

♩ = 102,000053

The image displays a musical score for a variety of instruments, arranged in a vertical stack. The instruments listed on the left are: Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Electric Piano, Electric Clavichord, Synth Bass (two staves), Synth Voice (two staves), Lead 1 (Square), Solo, and Seashore. The score is written in 4/4 time. The first section, from the top to the Electric Clavichord, has a tempo marking of ♩ = 102,000053. The second section, starting with the Synth Bass, has a tempo marking of ♩ = 102,000053. Each instrument's part is represented by a staff with a clef and a key signature. The Alto Saxophone and Tenor Saxophone parts are in treble clef. The Percussion part is in a drum set notation. The Jazz Guitar, Electric Piano, and Electric Clavichord parts are in treble clef. The Synth Bass parts are in bass clef. The Synth Voice parts are in treble clef. The Lead 1 (Square), Solo, and Seashore parts are in treble clef. The Seashore part is in a drum set notation. The score consists of two measures for each instrument, with a vertical bar line separating them. The notes and rests are represented by horizontal lines on the staves.

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2

3

Perc.

E. Piano

E. Clav.

S. Bass

Seash.



4

Perc.

E. Piano

E. Clav.

S. Bass

Seash.

5

Perc. E. Piano E. Clav. S. Bass S. Bass Lead 1 Solo Seash.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Piano (E. Piano) staff shows a bass line with a few notes and rests. The Electric Clavichord (E. Clav.) staff has a melodic line with many sixteenth notes and rests. The two S. Bass staves show a bass line with some chords and rests. The Lead 1 staff has a melodic line with various note values and rests. The Solo staff shows a bass line with some chords and rests. The Seash. staff is mostly empty with some rests.

Musical score for Perc., E. Clav., S. Bass, S. Bass, Lead 1, and Solo. The score is written for two systems. The first system contains Perc., E. Clav., S. Bass, and Lead 1. The second system contains S. Bass and Solo. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Clav. part features a melodic line with eighth notes and rests. The S. Bass part features a simple melodic line with eighth notes and rests. The second S. Bass part features a complex rhythmic pattern with eighth and sixteenth notes. The Lead 1 part features a melodic line with eighth notes and rests. The Solo part features a melodic line with eighth notes and rests.

9

Perc. J. Gtr. E. Piano E. Clav. S. Bass S. Bass Syn. Voice Solo

I think a lot a bout it no marcould ev er doubt it

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), and Solo. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Piano part has a few chords. The E. Clav. part has a rhythmic accompaniment. The S. Bass part has a melodic line with a triplet. The Syn. Voice part has the lyrics: "I think a lot a bout it no marcould ev er doubt it". The Solo part has a few notes. The page number 9 is at the top left, and 5 is at the top right.

Perc. 

J. Gtr. 

E. Piano 

E. Clav. 

S. Bass 

Syn. Voice 

you're look ing so de li cious could

12

Perc.

J. Gtr.

E. Piano

E. Clav.

S. Bass

S. Bass

Syn. Voice

this be the night that we aah? Get clos er just a lit tle

Musical score for Perc., J. Gtr., E. Clav., S. Bass, and Syn. Voice. The score is divided into two systems. The first system contains the Perc., J. Gtr., E. Clav., and the first S. Bass staff. The second system contains the second S. Bass staff and the Syn. Voice staff. The lyrics are: takét up an oth er lev el look it's just plainand sim ple could

16

Musical score for Percussion (Perc.), J. Gtr., E. Piano, E. Clav., S. Bass, Syn. Voice, Solo, and Seash. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part is in the treble clef with a key signature of one sharp (F#). The E. Piano part is in the bass clef. The E. Clav. part is in the treble clef. The S. Bass part consists of two staves in the bass clef. The Syn. Voice part is in the treble clef and includes the lyrics: "this be the night that we aah? Don't fight it". The Solo part is in the treble clef. The Seash. part is in the bass clef and features a long, low note with a fermata.

