

Onbekende House & Techno Songs Diversen - Euro Ma

♩ = 116,000084  
Panorama

Timpani  
DRUMS

Percussion  
FM Transitheme

Marimba  
FM SOLO A

Electric Guitar  
FM SOLO B

7-string Electric Guitar

5-string Electric Bass  
Basses I

5-string Electric Bass  
FM Basses

Wave Sequence

Baritone

Panoramize

Celesta  
Contrechamps

Reverse Cymbals  
Reverse Cymbal

Reverse Cymbals  
Main Theme

Synth Strings  
Back Theme

Synth Strings  
Basses 2

Orchestra Hit  
Transition Theme

Lead 6 (Voice)

FM PAD

Pad 6 (Metallic)

2

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Rev. Cym.

Orch. Hit

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

3 3 3 3 3 3 3 3 0 3 0 3  
3 3 3 3 3 3 3 3 5 3 5 3

4

The image shows a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system includes Timp., Perc., Mar., E. Gtr., E. Bass, and Cel. The second system includes Rev. Cym., Syn. Str., and Orch. Hit. The E. Gtr. part includes a guitar tab with fret numbers. The Orch. Hit part features a complex rhythmic pattern with many notes.

Timp.

Perc.

Mar.

E. Gtr.

T	1	1	1	1	1	1	1	1	3	1	3	1
A	3	3	3	3	3	3	3	3	0	3	0	3
B	3	3	3	3	3	3	3	5	3	5	3	

E. Bass

E. Bass

Cel.

Rev. Cym.

Rev. Cym.

Syn. Str.

Orch. Hit

6

Perc. Mar. E. Gtr. E. Gtr. E. Bass E. Bass Bar. Cel. Rev. Cym. Rev. Cym. Syn. Str. Orch. Hit Pad 6

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The first measure contains rhythmic notation for Percussion (Perc.), Maracas (Mar.), and Electric Bass (E. Bass). The second measure contains rhythmic notation for Percussion, Maracas, Electric Bass, Baritone (Bar.), Cello (Cel.), Reverb Cymbals (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Pad 6. The Electric Guitars (E. Gtr.) and Orchestrated Hits (Orch. Hit) are present but have no notation in either measure. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The Maracas part has a simple rhythmic pattern. The Electric Bass part has a complex rhythmic pattern. The Baritone part has a simple rhythmic pattern. The Cello part has a simple rhythmic pattern. The Reverb Cymbals part has a simple rhythmic pattern. The Synthesizer Strings part has a simple rhythmic pattern. The Pad 6 part has a simple rhythmic pattern.

8

Perc. Mar. E. Gtr. E. Gtr. E. Bass E. Bass Bar. Rev. Cym. Syn. Str. Syn. Str. Orch. Hit Pad 6

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff has a melodic line starting in the second measure. The Electric Guitars (E. Gtr.) staff shows a melodic line with a flat and a 7th fret marker. The second E. Gtr. staff is a guitar tab with fret numbers 6, 8, and 5. The two Electric Bass (E. Bass) staves play a rhythmic pattern of eighth notes. The Baritone (Bar.) staff is empty. The Reverb Cymbal (Rev. Cym.) staff has a single note with a long sustain line. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a flat and a 7th fret marker. The Orchestrated Hits (Orch. Hit) staff features a series of vertical lines representing hits, with a melodic line in the second measure. The Pad 6 staff has a melodic line with a flat and a 7th fret marker.

9

Perc. Mar. E. Gtr. E. Gtr. E. Bass E. Bass Bar. Rev. Cym. Syn. Str. Syn. Str. Orch. Hit Pad 6

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Maracas staff has a simple rhythmic pattern. The Electric Guitars (E. Gtr.) staff shows a melodic line with a long sustain. The Electric Guitars (E. Gtr.) TAB staff displays guitar tablature with fret numbers 5 and 5. The Electric Bass (E. Bass) staff has a rhythmic bass line. The Baritone (Bar.) staff features a series of chords. The Reverb Cymbal (Rev. Cym.) staff has a simple rhythmic pattern. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a long sustain. The Orchestrated Hit (Orch. Hit) staff has a simple rhythmic pattern. The Pad 6 staff has a simple melodic line.

11

Perc.

The percussion staff features a series of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each consisting of a horizontal line with several 'x' characters underneath it, indicating specific rhythmic points or accents. The staff itself contains rhythmic notation, including eighth and sixteenth notes, and rests.

E. Bass

The electric bass staff contains a sequence of eighth notes and rests. The notes are primarily on the lower strings, with some higher notes appearing towards the end of the staff. The rhythm is consistent with the percussion part.

E. Bass

This electric bass staff is identical to the one above, showing a sequence of eighth notes and rests.

Bar.

The bass staff displays guitar chord diagrams for the first three measures, with rhythmic notation below. The diagrams show barre positions and fingerings for chords. The fourth measure contains rhythmic notation with rests.

Syn. Str.

The synthesizer staff is shown with a treble clef and a single whole note, which appears to be a low-frequency note, possibly a bass line or a specific synth sound.

12

Perc. Mar. E. Gtr. E. Gtr. E. Bass E. Bass Bar. Syn. Str. Syn. Str. Pad 6

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Maracas (Mar.) part is written in a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a bass line in the bass. The Electric Guitars (E. Gtr.) part includes a melodic line in the treble clef and a guitar tablature (TAB) below it with fret numbers 6, 8, and 5. The Electric Bass (E. Bass) part consists of two staves with a rhythmic pattern of eighth notes. The Baritone (Bar.) part is written in a bass clef with a key signature of one flat and features a complex chordal structure with many notes. The Synthesizer Strings (Syn. Str.) part has two staves, with the top staff playing a melodic line and the bottom staff playing a sustained note. The Pad 6 part is written in a treble clef and plays a melodic line similar to the Syn. Str. part.



13

Perc. Mar. E. Gtr. E. Gtr. E. Bass E. Bass Bar. Syn. Str. Syn. Str. Pad 6

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff has a treble and bass clef with a 7/7 time signature and rests. The Electric Guitar staff has a treble clef with a melodic line and a guitar tab below it showing fret numbers: 5, 5, 6, 6, 5, 8, 11, 3. The Electric Bass staff has two staves with a bass clef and a rhythmic pattern of eighth notes. The Baritone staff has a bass clef with a series of chords. The Synthesizer and Pad 6 staves have a treble clef with a melodic line.

15

Perc. E. Gtr. E. Gtr. E. Bass E. Bass Bar. Syn. Str. Syn. Str. Pad 6

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Guitars (E. Gtr.) staff has a melodic line with a long sustain. The second E. Gtr. staff is a guitar tab with fret numbers 1 and 3. The two Electric Bass (E. Bass) staves play a steady eighth-note bass line. The Baritone (Bar.) staff plays a series of chords with a melodic line. The Synthesizer (Syn. Str.) and Pad 6 staves play a melodic line with a long sustain.

17

Perc. E. Gtr. E. Gtr. E. Bass E. Bass Bar. Rev. Cym. Syn. Str. Syn. Str. Pad 6

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff has a melodic line with a 'p' dynamic marking. The second Electric Guitar staff is a guitar tab with fret numbers 12, 10, 5, and 8. The two Electric Bass staves play a steady eighth-note bass line. The Baritone staff features a series of chords with a 'b' dynamic marking. The Reverb Cymbal staff has a few notes with a 'z' marking. The two Synthesizer Strings staves play a melodic line with a long slur. The Pad 6 staff has a few notes.

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Bar.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 6

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes parts for Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, two Electric Bass (E. Bass) parts, Baritone (Bar.), Reverb Cymbal (Rev. Cym.), two Synthesizer Strings (Syn. Str.) parts, and Pad 6. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts include a melodic line with a long slur and a guitar tab with fret numbers 8 and 8. The E. Bass parts play a rhythmic pattern of eighth notes. The Bar. part has a complex chordal texture. The Rev. Cym., Syn. Str., and Pad 6 parts have long, sustained notes.

