are two measures of music: a half note G4 followed by a half note F4, both beamed together. This is followed by a series of chords: a whole note chord of G2-B2-D3, a whole note chord of G2-B2-D3, and a whole note chord of G2-B2-D3.

106



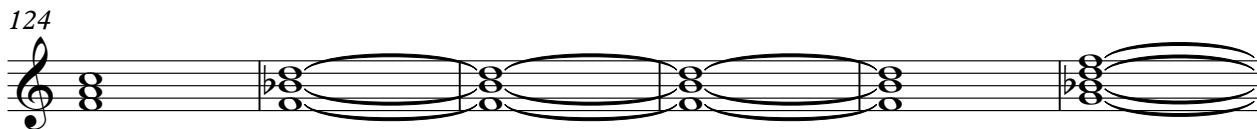
A musical staff in treble clef with a 4/4 time signature. It contains six measures of music. The first measure is a whole rest. The second measure is a whole note chord of G2-B2-D3. The third measure is a whole note chord of G2-B2-D3. The fourth measure is a whole note chord of G2-B2-D3. The fifth measure is a whole note chord of G2-B2-D3. The sixth measure is a whole note chord of G2-B2-D3.

115



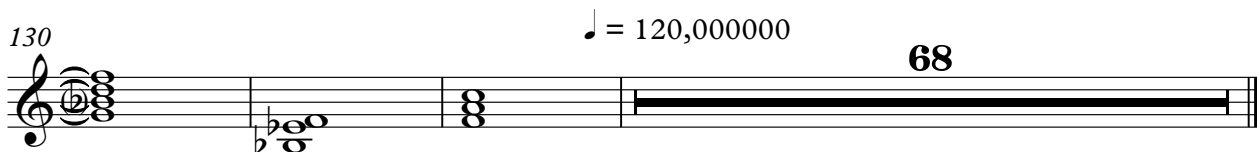
A musical staff in treble clef with a 4/4 time signature. It contains six measures of music. The first measure is a whole rest. The second measure is a whole note chord of G2-B2-D3. The third measure is a whole note chord of G2-B2-D3. The fourth measure is a whole note chord of G2-B2-D3. The fifth measure is a whole note chord of G2-B2-D3. The sixth measure is a whole note chord of G2-B2-D3.

124



A musical staff in treble clef with a 4/4 time signature. It contains six measures of music. The first measure is a whole rest. The second measure is a whole note chord of G2-B2-D3. The third measure is a whole note chord of G2-B2-D3. The fourth measure is a whole note chord of G2-B2-D3. The fifth measure is a whole note chord of G2-B2-D3. The sixth measure is a whole note chord of G2-B2-D3.

130 ♩ = 120,000000 68



A musical staff in treble clef with a 4/4 time signature. It contains six measures of music. The first measure is a whole rest. The second measure is a whole note chord of G2-B2-D3. The third measure is a whole note chord of G2-B2-D3. The fourth measure is a whole rest for 68 measures, indicated by a large horizontal bar and the number '68' above it. The tempo is marked as ♩ = 120,000000.