Musical score for Perc., J. Gtr., E. Piano, E. Clav., S. Bass, Syn. Voice, and Seash. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a snare drum and hi-hat. The J. Gtr. part features a simple melodic line. The E. Piano part provides harmonic support with chords. The E. Clav. part has a rhythmic accompaniment. The S. Bass part includes a triplet and some chords. The Syn. Voice part has lyrics: "can't hide it Let's ride this it". The Seash. part is a simple drum line.

20

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

just feels so right. Oo... together perfect body

Lead 1

Solo

Seash.

22

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

Syn. Voice

Syn. Voice

love the way you're shakin' it for me

Lead 1

Solo

23

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

Seash.

can we take it up stairs from the lob by? Don't

Detailed description of the musical score: The score is for page 13, starting at measure 23. It features ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Guitar (treble clef), E. Clavichord (treble clef), two S. Bass lines (bass clef), Syn. Voice (two staves, treble clef), Lead 1 (treble clef), Solo (treble clef), and Seash. (percussion clef). The key signature has one sharp (F#). The lyrics 'can we take it up stairs from the lob by? Don't' are written under the second Syn. Voice staff.

24

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

see nthing youanthe bubb ling. How do we get star ted?

Lead 1

Solo

Seash.

26

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

How do we get private? Once we get in side it's gon

28

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

nabe troubling you and ne bubb ling.

30

Perc.

J. Gtr.

S. Bass

Syn. Voice

Solo

Seash.

Why don't we get this popping?

The image shows a musical score for six instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Solo (Soloist), and Seash. (Seashell). The score is for measure 30, which is the 17th page of the document. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a sharp sign. The S. Bass part has a bass line with a sharp sign. The Syn. Voice part has the lyrics 'Why don't we get this popping?'. The Solo part has a melodic line with a sharp sign. The Seash. part has a long note with a sharp sign.

Musical score for Percussion (Perc.), J. Gtr., E. Piano, E. Clav., S. Bass, and Syn. Voice. The score is written for two systems. The first system contains measures 32 and 33. The second system contains measures 34 and 35. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Piano part features a bass line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Clav. part features a complex rhythmic pattern with various note values and rests. The S. Bass part features a bass line with a key signature of one sharp (F#) and a mix of eighth and quarter notes, including a triplet. The Syn. Voice part features a vocal line with a key signature of one sharp (F#) and a mix of eighth and quarter notes.

Top floor with no disturbing room service in the morning. This

34

Perc. 

J. Gtr. 

E. Piano 

E. Clav. 

S. Bass 

S. Bass 

Syn. Voice 

will be the night that we aah. E le va tor'swait ing o pen

Musical score for Perc., J. Gtr., E. Clav., S. Bass, and Syn. Voice. The score is divided into two systems. The first system contains the Perc., J. Gtr., E. Clav., and the first S. Bass staff. The second system contains the second S. Bass staff and the Syn. Voice staff. The lyrics are: don't think it's time we go in? Can't keep the penhousewait ing this

38

Perc. J. Gtr. E. Piano E. Clav. S. Bass S. Bass Syn. Voice Solo Seash.

will be the nightthat we aah Clock's tick ing

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), two S. Bass (Soprano Bass) parts, Syn. Voice (Synthesizer Voice), Solo, and Seash. (Seashell). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and vibrato. The E. Piano part provides harmonic support with chords and single notes. The E. Clav. part has a rhythmic, repetitive pattern. The S. Bass parts have a melodic line with some chords. The Syn. Voice part has the lyrics: "will be the nightthat we aah Clock's tick ing". The Solo part has a melodic line with some bends and vibrato. The Seash. part has a simple rhythmic pattern.