21

Perc.

E. Gtr.

E. Bass

E. Bass

Bar.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score, page 13, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Baritone Saxophone (Bar.), Reverb Cymbal (Rev. Cym.), two Synthesizer Strings (Syn. Str.) staves, and Pad 6. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. staff has a long slur over the first measure. The E. Bass staves have a consistent eighth-note pattern. The Bar. staff has a series of chords with a '7' marking. The Rev. Cym. staff has a few notes with a long slur. The Syn. Str. staves have a long slur over the first measure. The Pad 6 staff has a few notes with a long slur. The key signature has one flat (Bb) and the time signature is 4/4.

23

The musical score consists of ten staves. The first staff is for Timp. (Tympani) in bass clef, showing a rest. The second staff is for Perc. (Percussion) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for Mar. (Maracas) in treble clef, with a rest. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, with a long note and a melodic line. The fifth and sixth staves are for E. Bass (Electric Bass) in bass clef, with a rhythmic pattern of eighth notes. The seventh staff is for Bar. (Bass Drum) in bass clef, with a rhythmic pattern of eighth notes. The eighth staff is for Rev. Cym. (Reverse Cymbal) in treble clef, with a melodic line. The ninth staff is for another Rev. Cym. in treble clef, with a long note. The tenth and eleventh staves are for Syn. Str. (Synthesizer Strings) in treble clef, with a long note and a melodic line. The twelfth staff is for Orch. Hit (Orchestra Hit) in treble clef, with a rest. The thirteenth staff is for Pad 6 in treble clef, with a melodic line.

25

The musical score for measures 25-28 includes the following parts:

- Timp.**: Timpani part with a single note in measure 25.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Mar.**: Maracas part with a steady eighth-note accompaniment.
- E. Gtr.**: Electric guitar part with a rhythmic pattern of eighth notes.
- E. Bass**: Two electric bass staves with a rhythmic pattern of eighth notes.
- Bar.**: Baritone part with a rhythmic pattern of eighth notes.
- Rev. Cym.**: Two reverse cymbal parts with a rhythmic pattern of eighth notes.
- Syn. Str.**: Two synthesized string parts with a long, sustained note.
- Orch. Hit**: Orchestral hit part with a rhythmic pattern of eighth notes.
- Pad 6**: Pad 6 part with a rhythmic pattern of eighth notes.

26

The musical score for measures 26-29 includes the following parts:

- Timp.**: A single measure with a whole rest.
- Perc.**: A complex rhythmic pattern with various note values and rests.
- Mar.**: A melodic line in the bass clef with a long slur over the first four measures.
- E. Gtr.**: A melodic line in the treble clef with a long slur over the first four measures.
- E. Bass**: Two staves with a rhythmic pattern of eighth notes and rests.
- Bar.**: A bass clef staff with a series of chords and rests.
- Rev. Cym.**: Two staves, each with a single note in the first measure and a whole rest in the second.
- Syn. Str.**: Two staves, each with a single note in the first measure and a whole rest in the second.
- Orch. Hit**: A treble clef staff with a rhythmic pattern of eighth notes and rests.



27

Perc. Mar. E. Gtr. E. Bass E. Bass Bar. Rev. Cym. Rev. Cym. Syn. Str. Syn. Str. Orch. Hit Lead 6

Detailed description of the musical score: The score is for a 17-measure section. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part is mostly silent. The Electric Guitars part has a few notes in the first measure. The Electric Basses play a steady eighth-note pattern. The Baritone part features a series of chords and single notes. The Reverb Cymbals have a few accents. The Synthesizers are mostly silent. The Orchestrated Hits part has a rhythmic pattern. The Lead 6 part has a rhythmic pattern.

29

Timp.

Perc.

Mar.

E. Bass

E. Bass

Bar.

Rev. Cym.

Syn. Str.

Lead 6

Pad 6

This musical score page, numbered 18, contains ten staves of music. The first staff is for Timpani (Timp.), starting at measure 29 with a dense pattern of sixteenth notes. The second staff is for Percussion (Perc.), featuring a mix of eighth and sixteenth notes with some rests. The third staff is for Maracas (Mar.), which is mostly silent with some activity in the second measure. The fourth and fifth staves are for Electric Bass (E. Bass), both playing a similar rhythmic pattern of eighth notes. The sixth staff is for Baritone (Bar.), which is mostly silent with some activity at the end of the page. The seventh staff is for Reverb Cymbal (Rev. Cym.), which is mostly silent. The eighth staff is for Synthesizer String (Syn. Str.), which is mostly silent. The ninth staff is for Lead 6 guitar, playing a melodic line with eighth notes. The tenth staff is for Pad 6 guitar, which is mostly silent with some activity at the end of the page.

31

The musical score consists of ten staves. The top staff is for Timpani (Timp.) in bass clef, featuring a dense pattern of sixteenth notes. The second staff is for Percussion (Perc.) in a standard clef, showing a mix of eighth and sixteenth notes with some rests. The third staff is for Maracas (Mar.) in treble clef, mostly containing rests with some rhythmic patterns. The fourth and fifth staves are for Electric Bass (E. Bass) in bass clef, playing a consistent eighth-note pattern. The sixth staff is for Baritone (Bar.) in bass clef, featuring a long, sustained, multi-line note with a tremolo effect. The seventh staff is for Cello (Cel.) in treble clef, mostly containing rests with a triplet of notes at the end of the second measure. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.) in treble clef, mostly containing rests with some notes in the second measure. The tenth staff is for Lead 6 in treble clef, playing a rhythmic pattern of eighth notes. The eleventh staff is for Pad 6 in treble clef, featuring a long, sustained, multi-line note with a tremolo effect, similar to the Baritone staff.

Timp.

Perc.

Mar.

E. Bass

E. Bass

Bar.

Cel.

Syn. Str.

Syn. Str.

Lead 6

Pad 6

33

Timp.

Perc.

E. Bass

E. Bass

Bar.

Syn. Str.

Syn. Str.

Lead 6

35

Perc.

E. Gtr.

E. Bass

E. Bass

Bar.

Syn. Str.

Syn. Str.

Lead 6

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) is mostly silent, with a few notes and a triplet in the second measure. The two Electric Bass staves (E. Bass) play a consistent eighth-note pattern. The Baritone staff (Bar.) shows a sustained chord structure. The two Synthesizer staves (Syn. Str.) play melodic lines with some triplets. The Lead 6 staff (bottom) plays a melodic line with some rests. The page number '35' is at the top left, and '21' is at the top right.

37

Perc. Mar. E. Gtr. E. Gtr. E. Bass E. Bass Bar. Syn. Str. Syn. Str. Lead 6 Pad 6

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with accents. The Maracas staff has a melodic line with a triplet. The Electric Guitar staff includes a melodic line with a triplet and a guitar tab below it with fret numbers 6, 3, 6, 8, 11, 6, 5, 5, 5, 12. The Bass staff has a rhythmic pattern with accents. The Baritone staff shows a sustained chord. The Synthesizer staff has a melodic line with a triplet. The Lead 6 staff has a melodic line with a triplet. The Pad 6 staff is empty.

39

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- Mar.**: Maracas part with a treble clef and rhythmic notation, including a triplet.
- E. Gtr.**: Electric guitar part with a treble clef and rhythmic notation, including a triplet.
- E. Gtr. Tab**: Electric guitar tablature with fret numbers: 3 0 3 5 1 1 | 1 3 3 3.
- E. Bass**: Electric bass part with a bass clef and rhythmic notation.
- E. Bass**: A second electric bass part with a bass clef and rhythmic notation.
- Bar.**: Baritone part with a bass clef and a large oval graphic.
- Syn. Str.**: Synthesizer part with a treble clef and rhythmic notation.
- Syn. Str.**: A second synthesizer part with a treble clef and rhythmic notation, including a triplet.
- Lead 6**: Lead guitar part with a treble clef and rhythmic notation, including a triplet.
- Pad 6**: Pad part with a treble clef and a large oval graphic.