Musical score for Perc., J. Gtr., E. Piano, E. Clav., S. Bass, and Syn. Voice. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a simple melody with a few notes. The E. Piano part has a few chords. The E. Clav. part has a complex rhythmic pattern with eighth and sixteenth notes. The S. Bass part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Syn. Voice part has a few notes.

time's wast ing you're a maz ing this

42

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

just feels so right. Oooh together perfect body

Detailed description: This is a page of a musical score, page 23, starting at measure 42. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Clavichord (treble clef), two Staves Bass (bass clef), Synthesizer Voice (treble clef), another Synthesizer Voice (treble clef), Lead 1 (treble clef), and Solo (treble clef). The Alto Saxophone part begins in measure 42 with a whole rest, followed by a melodic line in measure 43. The Tenor Saxophone part has a melodic line in measure 42 and a whole rest in measure 43. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar part has a melodic line in measure 42 and a rhythmic pattern in measure 43. The Electric Clavichord part has a rhythmic pattern of eighth notes in measure 42 and a melodic line in measure 43. The two Staves Bass parts have a bass line in measure 42 and a complex chordal pattern in measure 43. The Synthesizer Voice parts have a melodic line in measure 42 and a whole rest in measure 43. The Lead 1 part has a whole rest in measure 42 and a melodic line in measure 43. The Solo part has a whole rest in measure 42 and a melodic line in measure 43. The lyrics 'just feels so right. Oooh together perfect body' are written below the second Synthesizer Voice staff.

44

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

low the way you're shaking for me can't take it up from the lobby? Don't

46

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

see nthing yoandhe bubb ling. How do we get star ted?

Lead 1

Solo

Seash.

Detailed description: This is a page of a musical score, page 25, starting at measure 46. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum notation), Jazz Guitar (treble clef), Electric Clarinet (treble clef), two Staves Bass (bass clef), Synthesizer Voice (treble clef), another Synthesizer Voice (treble clef), Lead 1 (treble clef), Solo (treble clef), and Seash (drum notation). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'see nthing yoandhe bubb ling. How do we get star ted?' are written under the second Syn. Voice staff. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.

48

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

How do we get pri vate? Once we get in side it's gon

50

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

nabe troubling yoandhe bubb ling.

Detailed description of the musical score: The score is for page 27, starting at measure 50. It features ten staves. The Alto Sax part has a treble clef and a key signature of one flat, with a melodic line. The Percussion part uses a drum set notation with 'x' marks for cymbals. The J. Gtr. part has a treble clef and a key signature of one sharp, playing a rhythmic pattern. The E. Clav. part has a grand staff with a treble clef and a key signature of one sharp, playing a complex accompaniment. The two S. Bass parts have bass clefs and a key signature of one sharp, with the upper part playing chords and the lower part playing a bass line. The two Syn. Voice parts have treble clefs and a key signature of one sharp; the lower part contains the lyrics 'nabe troubling yoandhe bubb ling.'. The Lead 1 part has a treble clef and a key signature of one sharp, playing a melodic line. The Solo part has a treble clef and a key signature of one sharp, with a melodic line and chordal accompaniment.

52

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

Syn. Voice

Syn. Voice

Solo

Seash.

Got a bod

Detailed description of the musical score: The score is for page 28, measures 52-53. It features eight staves. The Alto Sax, J. Gtr., and Syn. Voice (top) parts have rests in measure 52 and play a quarter note G4 in measure 53. The Percussion part plays a steady eighth-note pattern. The E. Clav. part plays a rhythmic pattern of eighth notes. The S. Bass part plays a bass line with a key signature of one sharp (F#). The Solo part shows a guitar chord diagram for a D major chord (x2472) in measure 52. The Seash. part has a long note in measure 52. The lyrics 'Got a bod' are written under the second Syn. Voice staff in measure 53.

53

Alto Sax.

Perc.

J. Gtr.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Solo

Seash.

yike woah! Whyowaitingvthere let's roll? Takeitall thewaytohe

55

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Voice

Syn. Voice

top floor. And let's get bubb

Detailed description of the musical score: The score is for a jazz ensemble. It features five staves. The first staff is for Alto Saxophone, the second for Percussion, the third for Jazz Guitar, the fourth for String Bass, and the fifth for Synthesizer Voice. A measure number '55' is written above the first staff. The Alto Saxophone, Jazz Guitar, and Synthesizer Voice parts have identical melodic lines: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, a quarter note C8, a quarter note D8, a quarter note E8, a quarter note F8, a quarter note G8, a quarter note A8, a quarter note B8, a quarter note C9. The Percussion part has a steady eighth-note rhythm. The String Bass part has a steady eighth-note rhythm. The Synthesizer Voice part has a steady eighth-note rhythm. The lyrics 'top floor. And let's get bubb' are written below the Synthesizer Voice staff.