41

Perc. Mar. E. Gtr. E. Gtr. E. Bass E. Bass Bar. Syn. Str. Syn. Str. Lead 6 Pad 6

10 5 12 12 13 13 13 12

T  
A  
B

Detailed description: This is a multi-stem musical score for a 41-measure section. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Baritone (Bar.), Synthesizer (Syn. Str.), and Lead/Pad 6. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a melodic line with a long sustain. The Electric Guitar part includes a melodic line and a corresponding guitar tab with fret numbers (10, 5, 12, 12, 13, 13, 13, 12) and a T, A, B string indicator. The Electric Bass part has a steady eighth-note pattern. The Baritone part shows sustained chords. The Synthesizer parts have melodic lines with some sustain. The Lead 6 and Pad 6 parts also feature sustained chords.



43

Musical score for Percussion, Maracas, Electric Guitar, Electric Bass, Baritone, and Synthesizer. The score is divided into two systems. The first system contains the Percussion, Maracas, Electric Guitar (with a guitar tab), Electric Bass, Baritone, and Synthesizer parts. The second system contains the Synthesizer and Lead 6 parts. The guitar tab includes fret numbers: 10 10 8 10 12 8 and 8 5 3 5 8 5.

45

Perc. Mar. E. Gtr. E. Gtr. E. Bass E. Bass Bar. Syn. Str. Syn. Str. Lead 6 Pad 6

10 5 12 12 13 13 20 20

T  
A  
B

Detailed description: This is a multi-stem musical score for a 45-second segment. The score includes parts for Percussion (Perc.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Baritone (Bar.), Synthesizer (Syn. Str.), and Lead/Pad 6. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part has a melodic line with slurs and accents. The Electric Guitar part includes a melodic line with slurs and a corresponding guitar tab below it. The guitar tab shows fret numbers: 10, 5, 12, 12, 13, 13, 20, and 20, with strings T, A, and B indicated. The Electric Bass part consists of a steady eighth-note pattern. The Baritone part features a sustained chord with a tremolo effect. The Synthesizer parts have melodic lines with slurs. The Lead 6 and Pad 6 parts have melodic lines with slurs and accents.

47

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- Mar.**: Maracas part with a rhythmic pattern.
- E. Gtr.**: Electric guitar part with a melodic line and a triplet ending.
- E. Gtr. TAB**: Guitar tablature for the electric guitar part, showing fret numbers 13, 13, 12, 10, and 8.
- E. Bass**: Electric bass part with a rhythmic pattern.
- E. Bass**: Electric bass part with a rhythmic pattern.
- Bar.**: Baritone part with a melodic line.
- Syn. Str.**: Synthesizer part with a melodic line and a triplet ending.
- Syn. Str.**: Synthesizer part with a melodic line.
- Lead 6**: Lead guitar part with a melodic line.

48

The musical score for measures 48-51 includes the following parts:

- Timp.**: A single measure with a whole rest.
- Perc.**: A complex rhythmic pattern with various note values and rests.
- Mar.**: A melodic line with eighth notes, a triplet, and a slur.
- E. Gtr.**: A melodic line with a flat sign and a slur.
- E. Gtr. TAB**: A guitar tab with fret numbers 10, 8, 5, 3, 8.
- E. Bass**: A bass line with eighth notes and slurs.
- E. Bass**: A second bass line with eighth notes and slurs.
- Bar.**: A baritone saxophone part with a complex rhythmic pattern.
- Syn. Str.**: A string part with a slur and a triplet.
- Syn. Str.**: A second string part with a triplet.
- Lead 6**: A lead guitar part with eighth notes, a slur, and a triplet.
- Pad 6**: A pad part with a whole rest.

49 29

Timp.

Perc.

Mar.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

Bar.

Syn. Str.

Syn. Str.

Lead 6

Pad 6

The score consists of ten staves. The first staff is for Timpani (Timp.) with a bass clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Maracas (Mar.) with a treble clef. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef, featuring a triplet and a sharp sign. Below it is a guitar tab for the same instrument with fret numbers 6, 5, 1, 1, 3, 1, 3, 3. The fifth and sixth staves are for Electric Bass (E. Bass) with bass clefs. The seventh staff is for Baritone (Bar.) with a bass clef and a key signature of one flat. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.) with treble clefs. The tenth staff is for Lead 6 with a treble clef. The eleventh staff is for Pad 6 with a treble clef.

50

Timp.

Perc.

Mar.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

Bar.

Syn. Str.

Syn. Str.

Lead 6

Pad 6

Detailed description: This page of a musical score contains measures 50 through 53. The score is for a multi-instrument ensemble. The instruments and their parts are: Timp. (Timpani) in bass clef with a key signature of one flat, playing a series of chords; Perc. (Percussion) with a snare drum icon, playing a rhythmic pattern of eighth notes and rests; Mar. (Maracas) in treble clef with a key signature of one sharp, playing a melodic line with triplets; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing a melodic line with triplets and a fretboard diagram below it showing fingerings (3, 1, 3, 4, 4, 1, 3, 5); E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a rhythmic line of eighth notes; Bar. (Baritone) in bass clef with a key signature of one sharp, playing a sustained chord; Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one sharp, playing a melodic line with triplets; and Pad 6 (Pad) in treble clef with a key signature of one sharp, which is silent throughout the measures. Measure numbers 50, 51, 52, and 53 are indicated at the beginning of their respective staves.

51

Timp.

Perc.

Mar.

E. Gtr.

E. Gtr.  
TAB

E. Bass

E. Bass

Bar.

Syn. Str.

Syn. Str.

Lead 6

Pad 6

Detailed description of the musical score: The score is for page 31, starting at measure 51. It features ten staves. The Timp. staff has a long note with a fermata. The Perc. staff has a rhythmic pattern with an asterisk. The Mar. staff has a melodic line with triplets. The E. Gtr. staff has a melodic line with triplets and a guitar tab below it with fret numbers 5, 3, 3, 8, 8, 10, 8, 3. The E. Bass staff has a rhythmic pattern. The Bar. staff has a complex rhythmic pattern with many notes. The Syn. Str. staff has a melodic line with triplets. The Lead 6 staff has a melodic line with triplets. The Pad 6 staff is empty.

53

Timp.

Perc.

E. Bass

E. Bass

Bar.

Orch. Hit

Lead 6

Pad 6

Detailed description: This page of a musical score contains seven staves. The top staff, labeled 'Timp.', shows a long note with a fermata starting at measure 53. The second staff, 'Perc.', features a complex rhythmic pattern with eighth and sixteenth notes and rests. The next two staves, both labeled 'E. Bass', contain similar rhythmic patterns. The fifth staff, 'Bar.', shows a long note with a fermata. The bottom three staves, 'Orch. Hit', 'Lead 6', and 'Pad 6', each contain a single measure with a whole rest.



55

Timp.

Bar.

Rev. Cym.

Orch. Hit

Pad 6

Measures 55-56. Timp. has a single note. Bar. has a roll starting at measure 56. Rev. Cym., Orch. Hit, and Pad 6 have rhythmic patterns. A double bar line is on the left.



57

Perc.

Bar.

Rev. Cym.

Orch. Hit

Pad 6

Measures 57-58. Perc. has a rhythmic pattern. Bar. has a roll starting at measure 58. Rev. Cym., Orch. Hit, and Pad 6 have rhythmic patterns.

Musical score for measures 59-60. The score includes five staves: Perc., E. Bass, Bar., Rev. Cym., and Pad 6. Percussion has a rhythmic pattern of eighth notes. E. Bass is silent. Bar. has a sustained chord. Rev. Cym. and Pad 6 have complex rhythmic patterns with many notes.



Musical score for measures 61-62. The score includes four staves: Perc., E. Bass, Syn. Str., and Orch. Hit. Percussion has a rhythmic pattern of eighth notes. E. Bass has a rhythmic pattern of eighth notes. Syn. Str. is silent. Orch. Hit has a complex rhythmic pattern with many notes.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Cello (Cel.), Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion part features a complex rhythmic pattern with accents. The E. Bass parts provide a steady bass line. The Syn. Str. part has a melodic line with accents. The Orch. Hit part consists of a dense, rhythmic pattern of hits.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Cello (Cel.), Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The Percussion part features a complex rhythmic pattern with accents. The E. Bass parts provide a steady bass line. The Cel. part has a melodic line with accents. The Syn. Str. part has a melodic line with accents. The Orch. Hit part consists of a dense, rhythmic pattern of hits.

67

Perc.

E. Bass

E. Bass

Bar.

Cel.

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 6

Detailed description: This is a musical score for a percussion ensemble, starting at measure 67. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Bass (E. Bass) staves provide a steady bass line with eighth and sixteenth notes. The Baritone (Bar.) staff is mostly empty, with a few notes. The Cello (Cel.) staff plays a melodic line with eighth notes. The Reverse Cymbal (Rev. Cym.) staff is empty. The Synthesizer String (Syn. Str.) staff plays a melodic line with eighth notes. The Orchestral Hit (Orch. Hit) staff features a dense, rhythmic pattern of notes. The Lead 6 staff is empty.

68

Perc. E. Bass E. Bass Cel. Rev. Cym. Rev. Cym. Syn. Str. Syn. Str. Orch. Hit

Detailed description: This musical score page, numbered 68, features six staves. The Percussion staff uses a drum set notation with various rhythmic patterns. The first E. Bass staff has a complex, syncopated bass line. The second E. Bass staff plays a steady eighth-note accompaniment. The Cello staff has a melodic line with eighth-note patterns. The two Rev. Cym. staves are mostly silent, with a few notes at the end. The two Syn. Str. staves have rhythmic patterns, with the lower staff being more active. The Orch. Hit staff has a rhythmic pattern with a large 'x' mark above it, indicating a specific sound effect.

70

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

Bar.

Cel.

Rev. Cym.

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 6

72

The musical score consists of eight staves. The top staff, labeled 'Timp.', is in bass clef and contains a sequence of eighth notes with stems pointing up, starting with a flat sign. The second staff, 'E. Gtr.', is in treble clef and shows a few scattered notes. The third staff, 'E. Bass', is in bass clef and contains a sequence of eighth notes with stems pointing up, starting with a flat sign. The fourth staff, 'Bar.', is in bass clef and contains a sequence of eighth notes with stems pointing up, starting with a flat sign. The fifth staff, 'Cel.', is in treble clef and contains a sequence of eighth notes with stems pointing up. The sixth staff, 'Rev. Cym.', is in treble clef and contains a single note with a long, curved line underneath it. The seventh staff, 'Syn. Str.', is in treble clef and contains a sequence of eighth notes with stems pointing up. The eighth staff, 'Lead 6', is in treble clef and contains a few scattered notes.

Timp.

E. Gtr.

E. Bass

Bar.

Cel.

Rev. Cym.

Syn. Str.

Lead 6

73

The musical score consists of seven staves. The top staff, labeled 'Timp.', is in bass clef and contains a series of eighth-note chords with stems pointing up, followed by a final chord with a fermata. The second staff, 'E. Gtr.', is in treble clef and features a long, sustained note with a fermata that spans across the measure. The third staff, 'E. Bass', is in bass clef and contains a series of eighth-note chords with stems pointing up. The fourth staff, 'Bar.', is in bass clef and contains a series of eighth-note chords with stems pointing up. The fifth staff, 'Cel.', is in treble clef and contains a series of eighth-note chords with stems pointing up. The sixth staff, 'Rev. Cym.', is in treble clef and contains a series of eighth-note chords with stems pointing up, followed by a triplet of eighth notes. The seventh staff, 'Syn. Str.', is in treble clef and contains a series of eighth-note chords with stems pointing up. The eighth staff, 'Lead 6', is in treble clef and contains a series of eighth-note chords with stems pointing up, followed by a final chord with a fermata.

Timp.

E. Gtr.

E. Bass

Bar.

Cel.

Rev. Cym.

Syn. Str.

Lead 6



74

Timp.

E. Gtr.

E. Bass

Bar.

Cel.

Rev. Cym.

Rev. Cym.

Syn. Str.

Syn. Str.

Orch. Hit

Lead 6

75

Timp.

Perc.

E. Bass

Bar.

Cel.

Rev. Cym.

Syn. Str.

Syn. Str.

Orch. Hit

Lead 6

Detailed description: This page of a musical score covers measures 75 through 82. The score is arranged in a vertical stack of staves. The top staff is for Timpani (Timp.), showing a rhythmic pattern of eighth notes with a descending melodic line. The Percussion (Perc.) staff contains a single symbol at the beginning of the measure. The Electric Bass (E. Bass) staff features a steady eighth-note accompaniment. The Baritone (Bar.) staff has a melodic line with some rests. The Cello (Cel.) staff plays a consistent eighth-note accompaniment. The Reverse Cymbal (Rev. Cym.) and Synthesizer Strings (Syn. Str.) staves both feature a triplet of notes in the later measures. The Orchestrated Hit (Orch. Hit) staff consists of a series of eighth notes. The Lead 6 staff has a few notes at the end of the page.

76

Timp.

E. Gtr.

E. Bass

Bar.

Cel.

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 6

77

Timp.

E. Gtr.

E. Bass

Bar.

Cel.

Rev. Cym.

Syn. Str.

Syn. Str.

Orch. Hit

Lead 6

Detailed description: This page of a musical score contains measures 77 through 84. The score is arranged in a vertical stack of ten staves. The top staff is for Timpani (Timp.) in bass clef, featuring a rhythmic pattern of eighth notes with accents. The second staff is for Electric Guitar (E. Gtr.) in treble clef, showing a long sustained note with a flat sign. The third staff is for Electric Bass (E. Bass) in bass clef, with a steady eighth-note accompaniment. The fourth staff is for Baritone (Bar.) in bass clef, playing a melodic line with some chords. The fifth staff is for Cello (Cel.) in treble clef, with a rhythmic eighth-note pattern. The sixth staff is for Reversed Cymbal (Rev. Cym.) in treble clef, with a long sustained note. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.) in treble clef, with sustained notes. The ninth staff is for Orchestral Hit (Orch. Hit) in treble clef, with a rhythmic eighth-note pattern. The tenth staff is for Lead 6 in treble clef, with a few notes at the end of the page.

78

The musical score consists of ten staves. The top staff is for Timpani (Timp.) in bass clef, featuring a melodic line of eighth notes with a final flourish. The second staff is for Electric Guitar (E. Gtr.) in treble clef, showing a long sustained note with a tremolo effect. The third staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note bass line. The fourth staff is for Baritone (Bar.) in bass clef, with a melodic line of eighth notes. The fifth staff is for Cymbal (Cel.) in treble clef, playing a continuous eighth-note pattern. The sixth staff is for Reverse Cymbal (Rev. Cym.) in treble clef, with a few scattered notes. The seventh staff is another Reverse Cymbal (Rev. Cym.) in treble clef, mostly silent with a few notes. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.) in treble clef, with a melodic line and a sustained chord. The tenth staff is for Lead 6 in treble clef, featuring a melodic line with a tremolo effect.

Timp.

E. Gtr.

E. Bass

Bar.

Cel.

Rev. Cym.

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 6

79

Timp.

Perc.

E. Bass

Bar.

Rev. Cym.

Syn. Str.

Syn. Str.

Orch. Hit

Lead 6

Detailed description of the musical score: The score is for measures 79 through 86. The Timp. part consists of eighth-note chords in the bass clef. The Perc. part has a single drum hit at the beginning of measure 79. The E. Bass part features eighth-note chords in the bass clef. The Bar. part has a melodic line in the bass clef with some chords. The Rev. Cym. part has a long sustain across measures 79 and 80. The Syn. Str. part has a melodic line in the treble clef with a long sustain. The Syn. Str. part has a single note in the treble clef. The Orch. Hit part has a series of chords in the treble clef. The Lead 6 part has a simple melodic line in the treble clef.