56
Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Syn. Voice
 ling girl bubb ling girl. Got a bod

Seash.

57

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Seash.


yike woah! Why you waiting vethere let's roll? Takitall thway tothe

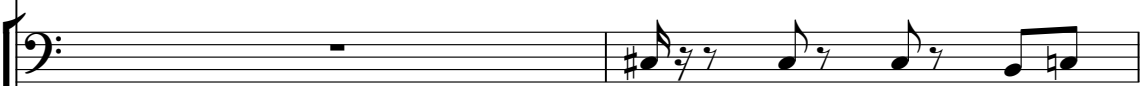
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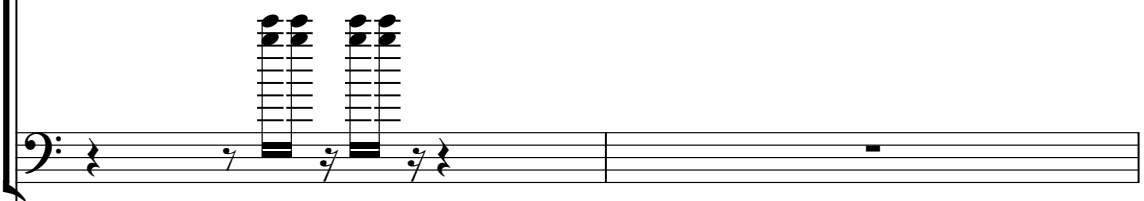
Alto Sax. 

Perc. 

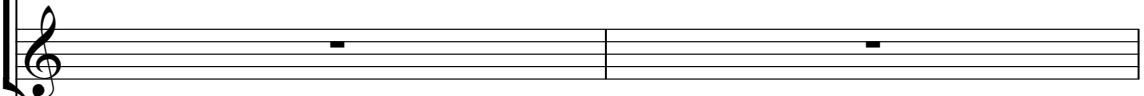
J. Gtr. 

E. Piano 

S. Bass 

S. Bass 

Syn. Voice 

Syn. Voice 

top floor. And let's get bubb ling girl bubling girl.

Seash. 

61

Ten. Sax. 

Perc. 

J. Gtr. 

E. Piano 

S. Bass 

Syn. Voice 
Hah...!

Seash. 

63

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

Seash.

Oo lo go the per fect bod y love the way you're shai nit for me

65

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

can we take it up stairs from the lob by? Don't

66

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

see nothing you and he bubb ling. How do we get star ted?

68

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

How do we get pri vate? Once we get in side it's gon

70

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

nabe troubling you and he bubb ling. Oo yo go the per fect bo dy

72

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

low the way you're shaking it for me can't take it up from the lobby? Don't

74

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

see ncthing you and he bubb ling. How do we get sta rted?

76

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Lead 1

Solo

How do we get pri vate? Once we get in side it's gon

78

Alto Sax.

Perc.

J. Gtr.

E. Clav.

S. Bass

S. Bass

Syn. Voice

Syn. Voice

na be troub ling you and me bubb ling...

Lead 1

Solo

Seash.

Alto Saxophone

$\text{♩} = 102,000053$

20

23

27 **13**

43

46

50

54

57

59 **2**

63



66



70



73

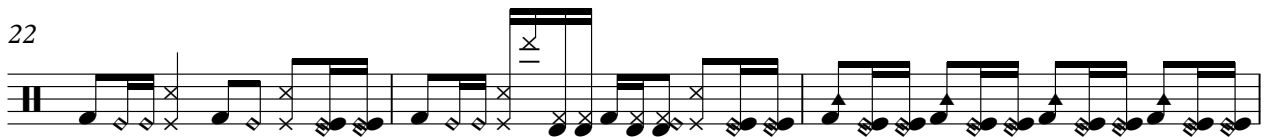
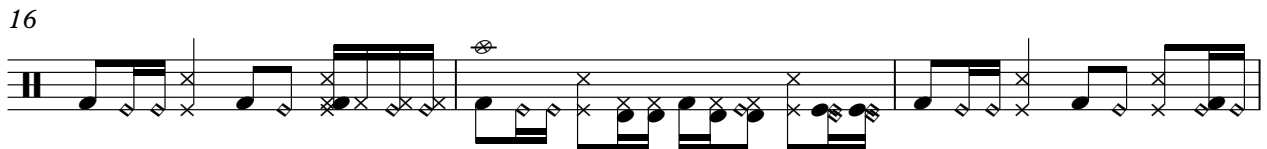
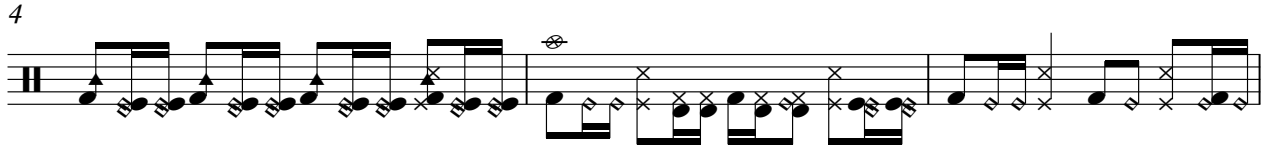


77



Percussion

♩ = 102,000053



31



34



37



40



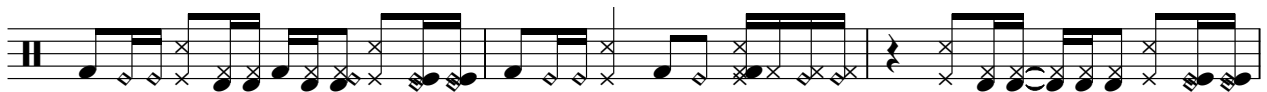
43



46



49



52



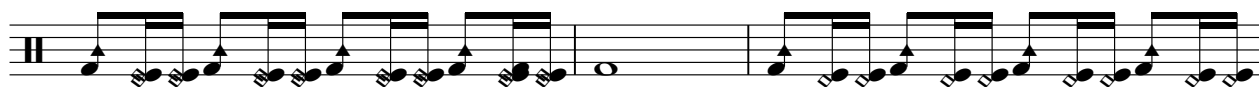
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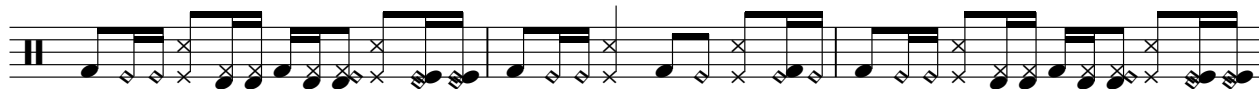
57