80

Timp.

E. Gtr.

E. Bass

Bar.

Rev. Cym.

Syn. Str.

Syn. Str.

Orch. Hit

Lead 6

Detailed description: This is a page of a musical score for page 47, starting at measure 80. The score is arranged in a vertical stack of staves. The instruments and their parts are: Timp. (Timpani) in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and a sustained bass line; E. Gtr. (Electric Guitar) in treble clef, mostly silent with a triplet of eighth notes in the final measure; E. Bass (Electric Bass) in bass clef with a key signature of one flat, playing a steady eighth-note pattern; Bar. (Baritone Saxophone) in bass clef with a key signature of one flat, playing a melodic line with eighth notes and some slurs; Rev. Cym. (Reverse Cymbal) in treble clef, mostly silent with a few notes in the final measure; Syn. Str. (Synthesizer Strings) in treble clef, featuring a triplet of eighth notes in the final measure; another Syn. Str. staff in treble clef with a key signature of one flat, playing a sustained note; Orch. Hit (Orchestral Hit) in treble clef, mostly silent; and Lead 6 in treble clef with a key signature of one flat, playing a melodic line with eighth notes and a sustained line in the final measure.

81

The musical score consists of eight staves. The top staff, labeled 'Timp.', is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The second staff, 'E. Gtr.', is in treble clef and features a melodic line with a long slur. The third staff, 'E. Bass', is in bass clef and plays a steady eighth-note accompaniment. The fourth staff, 'Bar.', is in bass clef and contains several chords with stems pointing downwards. The fifth staff, 'Rev. Cym.', is in treble clef and has a few notes with a long slur. The sixth staff, 'Syn. Str.', is in treble clef and has a melodic line with a long slur. The seventh staff, 'Syn. Str.', is in treble clef and contains a few notes. The eighth staff, 'Orch. Hit', is in treble clef and features a dense, rhythmic pattern of notes. The bottom staff, 'Lead 6', is in treble clef and contains a few notes with stems pointing downwards.



83 49

The image shows a musical score for percussion instruments. The staves are labeled as follows from top to bottom: Timp., Perc., E. Bass, Bar., Rev. Cym., Syn. Str., Syn. Str., Orch. Hit, and Lead 6. The score is written in bass clef for most instruments and treble clef for the Syn. Str. and Lead 6. The Timp. part features a complex rhythmic pattern with many beamed notes and rests. The Perc. part has a simple pattern with a few notes. The E. Bass part consists of a series of chords with a rhythmic pattern. The Bar. part has a few notes with a rhythmic pattern. The Rev. Cym. part has a few notes with a rhythmic pattern. The Syn. Str. part has a few notes with a rhythmic pattern. The Orch. Hit part has a series of chords with a rhythmic pattern. The Lead 6 part has a few notes with a rhythmic pattern. The page number 83 is at the top left and 49 is at the top right.

84

Timp.

E. Gtr.

E. Bass

Bar.

Rev. Cym.

Syn. Str.

Syn. Str.

Orch. Hit

Lead 6

85

Timp.

E. Gtr.

E. Bass

Bar.

Rev. Cym.

Syn. Str.

Syn. Str.

Orch. Hit

Lead 6

Detailed description: This is a page of a musical score, page 51, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Timp. (Timpani) in bass clef with a complex rhythmic pattern of eighth notes and rests; E. Gtr. (Electric Guitar) in treble clef with a few notes and rests; E. Bass (Electric Bass) in bass clef with a steady eighth-note pattern; Bar. (Bass Drum) in bass clef with a pattern of eighth notes and rests; Rev. Cym. (Reverse Cymbal) in treble clef with a long, sustained note; Syn. Str. (Synthesized Strings) in treble clef with a few notes and rests; another Syn. Str. staff in treble clef with a single note; Orch. Hit (Orchestral Hit) in treble clef with a series of vertical lines representing hits; and Lead 6 (Lead 6) in treble clef with a few notes and rests.

86

Timp.

E. Gtr.

E. Bass

Bar.

Rev. Cym.

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 6

Detailed description: This is a page of a musical score, page 52, starting at measure 86. The score is arranged in a system with seven staves. The top staff is for Timpani (Timp.) in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs. The second staff is for Electric Guitar (E. Gtr.) in treble clef, showing a few notes including a flat. The third staff is for Electric Bass (E. Bass) in bass clef, with a steady eighth-note pattern. The fourth staff is for Baritone (Bar.) in bass clef, with a few notes and slurs. The fifth and sixth staves are for Reverse Cymbal (Rev. Cym.) in treble clef, mostly containing rests. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a few notes and a long slur. The bottom staff is for Lead 6 in treble clef, with a few notes and rests.

This musical score is for a percussion ensemble and includes the following parts:

- Timp. (Timpani):** Features a melodic line in the bass clef starting at measure 87, with a key signature of one flat. It includes various rhythmic patterns and slurs.
- Perc. (Percussion):** Shows a simple rhythmic pattern with vertical strokes.
- E. Gtr. (Electric Guitar):** Plays a melodic line in the treble clef, primarily in the latter half of the page.
- E. Bass (Electric Bass):** Provides a steady bass line in the bass clef, consisting of eighth notes.
- Bar. (Baritone):** Plays a melodic line in the bass clef, mirroring the timpani's melodic contour.
- Rev. Cym. (Reverse Cymbal):** Features a long, sustained note in the treble clef with a key signature of one flat.
- Syn. Str. (Synthesizer String):** The first instance plays a melodic line in the treble clef. The second instance plays a melodic line in the treble clef, including a long note.
- Orch. Hit (Orchestra Hit):** Consists of a series of rhythmic hits in the treble clef, represented by vertical lines.

88

Timp.

E. Gtr.

E. Bass

Bar.

Rev. Cym.

Syn. Str.

Syn. Str.

This musical score is for a percussion and guitar ensemble. It consists of seven staves. The top staff is for Timpani (Timp.) in bass clef, starting at measure 88 with a series of eighth-note chords. The second staff is for Electric Guitar (E. Gtr.) in treble clef, with a whole note chord. The third staff is for Electric Bass (E. Bass) in bass clef, with a series of eighth-note chords. The fourth staff is for Baritone (Bar.) in bass clef, with a series of eighth-note chords. The fifth staff is for Reverse Cymbal (Rev. Cym.) in treble clef, with a series of eighth-note chords. The sixth staff is for Synthesizer (Syn. Str.) in treble clef, with a whole note chord. The seventh staff is for another Synthesizer (Syn. Str.) in treble clef, with a whole note chord.

This musical score consists of seven staves. The top staff, labeled 'Timp.', is in bass clef and contains a complex rhythmic pattern of eighth notes with beams, starting at measure 89 and ending at measure 55. The second staff, 'Perc.', is a single-line staff with a bar line and a circled 'x' symbol in the second measure. The third staff, 'E. Bass', is in bass clef and features a steady eighth-note accompaniment. The fourth staff, 'Bar.', is in bass clef and contains sparse notes, including a flat sign (b) above a note in the second measure. The fifth staff, 'Rev. Cym.', is in treble clef and shows a melodic line with eighth notes. The sixth staff, 'Syn. Str.', is in treble clef and contains a few notes with a flat sign (b) above them. The bottom staff, 'Orch. Hit', is in treble clef and contains a dense, multi-measure rest with a complex rhythmic pattern of notes underneath.

91

Timp.

E. Bass

Rev. Cym.

Syn. Str.

Orch. Hit



92

Timp.

E. Bass

Bar.

Rev. Cym.

Syn. Str.