60



63



66



69



72



75



77



Jazz Guitar

♩ = 102,000053

8

12

15

19

23

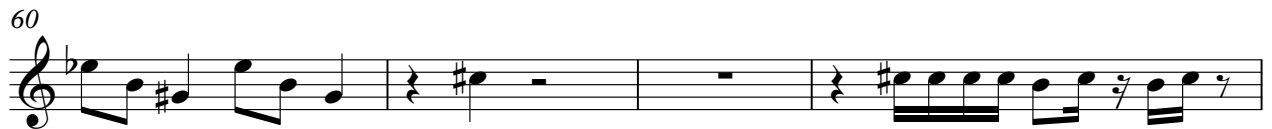
27

31

35

38

43



Electric Piano

♩ = 102,000053

2 4

10

4

18

12

34

4

42

14 2

60

18

19



21



23



25



27



32



34



36



38

40

42

44

46

48

50

52

10

63

65

67

69

71

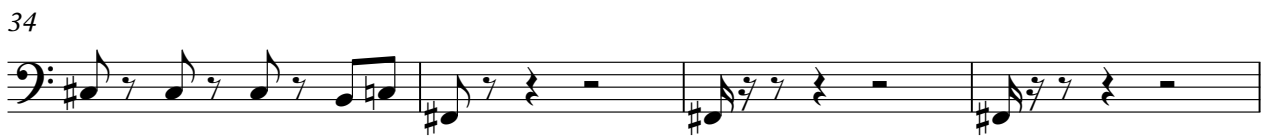
73

75

77

Synth Bass

♩ = 102,000053



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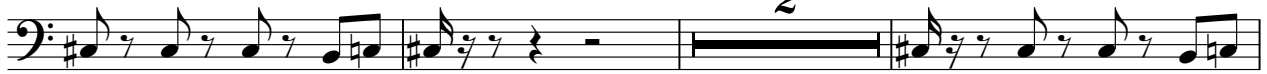
42



47



52



57



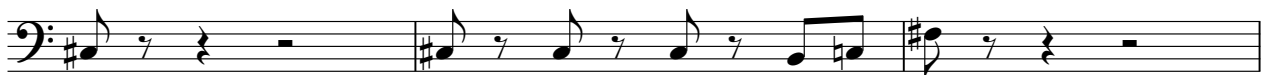
63



68



73



76



Synth Bass

♩ = 102,000053

4

9

14

18

23

27

33

37

41

43

3

2
47

Synth Bass

51

56

65

69

73

76

Synth Voice

♩ = 102,000053

20

23

27

30

13

45

49

53

56

59

2

The musical score is written in treble clef with a 4/4 time signature. It consists of nine systems of music. The first system starts at measure 20 and contains a double bar line followed by a complex rhythmic pattern of sixteenth notes. The second system starts at measure 23 and continues the pattern. The third system starts at measure 27 and ends with a quarter rest. The fourth system starts at measure 30 and contains a double bar line with the number 13 above it, followed by the rhythmic pattern. The fifth system starts at measure 45 and continues the pattern. The sixth system starts at measure 49 and ends with a quarter rest. The seventh system starts at measure 53 and continues the pattern. The eighth system starts at measure 56 and continues the pattern. The ninth system starts at measure 59 and ends with a double bar line and the number 2 above it.

63



Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 64. The piece concludes with a double bar line in measure 65.

66



Musical notation for measures 66-68. Measure 66 continues the rhythmic complexity with eighth and sixteenth notes. Measure 67 includes a triplet of eighth notes. Measure 68 ends with a double bar line.

69



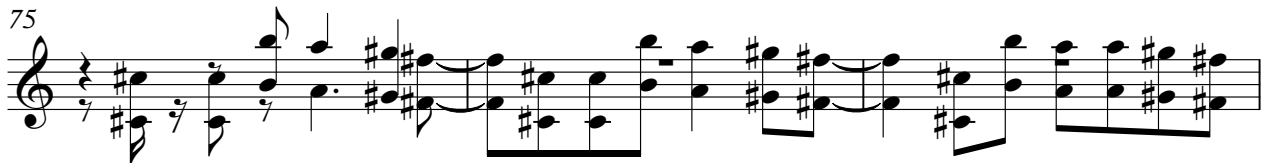
Musical notation for measures 69-71. Measure 69 features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes. Measure 71 concludes with a double bar line.

72



Musical notation for measures 72-74. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 74 ends with a double bar line.

75



Musical notation for measures 75-77. Measure 75 continues the rhythmic complexity with eighth and sixteenth notes. Measure 77 concludes with a double bar line.

78



Musical notation for measures 78-80. Measure 78 features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes. Measure 80 concludes with a double bar line.

Synth Voice

♩ = 102,000053

8

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think about me and by the way, would this be aah? Get on a little take on the

15

look at it and think about it? Do fight it can't get it Let's do this it just feels right. Oohh feedback

22

lovely and for me can't get it Don't see anything. How do you get started? How do you get private?

27

3

Once you get on the highway and you're driving? The road is so nice and this will be aah.

35

Heaven open doors and you're on? Can't get it is will be aah Clock is ticking time is passing you're racing this

42

just feels right. Oohh feedback lovely and for me can't get it Don't see anything.

47

2

How do you get started? How do you get private? Once you get on the highway. Can't get it aah.