Orch. Hit



94

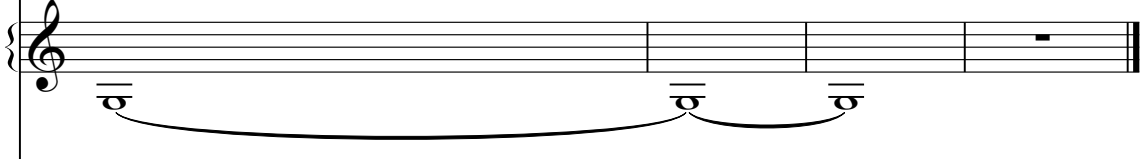
Timp.



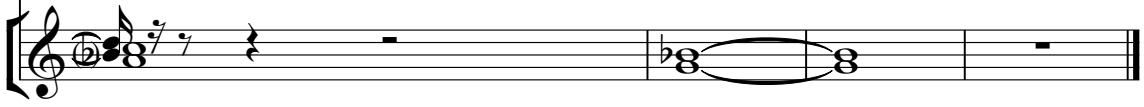
Bar.



Rev. Cym.



Syn. Str.



Timpani

♩ = 116,000084  
Panorama

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-3 with notes and rests.

Musical staff 2: Bass clef. Measure 4 with notes. Measure 18 with a bar line.

Musical staff 3: Bass clef. Measure 26 with a bar line and a "3" above it. Measures 27-30 with a dense rhythmic pattern.

Musical staff 4: Bass clef. Measures 31-35 with a dense rhythmic pattern. Measure 15 with a bar line.

Musical staff 5: Bass clef. Measures 48-50 with a dense rhythmic pattern.

Musical staff 6: Bass clef. Measures 51-55 with a dense rhythmic pattern. Measure 15 with a bar line.

Musical staff 7: Bass clef. Measures 71-76 with a dense rhythmic pattern.

Musical staff 8: Bass clef. Measures 73-74 with a dense rhythmic pattern.

Musical staff 9: Bass clef. Measures 75-76 with a dense rhythmic pattern.

Musical staff 10: Bass clef. Measures 77-78 with a dense rhythmic pattern.

V.S.

Timpani

Musical score for Timpani, measures 79-94. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 79, 81, 83, 85, 87, 89, 91, 93, and 94 indicated at the beginning of each system. The music features complex rhythmic textures with frequent rests and dynamic markings.

Percussion

♩ = 116,000084  
DRUMS

The score is written on a grand staff with two staves per system. The top staff uses a drum set notation with 'x' marks for hits and stems for notes. The bottom staff uses a standard musical notation with notes and rests. The tempo is marked as 116,000084. The time signature is 4/4. The score consists of 22 measures, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the start of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

Musical score for Percussion, measures 24-50. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as  $\ast$  and  $\downarrow$ . The score is divided into systems, with measure numbers 24, 26, 29, 32, 35, 38, 41, 44, 47, and 50 indicating the start of each system.

53

Musical staff for measure 53. It features a series of eighth notes with stems pointing down, followed by two eighth notes with stems pointing up and an 'x' above them. The staff ends with a double bar line and a '2' above it.

57

Musical staff for measure 57. It starts with a quarter note, followed by a double bar line and a '2' above it. The staff continues with eighth notes, some with stems pointing up and some with stems pointing down.

63

Musical staff for measure 63. It begins with a quarter note and eighth notes, some with 'x' marks above them. The staff continues with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down.

66

Musical staff for measure 66. It features a series of eighth notes with stems pointing down, followed by quarter notes and eighth notes with stems pointing up and down.

68

Musical staff for measure 68. It starts with eighth notes with stems pointing down, followed by quarter notes and eighth notes with stems pointing up and down. The staff ends with a double bar line and a '3' above it.

75

Musical staff for measure 75. It consists of a double bar line, a '3' above it, another double bar line, a '3' above it, and a final double bar line.

84

Musical staff for measure 84. It consists of a double bar line, a '3' above it, a double bar line with a '2' above it, a double bar line with a '7' above it, and a final double bar line.

Marimba

♩ = 116,000084  
FM Transitheme

4

4

9

2

2

9

9

23

2

2

30

4

37

3

3

3

3

3

3

41

3

3

3

3

3

3

3

3

3

46

3

3

3

50

3

3

3

3

V.S.

2

Marimba

52

45



Electric Guitar

♩ = 116,000084  
FM SOLO A

6

12

17

23

26

8

36

3

40

44

3

48

3

51

3

19

72



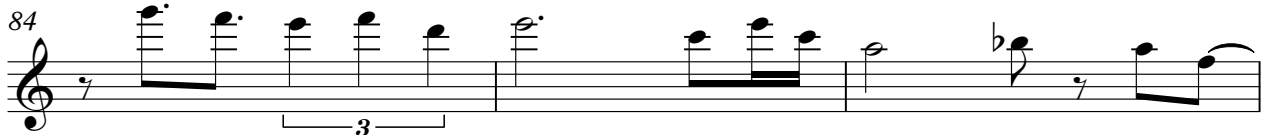
Musical notation for measures 72-77. Measure 72 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 73 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 74 has a dotted quarter note C5, an eighth note B4, and a quarter note A4. Measure 75 has a dotted quarter note G4, an eighth note F4, and a quarter note E4. Measure 76 has a dotted quarter note D4, an eighth note C4, and a quarter note B3. Measure 77 has a dotted quarter note A3, an eighth note G3, and a quarter note F3. A triplet of eighth notes (G3, F3, E3) is marked in measure 77.

78




Musical notation for measures 78-83. Measure 78 has a dotted quarter note G3, an eighth note F3, and a quarter note E3. Measure 79 has a dotted quarter note D3, an eighth note C3, and a quarter note B2. Measure 80 has a dotted quarter note A2, an eighth note G2, and a quarter note F2. Measure 81 has a dotted quarter note E2, an eighth note D2, and a quarter note C2. Measure 82 has a dotted quarter note B1, an eighth note A1, and a quarter note G1. Measure 83 has a dotted quarter note F1, an eighth note E1, and a quarter note D1. A triplet of eighth notes (G1, F1, E1) is marked in measure 82.

84



Musical notation for measures 84-86. Measure 84 has a dotted quarter note G1, an eighth note F1, and a quarter note E1. Measure 85 has a dotted quarter note D1, an eighth note C1, and a quarter note B0. Measure 86 has a dotted quarter note A0, an eighth note G0, and a quarter note F0. A triplet of eighth notes (G0, F0, E0) is marked in measure 85.

87



Musical notation for measures 87-90. Measure 87 has a dotted quarter note G1, an eighth note F1, and a quarter note E1. Measure 88 has a dotted quarter note D1, an eighth note C1, and a quarter note B0. Measure 89 has a dotted quarter note A0, an eighth note G0, and a quarter note F0. Measure 90 is a whole rest. A large number '9' is written above the staff in measure 90.



5-string Electric Bass

Onbekende House & Techno Songs Diversen - Euro Ma

♩ = 116,000084  
Basses 1

Staff 1: Bass line starting with two measures of rests, followed by a rhythmic pattern of eighth notes and sixteenth notes.

5

Staff 2: Continuation of the bass line with a consistent rhythmic pattern.

7

Staff 3: Continuation of the bass line with a consistent rhythmic pattern.

9

Staff 4: Continuation of the bass line with a consistent rhythmic pattern.

11

Staff 5: Continuation of the bass line with a consistent rhythmic pattern.

13

Staff 6: Continuation of the bass line with a consistent rhythmic pattern.

15

Staff 7: Continuation of the bass line with a consistent rhythmic pattern.

17

Staff 8: Continuation of the bass line with a consistent rhythmic pattern.

19

Staff 9: Continuation of the bass line with a consistent rhythmic pattern.

21

Staff 10: Continuation of the bass line with a consistent rhythmic pattern.

V.S.

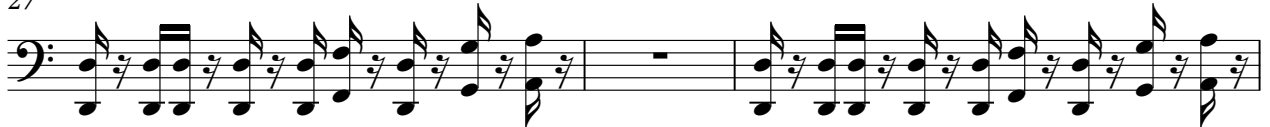
23



25



27



30



32



34



36



38



40



42



44

Two measures of eighth-note patterns in bass clef. The first measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The second measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes.

46

Two measures of eighth-note patterns in bass clef. The first measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The second measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes.

48

Two measures of eighth-note patterns in bass clef. The first measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The second measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes.

50

Two measures of eighth-note patterns in bass clef. The first measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The second measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes.

52

Two measures of eighth-note patterns in bass clef. The first measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The second measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes.

54

Two measures of eighth-note patterns in bass clef. The first measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The second measure is a whole-measure rest with the number '8' above it. The third measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes.

64

Two measures of eighth-note patterns in bass clef. The first measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The second measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes.

66

Two measures of eighth-note patterns in bass clef. The first measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The second measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes.

68

Two measures of eighth-note patterns in bass clef. The first measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The second measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes.

69

Two measures of eighth-note patterns in bass clef. The first measure contains two eighth notes, followed by a pair of beamed eighth notes, and then another pair of beamed eighth notes. The second measure is a whole-measure rest with the number '27' above it.

5-string Electric Bass

Onbekende House & Techno Songs Diversen - Euro Ma

♩ = 116,000084  
FM Basses

2

6

8

10

12

14

16

18

20

22

V.S.

24



26



29



31



33



35



37



39



41



43





45

47

49

51

53

60

63

65

67

68

5-string Electric Bass

71

Two measures of music for a 5-string electric bass. Measure 71 starts with a flat key signature and contains a sequence of eighth notes. Measure 72 continues the sequence with a different key signature.

73

Two measures of music for a 5-string electric bass, continuing the eighth-note sequence from the previous measures.

75

Two measures of music for a 5-string electric bass, continuing the eighth-note sequence.

77

Two measures of music for a 5-string electric bass, continuing the eighth-note sequence.

79

Two measures of music for a 5-string electric bass, continuing the eighth-note sequence.

81

Two measures of music for a 5-string electric bass, continuing the eighth-note sequence.

83

Two measures of music for a 5-string electric bass, continuing the eighth-note sequence.

85

Two measures of music for a 5-string electric bass, continuing the eighth-note sequence.

87

Two measures of music for a 5-string electric bass, continuing the eighth-note sequence.

89

Two measures of music for a 5-string electric bass, continuing the eighth-note sequence.

5-string Electric Bass

91

The musical notation is written on a single bass clef staff. It begins with a sequence of 14 notes, each with a stem and a flag, indicating sixteenth notes. The notes are arranged in two groups of seven. The first group consists of seven eighth notes, and the second group consists of seven sixteenth notes. The final measure of the staff contains a whole rest, with the number '5' positioned above the staff line.

Baritone

♩ = 116,000084  
Wave Sequence

5

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of chords and eighth notes.

10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

13

Musical staff 13: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

16

Musical staff 16: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

19

Musical staff 19: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

22

Musical staff 22: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

25

Musical staff 25: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

27

Musical staff 27: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

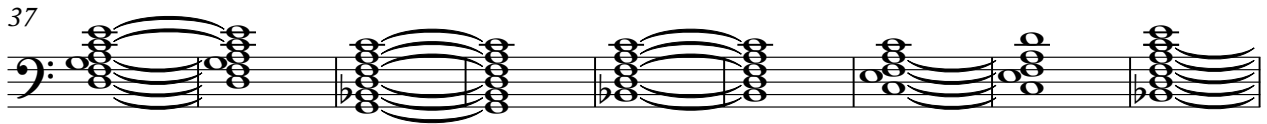
2

Baritone

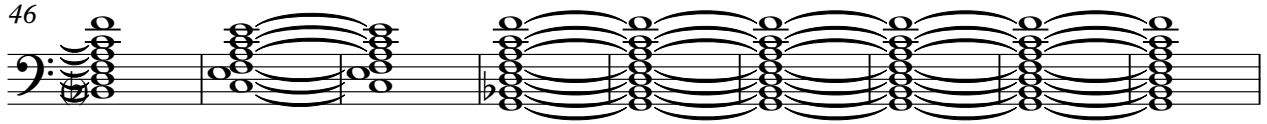
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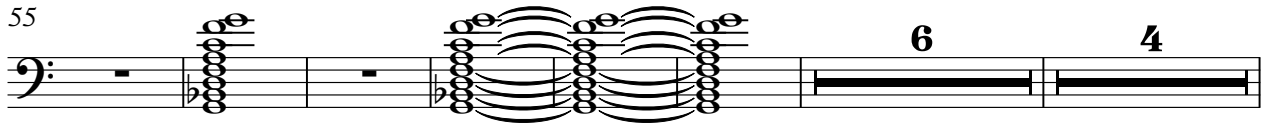
37



46



55



71



74



77



80



83



86



89

Baritone

3

Detailed description: This musical notation is for a Baritone guitar. It consists of three measures. The first measure contains two chords: a Bb major triad (Bb2, D3, F3) and a Bb major dyad (Bb2, D3). The second measure contains two chords: a Bb major triad (Bb2, D3, F3) and a Bb major dyad (Bb2, D3). The third measure contains a whole rest. The notation is written on a single staff with a bass clef. Above the staff, there are two diagrams of a guitar neck showing the fretting for the chords in the first two measures. The first diagram shows the Bb major triad (Bb2, D3, F3) and the second diagram shows the Bb major dyad (Bb2, D3). The number '3' is written above the third measure, indicating a triplet or a specific rhythmic value.

92

3

Detailed description: This musical notation is for a Baritone guitar. It consists of three measures. The first measure contains two chords: a Bb major triad (Bb2, D3, F3) and a Bb major dyad (Bb2, D3). The second measure contains a whole rest. The third measure contains two chords: a Bb major triad (Bb2, D3, F3) and a Bb major dyad (Bb2, D3), followed by a triplet of a whole note. The notation is written on a single staff with a bass clef. Above the staff, there are two diagrams of a guitar neck showing the fretting for the chords in the first and third measures. The first diagram shows the Bb major triad (Bb2, D3, F3) and the second diagram shows the Bb major dyad (Bb2, D3). The number '3' is written above the third measure, indicating a triplet of a whole note.

Celesta

♩ = 116,000084  
Panoramize

The first system of musical notation for the Celesta part, measures 1-3. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests. The bass staff contains a rhythmic pattern of eighth notes with stems pointing down, starting with a quarter rest followed by eighth notes.

The second system of musical notation for the Celesta part, measures 4-7. It consists of two staves. The treble staff contains whole rests. The bass staff continues the rhythmic pattern of eighth notes with stems pointing down, with some notes beamed together.

The third system of musical notation for the Celesta part, measures 8-11. It consists of two staves. Measures 8 and 9 are marked with a large '23' above and below the staves. Measures 10 and 11 are marked with a large '30' above and below the staves. A triplet of eighth notes is indicated in measure 10 with a bracket and the number '3' above it.

The fourth system of musical notation for the Celesta part, measures 64-66. It consists of a single treble clef staff. The notes are eighth notes with stems pointing down, continuing the rhythmic pattern.

The fifth system of musical notation for the Celesta part, measures 67-68. It consists of a single treble clef staff. The notes are eighth notes with stems pointing down, continuing the rhythmic pattern.

The sixth system of musical notation for the Celesta part, measures 69-70. It consists of a single treble clef staff. The notes are eighth notes with stems pointing down, continuing the rhythmic pattern.

The seventh system of musical notation for the Celesta part, measures 71-72. It consists of a single treble clef staff. The notes are eighth notes with stems pointing down, continuing the rhythmic pattern.