54

let's take it up on the highway and you're driving let's take it up on the highway and you're driving.

61

2

Hah...! Oohh feedback lovely and for me can't get it Don't

66

see anything. How do you get started? How do you get private? Once you get on the highway.

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Synth Voice

71



O perfect body

lovely light for me

can't find by Don't see things

75



How do we get started?

How do we get private?

Once we get it's gone but it's gone...

2

Lead 1 (Square)

♩ = 102,000053

4

8

12

23

27

13

43

47

51

11

65

69

72

2

Lead 1 (Square)

75

Musical notation for Lead 1 (Square) starting at measure 75. The notation is on a single staff in treble clef. It begins with a measure rest, followed by a quarter note G4 with a sharp sign, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second measure starts with a measure rest, followed by a quarter note G4 with a sharp sign, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a double bar line.

77

Musical notation for Lead 1 (Square) starting at measure 77. The notation is on a single staff in treble clef. It begins with a measure rest, followed by a quarter note G4 with a sharp sign, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second measure starts with a measure rest, followed by a quarter note G4 with a sharp sign, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a whole rest. The piece ends with a double bar line.

Solo

♩ = 102,000053

4

9

7

3

22

27

32

7

3

45

50

9

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63

Musical notation for measures 63-67. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains a melodic line with eighth notes and rests. The guitar staff shows chord diagrams for each measure, including triads and dyads.

68

Musical notation for measures 68-72. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains a melodic line with eighth notes and rests. The guitar staff shows chord diagrams for each measure, including triads and dyads.

73

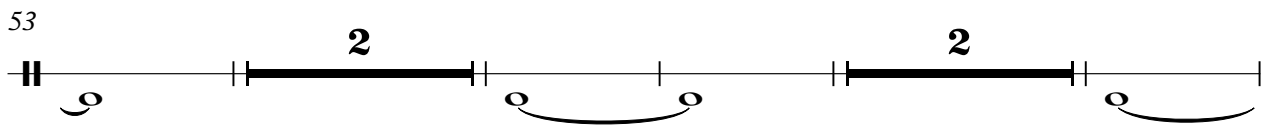
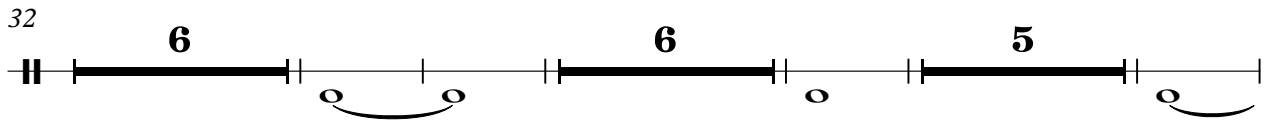
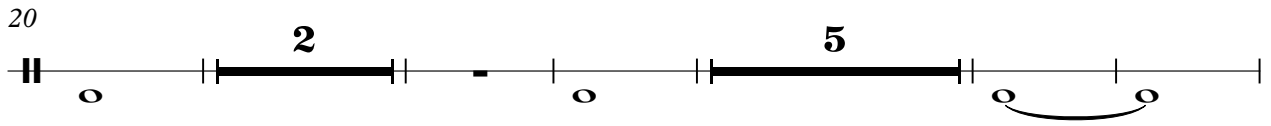
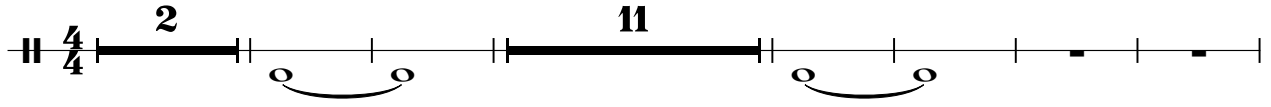
Musical notation for measures 73-76. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains a melodic line with eighth notes and rests. The guitar staff shows chord diagrams for each measure, including triads and dyads.

77

Musical notation for measures 77-81. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains a melodic line with eighth notes and rests. The guitar staff shows chord diagrams for each measure, including triads and dyads.

Seashore

♩ = 102,000053



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