The eighth system of musical notation for the Celesta part, measures 73-74. It consists of a single treble clef staff. The notes are eighth notes with stems pointing down, continuing the rhythmic pattern.

V.S.

2

Celesta

75



77



78

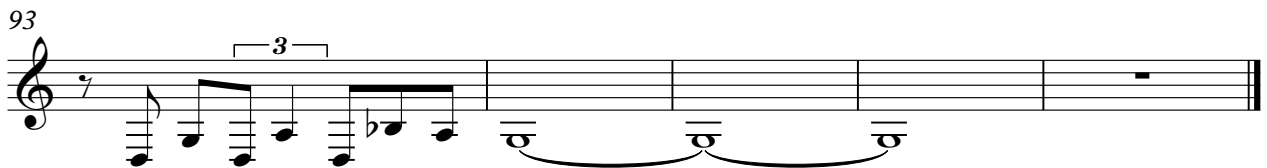
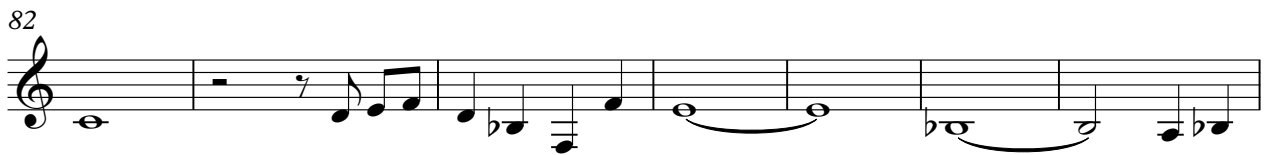
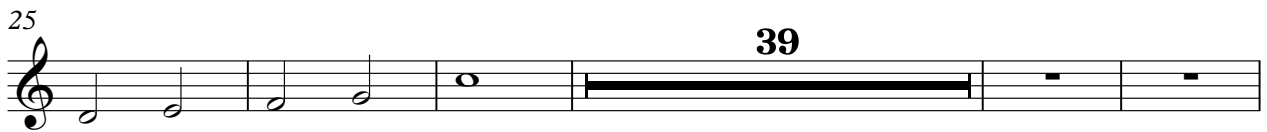
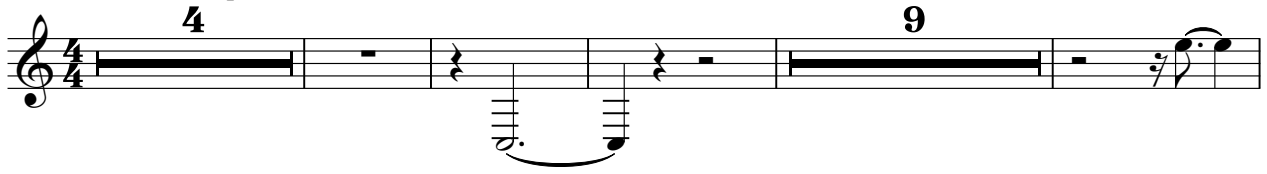


19



Reverse Cymbals

♩ = 116,000084  
Contrechamps



Reverse Cymbals

♩ = 116,000084  
Reverse Cymbal

8

14

27

25

56

59

8

70

3 3

78

7 11

♩ = 116,000084  
Main Theme

6

12

17

23

32

37

42

47

50

16

Synth Strings

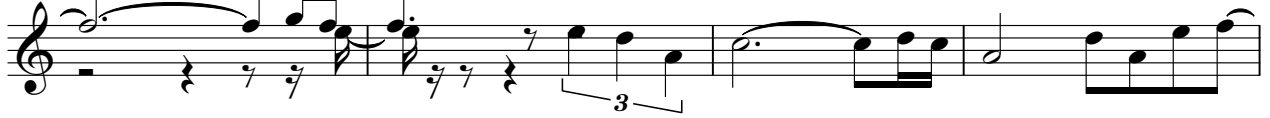
70



74



79



83



86



♩ = 116,000084  
Back Theme

3 4

13

18

24

33

38

43

47

51

63



66



68



70



78



84



90



♩ = 116,000084  
Basses 2

The musical score is written for a double bass (Basses 2) in 4/4 time. It consists of 11 staves of music, with measure numbers 3, 7, 10, 14, 27, 55, 57, 59, 61, and 63 indicated on the left. The notation is primarily rhythmic, featuring a consistent pattern of eighth notes and quarter notes. There are several instances of rests and dynamic markings, including accents and slurs. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-11. The overall style is that of a rhythmic accompaniment for a house or techno track.

V.S.

This musical score is for an 'Orchestra Hit' and covers measures 65 through 91. It is written for a string ensemble, with each instrument (Violin I, Violin II, Viola, Violoncello, and Double Bass) represented by a separate staff. The notation is dense, featuring many beamed notes that create a thick, rhythmic texture. Measure 65 is the starting point. Measure 69 includes a '5' marking on the cello staff. Measure 86 includes 'b' markings on the violin and viola staves. Measure 91 features a '5' marking on the double bass staff. The score is divided into systems, with measure numbers 65, 67, 69, 77, 80, 83, 86, 89, and 91 indicating the beginning of each system.



Lead 6 (Voice)

♩ = 116,000084  
Transition Theme **27**

30

33

38

43

48

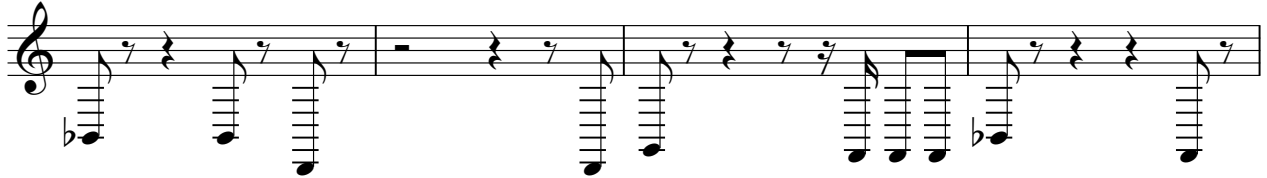
51

**13** **4**

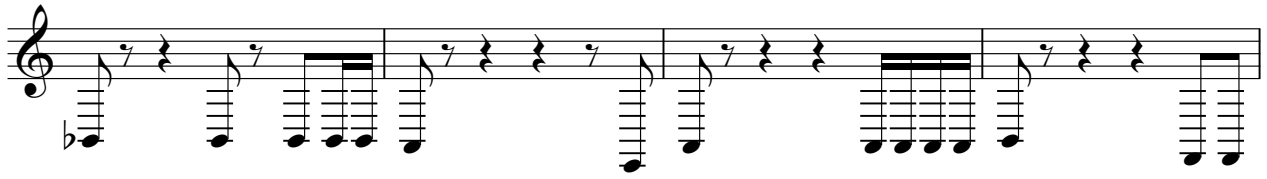
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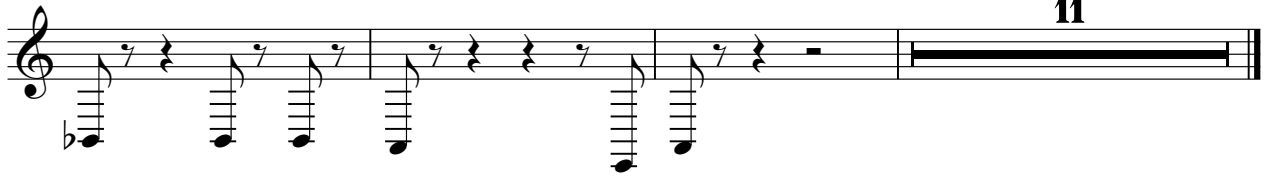
76



80



84



Pad 6 (Metallic)

♩ = 116,000084  
FM PAD 6

6

12

17

24

33

46

55

57

59

60

3

2

37